



Queens' College

**The Record 2021-22**





# Queens' College

## **The Record 2021-22**

*The Record* is a formal account of the year at Queens' College.  
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## LETTER FROM THE PRESIDENT

Welcome to the latest edition of *The Record* of Queens' College, a publication that summarises many of the accomplishments of, and news from an important transition year – a year that saw us gradually emerge from the pandemic somewhat bruised but reassured by how our community stood together to navigate well so many unprecedented shocks.

Academic excellence is our top, albeit not unique objective. Once again, our students did well and our Fellows' research and contributions to society continued to secure outside validation and awards. This was accomplished while maintaining Queens' friendly reputation, expanding access and participation, and deepening our commitment to diversity, equity and inclusion (DEI).

In addition to the hard work of our community – students, fellows and staff – contributing factors included the effectiveness of our in-college Health and Welfare services, expanding study space, and the additional support made available to students and research due to the generosity of our donors.

Academic achievements were accompanied by exciting accomplishments in sports and in the arts. This was the case both at the college and at the university level, with several of our students securing well-deserved accolades and awards.

We welcomed important additions to our Fellowship, allowing us not just to deepen our subject expertise but also to expand inter-disciplinary initiatives. We secured additional funding for what, in just 18 months, have become 22 *Alexander Crummell Scholarships* aimed at enabling brilliant students from under-privileged backgrounds to pursue postgraduate studies.

Our finances have recovered somewhat from the multiple Covid-related shocks. Having said that, they remain under some pressure and serve as an important reminder of the need to continue to progress on our five “strategic pillars” emphasising not just greater financial resilience, but also strengthening further our intellectual community, enhancing infrastructure, streamlining governance, and further advances on access, participation and DEI.

It is also a year in which we have said goodbye to friends and colleagues who have had such a beneficial impact on our community over the last few decades. We experienced a particularly poignant moment at the June memorial service for John Polkinghorne, a former President and someone whose dedication and multifaceted achievements continue to inspire us today. Several Official Fellows are retiring and, fortunately for us, have promised to stay active in our community. We are also saying goodbye to our chaplain and choir director. Successors for both are already on board.

Whether referring to the new achievements of Queens' or the College's ability to deal with adversity, none of this would be possible without the support of our alums, donors and

friends. We are extremely grateful for all that you have done and do for Queens', including your constructive criticisms, your guidance and insights, and the financial support you provide us.

Thank you very much on behalf of all of the students, Fellows and staff of this friendly, inspired, inspiring and successful College.

**MOHAMED A. EL-ERIAN**

## **THE PANDEMIC AND QUEENS' 2021-22**

As with the two previous articles on the pandemic, it is key to identify when I am writing this article. It is July 2022. This is the third and, I hope, the *final* pandemic article that I have written for the Record!

We all started the academic year of 21-22 with both hope and anxiety. Hope that we were starting to emerge from both the danger and the restrictions, but anxiety as we had all seen how quickly things could change and life be up-ended again and again. One anxiety that I have grown to understand better – which I did not understand enough earlier – is how two to three years of disruption for people of student age is a much higher proportion of their overall life compared to that of those who were making decisions that affected them. It feels like this, combined with the specific two to three years being at such a formative time as university, has left scars and confusion within many of student age, as well as a suspicion of external impacts and a sense that what is important has to be fought for.

Logistically we had to plan for the gradual return to in-person teaching and meetings. Both the University and the College opted to give those for whom it was a choice the ability to choose between in-person and online teaching/counselling/meetings. Nobody was made to engage in in-person teaching who felt uncomfortable doing so – this was so for teachers and students alike. I have been struck by – without commenting on one being 'better' than the other – the different paces that people have wanted to transition. It has exposed the complexities of people's lives that are often split between work and home, moving to a situation where decisions in one affect and influence the other much more.

Our first challenge, chronologically at least, was to plan a Fresher's week that was not entirely online whilst attempting not to hold a super-spreader event before we had even started! Marquees were put up around College with investment in more outdoor furniture.

Briefing about Covid testing made up as much of the induction as how to study. A new, but common, sight was of Directors of Studies in coats and hats sitting on Erasmus Lawn in deck chairs surrounded by their Freshers. I had to brief students on expectations around mental health and the importance of consent in an open-sided tent whilst being overheard by tourists punting down the Cam. We got there in the end but not without dreaming and fantasising of certain things being more normal (and indoors!) for Freshers in 2022.

Students and Fellows seemed to adapt to the mixture of in-person vs online better than I thought they would. I was worried about comparative experiences and finger pointing towards those who were more nervous about transitioning at the first possible moment. That did not happen, and I am thankful for that. One observation, which will be of no surprise to sociologists, is that of pack mentality and so some subjects became as in-person as possible, whereas others remained exclusively online... both of which reported it was the wish of the majority of students!

Of course, with all the planning and 'to and fro-ing' about transitioning, those frontline staff who never had the option to work remotely continued as before. If I could note anything for the *Record* it would be their stoic commitment to the College. Their consistency and often bravery (and I really mean bravery) when having to deal face to face with those who were ill, knowing they had families and loved ones at home, is something the College should never forget.

From a student point of view, we had around 30 undergraduates opting to live in private accommodation, which is a number larger than I have seen before. This reflected a desire to be in control and not subject to the rules of an institution in a pandemic. Of significance (and reflected on in my previous article) we have a 'bulge' year of second years (now going into the third year). This is the student cohort who were admitted without as clear A-Level results as in other years. This has brought anxiety as some struggle academically. The tutors have done a lot to support many of these students. With my welfare team I had imagined that the Easter Term would be particularly hard for the third years as they were facing the first set of traditional Cambridge exams which were, of course, also their finals. In actual fact not all Faculties and Departments went back to in-person exams and many had options. This went some way to addressing some concerns. The year group which did really struggle was our first year undergraduates. For them, having had two years of modified and disrupted A-Levels, followed by entrance to Cambridge in unusual circumstances and the completion of a whole year of study in Cambridge, there was a contagious anxiety that the exams in the Easter Term would expose them as 'imposters'. Although we have had some very varied results, we have a clear direction for each student and Directors of Studies are hopeful for next year!

Meanwhile, we are trying to catch up on many events that could not happen. From the personal "thank-you" events to the former President, to a back-log of Fellowship inductions

and now graduations. Again I have been struck, surprised and heartened by the number of post-graduates coming back formally to graduate. Arguably the most affected group – from a ‘Cambridge Experience’ point of view – were the one year MPhil students who ‘lost’ much of what they had hoped for without the possibility of looking forward to, or remembering, a more normal College. They have come back and cemented their place within our community.

One observation is that we are also having to cope with a cohort of students who have been told for the last few years that “there are always options” transitioning back to a world that has perhaps some options (not least as a result of the pandemic) or in some cases no options. I think it would be fair to say many students are struggling with this. One observation of the University is that it is entering a period of soul searching about identity around assessment. It feels as if there is an unstoppable transition to more open-book assessment and this has huge questions for who and what is assessed when discerning degree outcomes and what sort of ‘intelligence’ is rewarded.

We have had an in-person Graduation Ceremony. We have eaten together again. Our library spaces are starting to fill up.... all at the same time as video-calling and online experiences remain within our psyche. I think the future will be different but exciting.

**THE REVD TIM HARLING**

*Dean of Chapel and Head of Welfare*

## THE SOCIETY

### THE FELLOWSHIP IN 2021-22

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Two very distinguished professors joined the Society in October 2021 as Professorial Fellows:

**Professor Mauro Guillén** is the new Professor of Management and Director of the Judge Business School at Cambridge. He is a joint Spanish and American citizen. After a Licenciatura and Doctorate at the University of Oviedo (where he was part of the Basketball team which became Spanish University Champions), he took an MA, MPhil and PhD at the University of Yale. From 1992 until 1994 he was an Assistant Professor of International Management and Sociology at M.I.T. Sloan School of Management. He then moved to the Wharton School, University of Pennsylvania, and was promoted through the ranks, eventually becoming Professor of Management in 2003. He comes to Cambridge from the Dr Felix Zandman endowed chair of International Management at Wharton where he also

had secondary appointments in the Department of Sociology, University of Pennsylvania, and the Graduate School of Education. Professor Guillén's research interests lie in the fields of Organisational Theory, Economic Sociology, Comparative Sociology, Local Impact of Globalisation, International Management and Competitiveness and Emerging Economies. He serves on the Bretton-Woods Committee, Washington, D.C., was Vice-Chair, Global Agenda Council on Emerging Multinationals of the World Economic Forum 2011-16 and is a Trustee of the Foundation Princesa de Asturias. He has won many prizes and awards both in Spain and the U.S.A. He is a Member of the Academy of International Business, the Academy of Management and the American Sociological Association. In May 2022 his appointment as President of the Royal Foundation Princess of the Asturias was announced.

**Professor Lucia Reisch** is the inaugural El-Erian Professor of Behavioural Economics and Policy. She was an undergraduate at the University of Hohenheim in Stuttgart, Germany, where she studied Economics. This was followed by an MBA at the University of California, Los Angeles, and a Doctorate in Economics back at Hohenheim. She began her academic career as a Research Assistant and Lecturer in the Department of Consumer Theory and Policy at Hohenheim, before becoming a Lecturer in 1990 in Personnel and Organisation at the State Professional Academy, Stuttgart, and the University of Baden-Württemberg. After a spell back at Hohenheim and a visiting professorship in Copenhagen, she became a Lecturer at the University of Applied Sciences, Ludwigshafen-am-Rhein. She was then Head of Consumer Theory, Food and Consumer Policy in a consultancy firm, whilst lecturing part-time at the Economics Institute, Hohenheim. After posts at SRH University of Calw and Zeppelin University, Friedrichshafen, she was elected as a Professor in the Department of Management, Society and Communication at Copenhagen Business School, where she has taught for 20 years. She has served as Chairwoman of the Consumer Commission of the State of Baden-Württemberg and on a large number of scientific advisory boards. She is well-known for her many media interviews and popular scientific articles. Her research centres on a number of themes concerning consumers, sustainability and business.

**Dr Sarah Williams** has been elected to the Shvidler College Lectureship (Assistant Professorship) in Natural Sciences and has become an Official Fellow and Director of Studies in Natural Sciences with particular responsibility for Physics and Astrophysics. She is an active researcher on the ATLAS experiment at the Large Hadron Collider at CERN and leads flagship searches for new physics within the ATLAS exotics and supersymmetry working groups. She has a special research interest in dark matter. She was an undergraduate student at King's College, Cambridge, and has been an ATLAS Researcher since 2014, first at Nikhef, Amsterdam, and since 2016 at the University of Cambridge. She was a Physics Lecturer at the University of Maastricht, whilst in the Netherlands, and since 2016 has been College Lecturer and Director of Studies in Natural Sciences at Murray Edwards College, where she was also a Tutor and Fellows' Steward. She is a member of the Institute of Physics 'Women in Physics' Group. As an undergraduate she won an Athletics Blue, specialising in the pole vault.

**Dr Emily Webster** joined the College in April 2022 as an Official Fellow and College Lecturer (College Assistant Professor) in Law. She has been an Assistant Professor in the Department of Land Economy since October 2021 and is an expert on Climate Law and Governance. Her PhD at King's College, London, completed in 2021, was entitled 'Decarbonisation, the State and the Fossil Fuel Sector: A Transnational Law Analysis'. Her first degree was an LLB from the University of Bournemouth, followed by an LLM in Transnational Law from King's College, London. She has been a Senior Research Fellow at the Transnational Law Institute since 2017 and comes to Queens' from a PDRA at Hughes Hall.

Two new Bye-Fellows in Computer Science have also been elected with effect from the beginning of the Easter Term 2022:

**Dr Jasmin Jahić** is a Research Associate in the Computer Architecture Group in the University. His first degree was an Engineering Diploma at the University of Tuzla, Bosnia and Herzegovina. He then embarked on a Master's in Robotics at the École Centrale de Nantes before a PhD at the Technical University of Kaiserslautern. He worked as a Software Engineer in Sarajevo, then as a Lecturer and Co-Ordinator for the European Master's Programme in Software Engineering at the Technical University of Kaiserslautern. He came to Cambridge after a spell as Project Manager and Researcher at the Fraunhofer Institute for Experimental Software Engineering in Kaiserslautern. His research focusses on concurrent software systems and parallelisation.

**Dr Challenger Mishra** joined the Cambridge Computer Laboratory as a Departmental Early Career Academic Fellow and Affiliated Lecturer. After a combined Bachelor's and Master's degree at the Indian Institute of Science Education and Research, Kolkata (where he won two Director's Gold Medals), he went to Oxford University as a Rhodes Scholar to study for a DPhil in Theoretical Physics. He was a member of Exeter College (serving as MCR President) and has taught extensively for several Oxford colleges. He continued as a Post-Doctoral Researcher at the Alan Turing Institute and Department of Computer Science at Oxford and at the Institute for Mathematical Sciences in Madrid. He researches at the intersection between Physics, Mathematics and Computer Science with a primary focus on understanding quantum gravity by studying string theory through the lens of machine learning. He is also interested in bringing insights from machine learning to other scientific domains. He is a keen table tennis player.

When Dr Thompson stepped up from Admissions Tutor to become Senior Tutor, Dr Jane Garrison agreed to take on the role of Admissions Tutor on a temporary basis. The College therefore decided to recruit a new full-time Admissions Tutor to take over as soon as possible. **Dr Susan Haines** has been appointed and took office in July 2022. She is a Natural Sciences graduate of Jesus College and went on to undertake a PhD in High Energy Physics at the Cavendish Laboratory. From 2011-14 she was a Research Fellow at Newnham College and then combined the roles of Director of Studies in Physical Natural Sciences, Tutor and Admissions Tutor at St Edmund's College with a Research Associateship and (2016-18)



Leverhulme Early Career Fellowship at the Cavendish. In 2019 she moved to Murray Edwards College and has been Admissions Tutor and Tutor there. She comes to Queens', therefore, with a great deal of experience as an Admissions Tutor. As a physicist she has been a member of the LHCb experimental collaboration at the Large Hadron Collider at CERN, specialising in data analysis for measurements of CP violation, a phenomenon required to explain the observed dominance of matter over anti-matter in the universe.

It was with great sadness that the Fellowship heard that **Dr Yoshiyasu Shirai**, Honorary Fellow and Emeritus President of Osaka Gakuin University, had passed away on the 19th of September 2021 at the age of 75. Dr Shirai was made an Honorary Fellow in 2005 in recognition of the long-standing accord between Queens' and Osaka Gakuin University which provided funding for a research fellowship for many years.

In May the College was saddened to hear of the death of another of our Honorary Fellows, **Professor Paul Ginsborg**. Paul came up to Queens' as an undergraduate in 1963 and was a Research Fellow of the College 1968-71. In the 1980s he was a Lecturer in Social and Political Sciences at Cambridge, then Reader in European Politics, and a Fellow of Churchill College. Widely recognised as one of the pre-eminent authorities on contemporary Italian history, he had lived in Italy for over 30 years and was most recently Professor of Contemporary European History at the University of Florence. Over the years, he published several very well-received books on post-war Italy. He was also active in political circles and was one of the leading figures in the 'Girotondi' Movement formed in 2002 to call for transparency in public life and to protest some of the justice reforms of the government of Silvio Berlusconi. He was 76 and became an Honorary Fellow in 2014.

**Professor Anthony Lasenby** who has, as Professor of Astrophysics and Cosmology, been a Professorial Fellow of Queens' for many years has retired. He becomes a Life Fellow. He is a member of the Astrophysics Group at the Cavendish Laboratory and served as Deputy Director of the Kavli Institute for Cosmology at Cambridge. His listed fields of interest are cosmology, the Cosmic Microwave Background radiation, gravitational theory and mathematical physics. He originally came to Queens' from Selwyn College in 1991 and served the College as an Assistant Director of Studies in Natural Sciences as well as supervising physics.

**Dr Chris Hill** has resigned his Bye-Fellowship at Queens' on leaving Cambridge. He has taken up a new post as a Lecturer at the University of York and is setting up a new research group there in his field of structural biology. **Dr Eduardo Gallo**, who has been a College Lecturer in Economics since 2012, has also left Queens' to take up a post at Magdalene College. Dr Gallo has also served the College as Director of Studies in Economics. **Dr Anya Schmidt** (Bye-Fellow in Chemistry) left Queens' in February to take up a Professorship at the Ludwig Maximilian University of Munich and **Dr Joao Rodrigues** (Bye-Fellow in Physics) has also resigned his Bye-Fellowship at Queens'.

**Dr James Kelly**, until recently Senior Tutor, officially became a Fellow Emeritus at the beginning of the academic year on his retirement from Queens'.

**Dr Charlotte Proudman** reached the end of her tenure as a Research Fellow in September 2021 and became a Fellow Commoner Research. She continues to work as a Barrister at Goldsmith Chambers in London and has an extensive family law practice. **Dr Camilla Penney** continued her Research Fellowship at Queens' into 2022 but in April left to take up a Post-Doctoral post at the University of Canterbury, New Zealand, Earth and Environment Department (UCNZEarthEnv). Another of our Research Fellows, **Dr Ruth Lawlor**, also left Queens' in the summer of 2022 to become an Associate Professor at Cornell University in Ithaca, New York.

In April 2022 it was announced that the **Revd Max Bayliss**, the College Chaplain, had been appointed as Vicar of Chelsea Old Church. He left Queens' in July after three years at the College to take up his appointment. He also served Queens' as a Tutor for Graduate Students.

**Mr Ralph Allwood**, M.B.E, who has been a Fellow Commoner since 2012 and Acting Director of Music (technically 'Fellow Commoner advising in Music') since 2015 also announced his resignation with effect from the end of the Easter Term. Mr Allwood has hugely enhanced the quality and music-making of the Chapel Choir over an extended period. His national reputation attracted many to come to sing at Queens' and his great experience in choral conducting has cemented the high status of Queens' Choir within Cambridge.

**Dr Ioanna Sitaridou** and **Dr James Campbell** have been promoted by the University to Professor (Grade 12), **Dr Graham Denyer Willis** and **Dr Claude Warnick** to Professor (Grade 11) – the academic grade previously designated as Reader – and **Dr Sarah Haggarty**, **Dr Ali Bonner** and **Dr Tore Butlin** to Associate Professor (Grade 10).

**Dr Cristina Penasco** has been upgraded from a Bye-Fellowship in Politics and Economics to an Official Fellowship. **Dr Tore Butlin** has become the Champion Fellow in Engineering, **Mr Stephen Price** has the title of *Pick Fellow* in Medicine, and **Professor Martin Dixon** has been designated the *Stuart Bridge Fellow* in Law.

In June 2020 **Dr Gillian Fraser**, formerly Director of Studies in Biological Natural Sciences and Deputy Dean of College, resigned her Fellowship at Queens' after two years on special leave to enable her to concentrate on her other duties in the Department of Pathology. She was elected as a Fellow Commoner of Queens'. Happily, she is now in a position to resume teaching for Queens' and has been re-elected as an Official Fellow and College Lecturer. **Dr Chris Smith** was a Bye-Fellow of Queens' until the expiry of his tenure in 2014, at which point he was also elected as a Fellow Commoner. He is a Consultant Virologist at Addenbrooke's Hospital, but is perhaps better known as a broadcaster and as 'The Naked Scientist'. As a prominent virologist he has appeared many times on TV and radio during

the pandemic and has been able to give valuable advice to the College. He too has been re-elected to the Fellowship and becomes a Bye-Fellow once again.

In January 2022 **Professor Andrew Rice**, who has been given leave of absence by the University whilst seconded to a major technology company until October 2023, migrated to a Bye-Fellowship for the time being.

**Professor Julia Gog** is to be congratulated on the award of the *Rosalind Franklin Award* and Lecture of the Royal Society.

**Dr Ella McPherson** and **Dr Peter McMurray** have been awarded *Pilkington Prizes* by the University for their contributions to teaching.

**Dr Jonathan Dowson**, our longest-standing Fellow Commoner, has published 'The First 40 Presidents of Queens' College, Cambridge' (CUP), a fascinating account of the lives and times of all those who have presided over the College from **Andrew Docket** to **Mohamed El-Erian**.

During the year several new Fellow Commoners have been elected.

**Professor Joe Canning** is an Old Queensman (matriculating in 1963) and has been a Teaching Associate of the College, supervising history for Queens' for a number of years. He is an Affiliated Lecturer at the Faculty of History. He retired to Cambridge in 2007 after an academic career in Australia and at the University of Bangor. He teaches Medieval History with an emphasis on the history of political thought up to 1700.

**Dr Mohamed (Mark) Khater** is the Head of the Centre for Strategy and Performance at the University and Director of the Programme for Management Policy and Innovation in the Middle East. He works in the fields of strategic and financial modelling, financial technology innovation, digital capability development and deployment, innovation capabilities and process development. He has worked for the United Nations and in several financial institutions and has acted as a consultant for several biomedical, software and telecom companies. His Fellow Commonership is linked with his work as Academic Director of the YNOT Institute, based in Queens', which focuses on the impact of the digital revolution on questions of financial decision-making and sustainability.

**Ms Anna Wood** is the Managing Director of Cambridge Online Education for Cambridge University Press and Assessment. She has much experience leading education innovation in the higher education sector. She has global responsibility for the marketing, recruitment, design, development and course operation teams for the University's portfolio of short courses. She previously worked in several roles at King's College, London, at the College of Occupational Therapists, Birkbeck College, London, and the University of Westminster.

The new Rokos Post-Doctoral Research Associates (PDRAs) this year are **Dr Natalia Da Silva** (Virology), **Dr Juliane Borchert** (Physics), **Dr Anastasia Gusach** (Biology), **Dr Juvaria Jafri** (Development Studies), **Dr Chao Li** (Clinical Medicine), **Dr Joris van den Tol** (History), **Dr Rory Walshe** (Geography) and **Dr Elizabeth Weir** (Medicine).

**Dr David Benisty** (Physics) and **Dr Michal Eisenberg** (Biology –Department of Medicine), who both hold Blavatnik Fellowships in the University, also became PDRAs in January.

## SCR SEMINARS

During the lockdowns the Society was kept in touch with a series of ‘Zoom’ talks from Fellows and Post-Doctoral Research Associates followed by discussion on Monday evenings. As an experiment in the Michaelmas Term, some talks were arranged in hybrid format, with up to 30 SCR Members attending in the Bowett Room but also with the facility that others could attend online by means of Zoom.

In the event there were three such talks. First, two of our PDRAs gave presentations.

**Dr Elizabeth Weir** spoke on “The Physical Health and Healthcare of Autistic Adults”, then **Dr Joris van den Tol** gave a paper to the title: “Transforming a Network into a Multinational Corporation in the 17<sup>th</sup> Century: the unknown story of The America Company”.

At the second session **Professor Julia Gog**, Professor of Mathematical Biology and a Member of the Government’s SAGE Committee, spoke on “Academics in Emergencies” with fascinating insight into her interactions with governmental, academic, journalistic and other institutions during the Covid crisis.

At the third meeting **Professor Mauro Guillén**, Professor of Management and Director of the Judge Business School, spoke on, “Demography is (almost) Destiny: How Population Trends will Reshape the World”.

With the resumption of the Thomae Smithi Academia late in the Michaelmas Term the series of talks was discontinued.

## THOMAE SMITHI ACADEMIA

After a pandemic-enforced hiatus of five terms, the Thomae Smithi Academia was able to return to its usual business in Michaelmas 2021. The Fellowship was pleased to gather again in the Old SCR for provocative and convivial discussion. Over the course of the year the society met for four meetings. in Michaelmas, **Professor Neil Lawrence** delivered a paper entitled "It's Not Fair! Inconsistency, Correctness and Decision Making"; in Lent, **Dr Ruth Lawlor** spoke on "Consent and the Nature of Freedom", and **Dr Andrew Thompson** presented the wine meeting themed "In and Around the Holy Roman Empire"; in Easter Term, **Dr Sarah Williams** introduced a discussion on "The future of particle physics: should we build a Very Large Hadron Collider?"

In the coming academic year, we expect to return to the full complement of five meetings.

DAVID BUTTERFIELD

## PAUL GINSBORG, M.A., PH.D.

RESEARCH FELLOW 1968-1971, HONORARY FELLOW 2014-2022

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Paul Ginsborg was one of the foremost authorities on contemporary Italian history and the author of several highly influential books. He was elected as an Honorary Fellow of Queens' in 2014. He lived in Florence and died there suddenly, although he had suffered from ill health for some time, on 11 May 2022 aged 76. The College extends its deepest sympathy to his wife, Ayşe Saraçgil, to his children, and to his wider family, including his brothers Michael and fellow Queensman **Dr Stephen Ginsborg** (1967).

Paul was born in July 1945 in London, the son of a GP and a pharmacist, Sam and Rose Ginsborg, and grew up in Ealing. Family holidays were often spent in Italy. He won a scholarship to St Paul's School in London. He came up to Queens' to read History in 1963. On graduation he remained at the College to study for a PhD. His thesis was on *Daniele Manin and the Venetian Revolution of 1848-49*, a study of the role of the Italian patriot, statesman and leader of the Risorgimento in the attempt of Venice to throw

off Austrian rule. Though the revolution ultimately failed and its leaders were exiled, Manin is considered one of the most important figures in Italian unification. With the publication of this work by C.U.P. in 1979, he began to make his mark as an authority on Italian history. In 1968 he was elected to a Research Fellowship of the College. He left Cambridge in 1971 to take up a post at the University of York as a Lecturer in Modern European History. In 1978 he became a Temporary Lecturer in Modern History at the University of Turin for a year and immersed himself in contemporary politics in Italy and research of the post-war period. He was later to spend time as a Visiting Professor at the University degli Studi in Sienna and also taught and researched in Milan. In 1980 he returned to Cambridge as a Lecturer in the Department of Social and Political Sciences and was elected as a Fellow of Churchill College. In 1990 he was promoted and became Reader in European Politics. Then in 1991 he moved permanently to Italy on his appointment as Professor of Contemporary European History at the University of Florence. Whether he was speaking in English or Italian, students found his lectures inspiring. His ideas were clearly expressed, but his style was informal and he always encouraged debate. He was much admired both by his undergraduates and by his many doctoral students in both Britain and Italy and was seen as a brilliant and unusually sympathetic teacher. He could, however, be a hard taskmaster, insisting on the keeping of deadlines and rigorous research standards.

Penguin commissioned him when he was still at York to write his most celebrated book: *History of Contemporary Italy: Society and Politics 1943-88*. The book was first published in Italy in 1989 and became a major bestseller. He created a fascinating, sophisticated and definitive account of how Italy coped with the post-war period. In particular he identified the role of family as the heart of Italian politics and business, arguing that it was this facet of Italian society that makes it so distinctive. The book is written with style and manages to combine political and social analysis with readability. The opening words of the preface set the tone of the book, "Italy in 1943 was little changed, outside of its major cities, since the time of Garibaldi and Cavour. It was still predominantly a peasant country, of great and unspoiled natural beauty, of sleepy provincial cities, of enduring poverty, especially in the South, of rural culture and local dialects. It was also a country in terrible crisis. Mussolini's desire for imperial expansion had led to the invasion of Italy both from the north, by the Germans, and from the south, by the Allies. The very integrity of the nation state, which was less than eighty years old, was called into question... Forty-five years later, Italy has been transformed out of all recognition. It has become one of the most economically powerful nations of the world... it has undergone an extraordinary process of enrichment, urbanization and secularization. The peasant cultures of the previous centuries have not disappeared altogether, but they have been replaced overwhelmingly by a single national urban culture... During the years of the Republic, Italy has witnessed the most profound social revolution in the whole of its history."

In 2002 he followed up this monumental work (the Italian edition ran to two volumes) with *Italy and its Discontents 1980-2001: Family, Civil Society, State*. This work encompassed

Italy's social, political and cultural history up to 2001, locating political events in Italian society within wider social and economic changes. The book is said to be essential reading for anyone wishing to understand the rise to power of Silvio Berlusconi and the nature of the movements that opposed him. Many, however, consider Paul's greatest work to be his study of the family in five European countries published in 2014, *Family Politics: Domestic Life, Devastation and Survival 1900-1950*. This is the only one of his books in which he really engages with the history of Fascism in Italy.

