

# THE BRIDGE

The past, present and future of Queens' College



Issue 4 | Spring 2016

## Historic gift to Queens' & Cambridge

Page 16



**Diamond Life**  
record producer  
Robin Millar CBE

Page 2

**Insight:**  
Vice-President  
Lisa Hall CBE

Page 6



Record producer, **Robin Millar CBE (1970)**, is known the world over for his gold and platinum records and his 'golden ears'. He found his way into the music industry after reading Law at Queens'. Despite being born with '*retinitis pigmentosa*', a disease which eventually claimed Robin's sight, Robin excelled, first as a musician and then as a producer, working with a plethora of music legends: *Sade*, *Everything but the Girl*, *Fine Young Cannibals*, as well as immersing himself in a number of philanthropic causes. He helped organise the first fundraiser concert for the anti-Apartheid movement and is one of only two Brits to have produced an Olympic opening ceremony.

## Robin Millar – Smooth Operator

### Early days

I hugely enjoyed my time at Queens'. From the moment I arrived from my very simple north London, state school-educated background, I was astounded: meeting people of my own age from all over the UK and abroad, people who had travelled – I had never heard of a gap year. Queens' broadened my horizons. I had a fertile imagination – I was interested in astrology, archery, music, chess, archaeology, law, English literature, classical, rock and pop music, and travel. You clicked your fingers and there it was; a group, a society, full of people with similar interests to your own! I'd never been to an arts cinema; I didn't know there were films in languages other than English. Within a year, I felt the weight of expectation – from the alumni that came before me – at a College level and at the University level. I was deeply conscious of *Beyond the Fringe* – of John Cleese and that lot – and how you could leave Cambridge and head out into the world and make a mark.

Before I went to Cambridge, I was a very vulnerable student. A teenager with worsening eyesight, thinking of all the things I couldn't do. By the time I was in my second year, in my mind I hadn't just caught up with my able-bodied school friends, I'd leapt past them. I felt I had opportunity and potential. I made high-quality friends and together we started bands and societies. You met people with three brains and such drive, people of all shapes and sizes who didn't conform to the norm; they'd all been let in and had a gift in some way. We

were all a bunch of misfits. I was accepted; no one had a problem with the fact that I had to take their arm to get somewhere.

### Law at Queens'

I didn't have a great aptitude for the Law, but I did love it. In my defence, I read very slowly, with a magnifying glass... I didn't go down the path of asking for special assistance. I could have requested books on audio and extra time in exams, but I was no good at asking for help.

The Law was incredibly useful in my life; it taught me how to think, assemble thoughts and gave me the confidence to start businesses.

After University, I started working in the legal department at a big record company – Polidor, working in the Royalty department, writing contract summaries. I learned what the songwriters and musicians received as

well as what the record company retained. I remember – I wrote out a cheque requisition for the drummer from *Slade* for six months royalties, which was 290 years' salary for me. Then and there, I knew that I was in the wrong business.

### John Tiley

I was incredibly upset when I heard that John had died. He was the first person I met at my interview. When you're young, everyone is grown up – though I suppose he was only 26 or 27 at the time. My God, Professor Tiley was a clever man. You warmed to him as you got to know him. We kept in touch after I left and I went back to see him regularly.

John sent me a delightful message when I received my CBE. He wrote me an email "Dear Fellow Commander..." it began, "You know very well why I'm particularly pleased that you've been recognised in this way. We all knew you had potential, but we all knew



L-R Geoff Tudhope (1970), Robin Millar, Nick Walser (1971), Michael Sternberg QC (1970)

that you would struggle and that struggle would increase [as your sight deteriorated]." It meant a lot to me.

## Musical beginnings

There was always music in our household and we all played a number of instruments. Every morning, my dad would put on a piece of classical music while my sisters and I were getting ready. He would taunt us, "what is it: a concerto, a symphony, a piece of chamber music; what century, who do you think it's by?" It was quite fun. Serendipitously, at my Queens' interview, one of the interviewers asked me - more statement than question, "Robin Millar is interested in music. What is a concerto?" I felt very much at home.

## Life as a musician

I started my solo career in France with early success - two record deals by the time I was 21: one as a solo artist and the other was a side project; a musical that I'd co-written. Atlantic Records put out one of the tracks and it went to number one. The B-side got picked up by the French equivalent of *Top of the Pops* and was used for five years. I was paid every time they used it and all of a sudden there was all this money coming in: I bought an Alfa Romeo and put a deposit on a flat in Bayswater. In those days, relatively speaking, the amount you earned from hits, compared to the amount you paid for property and cars - it was huge. That's why bands like *Pink Floyd* and *The Rolling Stones* were so much richer than modern pop stars. An album was £3-4 in the '70s - they're only that much now. Sales were huge in those days. I thought it was all dead easy.

Eventually, I conceded that my music career wasn't progressing. My eyesight was worsening - being a travelling musician was arduous - though I wouldn't mind now. I was an avid learner so I got a job at a studio in France, Le Chateau, as a trainee Recording Engineer. I was effectively an apprentice, living in, working in the studio; two days a week I went to university to do a course in music arranging (thank goodness!). The opportunity came about when I saw the French film *Le Mépris*, by Jean-Luc Godard & Brigitte Bardot with stunning music by Georges Delerue; the music was incredible. I heard that he ran an arranging course at the University of Paris. I was interested in producing and wanted all the skills: to be a musician, to arrange music, and understand the electronics and sound; to fully know my craft. So I got my diploma in Musical Arranging while working. I watched great records being made at that studio; it was very fashionable

with lots of American and British artists. The entire *Saturday Night Fever* soundtrack was done while I was working there.

I came back to England in 1979, newly married and keen to forge my career in the UK. The music scene in England was very different at the time; it was all about Post-Punk and New Wave and the beginning of machine music - my stuff was very different. I started my own studio, Power Plant. [If you wanted to do what I did, you came to me; I'd carved out a niche in the market.] At that time, I was also very passionate about helping Jerry Dammers (*The Specials*) and co. promote the newly created *Artists Against Apartheid* movement; we were driven to put on the first politically-motivated, multi-artist, awareness concert - the first concert of that kind. My studio became the central place for meetings and recordings for an increasing variety of causes. Music proved a very effective vehicle for broadcasting our message, and it did make a great difference - awareness and actual change came from that movement. It was a terrific time - *Live Aid* grew out of that.

The Queens' education came in useful around this time. A band manager had come to me after a charity appeal production at my studio. Some of his band members participated in the recording and he said, "They liked working with you and we understand you have some free studio time available". Because I'd learned what I had, I knew that as the person paying for the session and providing free studio time, I was the rights holder. I told them to come in the next day and I'd have something for them to sign. "*Sade and Robin Millar hereby agree that...*" and without that, I wouldn't have had a share in the money from the hugely successful LP, *Diamond Life*. If only for that one thing alone - it was worth all three years of Law. (Sade is still one of the highest-earning British female singers.)

## An Englishman producing the 1996 Atlanta Olympics

I was asked by *The Grateful Dead* to go to LA and spend three weeks sorting out their archive. I turned up on the day Jerry Garcia died; I'd only found out because Bill Clinton was on the news at the airport wearing a black armband - he was a huge 'deadhead'. As an outsider with no particular affinity for the band, I assumed I would be sent home in all the commotion, but they welcomed me in as a much-needed distraction. Their tape archive was like a gymnasium. Over the next four days, Bob Dylan, Carlos Santana, Bill Clinton (by helicopter), David Crosby, Neil Young, Grace Slick came by the studio

to pay their respects and hang out - that was an utterly surreal experience.

*The Grateful Dead* drummer, Micky Hart, and I became fast friends. Micky brought me in to help with the 1996 Atlanta Olympics Games. He had this concept for the opening ceremony which involved 1,500 drummers and chanting Tuvin monks, among other things. "I can't do it on my own", he said, "will you stay and help me?"

