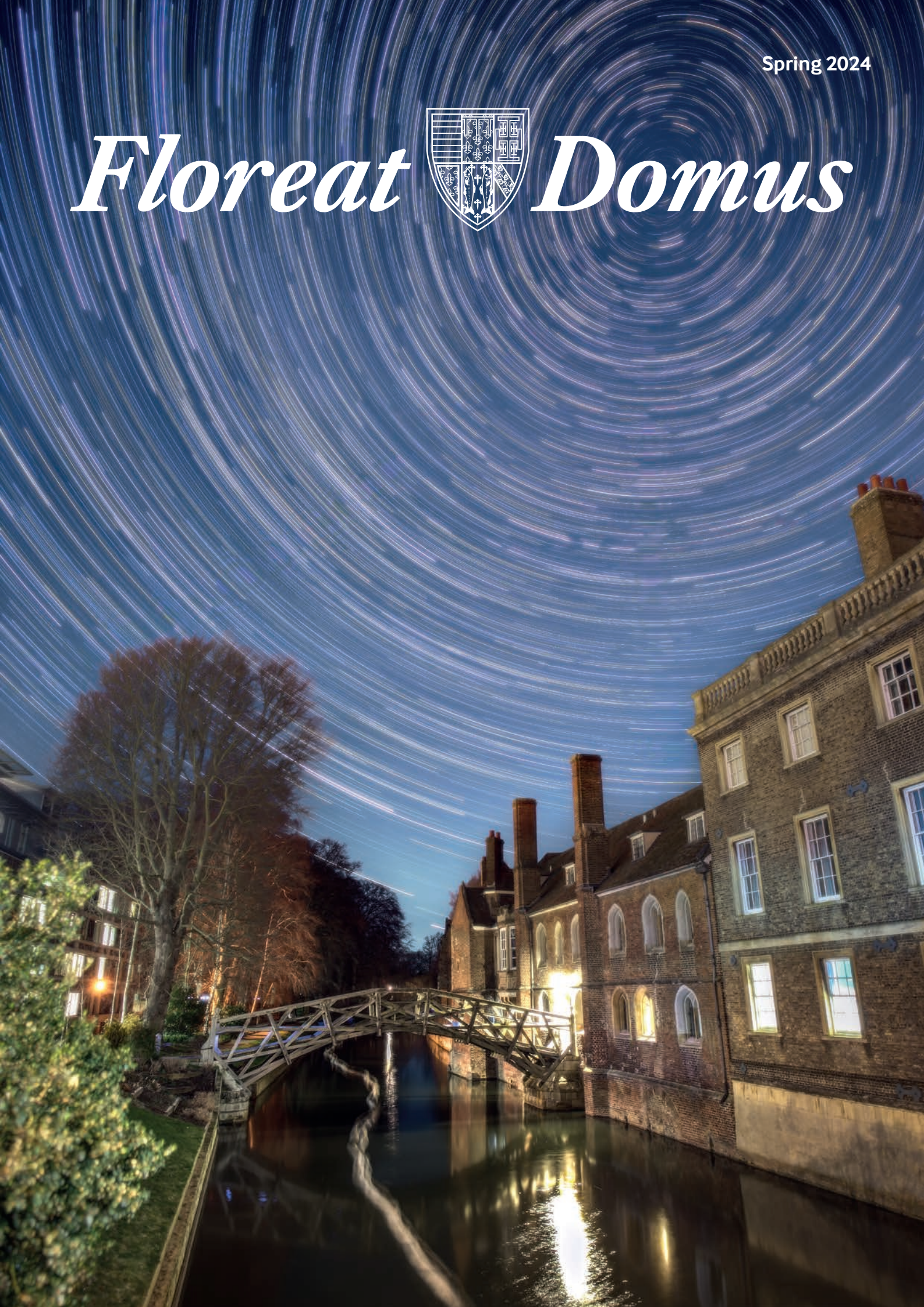


Spring 2024

Floreat Domus

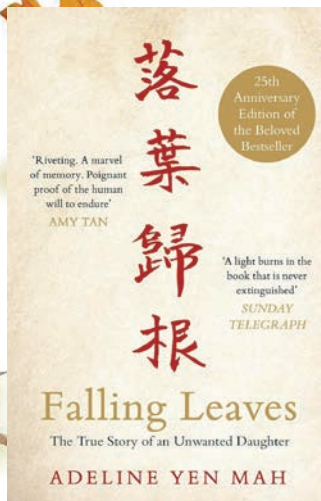




Dr Adeline Yen Mah

Development Director Rowan Kitt visited Dr Adeline Mah in California to thank her for her generous support of the College. Dr Mah is the author of *Falling Leaves*, an autobiography that made the New York Times Bestseller list and has been translated into twenty-two languages. An abridged version, *Chinese Cinderella*, focuses specifically on her childhood experience growing up with a cruel stepmother during a time of political upheaval in China. She later became a doctor in the United States, and she is a Founder and President of The Falling Leaves Foundation, which was established to 'understand the understanding between East and West' and provides funds for the study of Chinese history, language, and culture.

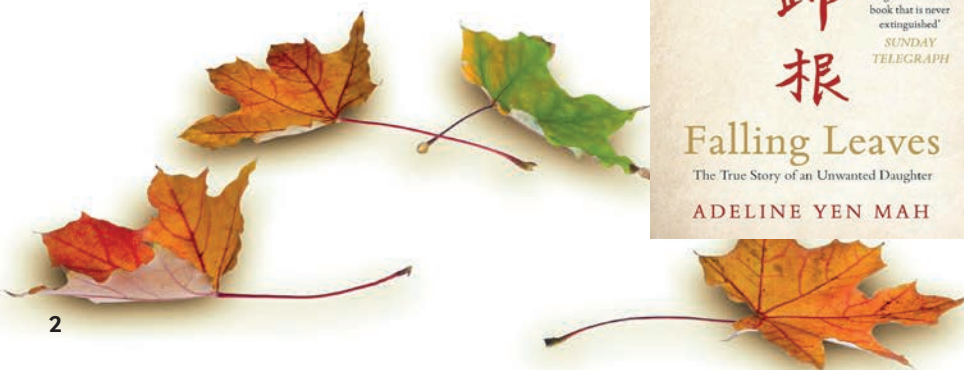
Dr Mah's support has been vital to a number of funds at Queens', such as the *John Eatwell Fellowship*, *The Yen Ming Deh Postgraduate Scholarship for AMES*, and *The Falling Leaves Fellowship in Computer Science*. She is a key supporter of the YMD Society, which promotes cultural understanding at Queens' through regular events. The latest event, a Lunar New Year celebration, took place in February, with traditional musical performances by Cambridge University Chinese Orchestra.



Top: Development Director Rowan Kitt with Dr Adeline Mah and her husband Bob in California

Above: A musical performance at the YMD Lunar New Year celebration by CUCOS with Guanting Di (2021)