Many other books have flowed from his pen, including (the dates given are for the publication of these volumes in English – most were published first in Italian): *A History of Italy: 1943-1996* (1998); *Italy at the Present Time: Family State Civil Society 1980-96* (1998); *Silvio Berlusconi: Television, Power and Patrimony* (2004); *The politics of everyday life: making choices changing lives* (2005); *Democracy: Crisis and Renewal* (2008); *Passions and Politics* (with Sergio Labate) (2019). There are also a number of books and many articles published in Italian that have not yet been translated into English, notably a study, written with Massimo D'Alema, of the popular Italian Communist politician Enrico Berlinguer. *Il Risorgimento* (2007), edited with Alberto Mario Banti, evidenced his continuing interest in that period of Italian history, though the heart of his scholarship remained the history of Italy in the later twentieth and into the twenty-first century.

As a student he held radical political views and as a Research Fellow he was a strong supporter of the left-wing student politics and activism that was such a feature of the late 1960s and early 1970s. In his early career he was a member of the International Socialists (later the Socialists Workers Party). His immersion in left-wing politics led to the writing of *The Politics of Lenin*, published in 1974. Later in life even he admitted that the pamphlet was "a bit Leninist". He was never afraid to involve himself in politics or to intervene in public debate on political and social issues. He frequently appeared on Italian television and wrote for newspapers. He spoke at public events and acquired a reputation as an intellectual on the political left. In 2002 he helped organise a protest against the justice reforms of the government of the day, led by Silvio Berlusconi, which became known as 'The March of the Professors' – he was much amused by a press description of him as a "militant in tweed". Though thoroughly integrated into Italian life, he remained fond of tea and biscuits, tweed jackets and old-fashioned fountain pens. The movement became known as the 'Girotondi' (Ring-a-ring o' Roses – after the dance often performed within the demonstrations) and also called for more transparency in public life. Of Jewish heritage himself, he signed a petition against a projected law suggested by the Italian Justice Ministry that would specifically penalise Holocaust Denial. The distinguished petitioners argued that Italy's laws were already sufficient to cope with any such denial. The act was duly amended and, in the end, restricted itself to reinforcing sentences concerning hate speech. He devoted himself especially to the issue of the weakness of contemporary democracy, on the one hand besieged by populist and anti-democratic movements, and on the other hand denigrated by its inability to face

the challenges of an increasingly globalised and complex world. He helped set up a left-wing local political movement in Florence and was a campaigner on environmental as well as political issues. He was offered a safe seat in the Italian Senate (he had become an Italian citizen) but turned it down, as also the offer of an O.B.E. from the British Government.

He was a Corresponding Fellow of the Royal Historical Society. In 2006 he was awarded the Serena Medal for Italian Studies of the British Academy. The medal is awarded 'for eminent services towards the furtherance of the study of Italian history, literature, art or economics'. The citation for the award says, "Anyone in any country who wants to understand how Italy has reached its present situation would be best advised to start here; Ginsborg has a remarkable capacity to synthesise, based on the most meticulous research, while also being able to use the key illuminating anecdote to open up an entire world, to both outsiders and insiders [...] Ginsborg's understanding of Italy and his – critical – sympathy with it are visible on every page of his works..." He was Honorary President of the Association for the Study of Modern Italy, a society which he had helped to found in 1982.

He and his first partner Mary Beckinsale, a Cambridge history of art student, had two children: Ben and Lisa. In York, they lived in "a kind of commune, notable for its chaotic and political atmosphere". There were homes in York, Cambridge, Rome, Milan and Venice as his career progressed. However, in the early 1980s their relationship came to an end and she and the children moved to Florence. He later met and married a Turkish-Italian academic Ayşe Saraçgil and they had a son David in 1992. The family had a much-loved restored village house in the Tuscan countryside to which they would retreat for down time. He was never happier than working hard in a library, especially the Biblioteca Nazionale in Florence or the U.L. in Cambridge, but he reserved at least some time for cricket, for opera and for mushroom foraging. He had a very wide circle of contacts and friends, including the anti-fascist trade unionist and writer Vittorio Foa. He will especially be remembered as a kind, gentle and funny man whose insight into contemporary Italian culture and history was unparalleled.

**JONATHAN HOLMES**



## THE STAFF

Moving slowly out of Covid restrictions, the College begins to feel 'normal' again with familiar faces spotted once again in College. There have been a number of promotions. Fiona Simm has become Head of Domestic Services, Brendan Blythin is now Head Chef and Fabio Stochino and Jonathan Lockwood have been promoted to Food & Beverage Service Supervisors. In April Adrienn Farkas became Assistant Head of Domestic Services.

In January, Lucy Woolhouse, Reader Services Librarian, and Philip Ward, Computer Officer, left Queens' but Harry Bartholomew, the former Library Graduate Trainee, joined the Library team. New faces in the Porters' Lodge include Tim Rapley, Gary Reynolds and Kevin Hughes. In March Susan Nowack, Undergraduate Admissions Co-ordinator, left the College and Steve Pauley retired after 22 years as Head of Maintenance. Sarah Childs took over the reins as Head of Maintenance and Kevin Hoover was promoted to Deputy Head of Maintenance.

Sylvia Clements (President's Lodge Housekeeper) and Mark Thornton (Catering Stock Control) celebrated 25 years of service to the College. Sandra Pope (President's Secretary) and Marco Florio (Food Service Supervisor) have completed 20 years at Queens'. Lilani Rupesinghe (Bursary Assistant) and Khalida Anwar-Khan (Admissions Administrator) 15 years and Steve Tyrrell (Head Gardener), Mark Reeder (Head Groundsman), Norbert Pal (Catering), Mariusz Fulawka (Housekeeping), Marian Cogan (Housekeeping), Julie Barrett (Housekeeping) and Luisa Machado Segurado (Housekeeping) 10 years.

### LORRAINE M LOFTUS

*Bursars' Assistant*

## THE FABRIC

With the backdrop of the COVID recovery, the College has continued to work within sensible financial restrictions, focusing maintenance and project activity on safety-related and business critical repairs.

After receiving a restricted donation for works on the Cripps building, a dedicated postgraduate study space for up to 40 students was created in the Armitage Room. This has transformed the room into an open plan environment for student interaction. The donation has also led to an in-depth investigation of the Cripps Hall Lantern, this came after an issue with the support brackets to the wooden louvers was identified. The slats have begun to slip, becoming dangerous, ineffective, and unsightly. Repair to the Lantern has involved installing an ambitious scaffold from Cripps Court, up and over the Armitage Room, and

onto the Cripps Hall roof. The scaffold has then been suspended within the Hall, to allow the investigation to take place while the Hall remains operational. Works commenced in July 2022 on repairing the glazed shutter system and replacing the roof covering. During the works, the lighting system will be replaced with LED lights to reduce energy usage and maintenance upkeep, whilst also enhancing the lighting arrangement in the Hall.

Three further dormer windows along the roofline of the President's Lodge were completely rebuilt, this work continues from 2019-20 and is on a rolling programme. This was in coordination with the Cambridge Listed Building Officer, and included making right some previous repairs, when concrete screed had been used on the upstands. The new dormers have now been replaced in a more traditional lime render upstand and have new lead coverings.

The low-level wall and metal railings, which run parallel to the Fisher Building dividing the College from Queen's Green, were fully renovated in Michaelmas Term 2021. The old mortar was removed and reinstated, and the railings where stripped and sanded, then redecorated. Then the florescent lighting was replaced with LED fittings.

Repairs to the lightning protection system on the Friars Building was completed in the early part of 2022, with redecoration works of the rainwater goods being completed whilst the scaffolding was in place.

Throughout the year, the Housekeeping and Maintenance Departments have been successfully working together to refurbish the Trafalgar Road flats, replacing kitchens, bathrooms, fitted furniture and fixings, and bringing the accommodation up to modern standards. The intent is to roll-out a similar programme of refurbishment to the College's Panton Street and Maids Causeway properties in 2022-2023.

To meet our postgraduate accommodation objectives, the College has purchased several new properties near Addenbrooke's and in the Huntingdon Road area, providing suitable homes near the hospital and West and North-West Cambridge sites. Housekeeping and Maintenance have continued to work together, standardising the accommodation provision within these new homes, leaving them ready for occupation in summer 2022.

A major two-stage technical project was launched in October 2021 in alignment with our Environmental Policy to make good the College's commitment to act decisively to mitigate its contribution to the climate emergency and crisis in biodiversity. In practical terms, our commitment is to aim to reduce the College's net overall carbon footprint by 50% from its 2020 level by 2030 and to net zero by 2045. To transition towards Net Zero Carbon by 2045 we need to develop a masterplan, avoiding where possible the need for carbon emission offsetting. With this aim in mind, we have conducted a whole estate energy assessment and decarbonisation study, which was delivered in June 2022. This included both an energy

and infrastructure assessment considering scope 1 and 2 carbon emissions (i.e. direct emissions from College-owned sources and indirect emissions from purchased energy) and a sustainability assessment considering scope 3 emissions (i.e. indirect emissions within the Colleges' supply and management chain such as employee transport, purchased goods etc.).

Stage 1 has involved a rigorous information gathering, a quantitative analysis and a presentation stage. This covered cataloguing the type, age and condition of all the main mechanical and electrical plant on the entire estate and categorising the thermal performance of the existing buildings. Stage 2 of the project has given us a preferred overall strategy for decarbonisation of primary energy sources across the College estate, testing the viability of a 2045 Net Zero Carbon target, including an indicative timeline of required work to meet the target. Work will continue in 2022-23 to develop an estate wide strategy, and capital expenditure maintenance plan. This is to ensure our Net Zero Carbon works are aligned with our on-going estate priorities and maintenance works.

Owlstone Croft has been a major focus of the College's estate planning throughout 2021-22, following a pause on the masterplan for Owlstone Croft in 2020 due to COVID. The fundamental objectives for this project were to create a community and new homes for our postgraduate students at Owlstone Croft, homes which are supported by inspirational study and community space. The aim is to enhance the Owlstone Croft site and provide us with an entire site-wide masterplan that meets our educational needs and accommodation objectives. After forming a professional design team, the College received the concept design in August 2021, approved by the Governing Body in October 2021. The Governing Body then received and approved the detailed design in March 2022, taking the project to Cambridge City Council for full planning permission which we hope to receive at the end of 2022. The design is sustainable and fundamental to the project is a recognition of how the site needs to blend with the surrounding nature reserve, as also with the local Newnham community.

**ANDREW BAINBRIDGE**

*Domestic Bursar*

## THE GARDENS

Climate change continues to impact the gardens, of course, and bring changes in the way we manage them (Covid, too, has been a factor). The summer of 2021 was warmer and drier than average, and the winter was milder than the seasonal average, so it was another year of consolidation in the gardens. We maintained and improved existing borders and carried out the normal estate repairs and maintenance.

In Walnut Tree Court, the tree fern border beside the Library was cleared apart from the established shrubs, persistent weeds were removed and the beds were replanted with a more varied selection of semi-shade tolerant perennials. In the President's Garden the old woody lavender along the rose border path was removed and replaced with more varied planting, including *Spiraea japonica* 'Little Princess', *Omphalodes cappadocica* 'Starry Eyes' and *Andromeda polifolia* 'Compacta'. Also, two *Prunus* 'Amanogawa' were planted, one either side of the steps leading to the pergola, to give early spring colour. In the Fellows' Garden an ornamental cherry (*Prunus x subhirtella* 'Autumnalis') has been planted in the space left by the Lawson cypress (*Chamaecyparis lawsoniana*), which had to be removed in winter 2021. This new tree is to celebrate the seventy years of service to the country of our Patroness, H.M. Queen Elizabeth II. In Cripps Court five hundred snowdrops (*Galanthus nivalis*) were planted under the mulberry tree in the area where grass never grows. More crocus will be also planted in the autumn.

The biggest frustration of the year was caused by damage to several of our lawns. A large portion of the lawn in the Fellows' Garden was lost because of the marquee which stood there for most of the year. And, as in previous years, the grass in Old Court, Cloister Court and Walnut Court was again attacked by leather jackets and chafer grubs; they eat the roots of lawn grasses causing yellowing and death of the grass. The problem they caused was further compounded by crows digging up the turf in search of an easy meal. The crows were so effective in their excavations that we decided that the only option was to level Walnut Court, which resulted in the removal of over ten tons of soil and grading. All the damaged areas were then re-seeded with a fine rye grass mix. Unfortunately, the dry cold spring then hindered germination and establishment. Another insect pest which is becoming an increasing problem is the box moth caterpillar. This small caterpillar can defoliate an entire box hedge, weakening the plants and eventually killing them; the only control is to spray a biological insecticide every two weeks to break the life cycle.

In late Spring 2022 the College Environment Committee invited students from Queens' and other colleges to take part in 'Green Week' activities. We assisted by organising a mass planting of wildflower plugs along a section of the riverbank to help increase biodiversity within Queens'. In another first for biodiversity, two college beehives which we hope will produce some Queens' honey in the summer of 2022 have successfully been established.

Along with other colleges, we are trying to become less dependent on the use of chemicals. We have been experimenting with alternatives wherever possible: as for example using horticultural vinegar as a weed and algae control and using garlic sprays to control aphids and blackfly on roses. As the city's plans to increase biodiversity become more effective, we hope that Queens' will be helping to extend the green corridor and encourage a greater variety of wildlife (except for chafer grubs). Another important element in this plan are the trees. The College has over two hundred individual trees on the Silver Street site, and in 2022 we commissioned another four-yearly survey to assess them for health and structural safety; any findings and recommendations will be acted upon. This is becoming more important as the climate changes and the weather becomes more extreme.

It remains for me, as Garden Steward, to thank all the garden staff for the brilliant work they do, on the main site, at Owlstone Croft and elsewhere, and to thank the Head Gardener in particular for his vision and leadership as well as his own hard work. In the ten years he has been at Queens' the gardens have been transformed and improved in countless ways and are now an outstanding feature of the College.

IAN PATTERSON, *Life Fellow & Garden Steward*  
STEVE TYRELL, *Head Gardener*

## THE CHAPEL

The year kicked off with a packed Chapel for our Matriculation Service at the start of the Michaelmas Term. We welcomed a range of speakers through the term who preached on the general theme '*What have the Theologians ever done for us?*'. In answer The Reverend Erin Clark preached on *Practicing Theology*, giving us an overview of the practical application of the discipline; Professor Anthony Reddie, a leading Black Theologian, preached on *God's Preferential Option*; The Reverend Reid Humble preached on *The Authority of Scripture*; The Chaplain preached a sermon on Church History entitled *1549 and All That*; The Reverend Dr Alex Shannon preached on *Science and Theology*; The Reverend Calum Zuckert preached on *Just War?*; the Dean of Chapel, *Music for the Soul*; and the Chaplain rounded off the term with *Christmas Cheer*, at the Carol Service. As the term ended, the President, Director of Development, Alumni & Development staff, Chaplain, Fellow Commoner Advising in Music and the Chapel Choir took to the trains and together with over two hundred alumni celebrated our first Alumni Carol Service in London, generously hosted by our friends at All Saints', Margaret Street.

In the Lent Term we explored *Literary Christianity* with the Reverend **Dr Laura Biron Scott** preaching on the work of C. S. Lewis; The Reverend Dr Andrew Walker on *Salvation's Many Forms: George Eliot and Middlemarch*; Mr Alastair Gledhill on *A Clockwork Orange*; The Reverend Catriona Cumming on Chaucer's *Canterbury Tales*; Mr David Heather on *Paddington Bear*; and the Chaplain on the Work of Philip Pullman.

We also took delivery of a beautiful font made by Mr Nick Clarke, a cabinet maker based in Herefordshire, using oak from his local area. It picks up details from Bodley's chapel; most notable are the figures of St Bernard with his bees, and St Margaret with her slain dragon. The lid of the font bears the College crest and the inscription around the top is taken from John 10:10 and reads '*I have come that they may have life and have it to the full*'. The acquisition of the font was made possible by the kindness and generosity of Dr Felicity Barnes and Michael Whitehead, parents of Queens' Alumna, **Hope Whitehead** (2016).

In the Easter Term we looked at some of the problematic elements of Christianity. The Chaplain preached on, *Who's Who: Jesus' Remarkable Family Tree*, *Rogue's Gallery: Who can be a Christian?*, and *Do Dogs go to Heaven?*; Mr Alastair Gledhill preached on *Pinning God Down: the struggle of faith*; **the Reverend Dr Charlie Bell** preached on *Monarchy and Majesty*; and the Dean of Chapel on *Conversion Therapy*. We also held a service of Evensong to give thanks for the Platinum Jubilee of our Patroness, Queen Elizabeth II at which the Chaplain preached.

Since the last Record five couples have been married and five individuals were baptised into Christ's Church in the Chapel.

The life of the Chapel continues to grow and develop like much of the College but we have some exciting changes ahead. The Chaplain, **The Reverend Max Bayliss**, has been appointed as the Vicar of Chelsea Old Church, but never fear! 'The Chaplain has resigned,' as the saying goes, 'long live the Chaplain!' Not only will a new Chaplain start in time for the Michaelmas Term but also a new Director of Music.

## THE REVD MAX BAYLISS

*Chaplain*

# THE LIBRARIES

## THE WAR MEMORIAL LIBRARY

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This year has seen a gradual and most welcome return to normality in the library. Having opened up the WML study areas to twenty-five readers in October, and then forty-seven in April (near full capacity), it has been great to see students enjoying working together in the library once again, with many sitting exams in there in the Easter Term. Other services have also become possible again this year including our popular exam term coffee mornings, enabling students to get together over coffee and biscuits in the Munro Room at 11.00 on Mondays, Wednesdays and Fridays.

The experience of the past two years has emphasised the need for communal spaces in which students can work together in addition to the WML which, given the size of the college student population, is limited in capacity. With that in mind we have, despite the gradual relaxation in social distancing measures, continued to provide extra study areas in various locations across the college, including the Erasmus Room and the Fitzpatrick Gallery. In particular, we are fortunate that the college's general lack of study space has been much alleviated this year by the refurbishment of the Armitage Room as a flexible working area for up to forty graduate students. This is a great step forward for the college's library provision: in addition to providing a comfortable space for graduates to work together, with a partitioned area for group work and seminars, there is also shelving space for a general interest loan collection of library books, as well as periodicals, and current affairs magazines for students to read. There is also a sizable quantity of shelving behind glass doors to house the library's special collections (more about that below).

Work towards the 'decolonisation' of WML collections continues, assisted by discussions with JCR, MCR and Directors of Studies as a means to identify areas that need to be addressed. One of these is our use of the Bliss classification system in the WML. Devised in the US over seventy years ago, it reflects US/Anglo-centric assumptions that today require reassessment so that we can organise our collection according to a more up-to-date, globally oriented arrangement. Such revisions can be seen in language and literature, politics and history. For example, works in Ukrainian or about Ukraine, were previously shelved together with, and indistinct from Russian related literature. Now they have their own separate location in the sequence and their catalogue records include original Cyrillic script alongside transliterations. (We are very fortunate that our new Reader Services Librarian, Harry Bartholomew, is a recent Cambridge MML student.) The new Armitage Room Collection together with the WML's General Collection have allowed for even greater student input in the shaping of the college's modern book collections, and with this comes better representation of the diversity of interests and backgrounds of current Queens' members.

As part of our ongoing efforts to bring about greater awareness of, and transparency in the development of library collections Mr Bartholomew, has created an excellent new

catalogue-link to provide details of the latest library acquisitions, subject by subject. This will be advertised each term via the library newsletter, together with a similar webpage of eBook titles made available by the University eBook scheme (to which Queens' contributes), thereby enabling students and academics to remain up-to-date with collection development in their fields of study.

As ever, we are immensely grateful for the many titles that have been donated by Queens' members to the library over the past year. Donors include **Mark Cohen** (1955), **Frederick Payne Brown** (1969), **Dr Jonathan Dowson** (1960, Fellow Commoner), Marion Lowdell, Stephanie Hopkins Hughes, **Andrew Jones** (1992), Rosemary Snoad, **Prof. James Diggle** (Life Fellow), **Prof. Kern Alexander**, **Dr Murray Milgate** (1989, Fellow Commoner), **Dr Joseph Canning** (1963, Fellow Commoner), **The Revd Laurence Hubbard** (1957), **Prof. John Keown** (1977, Ex-Fellow), and **Dr Thomas Forster** (Bye-Fellow). We were particularly grateful to receive a first edition of Gray's Anatomy from **Christopher Davies** (1967).

## OLD LIBRARY

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Like the WML, the Old Library has seen a most welcome return to near normality during the course of the past year as it has become increasingly possible, finally, to enable students and researchers physically to examine our unique collections. As in pre-pandemic times, incoming students were able to discover the Old Library as part of their library induction during Freshers' week and many graduates and undergraduates signed up in the Michaelmas and Lent Terms to attend Old Library workshops led by **Dr Tim Eggington** (Fellow Librarian) and Ms Munoz (Rare Books Curator). **Dr Joanna Bellis** (Bye-Fellow in English) brought four groups of IA English students to examine our medieval manuscripts as part of their course on medieval studies. The Old Library was open to Queens' members for two weeks in Easter Term with a selection of early printed books and manuscripts on display curated by Ms Munoz. For the first time in three years graduands and their families processed through the Old Library as part of their Degree Day tour of the college.

By far the most important Old Library development this year has been the receipt in the summer of 2021 of a most generous gift of £50,000 from Dr Virge James in memory of her late husband **Dr Nigel James** (1963). The purpose of the gift is to enable us to digitise the Library's precious collection of medieval and early modern manuscripts so that they can be made freely available to all. In order to make the images fully searchable on the CDL, Ms Munoz has been working on the creation of bibliographic metadata in TEI (Text Encoding Initiative). This format (which presents complex bibliographic data in XML) has the advantage of rendering the data transferrable to other major national and international on-line catalogues, including FHRST (Union Catalogue of Manuscripts from the Islamicate World) and the upcoming Cambridge equivalent of the Medieval Manuscripts in Oxford Libraries



catalogue. As a result, the project will be even more effective in raising the profile of Queens' manuscript collections locally and internationally. Together, with the ongoing project to catalogue the Old Library's early printed books (now approaching its half-way point), this is an essential step in making the Old Library's collections fully accessible and realised as a teaching, learning and research resource. We are incredibly grateful to Dr James for her generosity.

A further significant development in the provision of our special collections has been occasioned by the new Armitage Room space (mentioned above) which enables us finally to provide a home for the eighteenth- and nineteenth-century books from the college's famous Oriental Collection. The (so called) Oriental Collection is an impressive collection of books amassed by a number of eminent Queens' scholars over the past 400 years that reflects the College's historic specialisms in Asian languages (including Hebrew) and related topics during that time. The collection was returned to Queens' a few years ago following over forty years of neglect during which time it was on permanent loan to the University. With the earliest part of the collection in the Old Library, the eighteenth- and nineteenth-century books are now securely shelved behind very elegant, locked doors in the Armitage Room where we hope students and scholars will see them and be inspired to consult them.

Over the past year, the Library team have continued to work on the Legacies of Enslavement research, in part as preparation for an Old Library exhibition in Michaelmas 2022. In relation to that, we have acquired a copy of *Sketches of Hayti* by former Queens' student **William Woodis Harvey** (1798-1864) with generous support from the Friends of National Libraries. Other acquisitions by former Queens' alumni included *The Duty of a Rising Christian State* (1856) by **Alexander Crummell** (1849) and the July-Oct 1829 issue of the *Westminster Review* containing a famous abolitionist article, 'Slavery in the West Indies', by **Thomas Perronet Thompson** (1798).

**TIM EGGINGTON**  
Fellow Librarian

## ADMISSIONS

With Covid still upon us, the 2021 admissions round followed on relatively seamlessly from the previous year with all interviews undertaken online. Once again, we were helped substantially by the efforts of some of our Computer Science Fellows who took advantage of the University's Google environment to provide a user-friendly IT resource for Directors of Studies, interviewers and Admissions staff alike. This helped the interview process run efficiently and feedback was again very positive. Understanding that our offer-holders had missed out on the chance to visit Cambridge for their interviews, we invited them to Queens' for a successful day in April, giving them the chance to experience College life (albeit briefly) and to meet us and each other.

As I write, we are planning our summer undergraduate open days which will be hybrid events this year. We will welcome potential applicants to College for two days in early July when they will be given tours and the chance to visit student accommodation and meet current Queens' students. If the weather is kind, we will hold a barbeque and offer ice-creams, allowing us a chance to talk informally and answer visitors' questions. The following week both the Admissions team and our Directors of Studies will run a series of talks and Q&A sessions on Zoom in the hope of reaching as wide an audience as possible. I am happy to report that Queens' remains predominantly a first-choice college and our direct applicant numbers rose this year by 5% against a slight fall of just under 1% for the University as a whole.

We continue to invest and focus on Widening Participation and Access, looking to increase the diversity of our intake. As such, we are pleased to report the successful opening of the IntoUniversity Centre in one of our two link areas, Bradford, in October 2021. Through the generous support of funders, we have partnered with the IntoUniversity Organisation which works with children from as young as 7 by providing safe spaces within their community to support study outside of school hours, and the mentorship to help them reach their goals.

**JANE GARRISON**

*Tutor for Admissions*

# THE SPORTING RECORD

## ATHLETICS AND CROSS-COUNTRY

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Neither athletics nor cross-country racing have properly resumed yet after the pandemic.

*Captain:* **Emily Bradley**

*Secretary:* **Toby Spiers**

## BASKETBALL

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This year has been a positive year for Queens' Basketball Team. After the league success we achieved 2 years ago (winning promotion up 3 divisions in one year); for the first time in recent Queens' history we competed in the College League Division 1. To bolster our team, we joined with Fitzwilliam College and the joint team was able to secure our place in the Division in the Michaelmas Term. However, in the Lent Term, a bad run of games saw us relegated to Division 2 and knocked out of the Cuppers competition in the second round. Although this was disappointing, we have cemented Queens' as a major player in the college competition.

*Captain:* **Rajan Mahoon**

*Team:* **Rajan Mahoon, Peter Zeng, Dickson Lee, Varun Babbar, Emma Munday, James Goh**

*Blues:* **Ashley Priddey, Elizabeth Neri**

## BOAT CLUB

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QCBC started the academic year keen to rebound from the disruption caused by COVID-19. In October, we held a boat naming ceremony for our new men's first boat, the *Marcus Hughes-Hallett*, and had a record number of novices sign-up – 120 rowers and 20 coxes in total! We launched ourselves into socials; the QERgs Presidents organised a highly successful erg competition; and we raced on multiple occasions throughout the term.

At Autumn Head, our M1 IV finished first and W2 placed third in their category. We also entered several crews into Winter Head: W1, W2 and W3 finished twelfth, fourth and eighteenth in their respective categories (although W3 was the fastest third boat on the river), M1 IV finished in an impressive second place, and M2 finished in thirteenth place in the middle of the pack. The Fairbairn Cup, which is always the biggest race of the term, was soon upon us. W1 placed twelfth, W2 placed third, and W3 was only one of two third boats to enter, testament to the strength and depth of the women's squad this year (further illustrated by the existence of a W7 in Lent Term). We entered four novice women's crews into Fairbairns

with NW1 placing fourth, NW2 third and NW3 sixth in their divisions. NW4 even beat a few first crews. The men's side also performed well. M1 IV finished in third place, which is the best a Queens' M1 crew has done in 10 years, and M2 and M3 posted very respectable times. Both NM1 and NM2 rowed brilliantly, too. Of the 14 Queens' boats entered in Fairbairns, two were alumni crews: WALumni completed the course in 18:02.5 and MALumni, rowing in the new *Marcus Hughes-Hallett*, posted a fantastic time of 15:47.8. We ended the term by entering six crews into Christmas Head, which took place the day after The Fairbairn Cup. The crews were mixed across the men's/women's side and by experience level and, despite the hangovers from Fairbairns Cocktails the night before, everyone greatly enjoyed the race.