Working with the Olympic Committee was tricky. We had to keep the sound in the stadium below 88 decibels - Micky, who'd been a rock star most of his life, was appalled. "I can't even hear it!" In a cheeky manoeuvre, we commissioned *The Grateful Dead's* sound engineering firm to make five noise meters in Olympic Green with the Olympic Rings in suede cases and handed them out to the stewards. They were all calibrated the same, but wrong, so 105db read as 88db. *You know, we got away with it!*

## Philanthropic projects

Though still a practicing producer, a real passion of mine is working with a number of charities. Currently, I work with:

- **Hope and Homes for Children**
- **Sense International**
- **Young Voices**
- **CALM** (Patron)
- **Finding Rhythms** (Patron)

My charity work coincided with my eyesight getting much worse - focusing on others with bigger problems has been the best possible way to accept and deal with losing my vision. If you're blind, living in the UK and comfortably off, working with abandoned deaf/blind children in sub-Saharan Africa shows me that I don't have any problems at all. My problems begin and end with: "can someone look around to find my cup of tea?"

## Closing thoughts...

Queens' gave me tremendous opportunities and courage that still serves me to this day; I also found it a hive of blooming creativity. Though I wasn't involved in BATS or MagSoc, I was in a couple of bands. We used to rehearse in the music rooms behind the Queens' Chapel. The great thing about the college system was that there was a wealth of talent at nearby colleges: our drummer was from Magdalene, our bassist from Downing, our keyboardist from Catz, and I played the guitar. My musical journey just continued on from there. I wanted to go out and see the world. I saw this great big blue sky of opportunity after finals - I was excited to get out there.

# Where are they now?

## Ruth Hendry (1989): the only known female Senior Wrangler in history



**Having topped the University Finals trips in 1992, Ruth tells *The Bridge* how she now finds happiness in her simple life in mid-Wales.**

### Top of the tree

Being Senior Wrangler (top of the University Mathematics Finals list) was the stuff of legend.

Traditionally, the Senate House orator would tip his hat when he read out the name of the student placed first. In Ruth's day, the Senior Wrangler was only known through a tutor revealing the position to the individual student. Whereas Wranglers were carried by torchlight procession through the streets in centuries gone-by, Ruth celebrated by working with her friends on the May Week BATS production.

Previous winners have included Queens' Presidents Issac Milner and Joshua King, whilst John Maynard Keynes could only manage twelfth place in his year.

Ruth, the last Queens' student to win this accolade, puts her success down to hard work and "the simple things that Queens' did better than other colleges in those days". The "John Green years" featured two extra classes per week and he "hammered it home", she says. "Dr Green told us that we needed a break, so we should *just* do six hours per day during Christmas holidays and seven per day at Easter, and then rest. "You will then get a First," he added."

She remembers thinking something was up with her results when her Director of Studies, Professor Richard Weber, "smiled a little enigmatically at me in Cloister Court while I was putting up staging for the BATS

show". "We were an exceptional Queens' year," she adds, "and both **Darren Crowdy (1989)**, an Applied Mathematician like me, and **Jonathan Brundan (1989)**, came in the top seven. I've often wondered if Jon should have come top from Queens' – he's a Pure Mathematician and the Pure exams were hard that year." (Darren and Jonathan are now Professors of Mathematics at Imperial College and the University of Oregon respectively.)

### Family brains

Ruth's father, **Tom**, matriculated at Queens' in 1964 and was captain of University Squash and the only Queens' Blue in his year. (He was a grammar school product and his mother wasn't even sure where Cambridge was.) Ruth's middle sister, Helen, got a First at St John's in Zoology, and her youngest sister, **Kate** (Queens', 2000, pictured in the Alumni News page) is now a Royal Society University Research Fellow at the University of Bristol, having come top of the Cambridge Tripos in Geology. ("She got £5,000 departmental prize for that – I got a College prize" says Ruth.) Ruth's twin sons Sam and David are reading Natural Sciences at Emmanuel College and York University; stepson Alex will do likewise at Lancaster University next autumn and seven-year old daughter Elsie wants to study at Queens' ("but not Maths," says Ruth, "sadly even though she's good at it, she says she hates Maths!")

### Queens': "a bit too nice"

Ruth sang in the CUMS chorus and with MagSoc, played College badminton, was a BATS stalwart and a Chapel marshal. Her only regret, however, is that Queens' was a bit too nice, meaning that "I never really socialised outside of the College". However, she did get married at the end of her second year – and she had to ask for College permission. "I was impatient and my parents were shocked, but

they knew I had my own mind", Ruth says. "I was heavily pregnant with twins when I came for my MA and the kind Senate House staff said I didn't have to kneel at the ceremony."

### Academic demise and the Law

Ruth went to Warwick for her PhD in Biological Mathematics. "My thesis was both uninspiring and uninspired; I felt neglected by my supervisor and consequently became rather cynical about academia."

After that, she ran a media company for ten years with her first husband, took management and accounting technician qualifications, worked for an MP and then retrained as a Chartered Legal Executive. She received the highest exam marks in her year and was awarded *Student of the Year* 2012. In 2015, Ruth became the first ever Chartered Legal Executive Probate Practitioner in England and Wales and is now also a Conveyancing Practitioner, the first person to be dual-qualified. She works with her second husband, 22 years her senior, in their Notarial firm.

### Fulfilment

So how does Ruth look back on her glittering Cambridge career, in which she won foundation scholarships in her first and second years and took away the Openshaw Prize in Mathematics? "I sometimes think when I read my name on Wikipedia's Senior Wrangler page – is that really me?"

"Now, I use my brain in an everyday way; I live and work in a lovely community in a lovely part of the world – and I wouldn't change it for anything".

*Ruth was guest speaker at the Mathematics Society dinner at Queens' in January.*

# Alumni news

Please send your news & photos to [thebridge@queens.cam.ac.uk](mailto:thebridge@queens.cam.ac.uk)

**Dame Alison Peacock (1994)** was awarded the rank of Dame Commander of the Order of the British Empire for services to Education. She attended the Smith Feast at College in 2015.

Three Queens' graduates were part of the 2015 Turner Prize-winning arts group Assemble: **Amica Dall (2005)**, **Amy Perkins (2006)** and **Adam Willis (2006)**.



**Rowena Macaulay (1983)** (above) received an MBE for services to Higher Education.

**Brigadier Mark Van der Lande (1981 & 1999)** received a CBE for his work as Head of Reserve Forces and Cadets at the Ministry of Defence.

**Caroline Humfress (1989)** is now a Professor of at St Andrew's University having moved from Birkbeck, London. She works on late classical and early medieval history, particularly ancient law.

**John Casson CMG (1990)** has been appointed Ambassador to the Arab Republic of Egypt. His wife, **Kathryn Casson (nee Clarke, 1992)**, is now Director of Public Affairs & Communications for the Middle East & North Africa for The Coca-Cola Company. John's grandfather (**Frank, 1925**), great-uncle (**Donald, 1931**), father (**David, 1961**), uncle (**Stephen, 1962**) and cousin (**Mark Thomas, 1996**) all went to Queens'. Mark also married a Queens' alumna, **Jessica (nee Patterson, 1998)**.

**Andy Orchard (1983)** has been elected as a Fellow of the British Academy. He is Rawlinson & Bosworth Professor of Anglo-Saxon at the University of Oxford and a Fellow of Pembroke.

**Professor Eric Nye (1979)** was elected to the Phi Beta Kappa Senate. It was the first time a senator had been selected from Wyoming University. Phi Beta Kappa is America's oldest college honour society, recognizing excellence in the liberal arts.

**The Venerable Timothy Barker (1975)** is the new Dean of Guernsey.

**Dr Robin Chung (2002)** has been awarded a NIHR BRC fellowship in cardio-oncology to continue his MD research at UCL as a cardiology specialist registrar. His second son, Max, was born last year.

**John McCallum (1968)** won a seat in the Canadian election and was appointed the Minister of Immigration, Refugees & Citizenship.

**Kathryn Hesketh (2009)** and **James Gilbert (2009)** were married at Queens' in December. They now live in New York.

Three alumni have been made Queen's Counsel: **Terry Bergin (1981)**, **Cathryn McGahey (1985)** and **Ben Collins (1991)**.