Left: The front cover of *Falling Leaves*, Dr Mah's best-selling autobiography



The Charles Villiers Stanford Fund in Music

In the centenary year of his death, the College is endowing a Fund in Stanford's name, to support academic Music students. This is thanks to the generosity of donors who have given enough to create a capital sum similar to many other subject funds that we now have at Queens'.

It will provide financial support for postgraduates and undergraduates reading Music or associated subjects, including academic expenses such as music, concert attendance, Music Society attendance, equipment and travel.

Sir Charles Villiers Stanford (1870), the prolific composer, conductor and teacher, was a key figure in the 'English Musical Renaissance' and counted Gustav Holst and Ralph Vaughan Williams among his pupils. Stanford was an Organ Scholar while at Queens' before moving on to Trinity College. Several events took place in College recently to commemorate his life and works, open to all.



In March, Dr Anthony Gritten from the Royal Academy of Music presented a programme on the chapel organ that combined Stanford's *First Organ Sonata* with music by Mendelssohn and Schumann. The Celebrating Queens' Composers event combined Stanford's *Magnificat in G* with choral music otherwise entirely written by members of the Chapel Choir, the majority of which was performed for the first time. In April, the College held a 'Stanford Day' celebration in Chapel, with an organ recital, choir performance and an academic talk.