We eagerly awaited the arrival of Lent Term and, of course, the return of Lent Bumps – the first to be held since February 2020. In preparation for the week of racing, our first crews competed off-Cam, an entirely new experience for many. W1 raced in Bedford Head where they placed second to Jesus by just one second. The crew also competed at WeHoRR. M1 rowed at HoRR a few weeks later, finishing 127<sup>th</sup> out of 284 crews and placing seventh amongst crews from 'Medium Academic' clubs, ahead of most other Cambridge colleges. Meanwhile W4 competed in Newnham Head and the Talbott Cup but, unfortunately, didn't make it past the Getting on Race. Both W3 and W2 had incredibly successful Lent Bumps campaigns: W3 bumped Magdalene II, Clare Hall I, Sidney Sussex II, and W2 were bumped by LMBC II, over-bumped Wolfson II, were bumped by LMBC II for a second time, and then bumped LMBC II back on the final day! W1 had a few tough row-overs but managed to bump Fitzwilliam on the third day. M2 had an unsuccessful campaign and earned their spoons. However, M1 had a great Lent Bumps campaign: the crew rowed over twice and bumped both Christ's and Peterhouse.

On March 26<sup>th</sup> we saw the return of the Boar's Head Dinner. This year, the dinner was open to all QCBC alumni (rather than just those who had rowed in a first crew) and, as a result, we maxed out the capacity of Old Hall. It was a highly successful event, organised by **Charlotte Harrop**, at which we also elected three new Henley Trustees.

We had four Queens' rowers representing Cambridge on the Thames this year. The lightweight boat races took place on 20<sup>th</sup> March. Queens' student, and last year's Men's Captain, **Fred Markanday**, was in the 3-seat. The crew stormed to victory. **Caroline Breden**, who was in our W1 crew last Mays, competed in the spare 4+ on March 29<sup>th</sup> after narrowly missing out on a seat in Blondie. The crew finished ahead of Oxford by three lengths. **Grace Prendergast** and **Ruby Tew**, two Olympians from New Zealand and current postgraduate students, rowed in the women's Blue Boat at 7 and 4 respectively. The crew strode to victory at just over two lengths ahead of Oxford.

During the Easter break, QCBC trained at Reading Rowing Club for a week. Each side took 22 students, all of whom made fantastic progress thanks to the excellent facilities on offer and

our wonderful coaches, Rob Jeffrey and Chris Radbone. It was an exciting week, we trained three times each day and held socials in the evening. We extend our thanks to the donors that matched our profits from QErgs; we used some of this money to heavily subsidise training camp for our members.

A few weeks into the Easter Term, both W1 and W2 raced in the Bedford Regatta to gain some much-needed side-by-side racing experience. W1 beat University College, Oxford, in their first race but lost to Churchill in their second. Unfortunately, W2 were knocked out by Emmanuel 1 in the first round. W2 and W3 entered Champs Head where they placed first and second in their respective divisions. At the 99's Regatta, M1 and W1 both won their first race but lost out in the second round. Despite an excellent performance at the Getting on Race, completing the course in a time of 9 minutes and 32 seconds, W4 were unable to make it into May Bumps. At the May Bumps, W1 were bumped by St. Catharine's and Trinity Hall, W2 were bumped by LMBC II in a revival of the battle between the clubs that took place in Lent, and M3 (otherwise known as MRugby) got spoons. M2 went up one, bumping Robinson II on Day 2. However, we had two blading crews this year. W3's success continued from 2019 and they bumped Christ's II, Clare Hall, Darwin II, and Jesus III. M1 bumped LMBC II, Robinson, First and Third Trinity on the first three days. On the final day, the boys bumped Jesus right in front of the QCBC Garden Party, a wonderful event organised by **Abi Smith** (this year's Alumni Officer).

Both the men's and women's side took two crews to the Henley Qualifiers in July and, although none of our crews qualified, it was a fantastic experience for all. Many of us went up to watch the races at the Henley Royal Regatta the following week. Thanks must go to our alumni who generously gifted us Leander Club and Stewards Enclosure tickets – it was the perfect way to round off what has been an incredibly exciting year for QCBC.

Two new sets of Skinnies (Concept2 blades) have been ordered, which will be ready for use by our first crews in the coming Michaelmas Term.

*President:* **Hannah Badger**

*Men's Captain:* **Freddie Floyd**

*Women's Captain:* **Anna Feast**

*Men's 1st Mays VIII:* Stroke: **Peter Stevens**, 7: **Varun Randery**, 6: **Freddie Floyd**, 5: **Brett Taylor**, 4: **Mirko De Pagter**, 3: **Charles Phillips**, 2: **Tim Robson**, Bow: **Fred Markanday**, Cox: **Rachel Ibbott**

*Women's 1st Mays VIII:* Stroke: **Hannah Badger**, 7: **Lucy Jarrett**, 6: **Alice Handy**, 5: **Abi Smith**, 4: **Tatiana Sedelnikov**, 3: **Beanie Spain**, 2: **Lucy Kirkwood**, Bow: **Anna Feast**, Cox: **Amy Hill**

*Blues:* **Becky Hartwell**, **Freddie Markanday**, **Ruby Tew**, **Grace Prendergast**

## CLIMBING

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Queens' Climbing Club (QCC) is a climbing society mainly focused on indoor bouldering. While bouldering is an individual sport, the climbing community has a culture of friendly cooperation, and our Club welcomes beginners, helping them to develop confidence, strength and technique. With the help of our Society, many inexperienced members have developed into boulderers capable of representing the University in competitions.

The Society was mostly inactive in 2020-21 owing to the Covid-19 pandemic, but over the last year we have rapidly grown into a well-known club around Queens'. With over 20 regular climbers and 5 participating in competitions, QCC has become the largest college climbing society in Cambridge, having also placed 1st in Cuppers, the intercollegiate climbing competition.

The Club's first job of the year was to design and promote 'stash', which was bought by 30 people. Our regular bouldering sessions at Rainbow Rocket filled the gym with QCC T-shirts and hoodies, a fantastic sight!

Finally, our Society regularly participates in Cambridge University Mountaineering Club (CUMC) events, such as inter-university competitions and outdoor trips. The sport is rapidly gaining recognition, having become an Olympic sport for the first time in Tokyo, and is now a half-blue sport in Cambridge. We hope QCC can share climbing with the broader Queens' community and encourage as many people as possible to join in.

*President:* **Hiro Josep Farre Kaga**

*Vice-President:* **Will Baldwin**

*Event Organizer:* **Emily Overington**

*Social Media Secretary:* **Sam Wedgwood**

*Gear Secretary:* **Charlie Anderton**

## CRICKET

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At the end of the 2020-21 season, no-one was appointed Captain for the following year. There has been no college cricket team this year, nor has the MCR Cricket team been revived.

## CROQUET

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The Croquet Club has yet to reconstitute after the Covid pandemic but is looking forward to resuming next year.

*President:* **Varun Randery**

## DANCESPORT

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The Society was set up this year for Queens' students who are members of the wider Cambridge University Dancesport Team, which competes in national Ballroom and Latin dance competitions. The highlight of our year was the IVDC National University Competition (which Cambridge won overall). Queens' medic **June Song** made the finals of the same-sex ballroom competition! A five-strong cohort of Queens' first years danced in the beginner category. Out of 146 competitors and seven rounds, **Olivia Wood** reached the semi-finals of Jive and Cha Cha, **Tom Hinton** and **Katharine Farr** made the six-couple finals in all four of their dances and finished as the second-best beginner couple overall. Katharine was wearing a borrowed pair of shoes after forgetting hers in Cambridge!

*President:* **Tom Hinton**

*Vice-President:* **June Song**

*Blues:* **Mia Biggs**

## FOOTBALL

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Recently, all three football teams at Queens' – the Boars (JCR Men's 1<sup>st</sup> XI), Greens (Women and Non-Binary's 1<sup>st</sup> XI), and QAFC (MCR Men's 1<sup>st</sup> XI) – came together to make one Football Club, Queens' College Association Football Club ('QCAFC'). Concomitantly, there has been a very generous donation to football at Queens' by alumnus **Trevor Bradley** (1989), which has been named *The Farnfield Fund*. The Fund has been named after six brothers who matriculated at Queens' and all won Football Blues during their time at Cambridge University between 1893 and 1909. A special thanks to **Ed McCarthy**, **Isabella Taylor**, **Shannon Grimes**, and **Mohamad El Daouk**, all of whom have assiduously captained their respective teams during these challenging times.

*QCAFC committee:*

*President:* **Shannon Grimes**

*Vice-President:* **Alberto Ferro**

*Fellow Patron:* **Dr Mohamed El-Erian**

*Senior Treasurer:* **Professor Julia Gog**

*Junior Treasurer:* **Mohamad El Daouk**

*Events Officer:* **Scarlett Scott**

*Communications Officer:* **Sean Cusack**

*Greens (Women and Non-Binary) Captain:* **Isabella Taylor**

*Boars (Men and Non-Binary) Captain:* **Toby Clark**

## MEN'S FOOTBALL

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The last academic year saw Queens' Men's Team play no competitive league fixtures. Only one player from the Cuppers-winning squad of 2019-20 remained. Queens' 1 struggled in their opening fixtures as the new squad took time to gel, losing the first four league matches in Division 1. A close-fought Cuppers win over Girton I would spark a change in the fortunes of Queens' I who would go on to win their next four league matches. Unfortunately, this run was accompanied by a 4-2 loss away to eventual finalists Churchill in Cuppers. Following this defeat, Queens' defeated Homerton 3-2, Downing 8-1, Fitzwilliam 5-2 and Robinson 7-4 and were left in third position. The emphatic win against Fitzwilliam, eventual League and Cup winners was particularly impressive since Fitzwilliam had remarkably not lost a competitive fixture since November 2017 and it was Queens' first victory over Fitzwilliam since October 2015. A weakened Queens' side conceded a last-minute goal in a 3-2 loss away to St. John's on the last day of the season, ending the winning run but ensuring that Queens' would finish the season in fifth position, although this really should have been higher. Queens' II experienced a successful season following relegation from Division 4 in 2019-20, achieving promotion back to Division 4 at the first time of asking. The season began with an emphatic 11-0 win over Robinson II, before three straight losses placed their hopes of promotion in doubt. A six-match winning streak ensured promotion on the last day on goal difference after the team finished second in Division 5. At our first proper Annual General Meeting in three years, **Toby Clark** was elected as Queens' I captain for the 2022-23 season and Harry Cookson as the second team captain. **Sean Cusack** achieved a full Blue in this year's Varsity Match and excelled throughout the season for both College and University, whilst **Jyotirmoy Paul** and **Paul Jüsten** starred in the Falcons and Kestrels Varsity fixtures respectively. This season also saw a win against the touring Queen's College, Oxford, the inaugural Staff vs. Students match, and the intermural Is vs. IIs match, all of which were enjoyable occasions.



*First Team Captain:* **Edward McCarthy**

*Second Team Captain:* **Alberto Ferro**

*Blues:* **Sean Cusack**

## WOMEN'S FOOTBALL

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In 2021 Queen's College Women's Football Team became 'Queens' Greens' – a team for all the women and non-binary members of the College. Having gone from only six members last year under Covid-19 restrictions, it was very exciting to have 25 people sign up at the Fresher's Fair in October 2021. We regularly had a full team to put out for our matches, with one of our games even having a full 11-player team of substitutes to bring on at half-time. There was great variation in experience which made for some exciting matches and very fun training sessions. We won our first match 4-3 against Homerton/Emmanuel. That team ended up coming second in Division 1 at the end of the season, so we were really proud to have beaten them with so many first-time footballers on our team. We had a mix of wins and losses with many exciting, down to the wire, score lines. A big highlight was our Cuppers performance against Darwin/Wolfson. The match went into extra time after we drew 4-4. Queens' Greens sadly lost 7-6 after extra time but it was an incredible performance from the whole team regardless. 13 goals end to end made for some very gripping football. Our performance in the Plate competition was just as exciting. Queens' won the first Plate game 7-0! Another nail-biter followed with a penalty shoot-out in the semi-final after drawing 1-1 at full time. Queens' lost on penalties, but had a blast as always. Building a team at Queens' that is inclusive for our whole community has been an absolute pleasure.

*Co-Captain:* **Shannon Grimes** and **Isabella Taylor**

*Women's 1st Team:* **Abby Hallett; Alice Whitehead; Anna Fitzpatrick; Ayoola Ishola; Chloe Sainsbury; Elizabeth Neri; Emma Badman; Emmie Savory; Gemma Lindsey; Jenny Kretzschmar; Jessica Udeh; Josie Edwards; Judith Offenberger; Julia Gog; Isabella Taylor; Maddie Evans; Marina Martin; Mia Griso Dryer; Olivia Horne; Olivia Roffey; Polly Hipkiss; Qin Yi Wang; Ria Khan; Rosie Mellor; Scarlett Scott; Shannon Grimes**

## MCR FOOTBALL

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As Queens' proceeds into the post-pandemic period, football at the MCR has pressed forward once more, bringing together the diversity that makes up our great college. This academic year, the MCR football team re-joined Cambridge University's MCR League (First Division) after being unable to participate for some time due to Covid restrictions. The beginning of the Michaelmas Term saw us return strongly with a 3-2 away victory over Cambridge University's Korean Society with a last-minute goal from the captain. During Christmas and early Lent Term, we held weekly nightly friendlies at the AstroTurf Pitches in Trumpington, where the temperature continuously hovered around the zero-degree mark! These matches helped our conditioning and were a good opportunity to bond as a team. Since the New Year, we have gladly resumed a tradition in which weekly friendly matches are held between Queens' SCR and MCR members. These games happen during the Easter Term and carry on until September at Queens' football ground on Barton Road. Although we hoped to continue the MCR team's historical successes, the team did not finish at the top this year. Nevertheless, the aim of the MCR team has always been to offer a welcoming place for players of all abilities to enjoy the sport of football. In so far as this aim is honoured, we are proud of our team and MCR community.

*Captain:* **Mohamad El Daouk**

*Queens' MCR Men's 1<sup>st</sup> XI:* **Daniel-Hawkins Iddrisu, Dexter Goodkind, Fadi Amer, Harry Deacon, Jake Cross, Jingyuan Shi, Kieran Russell, Mohamad El Daouk, Moritz Pryzbilla, Nork Zakarian, Oscar de Witt**

## HOCKEY

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After a two-year hiatus of Queens' Hockey due to the pandemic, this year a bright-eyed fresher decided to bring it back. The Michaelmas Term consisted of reawakening dormant enthusiasm and by the end of term we had secured a collaboration with our neighbours at Clare, forming a joint team to enter the Mixed College Hockey League for Lent. It was a somewhat bumpy start as our Nomad's goalkeeper (and Clare captain) Flo Wilson suffered an injury in the first week. Fortunately, although only a beginner in goal, **Joe Barnes** stepped up to complete the team and he deserves a special mention for making some excellent saves throughout the season (and for bringing our match day snacks!). The rest of the season unfortunately followed a similar theme. However, one notable highlight was our 5-0 win against Emma/Murray Edwards, with an incredible hat-trick from **Nick Maier** who was also our top goal scorer this season.

Aside from league matches, Cuppers sparked fresh interest in the team and we charged through the first few rounds. After a 7-2 win against Corpus/Peterhouse in the quarterfinals,

and a brand-new kit, we were confident going into the semis. Unfortunately, after an incredibly close game we missed out on the final, losing 8-7 to Jesus who went on to win the tournament. Nevertheless, with the sun shining gloriously, it was a fantastic day for hockey and it was great to see so many Blues players participating in our last game.

Heading into next year, we hope to attract a few more dormant players as well as fresh freshers' legs and look forward to making the return of Queens' Hockey a permanent one.

*President:* **Grace Burton**

*Blues:* **Frankie Harley, Owain Houghton**

## PADDLE-BOARDING

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Queens' Stand-Up Paddle-boarding Society has continued to thrive after a very successful first year. Bolstered by the support received from the college community, we purchased another paddleboard at the start of this year, bringing Queens' Watercraft Fleet up to four (a number we are sure will only grow). Although the sunny weather in Easter Term certainly saw many takes to the Cam to unwind and have some fun, we were impressed by how some committed paddle-boarders used the boards even when the weather was, in a more typical Cambridge fashion, slightly grey. We would like to thank the Queens' porters for their invaluable help in managing the storage of and access to the paddleboards. Although the two co-presidents are leaving at the end of this year, they can leave satisfied, knowing that paddle-boarding will continue to grow at Queens'. There are exciting plans to buy an electric pump and new paddle-boarding attachments in the works. Founding the society and convincing College to buy paddleboards for the use of everyone has been one of our proudest achievements while here and we hope they will enhance college life and the community here for many years to come.

*Co-Presidents:* **Archit Sharma** and **Sam Phillips**

## POOL

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Unfortunately, there was just not enough interest in Pool this year for the Club to partake in the Collegiate Tournament or organise anything other than the occasional group sessions.

*Captain:* **Zein Al-Hindawi**

## RUGBY

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2021/22 was an extremely successful year for QCRFC. This was a fresh start for the team with plenty of new faces following a year and a half of not being able to play. Encouraging signs were displayed at a touch tournament, with the side beating St John's on their way to the semi-final, only losing to a CURUFC Blues all-star team. Captain **Mark Paschalis** and President **James Arthur** set to work preparing the team for the step up to the first proper rugby in a long time. Momentum built through the Michaelmas Term with the team winning each league match, building towards Cuppers first round in early December. Unfortunately, a mixture of isolation and injuries meant the team was only able to field 11 men against a combined Peterhouse-Emmanuel-Selwyn-Trinity Hall side in horrific conditions. A massive shift was put in, with the final score QCRFC 10-22 PEST. Special mention must be given to **Flynn Ryan** and **Ali Farah** for stepping up to play for the team despite never having played rugby before.

Lent Term saw continued success in the League, with QCRFC repeating its reduced player feats to defeat Trinity-Christ's in a 12-15 match-up to clinch the Division 2 title. This was followed by an enjoyable Old Boys Day, with the alumni-recommended half-time port firing them to a 43-22 victory. The remainder of the Lent Term has been a pinnacle of achievement for QCRFC rugby, with the side dominating Division 1, beating St John's, Fitzwilliam, and Girton on their way to lifting the trophy. The incoming captain for 2022/23 **James Onley-Gregson** is sure to lead the green wall to sustained success in the next year.

*Captain:* Mark Paschalis

*President:* **James Arthur**

*Committee:* **Mark Paschalis, James Arthur, Ben Allanson, Max Viles**

*QCRFC 1<sup>st</sup> XV Squad:*

*First Team Members:* **Ali Farah, Jake Havard, Matt Covus, George Penney, Jia Wei Kho, Anthony Abel, Joe Barnes, Flynn Ryan, Eloi Letzelter, Louis Ursat, Ned Seagrim, Alec Doherty, James Onley-Gregson, Matt Beton, Matt Warren**

*Blues:* **Suwi Chibale, Toby Flood, Archie Smeaton, Elliott Stockdale**

## SQUASH

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Queens' College Squash Society is a relatively large club with members of widely ranging abilities and experience in squash. We have three separate competitive teams that participate in the inter-collegiate squash competitions. This year has been relatively good for our inter-collegiate ranking, with the first team staying amongst the top few colleges and the second and third team all holding competitive rankings.

On top of competition, we have regular casual sessions at which all members have a chance to play against people at both their level and levels above or below, which helps improve their game. There is a lot of emphasis on cultivating interest and passion for squash and this will intrinsically motivate the members to both attend and organise more casual sessions and also to perform better in the competitions.

*Captain:* **Vivek Palaniappan**

*Blues:* **Varun Babar, Ellie White, Jai Matharu**

## TABLE TENNIS

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The Table Tennis Club has not been able to be very active this year, unfortunately.

*Captain:* **Sam Phillips**

## ULTIMATE FRISBEE (PENGUINS)

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The Penguins got off to a brilliant start in the Michaelmas Term, fighting hard in every single one of their matches to score 14 times across the season, chanting our new chant, 'Noot Noot!' after every single point (Noot Noot has become our new favourite rallying cry and was inspired by Pingu). In true Penguin spirit, we came third of 13 teams in the spirit rankings, demonstrating true sportsmanship and friendliness throughout the season. At the end of the Michaelmas Term, we had an incredibly tight but very spirited match against Jesus which ended in a 4-5 loss to them on universe before beating St John's by 5-3 to rank 13 of 14 teams.

After Christmas, we migrated back to Cambridge to begin the Lent Season by beating Long Road Sixth Form College 11-6, while still showing care and kindness to the school team and pausing the games to teach them various aspects of gameplay and rules. We continued to fight hard for the rest of the season but sadly lost the remaining games, but not without scoring another 10 points and finishing 4th of 12 teams in the spirit rankings.

After the joyous Hat Tournament at the end of Lent, we returned in the Easter Term fully refreshed and ready to play more games. Despite (or because of?) the hot summer weather, we were able to maintain a strong presence throughout all games. Churchill/Murray Edwards lost in a walkover to us as we had a whopping three female/NB players (out of 6 penguins in total, the perfect 50-50 gender split which the new 2021-2022 WUDF rules require!), while the other team had none. We then had a friendly game of pick-up with our good friends at Jesus, and in the subsequent week fought hard to lose 4-13 to Anglia Ruskin University. Finally, after exams were over, we played Summer Cuppers on an incredibly hot day from 11am-4pm,

with highs of 28C, the day before a heatwave hit the UK. We did our best to stay cool using popsicles and ice water, but at about noon, we were down to only 3 penguins and decided to team up with ARU to continue as the Ruskin-Penguins. We fought hard, sharing each other's team tactics and teaching the ARU students about the power of the 'Noot Noot!'. Together we then fought against two huge teams in a spontaneous pick-up game before going on to have an incredibly tight game against Churchill, ending with a 4-5 loss on universe.

*President:* **Kazimir Uzwyshyn-Jones**

*Captain:* **Yasmine Xuning Kanagalingam**

*Vice-Captain:* **Daniel Lappin**

*Social Secretary:* **Shan Shan Zhou Chen**

*Treasurer:* **Selena Lee**

*Half Blues:* **Yasmine Xuning Kanagalingam, Selena Lee**



Fellowship Admission Ceremony, Oct 2021:

L to R: Dr Lauren Davies, Dr Chris Smith, Mrs Mairi Hurrell (Honorary Fellow), Dr Emily Webster, Nick Blain (Fellow Benefactor), Professor Mauro Guillén, the President, Professor Lucia Reisch, Eugene Shvidler (Fellow Benefactor), Dr Gillian Fraser, Dr Sarah Williams, the Praelector.



Lord Eatwell's farewell dinner (postponed until Nov 2021) with the current President, Dr Mohamed El-Erian



George Smith playing Hadyn's Cello Concerto No 1 at MagSoc Lent Concert





The first in-person Open Day in two years, July 2022.



The newly renovated Armitage Room for MCR students



QERGs competition



# THE STUDENT RECORD

## DISTINCTIONS AND AWARDS 2022

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### First Year:

#### **First Classes and College Exhibitions**

Benjamin Anscombe: Part IA Computer Science  
 Isaac Baguley: Part IA Natural Sciences  
 Ellis Baker: Part IA Natural Sciences  
 Elizabeth Candish: Part IA Natural Sciences  
 Justin Chen: Part IA Mathematics  
 Margaux Cooper: Part IA Architecture  
 Matthew Dixon: Part IA Engineering  
 Alec Doherty: Part I Economics  
 Emma Duffy: Part IA Law  
 Guy Flint: Part IA Natural Sciences  
 Theodore Furniss: Part IA English  
 Emily Giles: Part IA Asian & Middle Eastern Studies  
 Katherine Godsmark: Part IA Engineering  
 Mia Griso Dryer: Part IA English  
 Nathaniel Gunn: Part IA Natural Sciences  
 Isha Harris: Part IA Medical Sciences  
 Oliver Herskovits: Part IA Mathematics  
 Alfie Jones: Part IA Mathematics  
 Hyeonwook Kang: Part IA Mathematics  
 Aditya Krishna: Part IA Engineering  
 Sophie Lynn: Part IA Psychological & Behavioural Sciences  
 Gabriel Margolis: Part IA Music  
 Saoirse McGuinness: Part IA Modern & Medieval Languages  
 Fergus Molyneux: Part IA Engineering  
 Joshua Moore: Part IA Modern & Medieval Languages  
 Faizan Nawaz: Part I Theology, Religion & Philosophy of Religion (*with distinction*)  
 Shu Ng: Part IA Engineering  
 Shreyas Pandit: Part IA Mathematics  
 Sophie Sargent: Part IA English  
 Oscar Selby: Part IA Computer Science  
 Holly Sheridan: Part I Human, Social & Political Sciences  
 Mridhula Sridevi Prabhakar: Part IA Engineering  
 Calum Stevenson: Part IA Engineering  
 Natasha Symes: Preliminary Examination for Part I Anglo-Saxon, Norse & Celtic  
 Stefan Titus-Glover: Part IA Engineering  
 Maria Toone: Part I Theology, Religion, & Philosophy of Religion

Sunaabh Trivedi: Part IA Engineering  
 Leo Wilkinson: Part IA Natural Sciences  
 Olivia Wood: Part IA Modern & Medieval Languages  
 Cheuk Yin Yam: Part IA Engineering  
 Yuexuan Zhang: Part IA Natural Sciences  
 Wenyang Zhou: Part IA Computer Science

## **Second Year:**

### ***First Classes and Foundation Scholarships***

Kohana Ah Teck: Part IB Law  
 Matthew Beton: Part IB Mathematics  
 Tamara Boston: Part IB Law  
 Jack Brightwell: Part IB Mathematics  
 Phoebe Brown: Part IIA Human, Social & Political Sciences (Sociology and Criminology)  
 Ella Chambers: Part IB Modern & Medieval Languages  
 Ruochu Chen: Part IB Education  
 Toby Clark: Part IB Natural Sciences  
 Matthew Covus: Part IB Engineering  
 Josephina Edwards: Part IB English  
 Thomas Elvin: Part IB Mathematics  
 Kail Francis: Part IB Engineering  
 Almarina Grant Sanz: Part IB Medical Sciences  
 Lara Greening: Part IB Psychological & Behavioural Sciences  
 Einav Grushka: Part IB Modern & Medieval Languages  
 Benedict Harvey: Part IB Natural Sciences  
 Christian Hockey: Part IB Engineering  
 Megan Hodge: Part IB Medical Sciences  
 Callum Houghton-Flory: Part IB Natural Sciences  
 Ayoola Ishola: Part IB Medical Sciences  
 Vaibhav Malhotra: Part IB Engineering  
 Benjamin Markovic: Part IB Music  
 Isobel Maxwell: Part IB English  
 Matthew Mayes: Part I History  
 Juliet McConkey: Part IB History & Modern Languages  
 James Morley: Part IIA Linguistics (*with distinction*)  
 Dylan Moss: Part IB Computer Science  
 James Onley-Gregson: Part IB Geography  
 Jack Peacock: Part I History (*with distinction*)  
 George Penney: Part IB Medical Sciences  
 Saaya Perera: Part IB Architecture

Kaylin Plant: Part IB Law  
 Gabriel Pryce: Part IIA Human, Social & Political Sciences (Politics & International Relations)  
 Leoni Pugh: Part IB Computer Science  
 Alexander Richardson-Jones: Part IB Mathematics  
 Timothy Robson: Part IB Engineering  
 Charlotte Rye: Part IB Psychological & Behavioural Sciences  
 Zhaozheng Shi: Part IB Engineering  
 Aryaman Sokhal: Part IB Natural Sciences  
 Ziwei Su: Part IB Mathematics  
 Crispin Turner: Part IB Natural Sciences  
 Makoto Ueki: Part IB Natural Sciences  
 Matthew Warren: Part IB Mathematics  
 Eleanor White: Part IB Medical Sciences  
 Jessica Whitehead: Part IB Veterinary Sciences  
 Brigitta Winata: Part I Chemical Engineering  
 Anping Xu: Part IB Natural Sciences  
 Zixuan Zhou: Part IB Mathematics