**Dr Andrew Bailey (1978)** has been appointed CEO of the Financial Conduct Authority.



The Swiss National Latsis Prize 2015 has been awarded to biologist **Richard Benton (1995)** (above) for his work on the fruit fly's sense of smell.

Last December, the College noted the 20th anniversary of the tragic murder of **Philip Lawrence (1966)**. Philip read English at Queens' and was a head teacher in west London who was stabbed whilst trying to defend one of his pupils outside the school gates. The father of four was posthumously awarded the Queens' Gallantry Medal. PLAnet (Philip Lawrence Awards network) gives annual support to "young people doing great things".



**Dr Kate Hendry (2000)** (above) is the recipient of the prestigious Houtermans Award from the European Association of Geochemistry. Kate's sister Ruth and father Tom are also members of Queens' and are mentioned on page 4.

**David Wolffe (1982)** (right) has invented a new concept in backpack design; the *Wolffepack* has won three international design awards thus far. Watch the demonstration on the avant-garde design [www.wolffepack.com](http://www.wolffepack.com).





Professor Hall  
with her CBE

## Insight: Vice-President Professor Lisa Hall CBE

### Background:

Vice-President of Queens' since 2013

She has been a Fellow since 1988

Tutor for undergraduate and graduate students

Special interest in graduate education at Queens'

Combines her College role with being Professor of Analytical Biotechnology and Director of Research in Chemical Engineering and Biotechnology

May Ball Committee Senior Treasurer for longer than she cares to remember

Married at Queens' College in 2013

Received CBE in 2015 Queen's Birthday Honours List for services to Higher Education and Sport for the Disabled

### Research

I lead Cambridge Analytical Biotechnology (CAB) and my research is focused on understanding how biology can be interfaced with electronic, mechanical and optical systems to achieve 'measurement' and diagnosis. I also co-founded the CamBridgeSens strategic network of the University. We are interested in sensors; in our case, biosensors and the idea of "the measured self", as well as other measurement environments from the molecular level to a whole system (living or abiotic!). This might involve connecting electrochemistry with an engineered enzyme and some neat signal processing to make glucose monitoring easier and cheaper for diabetics; it could be that we are using synthetic biology to design and produce new silk-like materials that change colour when they encounter bacteria; we might be taking inspiration from biology to modify electrodes so that they can respond to our personal environment: the room we are in, our breath, our activities. Sometimes, we find that we can use our knowledge to make hybrid systems: for example, ultrasound contrast agents can be turned into drug delivery vehicles, so that we can try and combine measurement with treatment.

### What are the roles of the Vice-President?

Other than deputising for the President and representing Queens', I see the role of the Vice-President as a bridge between the various constituencies of the College. It is "hands on" with undergraduates, graduates and the Fellowship, as a conduit that brings both achievements and needs to attention. These can be both great and small. By trying to understand the changing culture and experiences of these groups in the 2010s, and conversing with alumni who are already in the workplace, we can continue to shape Queens' to deliver excellence,

### What are the specific challenges at present?

- We need to attract excellence at all levels: In an educational environment where the 'best' are attracted to the top universities in the world by scholarships, we need to be able to offer full and partially funded competitive scholarships.
- For the undergraduates, we know that only through further and full endowment of the teaching Fellowship can we be certain that the special, value-added factor of collegiate supervision can be retained.
- In many 'business-facing' sectors an MPhil is the degree that gets you on the career ladder, not the BA as was the case a few decades ago; a third of our graduate students are MPhil students.
- PhD students are either continuing their academic study or returning to study after a period in work; a third of our PhD students are over 30.
- For the graduates, we are shaping plans to enhance and resource their education in ways that add to future career success and societal responsibility. This will need a new kind of endowment to secure the added value of Queens' that can shape and deliver graduate excellence.

- We need new spaces: the preferred student work environment seems to be migrating from the study bedroom to communal and group work-space (from undergraduates to graduates and from arts to science students). This is an enormous challenge for Queens', which will require identification and investment in new space on the main Queens' site. The undergraduate study bedroom model is not the right 'fit' for the over 30s who have different social and family circles; this will require new residential spaces.
- How do we attract and accommodate (physically and educationally) these diverse constituencies and prepare them all for a career where they will excel?

### What can we improve upon?

As we try to adapt and evolve we haven't always been good at communication and reaching out to our different constituencies as they progress through their life at Queens' and then on into their career. This should be a multi-way dialogue and collaboration, recognising that Queens' alumni are a rich resource. We are just embarking on a major review of our strategic vision, so it is an exciting time to engage with Queens' and see how we can further enhance our unique brand of friendship and excellence.

### What do we do well?

Academic and research excellence always remain at the top of the agenda. Queens' has a good reputation for being a college to choose, for both undergraduates and graduates. We are proud that we have a balance of graduate and undergraduate numbers. We have a fantastic community of multicultural, multidisciplinary individuals. While we are rigorous in maintaining the traditional values and excellence of Queens', for those who want, Queens' provides an 'Aladdin's cave' of new opportunities.

For graduates, we are the college of choice for students taking the MBA, the MFin, and the MPP (Masters in Public Policy), and we have a large representation of graduates in Land Economy. Queens' already has a powerful position in International Law - inherited from Derek Bowett - and we have most recently secured a strong standing as the College of choice for Bioscience Enterprise.

### Hopes for the graduate community...

The College has just undertaken a graduate review; some of the findings are alluded to above. It is our mission to attract the best graduate students. In so doing, we must be sensitive to their particular needs; needs that are inherently different to undergraduates, based on the structure of our supervision system, their work and duration of course (MPhil, PhD, MFin, MBA, etc).

We are taking a critical look at our offer for graduates. Ideally, they need more space to work: a dedicated postgraduate study centre within the College. We're reviewing how to extend the supervision system, which works for undergraduates, into a model we can use for postgraduates. Upgrading their accommodation is a top priority, as there is only a modest amount of accommodation for graduates onsite. In order to stay competitive with other Higher Education institutions, both in the UK and abroad, we must be ambitious and increase scholarship funding to attract the very best and brightest.

#### Watch this space:

Queens' will be hosting a graduate conference on the 26th & 27th June. If you are interested in contributing or being a speaker, please contact [development@queens.cam.ac.uk](mailto:development@queens.cam.ac.uk).



#### Graduate student snapshot

- **410** full-time graduates
- **70** part-time graduates
- **250** PhD students
- **120** graduates on a taught 1 yr course

#### Record year

for Queens' applications – over **900** received



One of the **top four** colleges for applicants



Around **27%** of graduates are over **30** years of age



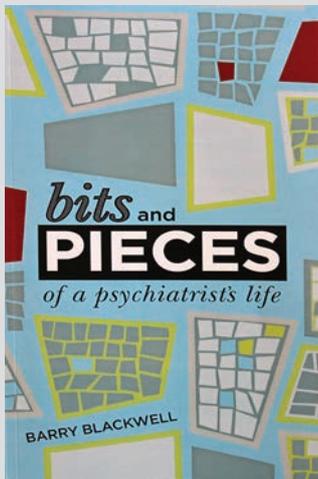
Near **equal** numbers of postgraduates and undergraduates



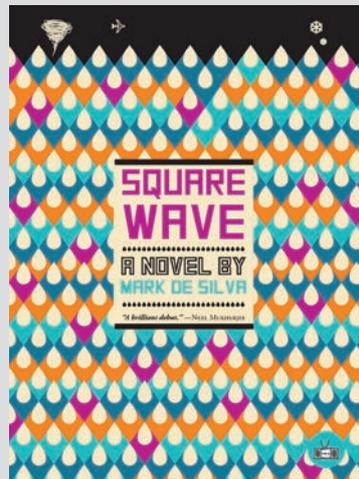
**200** of our undergraduate applicants were placed in the winter pool. **60** were taken by other colleges