"These kinds of areas can be challenging to fund and we feel it important to be able to support them in a teaching institution such as ours. I'm sure our music students will be highly appreciative of the new opportunities available to them and I have no doubt that the new fund will further enhance our standing as a college that is attractive to prospective music students."

Dr Tim Eggington, Fellow Librarian and Director of Studies in Music

"We have some extraordinary students in Music, and while the College provides good support for their musical performance activities, it is very exciting to have these new resources to further students' opportunities academically as well."

Dr Peter McMurray, Director of Studies and Fellow in Music

Our generous supporters

David Manns (Trinity, 1964) read Maths at Trinity and his father matriculated at Queens' in 1939. David has previously donated The Leonard Manns Bursary, in his father's memory.



Dr Mark Wheeler (1987) read Computer Science at Queens' and won a Half Blue for Basketball. He is pictured with his wife, Amelia Archer, who is a professional flautist in California.



The Richard Fentiman Fellowship in Law Celebration Dinner

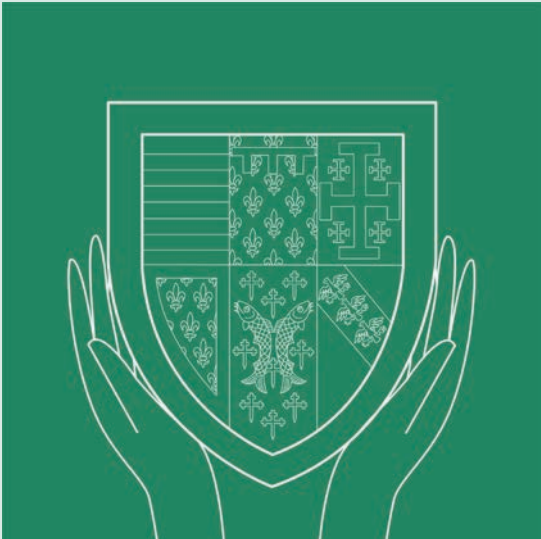
In January, donors to *The Richard Fentiman Fellowship in Law* were invited to a dinner at the Oxford and Cambridge Club to celebrate the endowment of the Fellowship with Professor Richard Fentiman, who retired in 2023. During the dinner, Professor Fentiman was presented with a framed photograph of the view from his office, C1 in Old Court, which many alumni will remember from supervisions over the years.

Dr Jennifer Cobbe, one of the College's former Rokos PDRAs, is the inaugural *Richard Fentiman Fellow*. Dr Cobbe's research looks at law and regulation of new and emerging technologies, typically but not exclusively involving AI/machine learning.



Top: Professor Fentiman speaking at the celebration dinner in his name

Left: Professor Fentiman receiving a gift from the College



Queens' Giving Day

8 - 9 May

Giving Day 2022:
£627k
from 756 donors

Giving Day 2023:
£408k
from 657 donors

Giving Day 2024:
?

Giving Day 2024

The College is holding a Giving Day for the third time, building on the success of previous years. Over the past two years, Queens' Giving Days have raised over £1 million in support of vital funds including Access and Outreach, *The Mairi Hurrell Fund for Student Welfare*, *The Alexander Crummell Scholarships*, *The Nourhan Nassar Fund* for AMES, and new Subject Funds in PBS and Education. Giving Day is a time when the College community comes together to give more than ever before. By donating to one of our five Giving Day causes, you can watch your collective impact change the future of Queens'.

What is Giving Day?

Giving Day is a 36-hour online fundraising drive, bringing together the College community from around the world – alumni, parents, students, Fellows, staff and friends – to give back and to celebrate causes they care about at Queens'. Each gift makes an even bigger impact, helping to unlock matched funding and challenges thanks to a group of generous donors.

How can I get involved?

Make your gift

You can support Queens' Giving Day with a gift on the day, or give early through our online platform:

queensgivingday.queens.cam.ac.uk



Giving online is the easiest way to make your donation. However, if you are unable to do this, you can also send a cheque to **The Development Office, Queens' College, Cambridge, CB3 9ET**. Cheques should be made payable to Queens' College, and please include a note that you would like your donation to support the Giving Day.