### **Third Year:**

#### ***First Classes and Foundation Scholarships***

Rose Blyth: Part II Mathematics  
 Mikel Bober: Part II Computer Science (*with distinction*)  
 Robert Boyd: Part II Psychological & Behavioural Sciences  
 Keir Bradwell: Part II History and Politics  
 Adam Brown: Part II Law  
 Imogen Camp: Part II Natural Sciences (Physics)  
 Iona Clark: Part II History  
 Brendan Coll: Part II Computer Science  
 Siena Cornish: Part II Architecture  
 Kenechukwu Ezi: Part II Mathematics  
 Hiro Farre Kaga: Part II Natural Sciences (Physics)  
 Alberto Ferro: Part IIA Engineering  
 Eve Ferry-Bolder: Part II Natural Sciences (Psychology)  
 George Foster: Part II Natural Sciences (Physics)  
 Madeline Foster-Smith: Part II Natural Sciences (Zoology)  
 Daniel Gooding: Part II Computer Science  
 Anatoly Grablevsky: Part II Classics  
 Victoire Gueroult: Part II Natural Sciences (Pathology)  
 Zara Guppy: Part II Natural Sciences (Plant Sciences)  
 Noah Jay: Part II Music

Gwen Jones: Part IIB Human, Social & Political Sciences (Politics & International Relations)  
 Zuzanna Kotrych: Part II Education (*with distinction*)  
 Bree Livesey: Part II Geography  
 Declan McCarthy: Part II Classics  
 Edward McCarthy: Part II Anglo-Saxon, Norse and Celtic (*with distinction*)  
 Maximilian McGuinness: Part II Computer Science  
 Eleanor Medcalf: Part II Classics  
 Joseph Musson: Part IIA Engineering  
 Alistair O'Brien: Part II Computer Science (*with distinction*)  
 Vivek Palaniappan: Part IIA Engineering  
 Jianxiong Pang: Part II Natural Sciences (Pathology)  
 Mark Paschalis: Part IIB Economics  
 Joseph Penny: Part IIB Linguistics  
 Jonathan Powell: Part II English  
 Susanna Power: Part II Natural Sciences (Physics)  
 Rahul Shah: Part II Natural Sciences (Physiology, Development and Neuroscience)  
 Zachary Smith: Part II Mathematics  
 Charis Taplin: Part II English  
 Marta Walentynowicz: Part II Computer Science  
 Eline Welling: Part II Natural Sciences (Chemistry)  
 Shing Yam: Part II Classics  
 Ivo Zerkov: Part II Mathematics  
 Mingyu Zhu: Part II Natural Sciences (Psychology, Neuroscience and Behaviour)

#### **Fourth Year:**

##### ***First Classes and Foundation Scholarships***

Alexandra Alexiu: Part III Natural Sciences (Chemistry)  
 Ahmed Ashour: Part III Natural Sciences (Materials Science)  
 Varun Babbar: Part IIB Engineering (*with distinction*)  
 Alex Benton: Part IIB Manufacturing Engineering (*with distinction*)  
 Fraser Birks: Part III Natural Sciences (Materials Science)  
 Greg Brown: Part III Computer Science (*with distinction*)  
 Callum Churchman: Part III Natural Sciences (Materials Science)  
 Alexander Fruh: Part III Mathematics (*with distinction*)  
 Jake Hillion: Part III Computer Science (*with distinction*)  
 Jia Wei Kho: Part IIB Engineering (*with distinction*)  
 Saket Koti: Part III Mathematics (*with distinction*)  
 Thomas Marquand: Part III Natural Sciences (Earth Sciences)  
 Lana Mawlood: Part II Asian & Middle Eastern Studies Tripos  
 Alice Mee: Part II Modern & Medieval Languages (*with distinction*)

Ruby Morris: Part II Modern & Medieval Languages Tripos

Samuel Phillips: Part IIB Engineering (*with distinction*)

Flavio Salvati: Part III Natural Sciences (Physics)

## **Graduate Students:**

### ***First Classes and Foundation Scholarships***

Amy Bailey: Final M.B. Examination (*with distinction*)

Jiaqi Bao: Master of Advanced Study in Mathematics (*with distinction*)

Ho Man Chim: Master of Law

Sanaa Cockar: Final Veterinary Examination (*with distinction*)

Anastasia Constantinou: Final M.B. Examination (*with distinction*)

Adrián Doña Mateo: Master of Advanced Study in Mathematics (*with distinction*)

Winsome Hall: Master of Law

Etienne Li: Master of Advanced Study Degree in Mathematics (*with distinction*)

Harry Sanderson: Master of Law

Archit Sharma: Master of Law

## **PhDs**

Mansoor Ahmed (Computer Science); Simon Allison (Law); Timothy Atkin (French); Susie Bower-Brown (Psychology); Yin Chang (Engineering); Malar Chellasivalingam (Engineering); Li Ding (Engineering); Michael Dodson (Computer Science); Christine Ellison (Education); Lissa Eyre (Engineering); Alejandro Ezquerro Nassar (Psychology); Jenna Foale (Engineering); Matthew Fright (Development Studies); Diljeet Gill (Biological Science); Fei-Yang Huang (Physiology, Development and Neuroscience); Konstantinos Kyriakopoulos (Engineering); Dian Lu (Clinical Neurosciences); Xuezi Ma (Engineering); Alix Marie D'Avigneau (Engineering); Dante McGrath (Engineering); Chelsea Michta (History); Surer Mohamed (Politics and International Studies); Shijia Pan (Engineering); Quentin Peter (Chemistry); Nareuporn Piyasinchai (Management Studies); Cristian Riccio (Biological Science); Samsurin Welch Samsuri Welch (Management Studies); Alexander Schweder (Architecture); Nathan Sjoquist (Engineering); Katherine Sloan (Biological Science); Agavi Stavropoulou-Tatla (Engineering); Zhenyuan Sun (Physics); William Thom (Biological Science); Andrej Vasilj (Engineering); Elizabeth Weir (Psychiatry); Andrea Wessendorf (Management Studies); Michael Whitehead (Clinical Neurosciences); Christopher Whittell (History); Qinyi Xu (Land Economy); Bo Zhao (Sociology).

## COLLEGE AWARDS & YEAR PRIZES 2020-21

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### **Year Prizes**

#### **Joshua King Prize:**

Edward McCarthy/Alistair O'Brien

*Third or final year undergraduate year prize for academic distinction. King was Vice-Chancellor 1831-1834 & Lucasian Professor of Mathematics 1839-1849.*

#### **Hughes Prize:**

Jack Peacock/Charlotte Rye

*For outstanding distinction by students in their second year. Founded in 1777 by the Revd David Hughes who was Vice-President of the College and Senior Fellow.*

#### **Venn Prize:**

Faizan Nawaz/Wenyang Zhou

*For outstanding distinction by first year students. Founded by John Archibald Venn (1905); President 1932-1958.*

#### **Ruth Hendry Prize:**

Varun Babbar

*For outstanding distinction by fourth year undergraduate.*

### **Named Subject Prizes**

#### **Harold Bailey Prize (AMES):**

Emily Giles

*Established in honour of Sir Harold Bailey, Professor of Sanskrit, Fellow 1936-96*

#### **Robert Barnes Prize (Chemical Engineering):** not awarded

*Generously established in 2018 by Dr Robert Barnes (1989), for postgraduates.*

#### **James & Jean Bennett Prize (Engineering):**

Varun Babbar

*Established in 2016 in memory of Arthur James Bennett (1940), the Prize is intended to inspire the next generation of technology pioneers.*

#### **Braithwaite Prize (Mathematics):**

Justin Chen

*Founded in 1981 in memory of George Braithwaite (1923).*

#### **Brendan Prize (History):**

Iona Clark

*Founded by the Revd Dr Brendan Bradshaw, Fellow of Queens' 1977-2017.*

#### **Max Bull Prize (Anatomy)**

Isha Harris

**Max Bull Prize (Veterinary Medicine):**

Sanaa Cockar

*Founded in 1986 in memory of Dr Max Bull (1933, Fellow & Senior Tutor).***Colin Butler Prize (Natural Sciences):**

Mingyu Zhu

*Established in 2018 in memory of Dr Colin Butler (1934), a leading entomologist. Donated by Ian Mackley (1977).***Brian Callingham Prize (Pre-Clinical Medicine & Veterinary Medicine):**

Ayoola Ishola

*Established in 2019 in honour of Dr Brian Callingham, Life Fellow.***Chalmers Prize (Physics):**

Guy Flint

*Established in 1967 in memory of Professor John Chalmers (1923).***Clayton Prize (Theology):**

Faizan Nawaz

*Established in 1960 in memory of Norman Clayton (1900).***Colton Prize (Mathematics):**

Kenechukwu Ezi

*Established in 1984 by the Trustees of the William Herbert Colton Foundation. William Colton (1919) read Mathematics.***A. B. Cook Prize (Modern Languages, English or History):**

Mia Griso Dryer

*Founded in 1982 in memory of Professor AB Cook (Fellow & Vice-President, Professor of Classical Archaeology).***Paul W. Davies Prize (Chemistry):**

Aryaman Sokhal

*Established in 1998 in memory of Paul Davies (1973), who died in 1994.***James Diggle Prize (Classics):**

Kirsty Stark

*Established in 2019 to honour Professor James Diggle and his 50+ years of service to the College as Praelector and Director of Studies in Classics.***Engineering Alumni Prize:**

Cheuk Yin Yam

*Given for excellence in any part of the Engineering or Manufacturing Engineering Tripos. The Prize was founded anonymously in 2002 by an Engineering alumnus.***J. Leslie Firth Prize (Classics):**

Not awarded

*For excellence. Established by the daughters of J Leslie Firth (1942) in 2017 in his memory.*

**Gamble-Scott Prize (HSPS):**

Holly Sheridan

*Established in 2017 to recognise academic excellence in a first year student. Named after Professor Jackie Scott (Fellow) who retired in 2017, and her colleague, Professor Andrew Gamble (1965, former Fellow & Emeritus Fellow).*

**Grant Prize (Biochemistry)**

Toby Clark

*For academic distinction in Biological Natural Sciences given by **Mrs Dragana Grant** (1993) and Mr David Grant.*

**Chris Hills Memorial Prize (Engineering):**

Zhaozheng Shi

*Founded by the parents of Chris Hills (1999) in his memory.*

**R. A. Ingram Prize (Economics):**

Alec Doherty

*Established in 2018 for first year undergraduates, in the name of the Revd R. A. Ingram, the first Economist to be a Fellow at Queens' (1785).*

**Lucas-Smith Memorial Prize (Law):**

Harry Sanderson

*Founded by his parents in 1949 in memory of Roger Lucas-Smith (1942) who died in 1948.*

**Mathias Prize (History):**

Jack Peacock

*Generously established in 2017 from the legacy of Professor Peter Mathias (Queens' Fellow, 1955-68)*

**Melsome Prize (Medicine):**

Amy Bailey

*For a student who is about to graduate. The Prize was established by W S Melsome (1883), who died in 1944.*

**M. J. Milgate Prize (Economics):**

Not awarded

*For second year undergraduate students. The Prize was established in 2018 in honour of Dr Murray Milgate, Life Fellow of Queens'.*

**Henry Mosseri Prize (Physiology, Biochemistry or Applied Biology):**

George Penney

*Founded by R V Mosseri (1932) in memory of his brother Henry Mosseri.*

**Northam Memorial Prize (Economics):**

Mark Paschalis

*Given to an Economics student who is about to graduate. Established in memory of Sir Reginald Northam (1919) who died in 1968.*



**Openshaw Prize (Mathematics):**

Zixuan Zhou

*Founded in memory of Tom Openshaw (1970), who lost his life in a climbing accident during his last undergraduate year.*

**Lawrence Peel Prize (Engineering):**

Kate Godsmark

*The Prize also takes account of the best all-round contribution to College life. Founded in 1985 in memory of Lawrence Peel (1981) who died in an accident shortly after graduating.*

**C. W. Phillips Prize (History):**

Iona Clark

*Established in 1988 in memory of Christopher Phillips (1933).*

**Prigmore Prize (Engineering):**

Alberto Ferro

*Founded in 1984 in memory of Basil Prigmore (1938).*

**Redress Solutions Prize (Law/LLM):**

Adam Brown; Emma Duffy

*Established by Marius Nasta (1990) & Michael Zuckerman of Redress Solutions.*

**Alison Roper Prize (Natural Sciences):**

Imogen Camp; Crispin Turner

*Established in memory of Alison Roper (1982) who died in 2013.*

**The Taylor Prize for MML & History**

Juliet McConkey

*Endowed through the generosity of Mr Nigel Taylor to reward performance in the MML and History Tripos*

**Kenneth Waghorne Prize (MML):**

Alice Mee

*For distinction in MML. A gift from the estate of Kenneth Waghorne (1939) in 2017.*

**David Ward Prize (Natural Sciences - Physical):**

Guy Flint

*For academic excellence in Physics. Established in 2017 to mark Professor David Ward's (Fellow) retirement.*

**Wheatley Prize (Chemistry):**

Yuxuan Zhang

*For a first year undergraduate. Established in 1998 in memory of Peter Wheatley (Fellow 1967-97, Junior and Senior Bursar).*

**T. Penny White Prize (Classics):**

Declan McCarthy

*Established in 1842 by Thomas Penny White (Senior Wrangler in 1802 and Fellow).*

### **President's Subject Prizes**

Anglo Saxon, Norse & Celtic:	Edward McCarthy
Architecture:	Margaux Cooper; Siena Cornish
Asian & Middle Eastern Studies (4th year):	Lana Mawlood
Biology:	Eve Ferry-Bolder; Callum Houghton-Florry
Chemical Engineering:	Brigitta Winata
Computer Science:	Alistair O'Brien; Wenyang Zhou
Computer Science (4 <sup>th</sup> year):	Greg Brown
Education:	Rachel Chen; Zuzanna Kotrych
English:	Josie Edwards; Sophie Sargent
Geography:	Bree Livesey
History of Art:	<i>Not awarded</i>
History & Politics:	Keir Bradwell
Human, Social & Political Sciences:	Gwen Jones; Gabriel Pryce
Land Economy:	<i>Not Awarded</i>
Linguistics:	James Morley
Management Studies:	<i>Not awarded</i>
Manufacturing Engineering:	Alex Benton
Mathematics (4th year):	Jiaqi Bao; Alexander Fruh
Music:	Noah Jay; Gabriel Margolis
Natural Sciences (4th year):	<i>Not awarded</i>
Philosophy:	<i>Not awarded</i>
Psychological & Behavioural Sciences:	Robert Boyd; Sophie Lynn; Charlotte Rye

### **Special Prizes**

#### ***Beament Prize:***

Benjamin Markovic

*For outstanding musical performance by a junior member of College. Named after Prof Sir James Beament (1940 & Life Fellow).*

#### ***Farr Poetry Prize:***

*Not awarded*

*Established in 1981 in memory of Henry Frederick Farr (1951).*

#### ***Hadfield Poetry Prize:***

Eirlys Lovell-Jones

*Established by his mother in 1997 in memory of Sam Hadfield (1992) who died in 1996.*

#### ***Ryle Reading Prize:***

Clara-Ann Chen

*For reading in the College Chapel. The Prize was founded by Herbert Edward Ryle (President 1896 and 1901) in memory of his son, Roger, who died in the President's Lodge at the age of seven.*

**Tyro Music Prize:**

Parth Despande

*Endowed by the late Professor Peter Watson (1950, Fellow Commoner) for the winner of an instrumental competition held in the Lent Term.*

**Silvia Breu Teaching Prize:**

Chelsea Edmonds

*In memory of Dr Silvia Breu, teaching associate in Computer Sciences, to acknowledge and celebrate excellence in undergraduate teaching for Computer Science at Queens'.*

## THE CLUBS AND SOCIETIES

### THE JCR

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2021-22 was a year of revival for Queens' JCR, a first chance to return to pre-pandemic levels of activity, though we were not completely rid of COVID in the college community. This year's Committee took it upon their shoulders to make sure institutional memory wasn't lost and we benefited as much as possible from the new links between College and JCR leadership groups moving forward.

In October, the Committee worked hard to adhere to remaining COVID regulations and give the new cohort of Queens' students a fitting start to their College careers. The usual Freshers' events returned, while the added use of Erasmus Lawn and creative ideas for outside events proved one of the few positives to be taken from the trials and tribulations of the previous year. Moreover, the benefits of being hyper-organised in this busy week became clear: hopefully, future Committees will have a wealth of notes and knowledge to draw from when planning Freshers' Weeks in years to come.

This set the tone for how the JCR operated over the year. We balanced COVID recovery with new ideas and initiatives, communicating with College through committees, weekly meetings and the Big QJCR Survey to improve the community for students in the future. Each Committee Member worked within their own role and collectively as a team, making sure every student felt represented by a cohesive group. The handover to the new Committee highlighted the success we experienced over the year, with almost every position contested and a number being run for by first years (an unusual situation in recent years). The Committee Members who chose to stand for re-election are helping to steer the ship, and I am sure Queens' JCR will continue to achieve bigger and better things.

*JCR Committee 2020-21:*

*President:* **Jacob Turner**

*Vice-President and Secretary:* **Georgia Edwards**

*Treasurer:* **Sasha Glendinning**

*Access Officer:* **Adam Brown**

*QEnts President:* **Tamara Boston**

*Academics Officer:* **Keir Bradwell**

*Disabilities Officer:* **Lottie Barrett**

*Women and N.B. Officer:* **Lucy Patchett**

*Welfare Officers:* **Ella Chambers, Jed Quinn**

*LGBT+ Officer:* **Rae Morris**

*Food Steward:* **Katherine Halsall**

*Environmental Officer:* **Lucy Jarrett**

*Internationals Officer:* **Nefeli Pouloupati**

*Communications Officer:* **Eva Blain**

*Computer Officer:* **Brendan Coll**

*Accommodation and Facilities Officer:* **Mikel Bober-Irizar**

*External Accommodation Officer:* **Harry Cookson**

*POC Representative Officer:* **Fatimah Kola**

*Sports and Societies Officer:* **Bree Livesey**

*First Year Representative:* **Ollie Mills**

## THE MCR

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I am writing the MCR article at the beginning of the Easter Term 2022. After living with the COVID-19 Pandemic for over 2 years now, three vaccine doses and countless asymptomatic lateral flow tests the MCR is almost back to 'normality'.

The MCR committee handed over during the summer of 2021. The new cohort of Queens' MCR first years arrived, and the 2021 freshers' week went ahead, in-person. Despite a few challenging room capacity restrictions, we hosted a freshers' week full of Old Hall wine and cheese events, afternoon tea picnics and pub trips. The Matriculation register was signed, photographs taken, and formal dinners eaten to welcome the 2021 cohort to Queens'. There were delayed celebrations too for the 2020 second year PhD students.

Continuing throughout this year, the MCR entertainments team of **Marina Lirintzi, Jerry Chen, Ava Zhai, Judith Offenburg** and **Melissa Dewar** succeeded in hosting regular wine and cheese events in Old Hall, a favourite among the MCR community. Additionally, **Markus Pleifzier** hosted a LGBTQ+ wine and cheese swap with other colleges. Formal Halls sold out within minutes every week, the MCR feasts returned for the first time since Lent 2020 and guest nights allowed the Queens' halls to be filled again. This thanks to our amazing MCR Stewards **Emily James, Isabelle Grootes** and **Ruby Woodward**. After almost two years of restrictions, the amount of social energy was astonishing making it a very exhausting but fun-filled term.

On the more academic side, our Academic Officer **Tarrion Baird** has returned the MCR-SCR talks to in-person events, with speakers from a range of backgrounds. The Angevin Talks continued, hosting hybrid events with Adam Grant and the Rt Hon. Gordon Brown. We have also just hosted our first MCR flash talks session, after running out of space in the MCR-SCR talks series, with great success. We will also be heading to our sister college Pembroke in Oxford for the first time in 2 years and hosting them at Queens later in Easter Term, with events organised by our treasurer **Niklas Schmitz**.

This year the College opened its new graduate study space in the Armitage Room. The MCR is very grateful to the College for creating this space for post-graduate students. It

has really brought the MCR community into College and made the MCR feel more like of an integral part of Queens'. I hope to see the graduate community's connection grow even stronger over the coming years. We have also seen our Vice-President and part-time student rep **Sneha Baptista** working hard to improve the connection that the part-time student community has with the college.

It is also very sad to report in *The Record* that this year has also been impacted by the Russian invasion of the Ukraine. We have seen the College and University work hard to minimise some of the impacts of this on both the Russian and the Ukrainian students within the community. Along with the JCR a donation collection from the students was organised to send important supplies over to the Ukraine.

Despite all the great things we have achieved this year, Covid-19 has very much still been a part of the daily life in college. Tests have been required to attend events and asymptomatic weekly testing continued until the end of Lent Term. Many of our community have unfortunately caught Covid over the year, but thankfully most have had mild infections and made rapid recoveries. With all restrictions in the UK being lifted a few weeks ago, we are very hopeful that normality is almost here and will remain through the rest of the year and beyond.

*MCR Committee 2020-2021:*

*President:* **Juliette Davis**

*Vice-President and Academic Officer:* **Tarrion Baird**

*Vice-President and Part-time representative:* **Sneha Baptista**

*Treasurer:* **Niklas Schmitz**

*Welfare Officers:* **Rosie Mellor** and **Alice Whitehead**

*Communications Officer:* **Natcha Ruamsanitwong**

*Accommodation Officer:* **Ryan Gibb**

*Women and NB Representative:* **Eseosa Akolie**

*International Rep:* **Jifei Han**

*LGBTQ+ representative:* **Markus Pleifzier**

*BAME Officer:* **Mohamad El Daouk** (formerly **Reetika Subramanian**)

*Woodville Steward:* **Timothy Butterfield**

*Formal Stewards:* **Emily James** and **Ruby Woodward** (formerly **Isabelle Grootes**)

*Entertainments:* **Marina Lirintzi**, **Jerry Chen**, **Ava Zhai**, **Judith Offenburg** and **Melissa Dewar**

*Environment & Bikes Officer:* **Shukri Abdullahi**

*First Year Representative:* **Isabelle Hupez** (formerly **Max Mulvany**)

## SCR/MCR AND ALUMNI TALKS

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The MCR/SCR talks have gone from strength to strength this year and finally resumed in person. The talks allow MCR and SCR members to present their research to a lay audience and provide the chance for attendees to engage with the fascinating and varied research performed by Members of the College. This year the talks have expanded to include a flash talks event to provide more opportunities for MPhil students and students earlier in their research journeys to present their work, with the additional challenge of conveying their information in only one slide! In Michaelmas, Queens' Alumnus **Dr Richard Hargreaves** (1964) gave a talk to the MCR about angel investing, including excellent practical advice for students wishing to start their own ventures. Overall, this year the MCR has had a varied and successful academic environment, with all members given opportunities to share and engage in research.

*MCR Academic Officer:* **Tarrion Baird**

## THE ANGEVIN TALKS

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The Angevin Talks, hosted by Mrs Anna El-Erian, continued this year. Under the auspices of Queens' MCR, a group of the most inspiring and influential speakers of our time are invited to share their experiences, life events, lessons learnt and discuss some of the most critical issues facing our society today. In the latest series we heard from Jared Cohen (CEO of Jigsaw, formerly Google Ideas), Adam Grant (Organisational Psychologist and bestselling author) and the Rt Hon. Gordon Brown (former Prime Minister). This last talk of the series was a hybrid event with a large gathering in the Long Gallery of the President's Lodge, together with others participating online through Zoom. MCR members found the discussion with Gordon Brown most inspiring – the talk touched not just on historical lessons to be learnt not just on politics but on healthcare and current events. Mr Brown's parting advice to the students was truly heart-felt and left participants feeling really inspired and uplifted.

*President:* **Anna El-Erian**

*QMCR Vice-President and Part-time Students Rep:* **Sneha Baptista**

## QUEENS' CHARITY COMMITTEE

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Coming out of the pandemic, we have all felt the rise in the feeling of stress and isolation among students following the disruption – socially and academically – of the past two years. Because of this, we chose this year to fundraise for two charities dedicated to supporting

students struggling with mental health problems in Cambridge: PEDS (Personalised Eating Disorder Support) and Mind (Cambridge, Peterborough and South Lincolnshire branch). Our goal was in equal parts to fundraise for these charities and to provide opportunities for students in college to de-stress and take some much-needed study breaks! We kicked off the year with a 'tea and crafts' welfare event attended by representatives from both charities, giving students the chance to escape the chaos of Freshers' Week and learn more about the support available to them. We then commandeered the Fitzpatrick Hall for two events: a very lively and enjoyable ceilidh (in collaboration with the Cambridge University Ceilidh Band) and later a festive cinema night showing *Love Actually* along with blankets and plenty of movie snacks. We also sold Christmas cards and prints depicting 'Queens' in The Snow' (painted by the exceedingly talented **Isobel Maxwell**) to students and alumni alike, which proved so popular we introduced a second design (King's in The Snow).

As a Lent Term week 5 'pick-me-up' we sold Krispy Kreme donuts on Erasmus lawn and were very happy to see even the College President come down for a snack! Unfortunately, due to restrictions we were unable to run our traditional (and, fundraising-wise, highly lucrative) 'Harry Potter-themed' Formal Halls, but we hope these will make a long-awaited comeback next year. Despite this, we were pleased to have raised over £1300 for our two charities.

*Presidents:* **Madeline Foster-Smith & Isobel Maxwell**

*Charity Liaison Officer:* **Ella Chambers**

*Treasurer:* **Eline Welling**

*Events Officer:* **Jasmin Kaur**

*Secretary:* **Arun Hunjan**

## QUEENS' AND CLARE OVERSEAS EDUCATION FUND (QCOEF)

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QCOEF successfully ran an inter-college fundraising night during the Michaelmas Term, hosting a club night to raise money for Children International. There were over 200 attendees from Queens', Clare, Sidney Sussex and Magdalene Colleges, and we raised over £800. We are looking forward to being able to host and organise more events next year.

*Chairman:* **Hannah Chen**

*Committee:* **Lucy Jarrett, Anisha Mehta, Meg Byrom, Julie Thornton, Kiran Bodasing**

## CLASSICS SOCIETY

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Queens' Classics Society started out the year strongly in the Michaelmas Term by arranging a meet and greet tea with **Stephen Fry** in the President's Lodge. We had the chance to ask



Stephen about his own time at Queens', as well as his interpretation of and views on Greek mythology in *Homer*, all in a wonderful historic setting.

In the Lent Term, a dinner for all members of Queens' Classics was held at the University Arms Hotel. In the Easter Term, the long delayed Classics Dinner in the Old Senior Combination Room of College was finally resuscitated. Among those present were not only current undergraduates, but also Queens' classicists who had graduated the year before, as well as several supervisors from the Faculty. The chief Guest of Honour, however, was **Professor James Diggle** who remains an inspiration to all Queens' classicists.

*President:* **Anatoly Grablevsky**

## EDUCATION SOCIETY

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The Queens' Education Society, known as QuEdSoc, was founded this academic year. The Society is establishing a supportive intellectual community for current and former members of the college who study Education. For our inaugural event, we attended a Queens' Chapel evensong with a guest sermon from Professor Anthony Reddie (Oxford University). Professor Reddie has a doctorate in education and is an expert in Black liberation theology, which is of interest to educationalists. Anna El-Erian kindly hosted a reception for QuEdSoc members in the Long Gallery following the event.

In March, we hosted the first formal dinner in the Munro Room, which was attended by over 25 current members and alumni. Dr Haira Gandolfi, a lecturer in the Faculty of Education at Cambridge, was our invited guest. She gave a talk entitled, '*Environmental crisis and social justice: What can be the role of education in environmental justice?*' In June, we hosted a Garden Party for current members, with over 20 people in attendance. Students also hosted regular Friday lunches in the Buttery for fellow Education students. If you studied Education at Queens' and are not on our QuEdSoc alumni mailing list, please email [td287@cam.ac.uk](mailto:td287@cam.ac.uk) to be added.