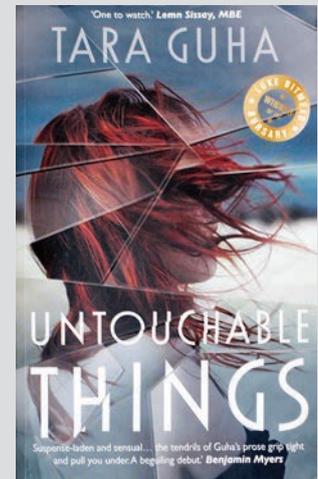
# Alumni Books



Professor Barry Blackwell (1954)



Mark de Silva (2000)



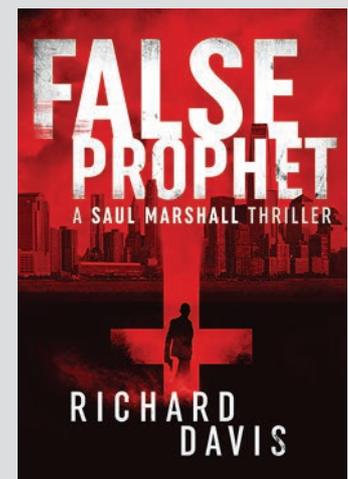
Tara Guha (1988)



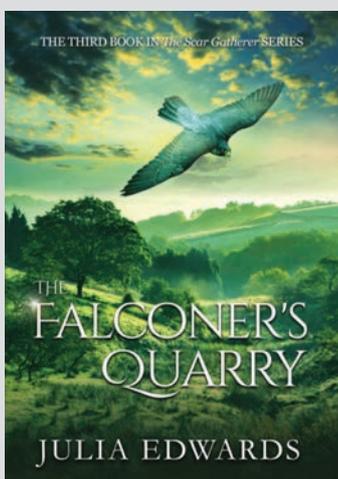
Canon Claude Rutter (1949)



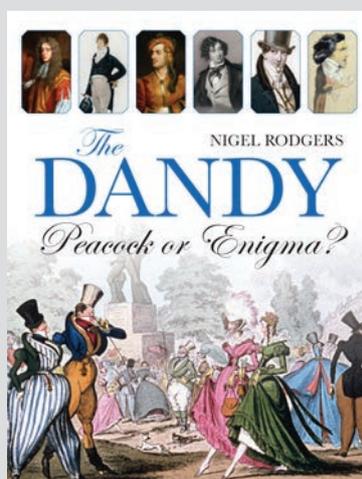
Nigel Cumberland (1986)



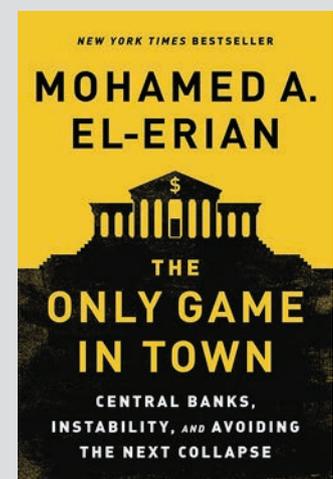
Richard Davis (2011)



Julia Edwards (1995)



Nigel Rodgers (1971)



Dr Mohamed El-Erian (1977)



## Hillary Clinton's teacher returns to *alma mater*...

**Dr Philip Phibbs (1953)** dropped into Queens' with his wife, Gwen, during a recent visit from the United States. He attended Queens' for one year on a Rotary International Scholarship to study International Politics. As luck would have it, the local Rotary club was dining in Old Hall that day and Philip had the chance to express his extreme gratitude for providing him with the life-altering experience of attending Cambridge. Dr Phibbs went on to teach and become Executive Vice-President at Wellesley College, where he taught a young Hillary Clinton. He later became President of the University of Puget Sound.



## Queens' student leads *Black Cantabs* research

The University **Black Cantabs Research Project** launched at Queens' this past November. The group was formed out of the desire to learn more about the lives of eminent black alumni, among the first black students to attend Cambridge – many of whom went on to revolutionise the fields of mathematics, science and politics. This project aims to shed light on these overlooked academics that, although celebrated in their countries, are not as commonly recognised within the University. A group of four Cambridge students, including **Njoki Wamai (2012)**, founded the society to explore the wealth of college archives and unearth fascinating untold stories that will hopefully be added to the wider history of the University of Cambridge. In general, the majority of the individuals discovered so far have gone on to play prominent roles in a number of fields including the sciences, law and politics, most commonly in Africa. Njoki's interest was piqued; "I became curious about other black scholars, both male and female, who had been here before me, but are not often talked about and who were non-existent in the portraits of the University, especially women of colour."



## Oliver Rieche (2013) at the Y20 Summit in Turkey

A group of extraordinary young leaders from across the G20 gathered at the Y20 Summit in Turkey in August 2015, in order to identify the most pressing global challenges facing young people. One of our recent graduates, **Oliver Rieche**, led the German delegation at the Summit.

The premier international youth conference convened young leaders bringing a youth focus to key issues facing the G20 leaders. In 2015 the negotiations centred around three main topics: 'Youth's contribution to Peace', 'Impact of Technology and Innovation on

Youth Unemployment' and 'Youth and Education in the 21st Century.'

The outcomes were presented to the Heads of State and Government at the G20 in Antalya in late 2015 and to leading German NGOs and federal ministries. The adopted resolutions included a legally binding global resettlement programme for refugees across all G20 nations. The youth leaders further called for the elimination of gender disparities in the education and labour environment. World leaders have already listened to some of their demands.



## Halcyon Days Sunil S Mehta (1966)

His current avatar is artist, travel writer & blogger.

**First visit to Queens'** – At age 9, my parents took me to see my school and college in England – Dulwich College and Queens' College, Cambridge. At that age, coming from a rather strict background in Bombay, happily living in a joint family of 22 members, it was a revelation. In Cambridge, we saw the Backs and the majesty of King's College with its larger manicured lawns, the magnificent chapel and courts of residence. Having tea with the President **Dr J A Venn**, he asked: "Young man, which college would you like to attend?" With the innocence of a 9 year old, I replied: "King's College, Sir". The elderly Dr Venn gently took me by the arm to the window facing the Backs and said softly, "Young man, King's lies that a way". Those words have never ever been forgotten by me, as my parents regaled everybody for decades with this story.

**Family History:** Queens' is part of our family history. We are the only family in Bombay, possibly India, where three brothers have attended the same college and our father was at Fitzwilliam. My eldest brother Anil read Sciences under Lord Todd and my brother Ramesh read Economics. My cousin was President **John Eatwell's** tutorial partner. I was keen to read Sociology but Cambridge did not have it as an undergraduate course. I opted for Archaeology & Anthropology – Oxford was not an option as we had eight male family members from Cambridge (at Peterhouse, Fitzwilliam, Queens' etc).

So the pressure to be a Queensman was enormous. It was a unique privilege to study under Professors Cole, Fortes, Bushnell and Tambiah – living legends who wrote seminal works which we studied.

### Memories that are etched in my mind –

- Dr Meyer Fortes' honest and true advice that I would never get a decent living wage as an anthropologist in India.
- Dr Bushnell's detailed explanations on the unique exhibits in the Arch & Anth museum. I had never seen such artifacts before.
- My friend Andy Tanner climbing Fisher Court Gate late one night and leaving his arm embedded in the spikes!
- Trying to fathom the intricacies of various archaeological specimens – a pebble is a pebble to me!
- Daily formal gowned dinners in Hall: supervised by two butlers, fondly named Tweedledum and Tweedledee by us.
- Playing evening croquet with the Pakistanis – as darkness came, we'd place a lit candle on the hoop to see it clearly.
- Rag Days were great fun. Just climb on board (see photo)!
- My 3rd Year staying in G1 -Walnut Tree Court – where I hosted dinner parties.