Spread the word

Our trailer video is now available to watch, and we'd love it if you would share this, or your own memories of Queens', on social media. You can also reach out to your friends from College and encourage them to join us for Giving Day. We'll be sharing lots of progress updates and stories on the day, so please do like and share these when you see them.



We are grateful to this year's Giving Day student ambassadors



This year's funds are:

The Sustainability Fund

The Accessibility Fund

The Subject Fund in History

The Subject Fund in Engineering

The Unrestricted Fund

“When students first set foot in College, not only do they enter the most exquisite and historic environment, but also an incredibly supportive and welcoming community. This community lasts well beyond graduation. The support of our generous alumni and friends guarantees that Queens’ can continue to provide a transformational educational experience.”

Dr Mohamed El-Erian, President

The Sustainability Fund

Donations to the Sustainability Fund will help us to install air source heat pumps on the roof of the Erasmus Building, allowing us to both heat and cool students’ rooms efficiently and transition away from the current gas fuelled system.



As mentioned in our article about the Erasmus Building project in this issue of *The Bridge* magazine, the College has reached an exciting milestone in its mission to modernise its buildings and bring them in line with our climate goals. This Giving Day offers the opportunity for supporters to donate to two funds relating to our buildings: **sustainability** and **accessibility**.



The Accessibility Fund



The Accessibility Fund will contribute towards the adaptation of our existing buildings to ensure that they are welcoming to all. The first step in this process is the installation of a lift and an accessible en-suite room in Erasmus, allowing students and guests with mobility impairments to reside on the ‘Dark Side’ of college for the first time.

The Unrestricted Fund

Every Giving Day also offers the opportunity to support the Unrestricted Fund. This is a vital source of income that can be deployed where unforeseen expenses or emergencies occur in College, giving the flexibility to address areas of greatest need quickly and efficiently. Donations to the Unrestricted Fund provide a solution if you are not sure which cause to support, but still would like to maximise your impact by making a gift on Giving Day.



The History and Engineering Subject Funds

Our Subject Funds empower students to supplement their studies with events, research expenses and study materials. For Historians, this will allow the Erasmus Society to hold more debates and invite visiting academics to discuss their work, enriching their experience at Queens’. Engineers will have more freedom and flexibility to pursue extra-curricular projects and participate in technical enterprises. The existing Queens’ Undergraduate Engineering Learning Fund is reliant on the current model of larger supervisions to reduce costs, so a new endowed Engineering Fund is vital to allow future students to access financial support.



The Basketball Fund

To encourage more Queens' students to play basketball, the Queens' Basketball Club will be endowed at £100k, providing at least £3k per annum to spend on expenses as approved by the club's Senior Treasurer (a Fellow of the College). This would be used to finance a unifying team kit, a professional coach and incentives for new students to join. The Basketball Fund is already off to a fantastic start thanks to several generous donors, and has reached the halfway mark.

Queens' had four active players in the squad playing games last term, however the joint Fitzwilliam-Queens' team, which includes less-active players, has 43 members. Popularising the sport at College would facilitate a split from Fitzwilliam. Last year, the team made it to the Round of 16 and currently looks set to bump up into Division 2 (of 5) this academic year. We have no doubt that with financial support, the team can make it into Division 1 over the next few years – perhaps with a view to repeating the Cuppers success of the 1980s, winning *The Pat Madden Trophy for Basketball* in the process!

“I am excited to explore the many doors opened by this incredible fund! We are looking into professional coaching, more regular practice sessions on a full court, some much-needed new balls, cones and kit and social events to entice more Queens' students. Thank you!”

James Goh (2021), Co-captain

*Right: **Jan Metzger (1995)**, whose early support kickstarted our efforts to fundraise for the new Basketball Fund*

*Far right: **Pat Madden (1984)** with The Pat Madden Trophy for Basketball*



The 'Quitzz' team against Pembroke in January



1448 and Arthur Armitage Society Talks

The 1448 Society Talks, now open to Arthur Armitage Society members, continue to go from strength to strength. This series, hosted by the Alumni & Development Office, invites alumni to talk about their areas of expertise over Zoom, with previous speakers including **Dr Claire Warrior (1993)** on polar exploration at the National Maritime Museum, **Dr Pippa Wells (1983)** on physics and the role of CERN, and **Sir Robin Millar CBE (1970)** on his career as a chart-topping record producer.