**Tyler Denmead**

## OED (ENGINEERING STUDENTS)

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With things slowly returning to normal, it was possible to bring back the old traditions of the Queens' Engineering Department that had been lost to Covid. The first of these was the annual Mahal curry night. This was a great opportunity to get all Queens' engineers together and meet the incoming year group, inside the warm comfort of Curry King. An overwhelming

number of engineers dressed up in their Queens' branded boiler suits and came along to meet freshers (and eat some of Cambridge's best curry). This did cause a minor seating issue, making food distribution one of the toughest challenges of the night.

A few weeks later, the freshers were introduced to the QUELF fund and the many opportunities it brings. The QUELF talks were hosted in the Munro Room where there were many inspiring talks on what the previous recipients had used their funding for. We then met the rest of QED in Old Hall for drinks kindly provided to us by **Dr Andrew Gee**. Afterwards, we headed to the Buttery where the engineers had taken over the formal hall dinner for the night. Everyone was very mature and sensible which made for a very entertaining meal.

Towards the end of term, we had our second freshers' event of the year at which boiler suits were finally handed out and a scavenger hunt took place all around Cambridge. Nativagee, as it is known to the engineers, allows the first years to show off the engineering skills that they have learned in the first term, whilst competing against each other for prizes and honour. After a lull in Lent Term, the pace was picked up again after Easter with the QED annual dinner. This black-tie event was held in Old Hall, and was an evening of speeches, toasts, and challenges. The main event saw eight freshers battle it out in competitions designed to test the core QED values. After some brutal and closely fought challenges, we eventually had our new QED committee for 2022/23 with **Lottie Butler** heading up the charge for next year as our upcoming President. Once exams finished, **Sam Steinberg** led the way for QED's entry to the annual cardboard boat race on the Cam. Unfortunately, our reputation got the better of us. With challengers from every direction, sabotage of Gee's Ark was inevitable. Fortunately, QED's very own **Alex Benton** had already secured the title for fastest boat with his streamlined kayak, Gee mini. After an exciting year, I would quickly like to thank my committee, and last year's, for helping to put all the events together, and I look forward to seeing what's in store for QED next year.

*President:* **Matthew Covus**

*Vice-President:* **Fleur Gardner-Wray**

*Social Secretary:* **Aahna Shah**

*Treasurer:* **Christian Hockey**

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## GEOGRAPHICAL SOCIETY

For a variety of reasons (including unfortunate Covid infection case timings when we had hoped to hold a picnic) the Geographical Society has not been active this year.

*President:* **Bree Livesey**

## ERASMUS SOCIETY (HISTORIANS)

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The Erasmus Society was revived this year following a brief, Covid-induced, lull in activity over recent years. In the Michaelmas Term we had a quiz (with a tense tie for second place between the Fellows' team and the third years, although it was ultimately won by the first years) with rounds including 'guess the Cambridge Drinking Society'. There was also a history-based tour of the College and talks from Queens' very-own Fellows **Professor Richard Rex** and **Dr Ruth Lawlor**.

In Lent we had talks from Cambridge academics Dr Sara Caputo and Dr Niamh Gallagher on their respective research (transnational maritime history and modern Irish history), as well as presentations from current third-year students on how (and how not) to do a dissertation. **Dr Gareth Atkins** was keen that **Keir Bradwell** didn't present his rather unique method of working (or not working) on his dissertation first and set a bad impression to the second years.

Easter Term started with History Dinner which had been delayed as the Old Hall had been chronically over-booked in Lent. The dinner was attended by almost 40 current undergraduate and post-graduate historians as well as Fellows. Although a fire alarm during the first course appeared to confirm the event as a doomed affair, we made it to the end without any further disasters. Two movie nights with pizza were arranged as exam-respite and to use up the rest of the biscuit budget, although the first quickly became just a pizza night as the weather was too nice to sit inside watching depressing French black-and-white films. For the first year back from Covid, the Society has been a considerable success, encouraging year-groups to interact more and fostering a greater sense of a history community within the College, as well as providing the Committee with much needed material for sparse CVs.

*President:* **Iona Clark**

*Vice-Presidents:* **Jack Peacock** and **Anna Jowett**

## MATHS SOCIETY

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It has been an exciting but hectic year for Queens' Maths Society. We've gratefully welcomed the return of in-person talks, bringing back not only more free-flowing discussion but also a QMS essential: snacks! We are very grateful to our sponsor SIG for continuing to help fund the Society.

A particular highlight was the first talk of Michaelmas Term, which was delivered by a range of older students discussing their summer internships and projects. The tenacity of those doing competitive internships at quantitative trading firms or software companies was

inspiring but I was also quite in awe of those who did mathematical projects on topics ranging from modelling Jupiter's radiation belt to complex analysis.

There have also been talks from four mathematicians during the year. We had a discussion of magnetic monopoles by Professor Tong, which he believes are a theoretical necessity waiting to be found, a talk on the history of Copernicus' heliocentric theories by Professor Bursill-Hall, **Professor Nickl** told us about the central limit theorem of probability and Dr Sperhake explained his work on gravitational waves. We are very lucky to have access to such a wide range of interesting people!

Another highlight was the first-ever cross-college meet-up with St. Catharine's and St John's Maths societies. This was a fun opportunity to meet a whole new set of mathematicians.

*President:* **Ben Allanson**

*Vice-President:* **Ziwei Su**

*Junior Treasurer:* **Sara Fakouri**

*Secretary:* **Tom Malloch**

*First-year Representative:* **Alfie Jones**

## MEDICAL AND VETERINARY SOCIETY

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The Queens' MedVet (not just Med, as the vets keep reminding us!) Society has enjoyed a return to form after the pandemic. After introducing the new freshers to the hordes of current Queens' medics and vets spanning all six years at an enjoyable picnic in early October, the Committee set about planning a 'Mahal' (the less known about it the better) and a variety of social events such as tenpin bowling and games nights. We were also lucky to have a well-attended talk by our clinical Director of Studies, **Mr Stephen Price**, sharing his insight into the often-confusing world of foundation year and specialty training applications and offering up some useful tips relevant to medics of all ages; the society aims to reintroduce as many speaker talks as is feasible going forwards.

The highlight of the year was the Annual Dinner, again hosted in the spectacular setting of Old Hall, preceded by a drinks reception and a well-received talk by Dr Tom Carrell, consultant vascular surgeon and founder of a surgical artificial intelligence firm. There was a real sense of community and excitement as medics and vets young and old reminisced about all things QMedVet and relished in educating both the first and second years (with last year's event sadly cancelled) in the musical Annual Dinner traditions. It was a fitting end to a busy year for the Society, and the outgoing Committee wishes **Brinder Dhatt**, the new MedVetSoc President, and his team, well with all their plans.

Committee:

President: **Rahul Shah**

Clinical Vice President: **Michael Aarons**

Welfare Officers: **Michael Aarons** and **Lucy Kirkwood**

Treasurer: **Laura Kirkpatrick**

Preclinical Events Officers: **Josiah Cho** and **Kirish Rajaseelan**

Webmaster: **Faraan Cheema**

Vet Vice President: **Grace Carr-Deed**

First Year Rep: **Beanie Spain**

## MILNER SOCIETY (NATURAL SCIENTISTS)

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We began the year by welcoming the new first years with the return of NatSci Mahal, our annual curry night. The society ran weekly casual study sessions during Michaelmas and Lent Terms for Natural Sciences undergraduates, organised by the second years, especially to help the first years with any problems they had.

In the Lent Term, we had our 5th annual Estimation Evening, run by **Dr Jamie Blundell**. This was a competition involving solving order-of-magnitude or Fermi problems such as *"If the entire Earth's daily rainfall fell in Wales, how deep would the water be?"*

With restrictions easing, we were once again able to hold our Annual Dinner, which was a lovely opportunity to bring the Queens' Natural Sciences community together with a drinks reception, followed by a formal dinner in Old Hall.

Co-Presidents: **Susanna Power, Paul McMeekin, Victoire Gueroult**

Committee: **Crispin Turner, Makoto Ueki, Aimee Preston, Daisy Cooper, Hannah Baker, Divya Gupta**

## BATS

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Perhaps owing to Covid, Bats in 2020-21 had not been greatly successful. With a new President from the Lent Term, with fewer Covid cases and with Queens' finally opening to the public, Bats has been able to do some incredible things this academic year. The Lent Term saw a production of Agatha Christie's great murder mystery *'And Then There Were None'* in Week 4 which made £2,656 for a 3-night run! Queens' great Fitzpatrick stage was finally put to use again, and the show received a 4-and-a-half-star review in Varsity.

Turning to the Easter Term, Bats managed to produce a show for the fabulous, and greatly

missed, May Week Shakespeare play. *The Tempest*, a play we really felt that the people of Queens' would want to come and see (especially in the sun), was chosen. The process was stressful, especially considering most of the actors were undertaking exams themselves which of course limited rehearsal time. Yet, for 3 days between the 18th June and the 22nd, and making £2,036 that will be funded back into Bats for future shows, *The Tempest* was another huge success!

With help from Fitzpatrick Manager, Richard de Cordova, there have also been contacts with theatrical directors from the industry who are interested in coming to Queens' to give talks and advice. Bats is being revived, and, starting from next term, we hope to create a proper Committee and add some structure to Bats so that more shows can take place.

*President:* **Jessica Udeh**

*Vice-President:* **Catherine Knight**

*Fellow and Treasurer:* **Dr Andrew Zurcher**

## CHAPEL CHOIR

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Having learnt over the previous academic year that the key to success lies in adapting to our surroundings, it was a delight to be able to spend a week over August 2021 in Durham and Bradford, singing services and concerts around County Durham and West Yorkshire. This coming summer sees the full choir travel to the West Midlands, with performances around Worcester, Coventry and Great Malvern.

Between these tours, we were delighted to welcome **Katherine Farr**, **Georgia Burr** and **Nathaniel Gunn** as Choral Scholars, Izzie Romeo and Stelios Sycallides as Choral Volunteers, and **Jack McCabe** as our newest Organ Scholar. Highlights of the Michaelmas Term included singing at the first live Matriculation Service in two years and a trip down to All Saint's, Margaret Street, to sing in the first of (hopefully many) Alumni Carol services! Fast forwarding through to Easter Term, we were delighted to welcome the Frost Chorale from the University of Miami as a visiting choir to join us for a sung Eucharist – joining forces, we numbered nearly 60 singers in total! We are also looking forward hugely to a summer less fraught with restrictions which will see us as busy as we have been all year. A Alumni Garden Party recital conducted by **Ben Markovic** will bring our year to a close, but we are also counting down the days until the first Battle of the Choirs in several years. Grad Choir and Fellows' Choir beware...

As ever, particular thanks go to the Dean of Chapel and the Chaplain for their unwavering support.

*Conductor and Fellow Commoner advising in music:* **Dr Ralph Allwood**

*Aliki Vatikioti Senior Organ Scholar:* **Benjamin Markovic**

*George C. Philips Junior Organ Scholar:* **Jack McCabe**

*Publicity/Social Secretary:* **Fleur Gardner-Wray**

*Choir Administrator:* **Katja Ruda**

*Sopranos:* **Katherine Farr, Fleur Gardner-Wray, Eleanor Medcalf**, Catherine Perkins, Lydia Roberts, Isabella Romeo

*Altos:* **Georgia Burr, Katja Ruda**, Stelios Sycallides, Megan Webb

*Tenors:* **Joseph Giles, Nathaniel Gunn, William Vinnicombe**

*Basses:* Aidan Atkinson, Stephen Beale, **Alexander Fruh, Matthew Mayes**, Richard Sharman, Sebastian Tyrall

## CHRISTIAN UNION

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This year at the Christian Union was a wonderful time of fellowship and encouragement of one another in our shared faith in Jesus. We began the year meeting in person in the new faith room to study the Bible and pray together as well as have breakfast together every Friday morning. We spent our time working our way through different meals with Jesus, led by our delightful reps **Tabitha Von Kaufmann** and **Joel Shah**. We ended 2021 with a grand Christmas quiz, joined by many from across Queens'. It was great fun, full of many interesting rounds, and there was also an insightful talk about the true message of Christmas. Shortly after this quiz, we met again a few days later for some hot chocolate and walked down to the carol service at Great St Mary's organised by the Cambridge Intercollegiate Christian Union (CICCU).

During the Lent Term, we continued to read the Bible together and meet every Friday morning, going through the book of Ecclesiastes. One of the highlights of this term was the Events Week held by CICCU. In line with this year's theme 'Pursuit', we were given many very interesting talks exploring what we are searching and seeking for in this life.

Once Easter Term started, the new reps took over. Although we all had exams coming, this was a time of great joy as we were able to meet in person again. Breakfast in hand we studied the book of Acts and prayed together.

*College Reps:* **Riyaan Yesudian, Beth Mitchell**

## ENTREPRENEURSHIP CLUB

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The Queens' Entrepreneurship Club's (QEC) mission is to strengthen the entrepreneurial spirit amongst Queens' members. We provide opportunities to learn more about careers in the industry and facilitate learning, recruiting and networking, thereby providing Queens' members with exposure to the wider business and fundraising communities. QEC aspires to enrich the Queens' entrepreneurial eco-system. To this end, QEC provides **Q**uality lectures, seminars and events, **E**nriches the entrepreneurial hub and **C**onnects likeminded entrepreneurial individuals who share a passion about creating a better tomorrow. The society is open to all students.

Queens' has always been a beacon for entrepreneurship and critical thinking. There has been an increase in demand from Queens' students to expand their entrepreneurial horizons particularly in the Venture Capital space. For this reason, QEC has established a collaboration with Cambridge University Venture Capital and Private Equity Society. Through this collaboration we hosted two events this year with great success.

Our first speaker was Ozan M. Ozkural who gave a lecture on the '*2022 Outlook on global markets & foreign policy: Opportunities and challenges*'. Ozan M. Ozkural is the Founding Managing Partner at Tanto Capital Partners, focused on strategic business development, corporate governance, risk and asset management, with an overarching expertise on global geopolitics and ESG investing. For our second event we hosted Cambridge Innovation Capital to give a lecture on the '*Cambridge Innovation Capital: Innovation in VC 2022 Outlook and Perspectives*'. This lecture was also an opportunity for students to explore options regarding paid internships at CIC organised through QEC. Cambridge Innovation Capital backs world-leading life sciences and technology companies with an affiliation to Cambridge, Europe's leading capital for innovation. CIC currently manages over £600 million and has invested in 30+ companies. They invest in disruptive, deep-tech businesses in sectors including, but not limited to, artificial intelligence, quantum technologies, MedTech/diagnostics.

We look forward to continuing to enrich Queens' entrepreneurial spirit through future lectures, events, corporate collaborations and networking sessions.

*President:* **Marina Lirintzi**

*Vice-President:* **Jerry Chen**

## FEMINIST SOCIETY

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Having taken over as FemSoc President in the Lent Term, I started off my role as President rather chaotically. Women's Dinner, already delayed from Michaelmas to Lent, got delayed



further when Covid broke out among the catering team. The previous Femsoc President (**Lucy Patchett**) and I struggled to rearrange a new date especially with Easter Term's main priorities being exams. Luckily however, we managed to find a new date (24th April) that allowed the originally planned guest speakers still to attend. The speakers were previous female Queens' students, now working in the fields of journalism and law. They offered advice on how to tackle the job market. FemSoc Women's Dinner, despite adversities, was a success.

FemSoc, with a new graphic design, also relaunched an Instagram page to commemorate International Women's Day (March 8th). The theme of 2020 was 'BreaktheBias', focusing on listening to different voices, appreciating different values, imagining a world of gender equality and all without bias, stereotypes and discrimination. We held our first social in QBar, at which we discussed events pertaining to female equality on the news at the time: from being scared walking home at night, to how to break the glass ceiling in the job world. It was an opportunity to raise issues that affect us the most, but equally to listen to other people's problems and achievements, to find a way of taking affective action.

All in all, Covid may have delayed and disrupted FemSoc's activities this academic year, but it did not stop it. With our future aim being to create a FemSoc Journal, published termly for students' pigeonholes, and creating a safe space where the women of Queen's feel free to speak while equally feeling like they are being listened to, I believe the next academic year has great things to come.

*FemSoc President and Women and NB JCR Officer:* **Jessica Udeh**

## GRADUATE CHOIR

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After 18 months of inactivity the Graduate Choir has been very pleased to convene again. We welcomed back veterans, but naturally saw plenty of newcomers as well. The choir numbered around fifteen and, as always, included members from many countries and backgrounds.

As always, QGC had a packed Christmas programme in the Michaelmas Term. The Staff Carol Service saw the première of a new arrangement by **Dr Jonny Tsang** (2011) of the French carol *Il est né, le divin Enfant*; and the choir was warmly received at the MCR Christmas Dinners. The choir also sang Graduate Evensong in both Lent and Easter Terms, and some choir members also provided children's music at a fundraiser fair by the CU Ukrainian Society in April.

The highlight of the year was no doubt our Lent Concert in Queens' Chapel, our first major show in some years. Alongside a vigorous performance of Vivaldi's *Gloria*, the concert

included the first modern performance of *Orpheus and Euridice*, a little-known musical gem by the English Baroque composer William Hayes. The audience, around a hundred people, filled the Chapel, programmes were sold out and the retiring collection raised over £200 in aid of Jimmy's Night Shelter.

All in all, we have been delighted to return after so long, and this year has been a welcome reminder of why we love to sing.

*Director:* **Jonny Tsang**

*Secretary:* **Winnie Che**

*Musical Co-Director:* **Cleo Loi**

*Assistant Conductors:* **Lucie Aman, Vic Olphin**

## JUST DANCE SOCIETY

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This academic year marks the second year of QJDS, and the first year of in-person events! Multiple sessions were well attended over the Michaelmas and Lent Terms, at which students escaped the stress of work to dance and have fun for an hour. We are looking forward to continuing this next year.

*Co-Presidents:* **Hannah Chen** and **Florence Barton**

## QENTS

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QEnts had an exciting but slow start, following an absence of QEnts events in the previous two and a half terms thanks to COVID-19. The Committee therefore had to adapt significantly to provide smaller-scale events to undergraduates. In Easter Term 2021 we had several informal socials by the Mill Pond to which students brought a picnic and drinks, sitting in separate groups but socialising with different people. This was great for the freshers, many of whom hadn't been able to mix thanks to COVID regulations. Unfortunately, our annual garden party 'Bounce' was cancelled at the last minute, again due to the pandemic, which was highly disappointing. In June 2022, however, the new Committee, led by **Anya Gardner-Mohammed**, managed to hold an exceptional garden party, so the disappointment has been forgotten.

The Committee hosted several bops in Michaelmas 2021 which were a success. Student DJ at Queens' **Rob Olliffe** provided the entertainment, and the turnout was high compared to pre-pandemic bops! Overall, it was a difficult year for the Committee with much extra planning and COVID risk assessments having to be completed by **Tamara Boston** and **Aadam Basrai**, but it was enjoyable. It is great to see the 2021/2 Committee doing so well now that the COVID restrictions have been reduced.

President: **Tamara Boston**  
 Vice-President: **Aadam Basrai**  
 Tech: **Tim Robson**  
 Treasurer: **Courtney Ewart**  
 Secretary: **Harry Francis**  
 Small Events: **Chakira Alin**  
 External Liaisons: **Varun Randery**  
 Decor: **Grace Carr-Deed** and **Jessica Lutterodt**  
 Freshers Rep: **Anya Gardner-Mohammed**  
 Acts: **Angel Dim**  
 Bar Rep: **Harry Cookson**

## ST MARGARET SOCIETY

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Live music-making is an activity which has been hit particularly hard by the pandemic. After a year in which few musical events could occur, on top of the challenge of restarting, MagSoc has been presented with an opportunity to transform and evolve with the times. We are so happy to have been able to bring live music back into Queens': alongside the recital series and end-of-term concerts, we have run a highly successful Open Mic Night in the Bar as well as the competition for the *Tyro Prize* in Old Hall. These two events hopefully gave a warm welcome to the huge numbers of Queens' members who have joined the College during a time when no such events could take place. Our end of term concerts have been more ambitious than ever, with the Michaelmas concert being the largest (and likely most complicated) held in West Road since the start of the pandemic. **Benjamin Markovic's** incredible passion and skill as a conductor has allowed this to happen.

The MagSoc President, being such an open-ended role, has scope to focus on different aspects of musical life in college. My particular passion is for increasing the diversity of MagSoc's musical offerings. For example, in the Michaelmas Term we assisted the Cambridge University Gilbert & Sullivan Society's production of *Iolanthe* in the Fitzpatrick Hall, and we hosted the Minerva Festival (a student music festival which aims to promote music by female and non-binary composers) for their spectacular opening concert in the Lent Term. In the Easter Term, we have some exciting jazz events lined up to create a much-needed relaxed atmosphere in the exam term.

We really hope that our efforts have kick-started live music in Queens' after a difficult hiatus. I think I speak for the entire committee when I say that it has certainly been a very enjoyable and rewarding opportunity to have. We look forward to what the next years have to offer!

At the main West Road concert in the Michaelmas Term, the Mag Soc orchestra and chorus performed Haydn's *Cello Concerto No.1 in C major* (soloist **George Smith**), Elgar's *Enigma*

*Variations*, and Mozart's 'Great Mass' in C minor (soloists: **Sophie Ellis**, Madeleine Brown, Andrei Smid, Philip Heckmann-Umhau). In the Lent Term concert, Vivaldi's *Magnificat* and *Gloria* (soloists: Sophie Madden, **Georgia Burr**, **Katja Ruda**, Nick Butler, **Jonny Tsang**), Mozart's *Piano Concerto No.20* (soloist **Einav Grushka**) and Tchaikovsky's *Symphony No.5* were performed. Both concerts were conducted in their entirety by **Benjamin Markovic**.

*President:* **Noah Jay**

*Vice-President/ Secretary:* **Georgia Edwards**.

*Treasurer:* **Matthew Mayes**

*Recitals Manager/Orchestral Manager:* **Benjamin Markovic**

*Publicity Officer:* **Sam Steinberg**

*Concerts Manager:* **Eleanor Medcalf**

*Committee Members:* **Tamir Smith, Jack McCabe, Alice Drury, Gabriel Margolis, Katja Ruda, Einav Grushka, Alexander Früh, George Smith**

## MCR WINE SOCIETY

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While we held many lively tastings this year, the highlight was undoubtedly the club weekend abroad in spring. An early flight landed us in Piedmont, where we sipped Barolo between the halcyon vines of Roberto Conterno's plot in Francia. The 2005 Giacomo Conterno Monfortino was a favourite amongst the members, though it stretched the budget slightly at £650 a bottle! After a night at the club's rooms in the Chateaux Castello di Guarene we began the train journey back to London. The trip involved a brief sojourn in Paris, where we lunched at the Le Gabriel off the garden of the Le Jardin des Champs-Élysées. The set menu with wine pairing was extremely expensive, and while the service was unexpectedly lacking, the menu is commended by the committee, in particular the limewater asparagus and langoustine in yuzu kosho. We finished with a few bottles of a 1988 vintage champagne. After lunch the group strolled towards the garden of the Jardin de Tuileries, dipping into the l'Orangerie to view the famed pond drawings. Upon arrival back at Queens', a final black-tie sitting was held in the Old Senior Combination Room, welcoming as special guests a sitting Jurist and doctor from Australia. We thank the novelist **Graham Swift**, the thespian **Simon Bird**, and **Lord Eatwell** for their generous alumni donations in favour of the club's activities.

*President:* **Harry Sanderson**

*Master Sommeliers:* **V.E. Crochet** and **H.P. Sanderson**

*Treasurer:* **G.E. Mueller**

*Secretary:* **L. Steiner**

*Public Relations Manager:* **R.L. King**

*Diversity Officer:* **D.D.G.R. Rivero**

# THE ALUMNI RECORD

## DEATHS

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*We regret to announce the deaths of the following Members of the College*

John C. Phillips (1936)  
 Stephen A. Wilkinson, MBE (1937)  
 John W. Bryan-Brown (1938)  
 Robert (Bob) King (1940)  
 The Revd Canon Alan F. Mellows (1942)  
 Albert E. Berry (1943)  
 Kenneth V. Larman (1943)  
 Dr Graham E. Sayce, MB, BCh (1944)  
 Dr Francis P. Sayer, PhD (1945)  
 Professor James (Jimmy) R. Todd (1946)  
 Desmond J. Yabsley, CEng, AMRAeS (1946)  
 The Revd Raymond H. Arnesen (Brother Aelred) (1947)  
 Dr Farley R. Spink, MB, BChir (1947)  
 Professor Jocelyn N. Hillgarth, FSA (1948) in 2020  
 Geoffrey W. Atkins (1949)  
 Professor Roy A. Wisbey (1949) in 2020  
 Allan A. Butler (1950)  
 John H.L. Hopkin (1950) in 2020  
 Dr Anthony R. Lansdown (1950)  
 James N.M. Maas (1950)  
 Robert S. McConnell (1950)  
 P. Patrick Richbell (1950)  
 Oliver F. Amor, VetMB, MRCVS (1951)  
 Alfred ('Fred') A. Barker (1951)  
 The Revd John L. Chater (1951)  
 The Revd Christopher ('Bill') J.M. Maxwell, MRCS, LRCP (1951)  
 John R. Williams (1951)  
 Robert (Roderick) D.H. Wilson (1951)  
 David R. Briggs (1952)  
 The Revd Norman G. Norgate (1952)  
 Brian Norman (1952)  
 Jonathan M. Smyth (1952), some years ago  
 Professor Percy A. Allum (1953)  
 Derek E. Carter (1953)  
 David J.L. Lee (1953)  
 John U. Shearn (1953)

Richard H.C. Tyler (1953)  
 Kevin Billington (1954)  
 Donald F. Dale-Jones (1954)  
 Ernest C. Hart (1954)  
 Fintan J. Henderson-Peal (1954)  
 Peter W. Lee, CBE, DL (1955)  
 Kenneth K. Binnis (1956)  
 David C. Damant (1957)  
 David Griffiths (1957)  
 Brian M. Garton (1958)  
 Dr Andreas M. Haralampides, MB, BChir (1958) in 2015  
 Gordon L. Johnson (1958)  
 Robert C Milsom (1959)  
 Christopher R. Smith (1959)  
 Professor Stephen R. Gray, MFA, DLitt, DPhil (1961) in 2020  
 Dr John B. Macdonald, MD (1961)  
 Henry C. Blackie (1963)  
 Dr Paul A. Ginsborg, PhD (1963)  
 Andrew W.J. Pitt (1963)  
 Dr John D. Scarr, MB, BChir (1963)  
 Stefan L. Green (1964)  
 Professor Richard E. Hills, PhD, FRAS, FRS (1964)  
 Dr John R. 'Roly' Lishman, PhD (1964)  
 Michael A.L. Sita-Lumsden (1964)  
 Roger M. Watson (1965)  
 Lucian G.H. Hatfield (1966)  
 Derek R. Robinson (1966)  
 Roderick A. Caird (1967)  
 Andrew B. Moore (1968)  
 Derek Shaw (1968)  
 Julian J. R. Mason, FCA (1969)  
 Peter D. Gaunt (1970)  
 Randall A. Greene (1970)  
 Ronald J Reid, FCA (1971)  
 Christopher P. Hartley (1972) in 2015  
 Dr Alasdair Livingstone, PhD, DrHabil (1972)  
 Dr C. Morven Robertson, PhD (1972)  
 David W. Kaye (1973) in 2019  
 Dr Mark R. N. Shackelford, PhD (1973)  
 Roger H. Michell (1974)

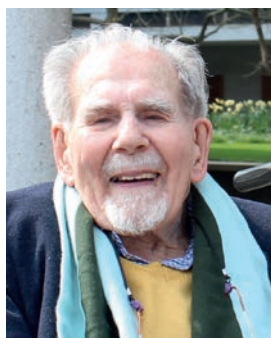
John J.W. Wienert, LLB (1974)  
Patrick N. White (1976)  
Dr Richard Barber (1978) in 2020  
Major Bernard H.G. Mills, CBE (1979)  
Dr Nichola J. Davis, MB, BChir (1980)  
Mikio Tanaka (1991)  
Professor Katherine J. Hawley, MPhil, PhD, FRS(Ed), FBA (1993)  
Caroline C. Fullman (1995)  
Mrs Philippa S Badger (née Bennett) (1997)  
Dr Yoshiyasu Shirai, DLitt *hc* (2004)

## OBITUARIES



**J.C. Phillips** (1936) aged 103. John Coleman Phillips was born ten days before the end of the First World War in Birmingham. The family moved to Bristol in the early 1920s where John's father Arthur co-founded the Bristol Pure Milk Company, which introduced sterilised milk to the Bristol area. John was sent to Marlborough College and came up to Queens' to read Natural Sciences in 1936. He was a member of the Boat Club and much enjoyed rowing in the Lent Bumps – he looked forward to the Boat Race for the rest of his life. During the Second World War he joined the Royal Army Medical Corps and became a Nursing Orderly. He went on to serve as a Captain in the Medical Corps of the Indian Army. In addition

to using his nursing skills, his duties included ensuring the troops were able to eat properly nutritious food. He spent five years in India and Burma. He had met his future wife, Joyce Marsh, in 1937. They could only correspond while he was abroad during the War but were able to marry at Lytchett Minster church in May 1945. They had 65 happy years together until she passed away in 2010. They had two children, two granddaughters and three great-granddaughters. After the War, John went to work for his father's firm as the Company Secretary of Bristol Pure Milk. In 1957 the dairy was sold to Unigate but he continued to work for them. He was responsible for visiting all the farmers who supplied the milk. He was always very keen on nature and belonged to many societies including the Bristol Naturalists Society, Avon Wildlife Trust and the local Backwell Environment Trust. His interests also included railways, industrial archaeology and canals. He joined the Inland Waterways Association in the early 1950s and spent many holidays on the canals. He was a committee member of the South-West Branch of the IWA for many years. He was also a keen gardener, still growing vegetables when he was 99.