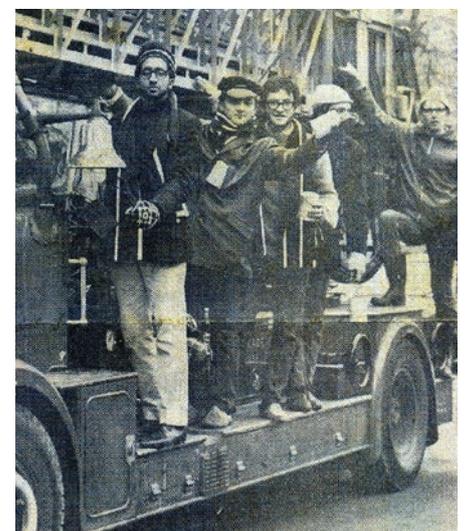
**Commonwealth Overland Expedition to India (Comex) – # 2** In 1967, as a member of Comex 2 – an overland expedition from London to Delhi and back – the total cost for a nine week trip inclusive of everything was £100. This was a large sum in those days when a year's College fee was around £700. Comex 2 celebrates its 50th anniversary in Cambridge this April.

**Looking Back** – My years at T10 and G1 are unforgettable – friends for a lifetime like **Steve Crosse, Ayub Qutub & Jack Harper**.

Due to Queens' and my part time experiences as a plongeur & postman during winter vacations (when funds were rather short), I learnt to appreciate and understand physical labour. For me, an important lesson – as Indians generally look down upon menial jobs. It was the mix of different life styles at College – from our posh Alexandrians Dining Club to these jobs – which brought home the importance of understanding and assimilating with people of every background.

I had the soft-spoken, wonderful **Dr Kenneth Machin** as my tutor– I can never forget my debt to him or Mrs Machin for their consistent emotional support and understanding of student issues and to Queens' for its overall involvement in building me into what I am today. There is no doubt that my Queens' experience gave me the confidence to embark on a career path which has seen many successful avatars. **Julian Rimmer's** earlier article in *The Bridge* (issue 2) motivated me to reminisce, for which I am grateful.

You can read Sunil's article in full on the Queens' website: [www.queens.cam.ac.uk/alumni-support/communication-with-alumni](http://www.queens.cam.ac.uk/alumni-support/communication-with-alumni)



**Sunil S Mehta (L) Rag Day Cambridge 1967**



Michael Zuckerman & Marius Nasta (1990)

## Inaugural Queens' Distinguished Lecture in Law

Last October, the College hosted the inaugural Queens' Distinguished Lecture in Law to a packed audience in the Fitzpatrick Hall.

The event was a joint venture between Queens' and Redress Solutions PLC and was delivered by Baroness Hale of Richmond, Deputy President of the Supreme Court of the United Kingdom. She spoke on *"The Right to Live and the Right to Die"*.

In conjunction with the Lecture, Redress Solutions PLC is sponsoring two annual prizes for academic excellence in Law which, on this occasion, were presented by Baroness Hale to **Jack Stewart** (LLM) and **Fiona Lin** (1st year). Additionally, Redress Solutions is providing a generous annual LLM Studentship. **Marius Nasta (LLM, 1990)** is the Chief Executive of Redress Solutions.

It is intended that this will become an annual event, exposing members of the College, as well as their distinguished guests, to the most advanced thinking on the law.



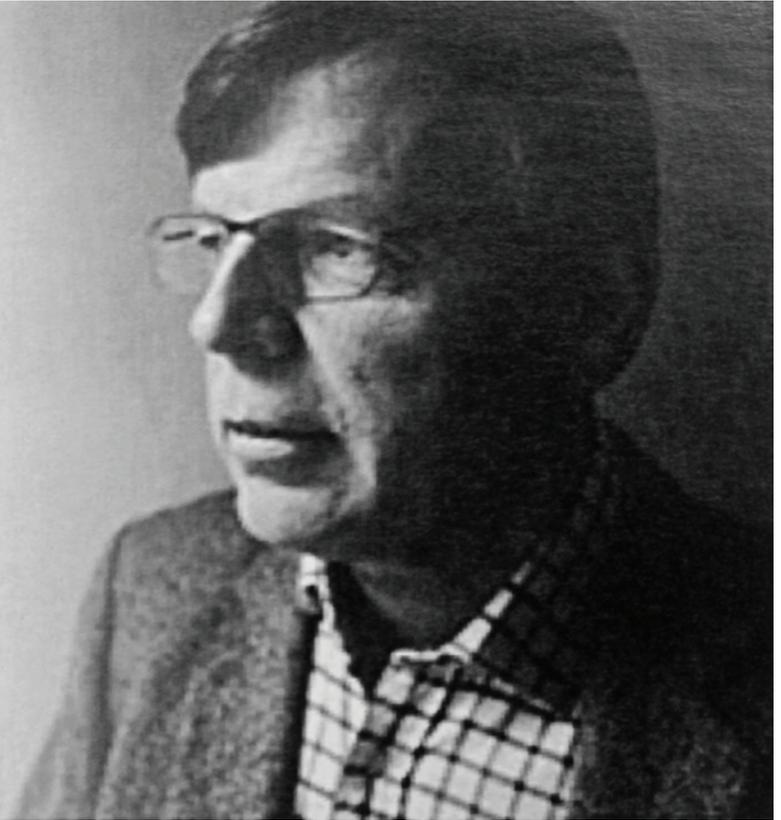
L to R: Michael Zuckerman (MD Redress Solutions), Richard Fentiman (Derek Bowett Fellow in Law), Fiona Lin, Baroness Hale, Jack Stewart, Lord Eatwell, Marius Nasta



## Google Captures Queens'

Google Street View's Special Collections team visited the University last year to photograph a number of locations around Cambridge; this included Queens', as well as other colleges, Great St Mary's Church and the Cambridge University Botanic Garden. Queens' interiors and gardens were captured. Interior tours of Old Hall, Old Library, War Memorial Library, Cripps Dining Hall, Chapel, and Fitzpatrick Hall are available to view, as are gardens on the dark side and light side, and the Mathematical Bridge.

## Pioneer of Regulation and Sustainability



**Queens' still owes £40 to David Jackman (1984). Here, as well as examining ethics in banking, corporate tax avoidance and what the communities of the future will look like, he explains why.**

**David Jackman** is a pioneer in developing ethics and values in mainstream corporate culture. He was Head of Ethics & Education at the Financial Services Authority, CEO of the Financial Services Skills Council and was co-opted onto the Commission for Sustainable London 2012 Olympics. He's now back in Cambridge as Visiting Fellow at the Judge Business School, has a new book out (*The Compliance Revolution*), and will shortly be releasing an international standard for Sustainable Communities.

### Return to Cambridge

As Visiting Fellow at the Judge, I'm interested in conducting research centred on what makes work purposeful and meaningful. My main interest is how to rebuild trust in the banking sector, the ethics focused on banking and a framework of conduct and ethical standards for banks. We've seen in recent years how pressing this need has become.

More broadly, I'm also working for the Treasury on standards and ethics for regulators. What should regulators do to improve their own ethical standards? It seems as though, more and more, society was saying to regulators: 'these decisions are too difficult for us; you make these decisions for us; become our conscience.' But we must put safeguards in place to regulate the regulators.

### Communities of the future

A piece of work that I'm very proud of is coming out in April. I'm the International Organisation for Standardization's (ISO) UK lead on Sustainable Communities; this report will be the first of its kind. We have been looking at communities of the future. What

makes a community strong and healthy; what is the purpose of community; what issues should communities consider? These are all very important questions that grow more topical, as we have seen in the news recently, with environmental shifts worldwide and infrastructure strains experienced in growing cities.

These new standards are designed to help cities become better managed and smarter (technology, infrastructure, utilities, etc). We have various partners internationally that are leading this initiative: France, Canada, UK, Malaysia, Japan, China, and India. The UK has been the lead author in writing these standards but the impetus is coming from the developing world, often from the areas with most pressing need.

We've seen a number of cities around the world already using our findings; exemplary cities we should be learning from. Our beacon cities in the UK comprise: London, Birmingham, and Edinburgh; internationally they include: Toronto, Vancouver, Toledo, Yokohama, Mexico City and Nantes. London is actively on board, probably because of the need and pressing demands regarding air pollution. Mexico City has laudable initiatives in place: putting green gardens above motorways; Singapore has a number of sustainable living projects; China has been building entire eco-cities. We want to learn from this good work.