The first talk of 2024 was presented in March by **Dr Sonia Ilie (2009)**, Fellow at Hughes Hall and Director of Studies in Education at Fitzwilliam College. In this talk, Dr Ilie discussed the challenges children and young people face in accessing and realising their potential in education and how using data from across the world can help shed light on how best to tackle these challenges. She talked about what has been shown to work in supporting access into higher



education in particular and how everybody can play a role in supporting better educational opportunity for all.

The next talk is with **Professor Uma Kambhampati (1984)**, taking place on May 30th at 6:30pm. Professor Kambhampati is an applied development economist at the University of Reading, and will speak about inequalities in developing countries relating to women's empowerment, child work and welfare provision. She is currently working on Generation Data, a joint project with six other universities to improve the access and retention of BAME postgraduate students in academia.



If you are interested in viewing the next 1448 and Arthur Armitage Society Talk, or in joining the lineup of speakers, please email development@queens.cam.ac.uk.

Donor Stories



Lynn Dowson, Dr Jonathan Dowson (1960), Dr Virge James, Dr Tim Eggington and Emma Sibbald in Old Library

Dr Virge James

Dr Virge James visited the Old Library in November to mark the completion of a landmark project to digitise over 13,000 manuscripts, made possible by Dr James' generous gift in memory of her late husband **Dr Nigel James (1960)**. As Cambridge's oldest purpose-built library, the Old Library houses over 30,000 volumes, including rare books, medieval manuscripts, incunabula, and early editions of seminal works. This mammoth task took over two years to curate, with all manuscripts now available to read online via the Cambridge Digital Library. A range of treasures from the Queens' collection can now be accessed from anywhere in the world, and excitingly, many of the digitised items are, as yet, unknown to scholarship.

Dr James and her guests, **Dr Jonathan Dowson (1960)** and Lynn Dowson, were shown some of the original treasures in the Old Library that have now been digitised thanks to her support by Dr Tim Eggington (Fellow Librarian) and Emma Sibbald (Rare Books Curator). Some highlights from the collection include a rare papal indulgence issued in 1489, correspondence between the Reverend Thomas Sims and the abolitionist William Wilberforce; and a beautifully illuminated manuscript of Soliloquies (Pseudo-Augustine) once owned by Mary Tudor.



Ian's parents, Prof Peter Linington and Mrs Janet Linington, with Prof Roger Linington, Ian's brother, at the Linington Memorial Tree in 2023.

The Linington Family

The *Ian E. Linington Travel Fund* was established in the memory of **Dr Ian Linington (1997)**, who passed away in 2008. The annual travel award can be used to support trips by graduate and undergraduate students, for the purposes of study and/or recreation, and to support any project or expedition involving initiative and industry which will assist the growth of a student's personality, maturity and understanding of the world.

Ian read Natural Sciences and particularly enjoyed travel. He had considerable experience in hiking, camping, cycling and sea kayaking in challenging conditions. Taking advantage of College funds, he organised a desert trip to Jordan in 2001. In 2023, Ian's parents visited the memorial tree planted in the Grove.

The Ian E. Linington Travel Fund

Eleanor Stanton Mathias (2021)

I was fortunate enough to spend six weeks out in Nepal, participating in the Teach and Trek programme run by the Nepalese NGO, Helambu Education and Livelihood Partnership (HELP). Established in 2009, this NGO aims to improve education in Nepal, supporting schools located in remote villages. As an Education student, the opportunity to travel out to Nepal and experience a different system of learning was something that appealed to me, and having now finished the experience, I am so glad that I signed up!

I do not think I can truly relay what a wonderful experience I had out in Nepal. From the amazing scenery to the food, to the people, and to the culture, it is something that I will remember fondly for the rest of my life. I cannot thank the donors to the Ian E. Linington Fund enough for their generosity. I am incredibly grateful for the financial assistance provided, making this once in a lifetime experience possible.





Front cover photograph
by Emilian Primov