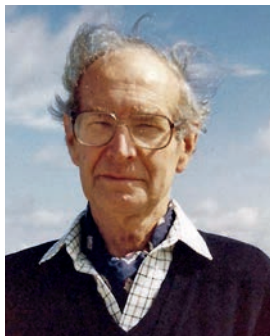
**S. A. Wilkinson**, MBE (1937) aged 102. Stephen Wilkinson was born in Great Eversden, Cambridgeshire, where his father was the Rector. He was a chorister at Christ Church Cathedral, Oxford, and was educated at St Edward's School, Oxford. He was elected to the Organ Scholarship at Queens' and came up in 1937 to read Music. His duties as Organ Scholar included the training of the boys, selected from around Cambridge, who constituted the treble line of the Chapel Choir. He was the last to perform this duty as the boys' choir was discontinued in 1940. He was Secretary of the Cambridge University Music Club in his third year and was their principal pianist. After war broke out, he left Cambridge to join the Royal Navy. He served

on ships escorting Atlantic convoys and then in the trawler *Northman*, based in the Faeroes,



as mine disposal officer. In 1943 he moved to a branch of the land-based torpedo and mine school *H.M.S. Vernon*, established during the War at Roedean School. He was badly injured in an explosion while making a mine safe and was invalided out of the Navy having been mentioned in despatches. He partially lost the use of his right hand and though, after several operations, he was able to play the piano again, he was never able to resume playing the organ. He returned to Queens' to complete his degree and in 1947 was appointed Director of Hertfordshire Rural Music School at Hitchin. He also conducted the Hertford Choir. In 1953 he joined the B.B.C. as an Assistant Music Producer, based in Leeds, later moving to Manchester. From 1954 he took on the direction of the BBC Northern Singers, turning them into one of the finest choral groups in the UK. They performed concerts all over the country as well as on a number of overseas tours. Stephen conducted the choir on several appearances at the Proms and made a number of recordings with them. They were equally at home with baroque polyphony and the contemporary music, which Stephen did so much to encourage and champion as a producer at the BBC. In 1991 the choir were re-branded as the Britten Singers and Stephen conducted their first concert under this new guise. He received an Honorary MA from the University of Manchester and in 1992 he was awarded the M.B.E. for services to music. He was himself a composer of note but also commissioned many pieces for the BBC. In 1989 he was 'Artist of the Week' on Radio 3; his own music as well as some of the music written in his honour were featured. He also spent 40 years directing the Manchester-based William Byrd Singers and worked also with the RTE Singers in Dublin, the BBC Singers in London and the Nederlands Kammerkoor in Utrecht. He had a great knack of drawing the best from amateur and professional singers alike. He also started the ensemble *Capriccio* for young string players in Manchester as a springboard for the National Youth Orchestra, taught at summer schools and ran competitions for composers as well as musical workshops. For a decade he ran a choral course at the Peggio Music Festival in Italy. By the time he was 90, he reluctantly conceded that his days as a conductor were numbered but concentrated all the more on composing, especially arrangements of folk songs, as well as embarking on a new career as a narrator and reader, particularly working with the early music ensemble *Courtiers of Grace*, which featured his mezzo-soprano daughter Clare. *The Sunlight on the Garden*, a CD of a selection of his songs, composed over 80 years, was released in 2017, the most recent of several recordings of his works. He married first Anna Dam, who he had met in the Faeroes during the War, then, after her death in 1975, he married Delyth Jones who survives him along with his six children, four of whom are themselves professional musicians. He celebrated his 100<sup>th</sup> birthday at Queens' with a luncheon for past organ scholars, at which his sharp mind, extraordinary memory, musical insight and great wit continued to shine.

**J.W. Bryan-Brown** (1938) aged 102. John Willoughby Bryan-Brown was born in Clifton, Bristol, the son, grandson and great-grandson of Church of England clergymen. He came to Queens' from Marlborough College in 1938 to read French and German. He greatly enjoyed



his membership of the Officers Training Corps and represented the College at cross-country running and hockey. He was called up for military service in the autumn of 1940 and, after an Officer Cadet Training course in Droitwich, joined the Middlesex Regiment as a Second Lieutenant. He was posted to the 2<sup>nd</sup> Battalion, Princess Louise's Kensington Regiment, at Aldershot and later served with the London Irish Rifles at Elstree. In the later part of the War he worked at the Inter-Services Topographical Department, based at Manchester College, Oxford. After the War he joined the Central Office of Information, successor to the wartime Ministry of Information, the department responsible for all Government publicity

and information services. He spent his whole career there, working in different parts of the organisation, including the Films Division and the Reference Division. At COI he met his wife Betty, with whom he had one daughter, Jennifer. From a very early age he was a great lover of nature, most of all of birds, fostered by growing up in fine country rectories with large gardens and easy access to surrounding countryside. He was also a keen gardener. He was a devoted husband and father, kind, gentle, patient and loving. These qualities, and his courtesy, caused many who knew him to describe him as "a perfect English gentleman". His wife died in 2014 and he is survived by Jennifer. Three cousins, **Frederick D Bryan-Brown** (1939), **Arthur G Bryan-Brown** (1941 – died on active service in 1942) and **Dr Peter Bryan-Brown** (1944) as well as a great-nephew, **Philip Yorke** (2006), followed him to Queens'.



**R. King** (1940) aged 100. Bob King celebrated his 100<sup>th</sup> birthday in March this year. He received a scarf from the College and the famous birthday card from the Patroness, Her Majesty the Queen. His time studying Law was interrupted during his second year when he had to leave Cambridge in 1941 to fight in WWII. When he was in Germany he was captured and incarcerated in a prisoner of war camp where he studied for his solicitor exams and transcribed various essays about his life as a prisoner, which his granddaughter later published. Once liberated, Bob returned to Cambridge to complete his degree and trained as a solicitor. He went on to become a head partner at a law firm in Wolverhampton and a distinguished

lawyer. Bob adored Queens' and went to almost every Annual reunion since the War. He especially remembered the legendary 1948 Ball which he went to with fellow Queensman, **The Rt Hon. Stephen Brown** (1942). Bob passed away in May. The organ was played by his son **Peter King** (1972), who is a top-class organist, and his daughter and son-in-law, a Former Canon of Norwich Cathedral, both gave insightful addresses.



**The Revd Canon A.F. Mellows** (1942) aged 97. Alan Mellows was born in Wallington, Surrey, very much the youngest of six. He attended Eastbourne College before coming to Queens' in 1942 to read Engineering. At College he took part in the Christian Union and rowed for the Boat Club's 2nd VIII crew. He then worked on jet engine design at Bristol Aeroplane Company. At Holy Trinity Church, Stapleton in Bristol, he met his wife Doreen and they ran camps for boys from poor families. They felt called to be missionaries in China and, to that end, Alan trained for the Anglican ministry at Tyndale Hall theological college in Bristol and was ordained in 1949. He also learned some of the language and how to

play a concertina to accompany hymns and choruses. However, the Chinese government stopped missionaries coming into the country, so he became a curate in Morden, Surrey, for five years. In 1954, Alan's first parish as vicar was Brimscombe with Hyde, overlooking the Cotswold 'Golden Valley' near Stroud. Then he was Rector of Mileham in Norfolk, taking on five, then seven rural parishes. He became Rector of Ashill with Saham Toney in 1974 and was made an Honorary Canon of Norwich Cathedral – the bishop particularly appreciated his encouragement of lay participation in the church. After his retirement he and Doreen, who had always partnered him in his work, gave great support to the Saxon Shore Benefice on the north Norfolk coast. They loved relaxing at their beach hut in Old Hunstanton. They had 5 children and 15 grandchildren. Alan cared for Doreen in her years of leukaemia before her death in 2013. He was a generally quiet and reserved man, with a heart for theology and prayer, for spreading the Gospel and for caring for parishioners and family. He loved history, archaeology, family history, ancient history and ornithology. True to his engineering mind and training, he was good at repairing engines and inventing contraptions and items of furniture, as well as creating memorable visual aids for family service talks. In Mileham, he even designed a central heating system to keep his congregation warm in their box pews. A nephew, **Anthony W Mellows**, followed him to Queens' in 1957.

**A.E. Berry** (1943) aged 96. Albert (Bert) Berry was born at his maternal grandparents' home, the Castle Vaults pub in Newtown, Powys, in January 1925, where he made an early appearance into the world. In 1928 he and his parents moved from Devon to Streatham in South London, where in due course he attended Tooting Bec Grammar School. He excelled at sports, especially rugby and cricket, as well as at his academic work. He came to Queens' in 1943 for six months as an R.A.F. cadet, learning to fly on a Tiger Moth. He was then posted to Rhodesia (now Zimbabwe) to complete his pilot training. He returned to England in 1946 and to Queens', taking English Part I in 1949 and History Part II in 1950. At College he played tennis, rugby, cricket and squash. On graduation Bert took a post in the Freight Department of British Rail. He continued as an employee of B.R. for the rest of his working



life. While doing his basic railway training at Grantham he had the opportunity to get onto the footplate and drive the then world record holding steam locomotive '*Mallard*' – a thrill which remained with him for the rest of his life and was one of his proudest achievements. He was able to marry his long-term girlfriend, Eileen, in 1951, and they established a home in Temple Fortune, near Swiss Cottage. His work then took him to Doncaster and then Ilford, where their only child, Keith was born. By the time they moved to Wickford, Bert was established at the Freight Department offices above Liverpool Street Station and, by the time he took early retirement in 1983, he had attained the title of Marketing Executive. Life in

Wickford revolved around playing cricket for the local team, gardening and golf. Bert played at Burnham on Crouch, where he was Men's Veterans Captain, and Stockbrook Manor, Billericay, Golf Clubs. He delighted in the company of his two granddaughters, Maxine and Andrea, and three great-grandchildren, Cameron, Phoebe and Enola, as well as the many family pets, including two much loved dogs. Eileen passed away in 2014. He also enjoyed aircraft and star spotting with his binoculars, music, reading and cycling.



**Professor J.R. Todd**, PhD, FRIC (1946) aged 97. James (Jimmy) Todd was the youngest of the three children of John and Edith Todd and came from Broadmills in Northern Ireland where the family have lived for many generations. He won a Belfast City Scholarship to the Royal Belfast Academical Institute ('Inst') and then to Queen's University, Belfast, where he gained a double first in Agriculture and Chemistry. He then came to Queens' to further his studies in Agriculture before returning to Queen's, Belfast, for a PhD. In 1948 he was awarded a Colonial Scholarship to Kenya where he spent six years researching animal nutrition and then tea growing. Returning to Northern Ireland in 1955, he continued animal nutrition research at the

Veterinary Research Laboratory in Dundonald, becoming a world authority on trace element deficiencies in farm animals, especially hypomagnesaemia (grass staggers). In 1968 he spent a year at West Virginia University as a Visiting Professor. In 1970 he was appointed Professor of Agriculture and Food Science at Queen's University, Belfast, a post which he held until his retirement in 1984. He continued animal nutrition research for three summers at Penn State University in the U.S.A. and was an Academic Assessor for senior appointments at Q.U.B. He had a life-long interest in rugby and played for Inst, Queen's Belfast, Instonians, Queens' Cambridge, Cambridge University (2<sup>nd</sup> XV) and London Irish. In Kenya he played for the Nairobi team and captained the first East African team to tour Northern Rhodesia (now

Zambia). He was committed to a wide range of other interests. A keen bird watcher, he was Northern Ireland Chair of the R.S.P.B. and President of the Copeland Bird Observatory. A lover of classical music, he was on the board of the Ulster Orchestra. He was a Founder Member, Chair and for many years President of the Saintfield Heritage Society. He never forgot the good start to his academic career provided by Inst and was an enthusiastic member of Instonians for nearly 80 years and President of the Association. He was married to Helen for over 70 years and was deeply saddened by her sudden death in 2019. The family home was welcoming, always resounding with fun and laughter. He is greatly missed by his daughters Susan and Catherine, his son **Martyn Todd**, MBE (Queens' 1969), his eight grandchildren and nine great-grandchildren.

**The Revd R.H. Arnesen (Brother Aelred, OC)** (1947) aged 96. Raymond Halfdan Arnesen was born in North Shields and was brought up (in often rather straightened circumstances – his Norwegian father, a shipping broker, was often unemployed during the Depression) in the Newcastle area. He attended Gosforth Secondary School and joined the Royal Navy straight from school. As a young rating he was present on board the cruiser H.M.S. Belfast at the battle of the North Cape on Boxing Day 1943, when elements of the British Home Fleet cornered and sank the German battlecruiser Scharnhorst. He later served on minesweepers in the Mediterranean and became a petty officer. He came up to Queens' to read Theology in 1947, taking his degree 'under wartime regulations' in 1949. He went to Lincoln Theological College in 1950 to train for ministry in the Church of England and was ordained deacon in 1952 and priest in 1953. He served 1952-55 as Curate of St Francis, High Heaton, Newcastle. He then joined the Anglican Society of St Francis, taking, following the custom of the Franciscans, the simple name 'Brother Aelred' (after the great twelfth century Cistercian abbot Aelred of Rievaulx). He retained that name for the rest of his life. Already interested in monasticism, he joined the Franciscans with an understanding that he would be allowed to follow his own vocation wherever it led. He felt a call to a monastic life and in 1966, with the encouragement of the nuns of St Mary's Abbey, West Malling, he was able to found Ewell Monastery, taking over the buildings of an old farm in the convent grounds. Though Anglican, the community was part of the Cistercian monastic family, recognised as such both by the Church of England and by the world-wide Roman Catholic Cistercian Order, and Aelred retained close links with the latter's abbeys in England. The monks followed the strict observance and liturgical pattern of the Cistercians. As well as the monastery house and guest house, there was a medieval tithe barn which was used as the church. To help support the community, the monastery grew tomatoes commercially. This was in a fully automated green house, with the tomatoes grown hydroponically. About twelve tons of tomatoes were grown each season. Aelred taught himself how to programme computers to write the programme that from 1985 was used to control the greenhouse heating. He was from the outset Prior of the monastery, but there were never more than a small number of brothers and from 1987 until the abbey closed only two. He was an excellent cook and did the

majority of the catering for monks and guests throughout the life of the community – this was only one of the practical skills at which he excelled. He remained active theologically, in particular reflecting a great deal on worship and Eucharist and its relation to Christian theology, and published several articles. The decision was taken to close Ewell Monastery in 2004 and Aelred moved to Cambridge to be near libraries for his academic work. He renewed contacts with Queens', helping in the Alumni Office and attending chapel from time to time (though after half a lifetime of monastic services he found Choral Evensong a little uncondusive). He eventually moved to a tiny flat in Hanwell, London, and became interested in dance, especially ballet, commissioning Springs Dance Company to create a dance about the Eucharist, 'Bread of Life', which was performed at several churches and cathedrals throughout the U.K. Ill health forced him to move for the last 18 months of his life to a care home. Even after the monastery closed, he continued to live under the strict Cistercian rule of life as a solitary. He will be remembered for his kindness, for his love of the arts and for his simple and profound faith. He leaves a niece and a nephew, the Revd Paul Arnesen.

**Professor J.N. Hillgarth**, PhD, FSA, FBA (1948) aged 90. Jocelyn Hillgarth was born in London, the son of Alan Hillgarth, a Royal Navy captain who became the Naval Attaché in Madrid and later head of MI6 in the Far East, and of the former Hon Mary Sidney Katharine Gardner, daughter of Lord Burghclere. He was educated at Eton College and came up to Queens' in 1948 to read History. He stayed on after graduation in 1950 to study for a PhD, which he obtained in 1957. From 1959-62 he was a Senior Research Fellow at the Warburg Institute in London. In 1961 he married Nina Pantaleoni, a University Administrator. He then crossed the Atlantic and, after a year at the Institute for Advanced Study at Princeton, and another year as a Visiting Lecturer at the University of Texas-Austin, he became an Assistant Professor of History at the Harvard University. In 1970 he became an Associate Professor at Boston College, Boston, where he was elected Professor of History 1973-77. In 1977 he moved to Toronto as a Senior Fellow and Professor of History at the Pontifical Institute of Medieval Studies and Centre for Medieval Studies, University of Toronto. In 1980 he was the Lady Davis Visiting Professor at the Hebrew University of Jerusalem. He was the editor of *The Conversion of Western Europe 350-750* which was published in 1969 (a revised edition came out in 1985). He was principally an historian of medieval Spain – his family had owned a manor house in Majorca since the 1300s, so his interest in and engagement with Spain and Catalonia started from an early age and he was an honoured member of the Royal Academy of Fine Arts of Barcelona. His books included *Ramon Lull and Lullism in Fourteenth Century France* (1971) [Lull was a Majorcan writer and philosopher], *The Spanish Kingdoms 1250-1516* (2 volumes, published in 1976 and 1978), *Visigothic Spain, Byzantium and the Irish* (1985), *The Mirror of Spain, 1500-1700: The Formation of a Myth* (2000) and *Spain and the Mediterranean in the Later Middle Ages: Studies in Political and Intellectual History* (2003). His last major work, *Visigoths in History and Legend*, was published by the Pontifical Institute in Toronto in 2009. He was elected as a Fellow of the Society of Antiquaries of London in 1986 and as a Fellow of the

British Academy in 1995. He was also a Member of the Medieval Academy of America and a Corresponding Member of the Real Academia de la Historia of Madrid. His wife died in 2019.

**G.W.T. Atkins** (1949) aged 94. Geoffrey Atkins was born into an Indian Army family in Poona, India, educated at Rugby School and held a short-service commission in the Grenadier Guards. As a youngster he was an acclaimed child actor, appearing in two West End plays and in several films including *Goodbye Mr Chips* (playing the Duke of Dorset) and *The Young Mr Pitt* (playing Pitt as a boy) but his father vetoed the idea of a career in acting, despite the offer of a Hollywood contract by MGM. He came to Queens' in 1949 and is best remembered for his prowess at racket sports. He won Half-Blues in squash and tennis and also played cricket, hockey and rackets at University. Geoffrey is widely regarded as one of the greatest rackets players of all time, having held the World Rackets Championship title for an extraordinary 17 years (1954-1972) before retiring undefeated. Rackets is an ancient forerunner of squash. He learnt to play the game as a sixth former at Rugby and won the British Amateur Singles in 1952 and 1953. He also held the American and Canadian Amateur Singles titles when he challenged for the World and British Open Championships in April 1954. He won an epic battle six games to five at the Queen's Club, then held off a number of challengers for the title. He is remembered for his seemingly effortless court coverage, his absolutely impeccable footwork and his magical ability to get the ball back to a length. Given just half a chance he would put the ball away with consummate efficiency, not with crushing speed, but guided elegantly to where his opponent was unable to reach it, or, if he managed to get there, was forced into an error. Although an amateur, Geoffrey's commitment to practice and fitness was as 'professional' as any modern player, and it was legendary that, at the end of even the most demanding of matches, he was so fit, and moved so smoothly, that he appeared as though he had only been out for a gentle jog without a hair out of place and hardly a bead of sweat to be seen. In 1971, aged forty-four, he finally resigned the world championship after a record reign, a tremendous achievement amid fierce competition from many younger players. He was much admired for his grace and sportsmanship and off-court friendly demeanour. As well as being a true legend of rackets, in the year before he moved on business to Chicago, he beat every leading British amateur at squash at some stage. And he was no slouch at real tennis either, three times winning the Amateur Championship. That tally would have been very much higher if he had been based in the UK, rather than in the USA. He represented England as a squash player twice. After Queens' he took employment with Dunlop, then worked mainly in the energy industry and lived in Chicago, Japan and London before retiring to Hayling Island, near Portsmouth, 30 years ago. He continued to play tennis and golf until a knee replacement and enjoyed sunbathing, swimming and travel. He loved animals and was a devoted father and grandfather. His wife Pippa was the daughter of the Chaplain at Rugby. He will be sadly missed by his family and friends. He is survived by his twin brother, Robert, son Nick, daughter Lucinda, and seven grandchildren.



**Professor R.A. Wisbey**, PhD (1949) aged 91. Roy Wisbey was born into a working-class family in Bishops Stortford in Hertfordshire. His father became leader of the local council and won the George Medal for bravery during the blitz in Sheffield. Roy was educated at Bishop's Stortford College and, after National Service as a Warrant Officer in the Royal Army Educational Corps, he came up to Queens' in 1949 to read French and German in the Modern and Medieval Languages Tripos. After firsts in both languages in Part I and in Part II, he went to the Johann Wolfgang Goethe University in Frankfurt to study for a doctorate. His research was centred on medieval German and he became in particular an expert on Gottfried von Strassburg's *Tristan*. He was briefly a Research Fellow at Bedford College, London until in 1956 he was appointed as a Lecturer at the University of Durham, teaching both 16<sup>th</sup> and 20<sup>th</sup> Century German Literature. He returned to Cambridge in 1958 as a Lecturer in Medieval German Literature and a Fellow of Downing College. He was a pioneer in the use of computing in linguistics and literary analysis, founding the Literary and Linguistic Computing Centre at Cambridge in 1964. Computing in those days was very laborious, involving punched cards and limited access to the University's large mainframe computer, but he was one of the first to recognise the potential of computing in his field and made Cambridge a world leader in digital humanities. He was one of the founding fathers of the Association for Literary and Linguistic Computing (later the European Association for Digital Humanities) and was the first Chair and President 1980–83. He was appointed as Professor of German at King's College, London in 1971 and remained Head of Department until his retirement in 1994. Under his management, King's soon became one of the leading departments of German in the country for both teaching and research. Every evening after work he would swim at the student union for an hour, often then returning to his office to continue his research. He co-founded the National Postgraduate Colloquium in German Studies and the national German Student Drama Week. He was Honorary Director of the Institute of Germanic Studies of the University of London and the first Director of the inter-disciplinary King's Centre for Antique and Medieval German Studies, a centre of excellence which he helped create. He became a Fellow of King's College, London, in 1985 and served as Dean of the Faculty of Arts. He received the Officer's Cross of the Order of Merit of the Federal Republic of Germany in 1987 and the Grand Decoration of Honour for Services to the Republic of Austria in 1988. He was President of the Modern Humanities Research Association in 2003, after 38 years as its Honorary Treasurer, and over the years did much to elevate it into the premier organisation supporting research in the humanities in the UK. He was forward-looking and innovative and everything he did was marked by kindness, enthusiasm, energy and passion. He was strongly supportive of the students, both undergraduate and postgraduate, in his department. He met his wife Ernestine on a visit to Vienna in 1949 and they were married while he was still an undergraduate. Erni assisted him in all his work, especially at the MHRA, and died just a few months before him. They had one son, John, and four grandchildren.





**A. A. Butler** (1950) aged 89. Allan Butler was born in Sunderland and was brought up in a working-class North-East shipyard family. He contracted childhood polio aged 7 which affected him for the rest of his life. As an 11-year-old, he won a scholarship to Bede Grammar School, Sunderland, where he started his lifelong interest in languages. He came up to Queens' in 1950 to read Modern and Medieval Languages. This was an exceptional achievement for someone of his background at that time. After graduation in 1953 he spent two years travelling in France and Italy, including working in both countries as an English teacher. He then returned to his hometown of Sunderland and worked as a modern languages

teacher at Southmoor School, marrying a local girl, Nancy, in 1957. Allan spent his whole professional career at Southmoor, where he became Head of Languages. He was an early adopter of the use of IT in education in the 1980s. He taught himself computer programming and developed software for use in schools. Later in his career he also worked as a consultant to examination boards. He had a life-long love for the study and teaching of languages and went on to learn both Mandarin and Arabic. Allan was a hugely popular and greatly admired teacher. Former pupils often approached him and his family to tell them what a fantastic teacher, lovely man and huge influence on their life he had been. He was a devoted and loving son, husband, father and grandfather, caring for his widowed mother for many years. His wife predeceased him and they leave three children: Chris, Kathryn and Caroline, and four grandchildren: Charlotte, Sophie, Christopher and James.

**R.S. McConnell** (1950) aged 90. Robert Shean McConnell (he used both Christian names, though was usually known as Shean to his friends) was born in 1930 in Belfast. He was the eldest of four children of Sir Robert McConnell, Bt., who ran the family estate agency business and his wife Rosamond, a teacher. Family was always very important to him and he kept in close touch with his extended family in Belfast all his life. His great-grandfather, the first Sir Robert McConnell, Bt., was made a baronet by Queen Victoria when he was serving as Lord Mayor of Belfast. Shean attended Stowe School in Buckinghamshire before coming up to Queens' in 1950 to read Estate Management. At College he rowed with the Boat Club. After Cambridge he studied for an MSc in urban estate management and community and regional planning at the University of British Columbia in Canada. He worked as a trainee surveyor in Belfast and then as a town planner in the UK, Canada and the USA. He lectured in town planning and principles of management at universities in Australia and UK, eventually becoming Head of the Department of Town Planning at London South Bank University, a post he held for some twenty years. He wrote several books on planning and published privately an illustrated family history. In 1987 he succeeded his father as a baronet but did not use his title, which is now inherited by a nephew. He was elected to Lambeth Borough

Council as a Liberal Democrat in 1996, holding the seat until 2006. On the council he was a stalwart member of the Community Police Consultative Group and the Residential Care Committee and was a Member of the Norwood Town Centre Forum. He was a governor of several primary schools and pushed for the development of a new secondary school in the southern part of the Borough. He was a very keen gardener, a skilled plantsman and planner. The garden at his home was featured on TV in 2014 in *'Mary's Silver Service'*, presented by Mary Portas. He devoted much time and energy to the local community in Stockwell, London. Conscientious and hospitable, he supported his local church, maintaining its garden for many years as well as a local adventure playground. His funeral was held at Southwark Cathedral. In 2018 he entered into a civil partnership with his long-standing friend George Martin who survives him along with two brothers. A cousin **Dr Anne McGown** came up to Queens' in 1985 and is a medical doctor.