I've always been interested in the sense of 'place' and sense of 'belonging'. How can we increase a sense of rootedness and does it have a place in the modern world? This has been a common theme through all my work - how people feel about a sense of community. Commuter belts and holiday homes, they have an effect. I live on a road of just five houses, all of which used to be owned by permanent



Gardens by the Bay  
nature park, Singapore

Image © Nicolas Mirguet

homeowners. Two have just been sold as second homes; sold at exorbitant rates which have since priced out the locals. Of course, we see examples of this the world over, however, one must consider the knock-on effects; the effects on schools, societies, healthcare, churches, and village halls. There is a tipping point when you don't have enough people to go round to share the responsibility within a community and citizens lose heart - people who would have stayed rooted, leave. I have three children at university; what option do they have to live in London, at one extreme, and in Grasmere, at the other, because they can't afford exorbitant housing prices? This needs to be looked at.

### Oxbridge

I became interested in communities and social responsibility early on. I read Geography for my undergraduate degree at Oxford, where I was given the opportunity to sample everything as an undergraduate: the Philosophy and Ethics of Geography, the Philosophy and Meaning of 'Place' and Urban Geography. These subjects have proven hugely useful in my work.

**After an enlightening stint in the City as a graduate trainee, I returned to do a PGCE at Queens'. I loved it - so much so that I even snagged the best graduate prize, though I forgot to claim it! Queens' still owes me £40\*.** I thoroughly enjoyed being a postgraduate and made more sensible decisions than as an undergraduate. I had a great time and even met my wife at Cambridge.

I was really blessed, being taught by (the late) Dr Rex Walford OBE. Cambridge was the leading place for Education at the time and I had one of the very best tutors. He was conducting ground-breaking research, using games and simulations in teaching. Dr Walford was hugely inspiring to me.

It was never my intention to teach as a career for life. I taught for a little while, same with banking; I wanted to gather the knowledge I'd gained at Cambridge and take it to the wider industry. My lucky break came when I got a job at the Stock Exchange; I went into regulation from there.

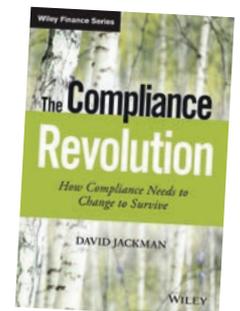
### London 2012

My career in regulation has been wide-ranging. I work primarily within the financial services; however, I was lucky enough to be a co-opted expert on governance for the Commission for Sustainable London 2012 Olympics. It was the first instance of a standard for a sustainable

Olympic Games. We put a lot of effort into doing things really differently to set a sustainable standard: grass gardens and bio sites; a huge effort was put into carbon neutrality. Previous Olympic Games Committees, namely Vancouver, were very helpful and interested in our work; however, when we went to pass the information on, it was a shame to learn that sustainability was low on Rio's list of priorities. It was an exciting time; our committee was the committee depicted in the programme '2012'. We had leaks and moles and the rest of it. In the end, we produced a tremendous amount of best practice. My hope is it will be useful for future Games.

### The compliance Revolution

In October, I published my new book, *The Compliance Revolution*, designed to give an overall view of how regulation develops over time; how it becomes more sophisticated, how companies can embed an ethical culture and manage corporate maturity. There are a number of questions to consider: what are the acceptable outcomes for industry to produce and how do we measure them; what are the effects of regulation and industries on whole communities. This work ties in with the concept of corporate maturity; in human development we see juvenile responses, this is the same for companies - some companies want to get away with doing the minimum possible; at the other extreme, you have organisations implementing a rather heavy-handed, tick box, bureaucratic approach.



This is all based around the theory which I learnt at Cambridge during my PGCE. If these theories work for people, they can also be applied to companies and communities. Businesses must be put in a state of sink or swim, where they make judgements not simply reacting to bottom-line shareholder pressure. A prime example is the recent reaction against tax avoidance with companies like Google, Starbucks and Apple. Society is saying "you're behaving badly, taking advantage of us, and we won't stand for it". Maturity is a state of mind and I think it's time organisations become accountable.

I'm a realistic person - I'm not trying to create a Nirvana, but I have spent my life navigating my route by asking myself "how can I have as wide an impact as possible"?

**\* NB David has generously chosen to donate a further £40 to Queens' College rather than claim his prize**



## History, Law & Legacies

**Victoria Thompson (1995)** read *History at Queens'*. Sixteen years later, following a career as a private client solicitor at leading law firms in London and Cambridge, she has returned to College as Deputy Director in the Alumni & Development Office.

### So what brought me back?

Charity law was always my main interest but, as my career progressed, I found myself doing less of that work. So, I took the plunge and changed career. I was fortunate that there was a job at the charity I knew best and one that was close to my heart – Queens' College.

### Return to College

I love being back at Queens'. I believe in the work the College does: educating generations of bright students and sending them out into the world to make a difference in their chosen fields. Alumni relations is similar to my old job: meeting fascinating people, dealing with different personalities and needs. Fundraising is a little different, as my clients used to have to pay **my** bills. However, I don't find it difficult asking for money for something I really believe in. It helps that Queens' is a worthy cause and, every day, I see the benefit of the donations our alumni and friends make. I have also joined the **1448 Society** in order to put my money where my mouth is!

### Transformative Work:

- Helping manage the Friends of Queens' Music (FOQM), especially as I have fond memories from singing with MagSoc.
- Working with alumni donors to establish The 1975 Bursary and The Tjun H. Tang International Bursary.
- Matching alumni with students and new graduates to help them with their careers.
- Holding networking Bench events for lawyers, as I used to enjoy them from the other side of the table.
- Building a schedule of events for our new parents' network.
- Attending reunion dinners and hosting tours for alumni.

### Student engagement

I work closely with the JCR and student committees to help put them in touch with alumni who are willing to come back and give talks at the College; there is a huge demand from students for alumni to come back and share their wisdom. This year marks 35 years since women were first admitted to Queens', so there has been particular interest in alumnae. The student body has been vigorously organising networking events, talks, and art exhibitions celebrating female academics, alumnae and donors to the College. I've been fortunate to have met some lovely alumnae who have gone on to have inspiring careers – so this has made my job easier.

As an alumna, I relish meeting other Queens' members, hearing about their memories and conversing over shared experiences. Friends and reunions are a prevailing theme. Last November was my year group's 20th anniversary dinner. I was not at all apprehensive about the reunion; rather, I couldn't wait to see my year group, who travelled from Switzerland, New York, Hong Kong, Australia or just from London – and I wasn't disappointed! The friends you make at Queens' stay with you forever. We were 18 again and could almost hear Alanis Morissette's *Ironic* blasting in the corridors.

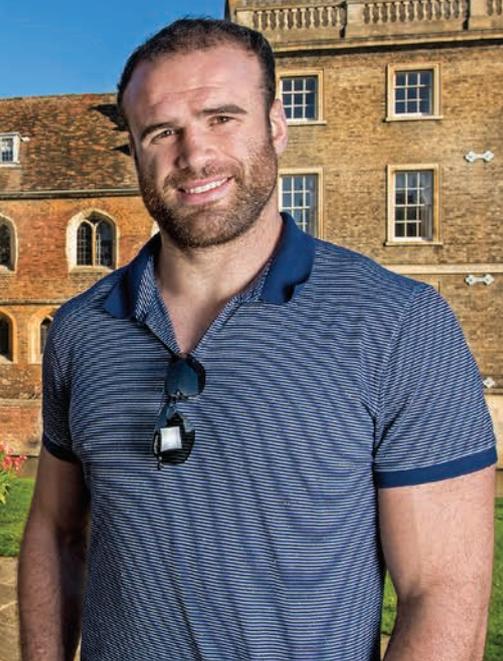


**L to R: Stephen Foley, Alex Bidlake, John Wakefield, Victoria Thompson, Kirsty Ions, Claire Bews**

### My day-to-day

I help secure major gifts for the College that fulfil our priorities (Fellowships, the endowment and student support). I help match current students and recent graduates with alumni, as part of our Business Contacts Scheme. I also work with our legacy group, the Arthur Armitage Society, and their family members to help facilitate legacy gifts.