**P. P. Richbell**, LLB(1950) aged 90. Pat Richbell attended Whitgift School and did his National Service in the Royal Artillery before coming up to Queens' in 1950. He read Modern Languages in his first year but then changed to Law. He was involved in Bats and Queens' Bench as a student. After graduation, he took an LLB degree and qualified as a solicitor in 1957. Pat joined South Eastern Gas Board (Segas) as a graduate trainee and was appointed Assistant Solicitor to the firm in 1961. He later became Company Secretary of Segas. He also enjoyed being a member of the Law Society and was Treasurer for several years. In the 1980s he joined EMI as company secretary and enjoyed meeting a wide range of people from all over the world

and the responsibilities that this job involved. EMI was taken over by Thorn, becoming Thorn EMI, but he stayed with the firm until he retired in the 1990s. He was always active and enjoyed walking, squash, tennis and golf. He had a range of interests including the Arts, theatre, bridge and travel. He was an active member of the community and spent his retirement being very involved in every aspect of Limsfield village life. He was much loved and will be sadly missed by his daughters Catherine, Jane and Tisha and all of his family and friends.

**The Revd J.L. Chater** (1951) aged 92. John Chater was educated at Bradfield College. After completion of his Military Service, he came up to Queens' in 1951 to read Theology. Having trained for the ministry at Ridley Hall, he was ordained a priest in the Church of England at Wells Cathedral in September 1957. For seventeen years he worked at Bath Abbey, then St Anne's, Bermondsey. He was the first Anglican Chaplain at the new University of York before serving as Vicar of Heslington and then St Peter's, Lawrence Weston in Bristol. After a crisis of faith, he left the Church's ministry in 1973 and became Deputy Bursar at Bristol University, having turned down the offer of teaching theology as too close to his previous work. He expected never to return to the Church but seven years later he went back, first as Rector



of Wraxall in Somerset, then as Dean of Battle and finally as Rector of St Marylebone: all three were Crown appointments. He retired in 1996. Subsequently he wrote a book *Not a Word from God – The Trouble with Religion* in which after a lifetime's exploration he concluded that all religions, and indeed all gods, are creations of the human mind. This was followed by *My Life in a Dog Collar* in 2014. When not engaged in pastoral work, John was a brilliant gardener – he designed the garden in the newly built vicarage in Heslington and readily gave advice to anyone who asked his opinion on horticultural matters. He was also an enthusiastic and talented amateur actor having first played Ophelia at Bradfield before his voice broke. In the early 1970s he joined the Bristol Arts Centre in Kings Square and was cast in various roles, notably Pastor Manders in Ibsen's *Ghosts*, later acting in several productions at Lewes Little Theatre when he and his wife Elizabeth lived in Hove after leaving Marylebone. They were among the founder members of a weekly spoken word poetry group called Poetry for Pleasure which still has a large following twenty years after it began at the Cornerstone Community Centre in Hove. John married Elizabeth Devonshire Jones in Bath in 1957 and they had four children, Mary, Hugh, Sarah and Virginia. After Elizabeth died, he married Jane Fovargue in 2012.



**D. R. Briggs** (1952) aged 89. David Briggs was born in Manchester and grew up in Cheshire. He was evacuated in 1940 but an outbreak of meningitis meant he was sent home in time to witness the bombing of Manchester, which he found thrilling, spending most nights over three months in the air-raid shelter in the garden. He later attended Uppingham School, before undertaking National Service in the Royal Artillery, stationed at the old Belsen concentration camp in Germany and exploring on his beloved Triumph Thunderbird motorcycle. After graduation he returned part-time to the armed forces, becoming a major in the Territorial Army. He read Economics at Queens', changing to Law for Part II. At

Queens', he was a member of the Christian Union, the Chapel Choir and MagSoc. He met his future wife Elizabeth Marples, a biochemistry undergraduate at Newnham, when they both performed in a MagSoc *Christmas Oratorio* in the chapel: David took the part of Joseph, Elizabeth sang Mary. David was also a member of CU Hare and Hounds, running middle distance competitively for the University. He was the next person to win a mile race at the Iffley Road Stadium, Oxford, after Roger Bannister had run his 4-minute mile. After college he became an articled clerk with Peat Marwick Mitchell (later KPMG) in Manchester where, bar one year in Peats' London office, he remained throughout his career, becoming senior partner

and serving a term as President of the Northwest Association of Chartered Accountants. He was an active Christian throughout his life and a lay reader. On retirement he became very involved in the running of his local church and associated parish and charitable work. He was a keen walker and bird-watcher, loving and knowing the Peak District and Lake District well and he was fascinated by the North West's industrial history. He had a great sense of humour and loved to entertain. He and Elizabeth, having met through music, carried on singing throughout their lives together, with a local amateur opera group and in the church choir. They travelled widely, well into old age, enjoying small cultural cruises as far as Myanmar and up the Amazon. They had three daughters and six grandchildren. He lost Elizabeth in June of 2021 and, heartbroken, passed away himself seven weeks later. The family has a strong connection to Queens': David and Elizabeth's daughter, **Polly Briggs** (1982), Elizabeth's stepfather **Arthur Bendall** (1922), brother **Angwin Marples** (1951), nephew **Richard Marples** (1982) and great nephew, **Tim Henshaw** (2006) were all at Queens'.



**The Revd N.G. Norgate** (1952) aged 89. Norman Norgate was born and grew up in Portsmouth, the eldest of three children. He was evacuated to Winchester during the war where he spent several very happy years with his grandmother and aunts. He attended Portsmouth Northern Grammar School for Boys where he was proud to have received the School Prize for Latin in 1949. He was awarded a state scholarship to read Mathematics at Queens' and he matriculated in 1952 after National Service with the Royal Navy Signals in Northern Ireland. Having come to Christian faith in the Navy, he switched to Theology after one year. At College he was an active member of the Christian Union and of the Chess

Club. After Queens' he went straight to Ridley Hall, one of the Anglican Theological Colleges in Cambridge, to train for the Church of England ministry and was ordained deacon in the Diocese of Rochester in 1957 and priest in 1958. He started his first curacy at St Paul's, Northumberland Heath, where he met his wife to be, Isla McLaren. As she taught in the Sunday school, they were not allowed to meet in the parish! They married in 1959 and a family of three boys followed soon afterwards – **Jonathan** (who came to Queens' in 1978 to read Mathematics), Peter and David. His second curacy was at St Stephen's, Twickenham, 1960–63. He then spent eight years as Vicar of St Peter's, Bexleyheath, before moving on to St Mary of Bethany, Woking, where he was Vicar until 1983. Whilst in Woking he also had a couple of stints as an RE teacher at Woking Boys Grammar School, much to the chagrin of his sons who were pupils there. Finally, he was Vicar, then, after amalgamation with the adjacent parish of St Philip's, Team Rector, of St James, Tunbridge Wells, until 1997 when he retired to live in Bury St Edmunds. His career spanned 40 years during which time he positively influenced many lives. Norman continued his ministry in Suffolk until he was 75, both at St

Mary's, Bury St Edmunds, and in local villages (St Andrew's, Timworth, being a favourite). Sadly, Isla died in 2000 which left a huge gap in his life. He continued with his passion for ornithology, which was passed on to all three sons (and beyond). His sister, Penny, has described him as "a gentle and caring man, who gave so much love and care to so many. It was a joy to have known him".



**Professor P.A. Allum**, DPhil (1953) aged 88. Percy Allum (his given name was actually Peter, but he adopted the name Percy when a young child) was born in Thame. He attended the Downs School in the Malverns and Bryanston School and it was at school that his love of art was nurtured. He went on to exhibit drawings and paintings in France, Italy and the U.K. After National Service, he came up to Queens' with an entrance scholarship and read History and Law. His parents were keen for him to join the family laundry business but he was persuaded to undertake a DPhil at Oxford under the supervision of the historian of Italy, Christopher Seton-Watson. He had learnt Italian in Naples whilst working as an

English language assistant. In 1961 he married a Frenchwoman, Marie-Pierette Desmas, who survives him with their two children, Fabrice and Felia, and two grandchildren. He taught at Manchester, Padua, Naples, Paris and in the Sudan, but in 1966 became a Lecturer in the University of Reading. He published a major book, *Politics and Society in Post-War Naples*, analysing the way society and politics worked in that city. In 1975 this monumental book was published in Italian by Einaudi and caused a sensation. He detailed the power structures used by the Christian Democrat party in the city and detailed the involvement of the Gava family clan and its bosses. He dared to name names and the book sent shockwaves through Naples and its political establishment. He became a household name in Naples and was, of course, much criticised by the Gava family and others but there were never any serious repercussions. In 1991 he published another major work, the comparative textbook *Democrazia Reale* (published in the U.K. as *State and Society in Western Europe*) – this was based on some lectures he had given in Padua. In 1994 he was promoted to a full Professorship at Reading but took early retirement in 1995. He was then appointed to a chair at the Università degli Studi di Napoli 'L'Orientale' and worked, researched and taught there for the next ten years. Throughout this period in Naples he was at the heart of political debate and wrote columns for the Italian newspapers *La Repubblica* and *L'Unità*. His writings were always clear and based on meticulous research. He was a man of the left and was never afraid to include ideas based on his political position in his books. He went on to publish, in a series of articles and edited books, another in-depth analysis of the power and culture of the Christian Democrat party, this time around Vicenza in Northern Italy. He travelled widely and divided his time between the U.K., Italy and France. His work is said

to have deeply influenced several leading figures in both Neapolitan and Italian national politics, not least a generation of judges and magistrates, who, partly through the names he had named and practices he had uncovered in his work on Naples, were able to battle the influence of the Camorra, the Neapolitan version of the Mafia, in the 1980s, 1990s and 2000s.

**K. Billington** (1954) aged 87. Kevin Billington was born in Warrington where his father was a factory worker with British Aluminium. His mother, a cotton weaver, was part of a large Catholic family of Irish origin. His life changed when he won a scholarship sponsored by British Aluminium, open to their employees' children, to attend Bryanston, the Dorset public school. There he excelled as a scholar but also in sport, especially cricket and rugby. He read Economics at Queens' (playing 1st XI cricket and hockey), then taught English in Stockholm University for a year before National Service. He went on to work for *The Economist* before getting a job at the B.B.C. Starting in radio in Leeds, mostly producing *Gardener's Question Time*, and television in Manchester, he soon moved to London to make films for the BBC flagship current affairs programme *'Tonight'*, working with the presenter Alan Whicker. In three years, he made over 200 ten-minute films. Larger projects for the BBC and ATV followed, including a documentary made in India with Malcolm Muggeridge, *Twilight of Empire* (1964), and a film *Matador*, about a Spanish bullfighter, which won the BAFTA for Best Documentary in 1966. Whilst in New York in 1967 working on the documentary *Madison Avenue, USA*, about the advertising industry, he met Lady Rachel Packenham, the daughter of the Earl of Longford, then Leader of the House of Lords. They were married in 1967 and went on to have four children, Nat (a tech entrepreneur), Rose (now a book editor), Chloe (a child therapist) and Caspar (a musician), and five grandchildren. He then started directing large-scale movies, notably *Interlude* (1968), *The Rise and Rise of Michael Rimmer* (1970), starring Peter Cook and John Cleese, *The Light at the Edge of the World* (1971), starring Yul Brynner and Kirk Douglas, the TV movie *And no-one could save her* (1973) with Lee Remick and Milo O'Shea (1973), *Once upon a time is now – the Story of Princess Grace* (1977) and *Reflections* (1984). Returning to television, his 1979 *Henry VIII*, part of the BBC's Shakespeare project, was a great critical success. His TV version of *The Good Soldier*, adapted from the novel by Ford Madox Ford, was also acclaimed, as was a series of 12 films, made in 1984 for the BBC, based on Shakespeare's sonnets. In the 1980s he mainly continued to direct for television. Notable successes included *The Jail Diary of Albie Sachs*, about the anti-apartheid activist, and *The Deliberate Death of a Polish Priest* about the murder of the Pro-'Solidarity' Father Jerzy Popieluszko. His 1992 adaptation of Melvyn Bragg's novel *Time to Dance* caused some controversy because of its sexual content. He had by then begun to direct extensively for the theatre, notably working with his brother-in-law, Harold Pinter (who had met his wife, Lady Antonia Fraser, Lady Rachel's sister, at the Billingtons' house). He had a lucrative side-line making adverts, most memorably for Stork margarine and After Eight mints. He served as Chairman of BAFTA in the 1990s and taught at the London Academy of Music and Dramatic Art. He was a great devotee of classical music and late in life studied for a degree

on Beethoven. He also enjoyed swimming and watching football as a fan of Queens Park Rangers. The staunch Catholic faith which he shared with his wife helped them through the premature death of their eldest son **Nat K.J. Billington** (Queens' 1989, obituary 2016 *Record*).



**D.F. Dale-Jones** (1954) aged 86. Donald Dale-Jones was born in Ruthin, Clwyd, in 1935. As his father was a Sergeant in the Royal Armoured Corps, he spent his childhood during the war years with his loving and indulgent grandparents on the Vosper estate in Denbighshire. He went to the village school and after the War to Kettering Grammar School in Northamptonshire. Don was awarded an Open Exhibition to Queens', where he gained a First-Class Honours degree in English. After graduation, he spent a year teaching at the Sewanee Military Academy in the deep south of America, returned home, gained a First-Class Teaching Certificate at Nottingham University, married and taught first in High Pavement Grammar School, Nottingham,

then at Rhyl Grammar School for the next five years. In 1965 he was appointed to the English Department at Trinity College, Carmarthen. Teaching adults was his forte and he spent happy and successful years there. He was a specialist in modern poetry, particularly W.B. Yeats, T.S. Eliot, W.H. Auden and the American poet Sylvia Plath. He also lectured and published on modern Anglo-Welsh poetry. Part of his summer holidays were spent at an Open University Summer School at York lecturing on Tolstoy, Dickens and Virginia Woolf. Don was a scholar, a writer, a literary critic and an editor. He was a member of the Welsh Academy and sat on the Literary Committee of the Welsh Arts Council. His friends and numerous correspondents belonged to the Wales literary circle. He was also an active Labour Party member and had served as the constituency secretary in Flintshire. He became involved in Trade Union work at Trinity and eventually was appointed the Regional Official for the Union of Teachers in Further and Higher Education in Wales. Naturally his main interests were reading, researching and writing and he was an enthusiastic book collector. He played cricket and tennis when younger and then watched them on television. He also sailed with a Trinity colleague, fished off the rocks at Llansteffan and was a keen gardener. He was devotee of classical music, particularly Mozart and Mahler. After retirement he put his vast collection of Penguin books to good use and ran a financially successful book business from home. He was a fluent French and German speaker, so holidays were spent either in Europe or exploring England. After the three children married, and in time the eight grandchildren were born, much enjoyable time was spent visiting Scotland, Surrey, and Hampshire. He was very proud of his children and his wonderful grandchildren. His last years were sad and confusing for him as illness took hold.

**D. Griffiths** (1957) aged 85. David Griffiths grew up in the suburbs of Cardiff and attended Malvern College After two years National Service in the R.A.F. he came to Queens' to read History under **Peter Mathias**. After teacher training in Cardiff and following posts at Embley





Park School in Hampshire and Silcoates School, Wakefield (where he was Head of History), David joined the staff of Haberdashers' Aske's Boys School in Elstree in 1968. He stayed at Haberdashers for the next 28 years becoming Head of History and a Boarding Housemaster. Relinquishing his head of department role, in 1989 he became Head of the Sixth Form. He was very happy there, teaching and nurturing students who were invariably stimulating and engaging. Acknowledging his long service, the Haberdashers' Company made him a Freeman of the Company which also bestowed upon him the Freedom of the City of London. His wit, capacity for friendship, wisdom, thoughtfulness, sympathetic ear, generosity of spirit

and humanity made him a very popular colleague, teacher and mentor. In retirement David was a volunteer guide in St Albans Abbey and took an active part in the life of the Cathedral. He was also a volunteer bookseller at Oxfam for which he earned a 10 years' long-service medal. David was an accomplished pianist and his love of music, including the writing of numerous songs, was a great joy in his life. Along with his wife of over 60 years Flora, he travelled widely and led several school expeditions. They had two children, John and Fay, and four grandchildren, Zuzanna, Matthew, Helen and Oliver, of whom David was greatly proud. In his last years, David was living with prostate cancer, but died from injuries following a severe fall at home. His funeral, held at St Albans Abbey, was attended by over two hundred family, friends, former colleagues and pupils, one of whom made it the subject of *Pause for Thought* the following week on the BBC Radio 2 breakfast show.



**The Revd I D Elliott** (1958) aged 80. Ian Elliott was born in Dublin in 1940, son of Leslie, a Church of Ireland clergyman, and Sylvia. He came over from Ireland in the early 1950s to become a boarding pupil at Monkton Combe School. He read Classics at Queens'. Having grown up in a Christian family, his personal faith was particularly impacted during his time in Cambridge through the ministry of the late Rev. John Stott. This led to Ian exploring a vocation to ordained ministry in the Church of England. After graduation, he spent 2 years working at the Mayflower Centre in Canning Town, East London, where he first encountered David Shepherd, later Bishop of Liverpool, and from there he went on to train for ordination at Tyndale

Hall in Bristol. He was ordained in the Diocese of Liverpool in 1966, and served curacies at St Nicholas and St Mary, Halewood (where he met and married local schoolteacher Veronica "Ronnie"), and St Luke and All Saints, Great Crosby. In 1974 he became Curate-in-charge and later Vicar of St Mark, Dallam. He was Team Vicar of St Paul, Fazakerley, 1983-92, then Vicar



of Holy Trinity in Warrington town centre, until retiring in 2005. Ian and Ronnie adopted their two sons Michael and Peter in the early 1970s before their family was joined by son Simon and daughter Louise. They had seven grandchildren to whom they were devoted. They loved being part of the Liverpool Diocese where a lot of their work was ecumenical. This included much involvement in peace and reconciliation ministry and a number of initiatives following the Warrington bombings in 1993, just metres away from Holy Trinity Church. Ian also supported a very wide range of missionary work. His love of travelling took him to meet many of his overseas' contacts, especially through CMS in mid Africa, as well as on pilgrimages to the Holy Land including some time studying at St George's College in Jerusalem, and also to visiting friends in various parts of the world, especially in his retirement years. His Irish roots remained dear to him throughout his life, and many happy family holidays were spent with his parents and wider family in Ireland. He was delighted to be able to keep what had been his parents' retirement home in West Cork and he enjoyed lots of time there and in the garden which was a particular pride and joy. His retirement years were spent in the village of Orton in Cumbria, where Ian was an active and well-loved member of the community and its life and of the local group of churches. Ian lived an active, full, happy and impactful life, motivated by his faith – his love of God and of people.



**R.C. Milsom** (1959) aged 80. Robert Milsom joined Queens' College as a scholar from Culford School, Bury St Edmunds, in 1959, initially to read Law. However, he soon changed to reading History. He participated vigorously in college life, becoming President of the St Bernard Society (the college debating club), and was also active in University politics, serving as secretary of the Cambridge University Labour Club 1961-1962. A passionate believer in human equality, he also participated effectively in moves to create gender equality in the then male-dominated Cambridge Union. His idealistic beliefs also led him to participate in numerous CND demonstrations and in 1961 he was among those in a

Committee of 100 protest at RAF Weathersfield. Robert's initial career after graduation was as a teacher. He took a post-graduate qualification at Cambridge and then worked in London in the Education Department of the Trades Union Congress. In 1973 he moved to Birmingham and taught history at Fircroft College, a Quaker-orientated residential adult institution. At Fircroft he promoted a more student-centred curriculum and was among the almost entire faculty eventually to be dismissed for their active demands for a more inclusive curriculum. He then returned to Cambridge, took a law conversion degree by correspondence and worked for several law firms in the city. His work as a Cambridge solicitor was principally focussed on clients whose cases most needed defence and which might otherwise not have been taken up with so much energy and devotion. He was passionately connected to

the 'underdog' and was loved and respected by those whom he defended. In later years he was often accosted in Mill Road by grateful clients as he negotiated, with difficulty, a short walk. Having qualified in mid-life for his second career as a solicitor, he retired from Shelley and Co in 2013. Robert never lost his interest in and knowledge of the radical politics of the 17<sup>th</sup> century. His most particular focus was on Oliver Cromwell and he taught a course on Cromwell at the University of the Third Age. Nor did he lose touch with Queens', making a donation to the Unrestricted Fund in 2019. Friends have said that he 'radiated' goodness and that his focus was always on others. He was for many years Chairman of the Community of St David, a charity dedicated to the provision of facilities for recreation for the disadvantaged. He had a particular interest in poetry. In 1964, he married Penny Kaldor. Together they had three sons, Tom, Paul and Ben. Paul pre-deceased him in 2021. Robert is much missed by his family and his wide circle of friends to whom he gave loyal, valued and supportive help. His was an idealistic life, well lived and much loved. He died early in 2022 after a long struggle with Parkinson's Disease.

**Professor S. R. Gray**, MFA, DPhil, DLitt (1961) aged 78. Stephen Gray was born in Cape Town in 1942 and educated at St Andrew's College, Grahamstown. He came to Queens', following in the footsteps of his father **Douglas A Gray** (1929), in 1961, initially to read Natural Sciences, but he soon switched to English. Whilst at Cambridge he was Editor of *Granta* and Director of the Cambridge Shakespeare Players. He took the group on tour to South Africa, where they performed several plays across apartheid barriers. He was a keen member of Bats and produced a freshers cast for Ann Jellicoe's *The Sport of My Mad Mother* which was very well received. On graduation, he worked as a Lecturer at the University of Aix-Marseille before taking up a scholarship at the University of Iowa to study for an MFA in Creative Writing. On returning to South Africa, he lectured at several universities before taking up a post at Rand Afrikaans University, Johannesburg. He studied for a DPhil and was awarded a DLitt from that University in 1978. He was Professor of English at Rand Afrikaans University until 1991 and then became a full-time writer. He was writer-in-residence at the University of Queensland in 1982. He authored 8 novels, published in both Johannesburg and London, between 1975 and 1994. He wrote, "The legacy of apartheid has forced the South African writer into a position of negotiating between cultural extremes, into crossing multiple and manifold borders. This 'hybrid' aesthetic, this 'translational' ethic, is well-represented in my eight published novels, which regularly transgress the margins of race, class and sexuality." He also published a play *Schreiner: a One-Woman Play* in 1983 and 6 volumes of poetry, including *It's About Time* (1974), *Hottentot Venus and Other Poems* (1979), *Selected Poems 1960-92* (1994) and *Gabriel's Exhibition: New Poems* (1998). He is frequently described as South Africa's foremost literary historiographer. His doctoral thesis was published as *Southern African Literature: An Introduction* (1979). Other important books chronicling South Africa's complex literary history included *Freelancers and Literary Biography* (1999) and biographies of Beatrice Hastings (2004) and Herman Charles Bosman (2005). His anthologies of South

African literature were epoch-shaping and hugely successful, notably *Writers' Territory* (1973, 1999), *The Penguin Book of South African Verse* (1989) and *The Penguin Book of Contemporary South African Short Stories* (1993), as well as other anthologies that brought into public view major and emerging writers alike. His literary detective work involved poring over documents in archives in South Africa and all over the world. He published dozens of books, including *Douglas Blackburn* (1984), *Human Interest and Other Pieces* (1993) and *Accident of Birth* (1983) and he also edited many volumes. As well as his significant work as a poet, playwright, historiographer, editor and novelist, he was a prominent literary critic in South Africa. In 2007 he won a Literary Lifetime Achievement Award from the South African Department of Arts and Culture for his contribution to poetry in Africa. He leaves a sister Marianne, a journalist based in London, and many friends, colleagues and former students in South Africa.



**Dr J. B. Macdonald**, MD FRCP (1961), aged 79. John Macdonald came up to Queens' from Harrow County Grammar School in 1961 originally to read Natural Sciences. However, he soon transferred onto the medical course, qualifying as a doctor in 1968. He had a distinguished career in respiratory medicine including a mid-career scholarship to Harvard to work in the respiratory unit at the Brigham and Women's Hospital in Boston. John always gave his patients the time they needed and had a great ability to see things from their point of view. When he moved from Scotland (he had been a consultant at Crosshouse Hospital, Kilmarnock) to Northampton he was overwhelmed with letters of thanks. Ahead of his time

in developing multi-disciplinary teams he contributed nationally and internationally to improving both access to and standards of care. He co-authored a textbook with his wife, Elspeth, and was contributing author to three others. This resulted in an invitation to contribute to seminars at the National Institute of Health, Bethesda, Maryland. A reserved and gentle man he had a strong sense of social justice, publishing his first article on medical ethics in the *Lancet* whilst still an undergraduate. He felt strongly that doctors had a privileged position that should be used for the greater good. He exhibited this concern for others even as an undergraduate, using the long vacations to travel widely including a trip to the southern states of America at the height of the Civil Rights struggle where he helped Black voters to register in Georgia and met Martin Luther King Jr. A lifelong interest in medical education was furthered by completing a Diploma in Medical Education. He was a patient and skilful teacher. Following his retirement, John remained active as a member of the Royal College of Physicians Panel undertaking the National Review of Asthma Deaths, by studying for a diploma which enabled him to teach adult literacy, by working as a volunteer at Northampton Museum and Art Gallery and as an Independent Custody Visitor. Despite the rapid progress of Parkinson's Disease over the last eighteen months of his life, he was able,

supported by his wife, his family to whom he was devoted and a circle of amazing friends, to stay at home until his death. John is survived by his wife of nearly 50 years, his daughter **Alison C Macdonald**, QC, who, much to John's delight, matriculated at Queens' in 1995, and his son who also gave him great pleasure by following him into medicine and is now a hepatologist. The greatest delight of his later years was being part of the lives of his three adored grandchildren.

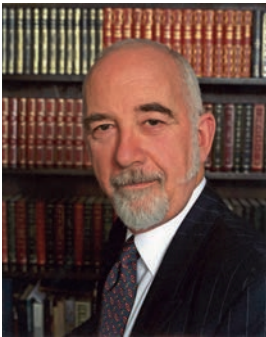
**H.C. Blackie**, MBA (1963), aged 79. Henry Blackie came to Queens' from Bradfield College to read Economics in 1963. Whilst at College he was an active member of the Boat Club. He went on to study for an M.B.A. from the London Business School. He joined J Henry Schroder Wagg in 1968, where he worked for 21 years in both New York and London. During his early years with Schroders, he specialised in North American fixed interest and equity investment. From 1978 to 1984, he ran a department responsible for advising central banks, governments and multinational corporations on asset, liability and exposure management. In 1985 he joined the Capital Markets and Corporate Finance Division where he was responsible for the execution of transactions in international money and capital markets. In 1989 he established his own consultancy practice. He initially joined Arlington Capital Investors Limited as a Consultant but later, from 1995, assumed a full-time management role, becoming CEO of the firm that year and Chairman in 2006. In retirement he became Investment Manager at European Renaissance Fund Ltd. He also served as a Non-Executive Director of Fenner plc until January 2002. He was married to Elisabetta.



**A.W.J. Pitt** (1963) aged 76. Andrew Pitt was educated at Tonbridge School and followed his father, **Eric J Pitt** (1931) to Queens' in 1963. At College he was part of the Squash Team which won Cuppers. After going down he completed his law studies at Guildford Law School and afterwards took Articles with the London Borough of Greenwich. He played rugby for a social side where he made many lifelong friends. When time permitted he also played cricket, squash and sailed. He married Gill (whom he had met while sailing) in 1969 and they had three sons who all followed him in his love of sport – many enjoyable hours were spent on the touchline during their school days. The boys are all married and he and Gill have 6

grandchildren. After a few years working in Local Government he decided to enter private practice, firstly with a firm in Lincoln's Inn and afterwards with a smaller firm in the West End where he later became Senior Partner. In 1997 he decided to leave London but continued to work as a Deputy District Judge and a Tribunal Chairman for the Department of Work & Pensions (for which he had trained and worked alongside his private practice work). He and Gill moved to West Wittering in West Sussex where they had sailed as a family for many years. This meant sailing and racing high performance dinghies and cruising the Solent and

beyond. Sailing has always been a way of life for the whole family and Andrew loved it when the three families all visited and he could help the children, to whom he was devoted, and encourage and watch them as they took advantage of all the water activities which were available. He was never happier than cooking on the barbecue and dispensing a glass of wine after a day on the water!



**R. Blakeborough-Pownall** (1964), aged 75. Roger Blakeborough-Pownall was born in Llanon, Cardiganshire, but brought up in North Wales. His father was a Second World War fighter ace who became a PE teacher, and his mother was an English teacher. He was a pupil at Rhyl Grammar School before coming up to Queens' to read Economics. After Part I, however, he switched to Law. Though he tried his hand at rowing, his principal sporting focus at College was on shooting. He shot in the small-bore match against Oxford in 1965, shot in the team which won the plate final for Queens' Rifle Club in 1966 and in the full-bore team which reached the Cuppers final in 1967. On graduation, he attended Law School at

Guildford and then took articles with Denbigh County Council. After qualifying as a solicitor, he moved to South Wales and established his own practice in Swansea. He subsequently diversified into various commercial enterprises, including from 1996 helping to drive Cogent Passenger Seating Co. to a position as an established seating firm. He and his wife carried out a management buyout of the firm in 2005 and in the same year they also purchased a sales letting agency in the prestigious Marina area of Swansea. Before moving to Swansea, Roger had fostered his life-long love of fast cars and motor sport by attending the Jim Russell School of Motoring, making friends with the future grand prix driver Emerson Fittipaldi and the likes of Graham Hill, John Surtees and Derek Bell. He also took flying lessons and enjoyed taking to the skies. Eventually he married Susan Gunn and took up responsibility for her children, James and Caroline. His devotion to family life deepened when his son Christopher was born in 1979. In the late 90s, when again single, he met and married his second wife, Pauline, who also already had two sons, Gareth and Rhys. Responsibility for five children (and ultimately ten grandchildren) forced Roger to give up flying and racing, but he maintained his love of fast cars. In the 80s he owned a De Tomaso, which he drove down the straight at Le Mans with six people and two weeks luggage on board. He went on to own a Ford Mustang and Tesla combo and a Jaguar XK150 SS. He was also a keen outdoorsman and fisherman and continued to enjoy shooting. He loved a special occasion and a party and fine wine and food. His greatest joy was to see those he loved having the best of everything and made sure the children knew how to play chess, drink whisky and shoot. He had an endless supply of anecdotes, stories and terrible jokes and was a captivating raconteur. He travelled extensively in Africa, Asia and Australia and his road trips around America became the stuff

of family legend. His family have written, "Since his passing, so many people have described his qualities: what a kind man he was, what a charmer, what a gentleman and what a gentle man. He was all those things, but he was not exclusively gentle and easy-going and would not have wanted to be described exclusively as such. He was forthright and wilful and he was never afraid of the fight or its consequences. He never backed down. Yet the abiding memories of those who knew him will be of him being gentle, measured and kind – he surely struck the balance of being a good man."

**Professor R. E. Hills**, PhD, FRAS, FRS (1964) aged 76. Richard Hills was educated at Bedford School and won an entrance scholarship to Queens', following in the footsteps of his father, the aeronautical engineer **Ronald Hills** (1935). He read Natural Sciences and specialised for Part II in Physics. At College he played the clarinet in the University Concert Band, sang in MagSoc, rowed and played squash. On graduation he moved to the U.S.A. to study for a PhD at the University of California, Berkeley. His thesis was entitled 'Interferometric Observations of Radio-Emission from Galactic Water Vapour'. He stayed at Berkeley as a post-graduate research associate before moving in 1972 to a similar post at the Max Planck Institute for Radio Astronomy in Bonn. In 1974 he returned to Cambridge, first as a post-doctoral researcher, then as a Research Assistant. In 1979 he became a Senior Research Associate, in 1984 an Assistant Director of Research and in 1990 he was elected Professor of Radio Astronomy. He spent a great deal of his time, however, in Hawaii, where from 1975-89 he was a Project Scientist for the James Clerk Maxwell Telescope. He was closely involved in the conception and design, construction and commissioning of the telescope. The telescope is famous for the discovery of dust-shrouded massive galaxies at high red shifts. In 1989 he was awarded the Jackson-Gwilt Medal of the Royal Astronomical Society. This medal was, at the time, awarded every three years "for invention, improvement or development of astronomical instruments or techniques". He was also part of the team awarded the MacRobert Award for Engineering in 1990. Richard's research focussed especially on the development of astronomy at millimetre and submillimetre wavelengths (between radio waves and infrared), a relatively unexplored region of the spectrum. Between 1999 and 2003 he was Deputy Head of the Department of Physics. The Department has paid tribute to his brilliance and to his helpfulness and friendliness towards colleagues. He was a Fellow of St Edmund's College, where he is especially remembered for his geniality and smiling face, and from 1990 until 2007 he was Director of Studies for Natural Sciences. He remained a Fellow Emeritus until his death. From 2002 until 2007 he served as Telescope Scientist for the ESA Planck Satellite. Then in 2007 he became the Project Scientist for ALMA (The Atacama Large Millimeter Array), a new telescope in Chile. Richard led the construction and oversaw the multiple engineering challenges for this telescope, the biggest and most expensive built to date. It has been designed to revolutionise our view of the origins of galaxies, stars and planets. He returned to Cambridge in 2012 and continued research at the Mullard Radio Astronomy Observatory of the Cavendish Laboratory as an Emeritus

Professor. In 2014 he was elected as a Fellow of the Royal Society. As well as his work, he continued his interests in travel, music and DIY. He was married to Beverley Bevis and they had two sons, Chris and Alex.



**Dr J.R. Lishman**, PhD (1964) aged 75. John (Roly) Lishman was born in Tynemouth in 1946 to Maureen (née Forsyth) and Roy. He attended Bootham School, where he developed a lifelong fascination with technology through the radio club. He read Natural Sciences, specialising in physics, at Queens'. In the summer of 1967, with friends from Queens' he drove a Land Rover to Kathmandu, via Turkey, Iran, Afghanistan, and India. After Cambridge he moved to Edinburgh to do a PhD in Artificial Intelligence, working in the Psychology Department. Roly was from a Quaker background, and at a Quaker meeting in Edinburgh he met Joyce. They married in 1970 and had two children: Tamsin and Benjamin. In 1977, after completing

his PhD, he took up a lectureship in the Department of Psychology at Aberdeen University. He and Joyce lived in Aberdeen for the rest of their lives. Roly's academic interests in psychology revolved around the meaning of intelligence and how computers could mimic human behaviour. He moved to the nascent Department of Computing Science in 1984. He carried out research on face recognition, on analysis of children's gaits (with Carnegie Mellon University), and on analysis of land use using satellite imagery. He was extremely proud of an interdisciplinary collaboration around road safety, and in the late 1980s, he appeared on TV in *Tomorrow's World*, explaining new research about children's safety when crossing the road. He loved teaching and working with students. He also loved seeing and understanding the world. His reading habits were broad, including particular enthusiasms for science fiction, economics, psychology, and history. Throughout his whole life he read *The Economist* and *The Guardian*. He had travelled throughout Europe as a child with his mother, sister and brother, including caravanning to northern Sweden, Prague, and Moscow. With Joyce he drove coast-to-coast in the USA in the 1970s. They also loved rail travel and went from Aberdeen to Vladivostok by rail in 2017. They were married for fifty years. Their partnership was built on love, mutual admiration, and a shared sense of purpose. He was a loving and devoted father and carried this through into being a loving and devoted grandfather. He described himself enthusiastically as a son of Tyneside yet found a true home in Aberdeen and made many deep and lasting friendships. Roly died of prostate cancer. His children remember his enthusiasm for the world, his love of his wife, his love of technology and engineering, his devotion as a father, his excitement and delight as a grandfather, his strong moral compass, his belief in progress and enlightenment, and his contribution to that same progress and enlightenment.



**P.D. Gaunt** (1970) aged 70. Peter Gaunt was born in Leicester and attended Wyggeston Grammar School for Boys. He came up to Queens' in 1970 to study Economics. Shortly after graduation, he married his first wife and began a long career in procurement, spending four years with a young family in Zambia working for Nchanga Consolidated Copper Mines Ltd. Returning to the UK, he joined GEC Marconi Radar in Chelmsford and then moved to GEC Marconi Defence Systems in Portsmouth in 1989. Peter remarried in 1990 to Mary and they embarked on a new family life with their now five children. Peter continued with his procurement career in the defence industry and GEC Marconi, moving to Kuala

Lumpur in 1991, where he would spend four years, before returning to the UK in 1995 after many exciting adventures for the family. He remained with GEC Marconi during its merger into BAE Systems. Finally, he was employed by L3 Communications Marine Systems until his retirement in 2016. Throughout their married life Peter and Mary enjoyed hill walking and family camping holidays. Since retirement, they relished long sea-bound adventures and family time at home enjoying their garden. He remained an avid cricket fan and they were loyal members of Hampshire County Cricket Club. Sadly, Peter was diagnosed with advanced oesophageal cancer in June 2021. He remained positive and had a very pragmatic approach to his illness. After a course of chemotherapy, he was well enough to enjoy a family celebration of his 70th birthday but passed away peacefully in February 2022, in the home he loved, full of laughter and fun to the end, surrounded by his family. He was a man of learning and enjoyed a successful career, respected by his professional colleagues. To his family and his friends, he was someone with a wicked sense of fun and a very sharp wit, but also a devoted and loving husband, a wonderful father and stepfather and an adoring grandfather to his very precious six granddaughters and grandson.

**R.A. Greene** (1970) aged 76. Randall Greene was the son of the inventor Leonard Greene, who pioneered stall-warning, angle-of-attack and many other safety and performance systems for all types of aircraft, both civil and military, and held over 100 patents. Today two-thirds of the world's aircraft fly with equipment produced by Safe Flight, the company Leonard Greene founded in 1946. Randall graduated in Philosophy from Boston University in 1969 and came to Queens' for a year in 1970 to study for a Post-Graduate Certificate in Social Anthropology. On returning to the States, he worked as a charter and U.S. Forest Service pilot for Taos Air Taxi in New Mexico. Over the years he accumulated about 7,000 hours flight time in more than 200 different types of aircraft and simulators, and worked as an Airline transport pilot, a commercial airplane, helicopter and glider pilot, and as a flight instructor. From 1972 he went to work for his father's firm, Safe Flight, as an Engineering Test Pilot and Advanced Systems Manager. He and his father found it hard to work together, so he moved in 1980 to the



General Aviation and Avionics Division of Bendix Corp, who made radios, radar, autopilots and displays. Again he was a Test Pilot and Systems Program Manager, working on new product development and engineering. In 1982 he moved to AiResearch Electronics Systems Division and Allied Signals Corp taking on various management positions over the next six years. He went on to found his own aviation businesses, Commander Aircraft Co. in Oklahoma City 1988-91, then Aeronautical Systems Corp, in Boulder, Colorado, 1991-2001. An inventor himself, Randall was granted several aviation-related patents. He returned to run Safe Flight in 2001, continuing his father's innovative approach to provide safety systems to general and business aviation, commercial and military aircraft. He was Chairman, CEO and President of Safe Flight Instrument Corporation for nearly two decades. He also served as Chairman of the Corporate Angel Network (CAN). In 2007 he earned an M.A. from the General Theological Seminary at Yale University. He also served on the boards of the Smithsonian National Air and Space Museum, the General Aviation Manufacturers Association, the National Aeronautic Association, and the Connecticut Diocesan Executive Council. He died after a courageous battle with Lou Gehrig's Disease and is survived by many brothers and sisters, and by his wife, Anne, and son, Bennet.

**Dr A Livingstone**, PhD (1972) aged 67. Alasdair Livingstone was born in Pietermaritzburg (umGungundlovu) where his father was a Lecturer in Pure Mathematics at the University of Natal. Following their father's career, the family moved in 1958 to Ann Arbor, Michigan, and then in 1968 to Birmingham. Alasdair went to King Edward VI Camp Hill School, before coming to Queens' to read Assyriology and Arabic Studies. He became particularly interested in cuneiform and graduated with a First in 1975. He continued his studies at Birmingham University, elucidating a difficult group of Babylonian and Assyrian texts for his PhD. For four years from 1979 he worked as a post-doctoral research fellow at the University of Munich and the Leopold-Wenger Institute for Legal History. He was a lifelong Germanophile. From 1981 he spent four years as Archaeological Adviser for the General Department of Antiquities and Museums in Saudi Arabia. He catalogued and arranged for display the ethnographic collections of King Abdul Aziz ibn Saud, travelled the desert to record inscriptions and rock art, co-authored archaeological guidebooks, and served as epigrapher on excavations at Taima' and Thaj. He then returned to Germany to a post at the University of Heidelberg, publishing *Court Poetry and Literary Miscellanea* as well as a work on the inscriptions discovered at Taima'. In 1993 he came back to Birmingham as a Lecturer and was promoted Reader in 1997. He worked alongside his brother Niall, a classicist. Erudite, witty and blessed with a jovial and charismatic personality, he was a popular lecturer, always caring for and about his students and gently encouraging their scholarship. His lectures were inspirational and peppered with humorous remarks perhaps including stories about the history of the subject matter or his own experiences or even forays into Arabic or Zulu. In 2013 he published *Hemerologies of Assyrian and Babylonian Scholars*, the culmination of many years work. Encouraged by his mother, a local councillor, he had a powerful sense of justice. He retired in 2017 but continued to work on Assyrian literature and other projects.



**C.M. Robertson**, PhD (1972) aged 67. (Charles) Morven Robertson, son of Charles Speirs and Nora Robertson was born in Cambridge. The family relocated to Aylesbury before settling down in Bromham, near Bedford. There were many family trips to various walking spots in the Lake District and around Wales. He was awarded the Elgin scholarship by Bedford School, and an Exhibition to Queens'. He came up in 1972 to read Engineering, and, after graduation, joined the optoelectronics group working with **Professor John Carroll** to study for his PhD. He was MCR Steward and Graduate Rep on the JCR Committee. He worked first in R&D on missile systems and subsequently for other leading high technology companies.

He published papers in learned journals on scientific discoveries including the invention of a laser interferometer. He was the CEO and director of a life-science and high-tech company, Speirs Robertson Ltd, for over 20 years where he enjoyed designing products and using his considerable scientific knowledge combined with his strengths to find solutions to complex multi-disciplinary problems. He enjoyed the social aspects of interacting with business associates, designing products and doing his part to contribute to medical research. He loved his work so much that he planned never to retire, that was just who he was. He met his first wife, Martha Sadlick, at his local pub in South Kensington. They married in 1988 and share a daughter, Marion. He met his second wife, Christine Robertson, through their shared love of dance at the local dance hall in Bedford. They married in 2012 and remained together until his death. Morven had many interests including playing the piano, dancing, and a fondness for good food and wine, which was established at Cambridge when he joined the 'Gourmet Society' which existed to teach people about fine dining. He was also blessed with a great sense of humour and had a lifelong love of Monty Python and Fawlty Towers. He was very welcoming and enjoyed making people smile with his stories and jokes. He often made his grandchildren smile with his silly antics and made-up stories of frog soup. Morven was also incredibly passionate about ancient history, so much so that he dedicated 20 years of study towards his book *About Atlantis: Finding the lost city of Atlantis*. He enjoyed travelling and did so extensively around the world with Christine. He also frequently visited his daughter Marion in America, travelling to several states. He was looking forward with great enthusiasm to a trip to the silk route in Kyrgyzstan-Uzbekistan, planned over two years. Unfortunately, it was a step too far for his heart and he did not make it. He leaves behind his loving wife, daughter, family and many friends.

**R.H. Michell** (1974) aged 65. Roger Michell was born in Pretoria, South Africa, where his father was stationed as a British diplomat. Because of his father's profession he spent much of his childhood abroad, in Lebanon, Syria and Czechoslovakia. He was a boarder at Clifton College, Bristol, before coming up to Queens' in 1974 to read English. At College he



did a great deal of acting as well as directing plays. He won the RSC Buzz Goodbody Award for Best Student Director at the National Student Drama Festival. He began a career as a Theatre Director straight from College, first at the Brighton Actors Workshop, but from 1978 at the Royal Court Theatre, where he assisted such luminaries as John Osborne and Samuel Beckett. He left the Royal Court in 1979 to become a freelance writer and director. *Private Dick*, a spoof comedy co-written with Richard Maher, which had won an award at the Edinburgh Fringe, was staged in the West End to great critical acclaim. From 1985 to 1991 he was Resident Director of the Royal Shakespeare Company, responsible for a wide variety of plays by both Shakespeare and other playwrights, most notably the American writer Richard Nelson. In 1990 he held the Judith E Wilson Senior Fellowship at Trinity College, Cambridge. After taking the BBC Directors' Course to help understand the camera, he began directing for television, starting with a three-part mini-series *Downtown Lagos* by Leigh Jackson. This was followed by *The Buddha of Suburbia*, an adaptation of Hanif Kureishi's autobiographical novel, which Roger scripted with the author. His made-for-TV film *Persuasion*, widely thought to be one of the most successful adaptations of a Jane Austen novel, won the BAFTA for Best Single Drama in 1995. He followed this up with *My Night with Reg* (1997, a TV adaptation of one of his greatest theatre hits) and *Titanic Town*, set in Northern Ireland in the 1970s, which won awards as far afield as Germany and Switzerland. Meanwhile he continued to direct a number of productions in the National Theatre, ranging from Pinter's *The Homecoming* and Dylan Thomas's *Under Milk Wood* to the award-winning West End hit *Blue/Orange* by Joe Penhall. His last play at the National Theatre was Nina Raine's *Consent*, which he directed in 2017. In 1999 he started to direct for the cinema and his film *Notting Hill* has become one of the most successful British films of all time. He also directed the Hollywood movies *Changing Lanes* (2002), *The Mother* (2003), again written by Hanif Kureishi and starring Daniel Craig and Anne Reid, *Enduring Love* (2004) adapted from Ian McEwan's novel with Daniel Craig once again, *Venus* (2006) also written by Kureishi (the star, Peter O'Toole was nominated for an Oscar for his performance) and *Morning Glory* (2010) with Rachel McAdams and Harrison Ford. He began work on *Quantum of Solace*, the James Bond movie, but resigned, frustrated by the lack of a working script. Whilst his career as a film director was blossoming, he also continued to direct in the theatre, including *Farewell to the Theatre* by Richard Nelson at Hampstead Theatre, Joe Penhall's *Birthday* (which he also filmed) and Nina Raine's *Tribes* at the Royal Court, Penhall's *Mood Music* at the Old Vic and Patrick Hamilton's thriller *Rope* at the Almeida. His film *Hyde Park on Hudson* featuring Bill Murray as Franklin D Roosevelt was nominated for a Golden Globe. Another collaboration with Kureishi *Le Week-End* received many awards and his two part drama for TV *The Lost Honour of Christopher Jefferies* won another BAFTA and several other prizes. This film was about a retired schoolmaster, one

of Roger's former teachers at Clifton, accused in the press of a murder which he had not committed. Roger continued to direct successful films and TV dramas and documentaries, notably *My Cousin Rachel*, adapted from Daphne du Maurier's novel, *Nothing Like a Dame* about Dames Joan Plowright, Maggie Smith, Judy Dench and Eileen Atkins, *Blackbird*, starring Susan Sarandon and Kate Winslet, and *The Duke* with Jim Broadbent and Helen Mirren, which premiered at the 2020 Venice Film Festival. His last film, *Elizabeth: A Portrait in Part(s)*, a feature-length documentary about H.M. The Queen for her Platinum Jubilee was completed the day he died. Roger first married the actress Kate Buffery, by whom he had two children, Rosanna, who is an agent, and Harry, a writer, director and actor. He then married the actress Anna Maxwell Martin, with whom he had first worked in 2003 in Joanna Murray-Smith's *Honour* at the National Theatre. They had two daughters Maggie and Nancy (Sparrow), but they separated in 2020. The actress Kate Winslet has led the tributes, describing Roger as "the kindest and best of men... a brilliant director, a gorgeous man, who made the world a better place... we will cherish his memory and his pure, magical spirit".



**P. N. White** (1976) aged 64. Patrick White was born in Purley, Surrey and was raised both in England and Singapore. He attended Uppingham School in Rutland before coming up to Queens' in 1976 to read Engineering. On arrival at Cambridge, he decided to change his focus to a degree in Natural Sciences. After graduating in 1979, he joined the London consultancy CS&P, where his first role involved a move to the United States to work on a project for the US State Department. As if anticipating the Covid future, his task was to analyse the impact of early on-line meetings as opposed to the face-to-face variety. A spell at the Economist Intelligence Unit followed from 1982 until 1985. For much of his professional life Patrick

was employed by Reuters, both in the City and abroad, selling foreign exchange software to the financial sector. He married his wife, Lucy, in 1988 and, soon thereafter they moved away for his work and lived both in Bahrain and Cyprus. From 2002 he worked in sales for Latent Zero and then from 2005 as a sales manager with FXALL. In his free time, Patrick engaged in numerous sporting activities: he was a runner, hill and mountain walker, rambler, sailor, swimmer, tennis player, cyclist and skier. Gifted, skilful and practical, he stained glass, caned chairs and practised wood turning. He was a very keen reader and the completion of *The Times* Cryptic Crossword was an enjoyable daily challenge. Patrick was very much a people person with a wide circle of loyal friends from all phases of his life. He was blessed with good looks, insightful intelligence, a cheeky grin, dry wit and charm along with compassion and empathy for others. He was also a true family man – his wife and two sons were central to his being. He relished his father/son time with Tomas and Nicholas, whether participating with them in their sporting endeavours, engaging in their common interests and hobbies

or enjoying many and varied family holidays, and he delighted in his family. His devotion was steadfast, resolute, and unwavering. Patrick has left an indelible footprint on our world. Diagnosed in May 2020, he fought a very brave fight against a rare and aggressive cancer, facing each day uncomplainingly with stoicism and courage. He left this world on Christmas morning 2022 and is greatly missed by Lucy, Tomas, Nicholas and all their devoted friends.



**M. Tanaka** (1992) aged 63. Mikio Tanaka passed away on 1st June 2022 from a sudden battle with sepsis, during a business trip to Portugal. Mikio was born on 16th October 1958 in Hyogo, Japan. After graduating from Hitotsubashi University, he spent five years working for a local firm before departing for Europe. He received a Diploma in International Law from the University of Cambridge. Mikio then worked for a major international firm in Brussels and then for another firm in Frankfurt. He served as a lecturer of Japanese law at a German university. In 2004, he returned home to Japan and joined City-Yuwa Partners. His experience abroad gave him the skills and background necessary to help foreign clients and their

Japanese subsidiaries navigate the Japanese market and its regulations. Not only was he fluent in English and German, but also spoke basic Russian and led City-Yuwa's German Practice. As well as working hard, Mikio enjoyed his personal life a lot. He was incredibly passionate about European culture and especially European trains, frequently flying to Europe to take an enormous number of photos of local trains. He showed and talked about the photos, not only to his family and friends, but also to his colleagues and sometimes to his clients. Mikio was a great father and husband. He took care of his family to be healthy and happy. He often took his family on trips to have wonderful experiences. Although Mikio passed away in an unexpected way, he supported and was relied on by many people.



**Professor K.J. Hawley**, MPhil, PhD, FRS(Ed), FBA (1993) aged 50. Katherine Hawley grew up in Stoke-on-Trent, before reading Physics and Philosophy at Balliol College, Oxford. She came to Queens' in 1993 to study for an MPhil and then a PhD in the Department of the History and Philosophy of Science at Cambridge. After her doctorate she was Henry Sidgwick Research Fellow at Newnham College and taught political philosophy, critical thinking, epistemology, formal logic and metaphysics. In 1999, Katherine was appointed as a Lecturer at the University of St Andrews, later becoming a Senior Lecturer, then a professor in 2008. She met her husband, Dr Jon Hesk from the School of Classics in St Andrews, and they married

in 2003. They had twin children, Daniel and Fiona. At St Andrews, Katherine held several

senior responsibilities: she served as Head of the School of Philosophical, Anthropological, and Film Studies from 2009 to 2014, and spent two years as the Director of Research for Philosophy and the School's Equality and Diversity Officer. She was also editor of *The Philosophical Quarterly* from 2005-2010. Katherine's teaching and collegiate work were coupled with an extraordinary and wide-ranging research career. She was the author of *How Things Persist*, a book which established her reputation as an expert in metaphysics and was one of the two main early defenders of the 'stage theory' of persistence. She also published important papers on identity and parenthood. She later went on to direct her intellectual capabilities towards more practical matters of concern with the publication of *How To Be Trustworthy*, and *Trust: A Very Short Introduction* as part of the Oxford University Press series; and co-edited two further volumes. She also wrote on topics such as imposter syndrome and creativity. Her extensive body of published work speaks to what her fellow researchers in the Department of Philosophy have called 'terrific human intelligence' and 'intellectual adventurousness' – it is this outstanding capacity for original thought for which Katherine was recognised with a Fellowship of the Royal Society of Edinburgh in 2016 and a Fellowship of the British Academy in 2020. In 2003 she was awarded a Philip Leverhulme Prize and held a Leverhulme Major Research Fellowship 2014-16. Katherine led a rich life – full of thought, truth and love and had the ability to turn the ordinary into gold. She was determined to live up to her commitments, listening carefully to family, students and colleagues alike, always giving generously of her time, acumen and kindness. She was a wise and gifted leader who cared deeply about fairness and equality as essential conditions in allowing others to achieve their potential. She also had the ability to see things with humour, and not take life too seriously. She will especially be remembered for her kindness and generosity. She was one of the most universally respected thinkers on the subject of trust and a much loved and respected member of the Philosophy Department at St Andrews. Her work in public philosophy included interviews, radio and podcast appearances, government consulting and a long-running column in *Psychology Today*. She died of cancer.

# NEW ESTABLISHED FUNDS BETWEEN JULY 2021 AND JUNE 2022

## FELLOWSHIPS

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***The Stuart Bridge Fellowship in Law*** – an established fund for a University Teaching Officer at Queens' who specialises in Law, named in memory of Life Fellow **His Honour Judge Stuart Bridge** (1977) who passed away in September 2020.

## BURSARIES

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***The Lisa Hall Postgraduate Scholarship*** – an established fund that will provide fees and living costs for a PhD candidate in STEM, named in recognition of **Professor Lisa Hall** for her services as Fellow, first female Vice-President and Tutor.

***The Amma Kyei-Mensah Medical Scholarships*** – an established fund for postgraduate students studying Medicine-related courses (including Clinical years, Master's and PhD graduates), named after Queens' Honorary Fellow.

***The Alexander Crummell Scholarships*** – one PhD scholarship in Arts, Humanities or Social Sciences and three Master's scholarships have been established for candidates from disadvantaged backgrounds or those currently under-represented at the University.

## PRIZES

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***The Abyngdon Prize for Music Composition*** – established through the generosity of The Estelle Trust and **Mr Nigel Farrow** (1958) to reward a prize for the best musical composition.

***The Murali Travel Award*** – established for extracurricular travel abroad to assist in the growth of a student's personality, maturity and understanding of the world, awarded through the generosity of **Mr Ram Murali** (2004).

## OTHER

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***The Henry St John Hard Fund in Theological & Religious Studies*** – an established fund to enrich provisions in Theology & Religious Studies for undergraduates and postgraduates, in honour of **The Revd Henry Hart** (1936) who served as a Fellow for 68 years – the longest service in the College's history.

***The Nourhan Nassar Fund in Asian & Middle Eastern Studies*** – an established fund in memory of MPhil student **Nourhan Nassar** (2019) to support AMES student in their academic-related activities.

***The Grace Prendergast Sports Bursary*** – an established fund to support Queens' students requiring financial help to pursue sport with the University at any level, named after Queens' postgraduate student and Olympic Rowing Champion and generously donated by **Dr Richard Hargreaves** (1964).

***The Farnfield Football Fund*** – an established fund for Queens' College Association Football Club (QCAFC), named in honour of the six Farnfield brothers who matriculated at Queens' and won Football Blues between 1897-1910, and generously donated by **Mr Trevor Bradley** (1989).

***The YNOT Programme in Finance, the Economy & Data*** – established by the **YNOT Innovation Trust** to fund interdisciplinary academics from across Cambridge to highlight the potential of data driven decision making for the enhancement of financial inclusion, access and sustainability.

The College is very grateful to all those who made gifts.