# 60 seconds with Jamie Roberts



Cambridge's most famous current student is arguably the international rugby legend and Queens' postgrad **Dr Jamie Roberts**. Here, he shares his career highlights and chats about student life.

**Age:** 29 **Height:** 6'4" **Weight:** 17st 5lb  
**Position:** Centre

**Course:** MPhil (two-year part-time) in Orthopaedic Surgery

**School:** Ysgol Gyfun Gymraeg Glantaf, Cardiff

**Degree:** Cardiff University School of Medicine – eight years of part-time study; graduated 2013

**Job:** professional rugby union player with Harlequins, Wales (75 caps), British & Irish Lions (3 caps). Two World Cup campaigns with Wales.

**Other:** Rugby Blue in 2015. Yet to be selected for Queens' College.

**Worst injury:** fractured skull v Australia in 2008. \*Jamie played on for 15 minutes.

**A Levels:** I sat my A levels in Argentina while playing for Wales under 21s in the World Cup.

**Why a Cambridge degree?** I want to be as qualified as I can be for when I start my actual medical career, which will be when I finish with professional rugby. I was definitely attracted by the history and tradition of the place – I'm old school like that.

**Why Queens'?** I wanted an "old" college and Queens' has a great record of producing rugby players in my position! I met with **Professor David Menon** (Queens' Fellow) and talked about brain injury, which is his area of expertise and my experience in rugby!

**Best Queens' feature:** My room in Erasmus - I asked for an extra-long bed. I have a great view overlooking the President's garden.

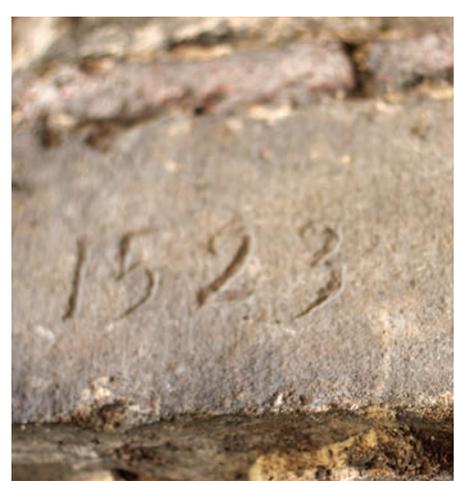
**Best Queens' moment:** Jamming on my guitar in the Qbar with fellow students to R.E.M.'s *Losing my Religion*.

**Worst moment:** Going off injured with a dead-leg at half time in the Varsity match. (In the end Cambridge lost 12-6.)

**Treasured possessions:** My watches. I buy a watch for every significant achievement in my life: graduating, my first Wales cap and I'm looking forward to getting one for my Blues cap.

**Highlight:** Following in footsteps of great Queens' players **Mike Gibson (1963)** and **John Spencer (1967)**.

*Jamie will be one of the three stars at **A Night with the Queens' British & Irish Lions** on Friday 12 August in College – please contact [alumnievents@queens.cam.ac.uk](mailto:alumnievents@queens.cam.ac.uk) for details. All alumni welcome.*



## Queens' Curiosity The 1523 enigma

Why is this stone, located in the original wall of the Carmelite monastery, engraved with 1523?

The northern boundary probably dates from 1292 when the friars moved from near Newnham to the present Friars' Court site. Although not exactly the Berlin Wall, it neatly divides Queens' from King's.

The monastic land was finally handed to Queens' in 1538 as part of the dissolution, rather than let it fall into the hands of

the King's commissioners. The purchase was completed by the College in 1544, whereupon the Carmelite buildings were demolished.

The engraving is in remarkably good condition for something claiming to be that old. It seems unworn and has sharp edges, so it could be a hoax, it could denote an alteration from the monastic era or it might not be in its original location.

Ideas, please, to [thebridge@queens.cam.ac.uk](mailto:thebridge@queens.cam.ac.uk)



L to R: Prof Sanjeev Goyal (Faculty of Economics), Alison Traub (Director, CUDAR), the President, Dr Mohamed El-Erian (seated), Prof Sir Leszek Borysiewicz (Vice-Chancellor), Rowan Kitt (Development Director, Queens')

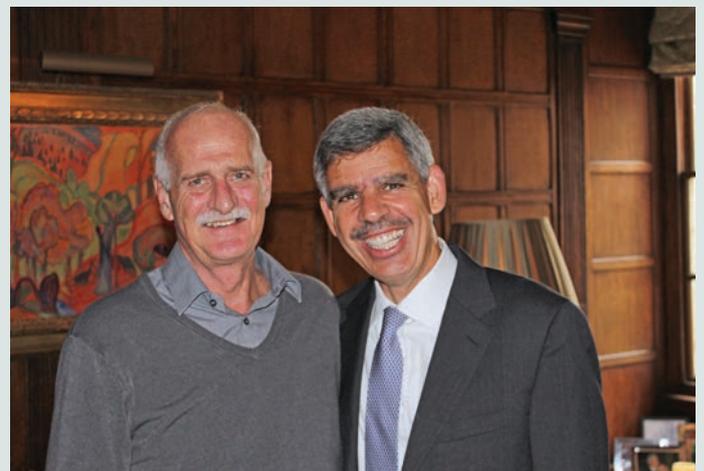
## Floreat Domus

### Largest gift in modern times

- Queens' and Cambridge didn't teach **Mohamed El-Erian (1977)** *what* to think, it taught him *how* to think, he always says. Taught by **Dr Andy Cosh** and **Prof Ajit Singh**, he left with a First in Economics in 1980 to pursue a DPhil at Oxford.
- Among his already-numerous benefactions to the Collegiate University, Mohamed is now giving the chance to study how human behaviour affects Economic policy-making. This will be via a new Institute within the Faculty of Economics, funded by a munificent gift from him and his wife, **Jamie Walters El-Erian (Fellow Benefactor)**.
- This joint gift to Queens' and Cambridge is worth US\$25 million – the Queens' portion of which represents the greatest philanthropic gift from a member of the College in modern times.
- The Chair of the Institute will become a Queens' Fellow and the PhD students and post-doctoral researchers will also be members of the College.
- Queens' will receive approximately £5.9 million over the next five years to endow the aforementioned posts. The Queens' portion will be placed in the University endowment in order to benefit from the same returns.

- Mohamed has led the way with this Collegiate Cambridge gift, part of the new £2 billion campaign, which Mohamed co-chairs. Launched last October, £575 million has already been raised.
- The President, **Lord Eatwell**, said: "Mohamed El-Erian has shown unparalleled commitment to Queens', his College, and has stimulated the establishment of new college-university relationships – a new way forward for the collegiate university."

The College is deeply indebted to the El-Erians for this investment in its future.



Mohamed El-Erian reunited with Dr Andy Cosh (1968)



## The Seear Fellowship in Architecture & Art History

Queens' has now endowed the Seear Fellowship, currently held by **Dr James Campbell**, through a bequest to the College from Mrs Thelma Seear (pictured above). A childhood friend of former President, the **Revd Dr John Polkinghorne**, Thelma studied at Girton College and later founded the Fountain Society. Her generous benefaction will also provide funding for all aspects of study of Architecture and Art History at the College.

Dr Campbell has undertaken to write a book on fountains and cascades, to follow his recent publications: *The Library: A World History* and *Staircases: History, Repair and Conservation*.

## Football & Mathematics

- **David Moore (1983)** (pictured below) followed in the footsteps of Mohamed El-Erian in captaining the Queens' football team whilst being a Foundation Scholar.
- He has now generously endowed the *David N. Moore Fellowship in Mathematics* in gratitude for the superlative Maths teaching he received at Queens' and so that others can benefit from similar opportunities.
- David still supports Leeds FC and is currently lecturing at Harvard where he did an MBA. He has worked for Morgan Stanley, Bank of America Merrill Lynch and Brevan Howard. He lives in New York with his wife and two young children.
- **Dr Julia Gog**, our prize-winning Director of Studies in Maths, is the inaugural David N. Moore Fellow. Underpinning and augmenting the supervision system is the College's main strategic priority.



## Record gift for access programme

The College's work in encouraging bright children to attend university has been significantly enhanced by an incredible benefaction of £375,000 – possibly the biggest to a Cambridge college for such purposes. Two 1980s alumni have made the gift anonymously to add to the funds that Queens' will spend over the next five years. **Dr Andrew Thompson (1995)**, Admissions Tutor, and **Maria McElroy**, Schools Liaison Officer, will now be able to add much-needed resources – including boosting their work in Kent, Bradford and Havering, our University-designated link areas.



## Every gift counts

### The power of philanthropy – recent examples

- Installed a T-Loop hearing system in Chapel (Galanthus Trust via **Simon Rogers, 1975**)
- Funded seven students on a Medical elective to Houston (**Richard Langstaff**, Distinguished Visitor)
- Established the *Estelle Essay Prize* in English (Estelle Trust, via **Nigel Farrow, 1958**) for sixth formers who might apply to the College.
- Granted three travel awards annually for any first or second year undergraduate wishing to travel abroad for academic advancement. (*The Usha S Mehta Travel Award*, donated by **Sunil S Mehta (1966)** and his family in honour of their mother Usha).
- Supported one overseas student in financial need each year (**The Tjun J. Tang International Bursary**, Sylvia Tang & **Tjun H. Tang (1991)**).
- Enabled students across the Arts and Sciences to have specialist tuition in essay-writing, through a generous donation from **Joanna Munro (1981)**, who has already sponsored the Munro-Greaves Bursary in Mathematics.

### Generous legacies

- Provided voice training for the choir (**Brian Loader 1960**)
- James & Jean Bennett Prize for excellence in Engineering (**Arthur James Bennett 1940**)

**The College is very grateful for all gifts. As a charity, we rely on the generosity of our members, as we have done for over five centuries.**

**189** new donors to the College so far this financial year

**1,332** alumni are now members of the **1448 Society**



Over **110** alumni have offered to be business contacts for our students this year



2014-15: Queens' was the **9th** most successful college for fundraising out of 31



**80** alumni visits to the Development Office



## Friends of Queens' Music

Following the launch of the FoQM in 2014, support for this society is continuing to grow, and Queens' students are already benefiting from the increase in funds available for music across the College. Recently, the FoQM received a donation of £85,000 from the **Friends of Aliko Vatikioti for Music and the Arts Ltd**, Queens' largest ever single gift to music. This Trust has also generously endowed the *Aliko Vatikioti Senior Organ Scholarship*. Aliko Vatikioti was a renowned Greek concert pianist, married to a Queens' alumnus.

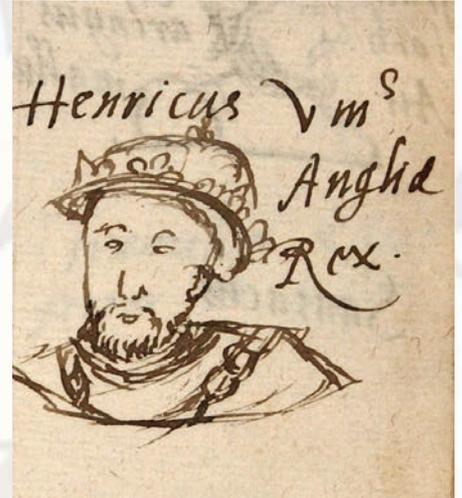
**Peter Watson (1950)** has also established the Tyro Music Prize, a performance competition for amateur musicians. We are delighted that three of the College's six Choral Scholarships have successfully been funded thanks to the support of generous FoQM benefactors.

Following the success of last year's summer concert, we are also pleased to confirm that there will be a further concert on **Sunday 19 June 2016**. More information will be available on our website in May.

The FoQM works to ensure that all funds raised directly benefit current students, helping with anything from manuscript hire to instrument repair. If you would like to support music at Queens' and join the Friends, please email [development@queens.cam.ac.uk](mailto:development@queens.cam.ac.uk).



**Aliko Vatikioti**



Doodle by Sir Thomas Smith of Henry VIII of England in his copy of Paulus Aemilius (1455-1529), *De rebvs gestis Francorum, ad Christianissimum Galliarum Regem Franciscvm Valesium*

## Heritage Lottery funding supports 'Renaissance Queens' Old Library Project

We are delighted to announce that the Old Library has received £65,800 from the Heritage Lottery Fund (HLF) for an exciting project taking place from now until March 2018 that will catalogue and digitise key aspects of our exceptional Tudor-period library collection.

As well as recording the patronage and ideas of key figures of the age (Elizabeth Woodville ('the White Queen'), Richard III, Mary Tudor, Erasmus and many others)

the library chronicles the activities of innumerable, now forgotten, readers. Bindings by Cambridge craftsmen, hand-annotated texts, Reformation vandalism and other signs of use (and misuse!) afford evidence of how readers responded to the books they read. Managed by Queens' Library and assisted by enthusiastic volunteers, this project will map what was collected, by whom, and how Cambridge-readers helped shape some of the great developments of the Renaissance. Through

our catalogue, project website, blog, digital library, social media, exhibitions, public talks, and school events, we seek to bring this important legacy to life.

Queens' members, old and new, are warmly invited to attend our project events. The first exhibition showcased Jewish Thought in Renaissance Cambridge, entitled "The Rabbi and the English Scholar". Later this year, we will hold an exhibition, 500 years since Desiderius Erasmus published the first critical edition of the Greek New Testament. For updates and exhibition information, please follow our facebook page: [www.facebook.com/Queenslib/](http://www.facebook.com/Queenslib/).



## Bugsy BATS

In February, BATS staged *Bugsy Malone* to packed audiences in the Fitzpatrick Hall. Previous BATS stars include BAFTA winners **Waris Hussein (1957)** and **Manish Pandey (1986)**, the journalist **Emily Maitlis (1989)**, producer & director **Iain Softley (1976)**, and the film directors **Paul Greengrass (1974)** and **Roger Michell (1974)**.



# Queens' College Alumni Events Series

2016

## April

**Queens' Bench Networking Reception, Herbert Smith Freehills, London**  
Wednesday 20 April 2016

**Cambridge Regional Dinner**  
(for enquiries, please email [cambridge.dinner@queens.cam.ac.uk](mailto:cambridge.dinner@queens.cam.ac.uk))  
Thursday 28 April 2016

## May

**2006 10th Reunion Dinner**  
Saturday 7 May 2016

**1996 20th Reunion Dinner**  
Saturday 21 May 2016

## June

**Alumni Family Day**  
Sunday 19 June 2016

**Arthur Armitage & 1448 Society Garden Party**  
Sunday 19 June 2016

## August

**A Night with the Queens' British & Irish Lions.** (Open to all alumni)  
Friday 12 August 2016

*The Record magazine is available online. Hard copies can be made available, for a small charge, by contacting the Alumni & Development office [record@queens.cam.ac.uk](mailto:record@queens.cam.ac.uk).*

## September

**'1956 & Before' Reunion Lunch**  
Wednesday 21 September 2016

## October

**Academic Saturday**  
Saturday 8 October 2016

**Oxford Regional Dinner**  
Friday 14 October 2016

**Distinguished Lecture in Law & Dinner**  
(by invitation)  
Wednesday 19 October 2016

## November

**Queens' Investment Finance Networking Reception, Goldman Sachs, London**  
Wednesday 2 November 2016

**1985 & 1986 Reunion Dinner**  
Saturday 12 November 2016

## December

**The Varsity Match**  
Thursday 8 December 2016



## Alumni Family Day Sunday 19th June

Open to all Queens' alumni and their families. Spend the afternoon at Queens', with afternoon tea in the gardens, musical performances and children's entertainment. Invitations to be sent in due course.

## Queens' Investment Finance Networking Reception, Goldman Sachs, London

For all alumni involved in hedge funds, private equity and investment management.

Q&A session with distinguished panel, chaired by the President.

By invitation. For enquiries, please email [alumnievents@queens.cam.ac.uk](mailto:alumnievents@queens.cam.ac.uk)

**The Bridge:** produced by Marisa Crimlis-Brown

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