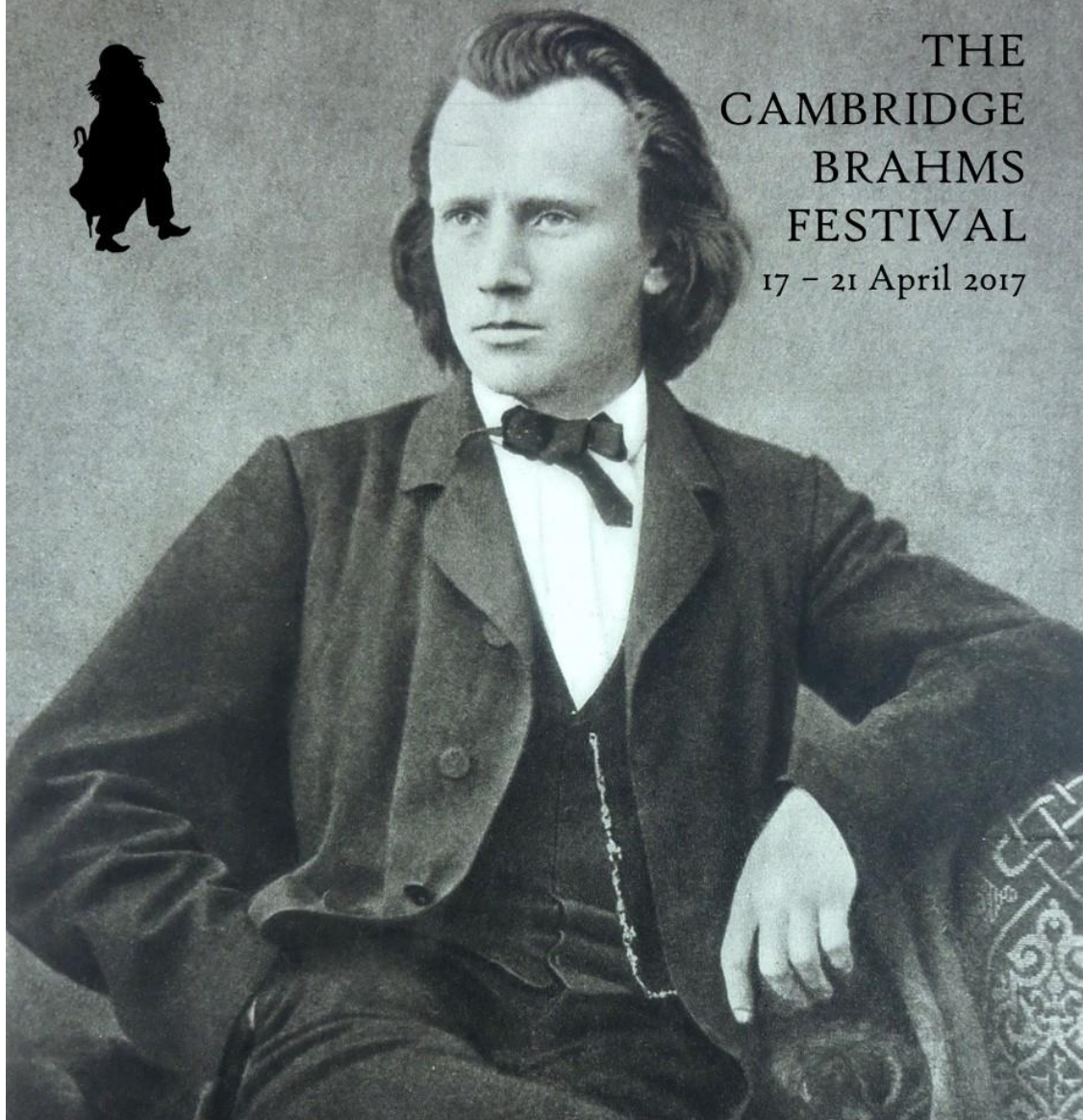




THE
CAMBRIDGE
BRAHMS
FESTIVAL

17 – 21 April 2017



ORCHESTRAL AND CHORAL CONCERT

Friday 21st April 8pm – West Road Concert Hall

*Tragic Overture – Begräbnisgesang – Nänie – Academic Festival
Overture – Second Piano Concerto*

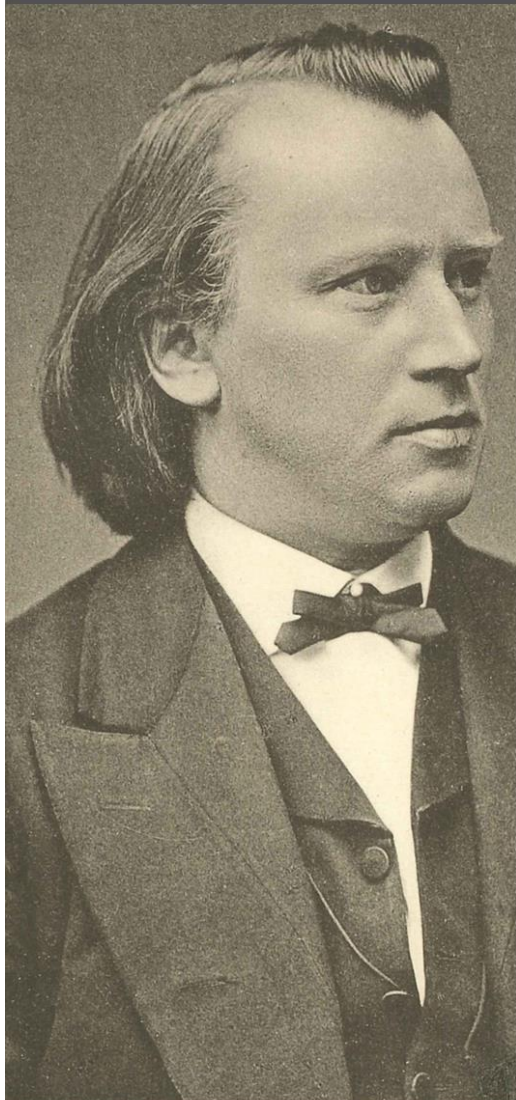
Edward Reeve – piano; Toby Hession, Richard Gowers, Roc Fargas-i-Castells – conductors
Tickets £12 (standard), £10 (concessions), £5 (students): www.adcticketing.com 01223 300085
With a free pre-performance talk by Dr Martin Ennis at 7:30pm



THE CAMBRIDGE BRAHMS FESTIVAL

17 – 21 April 2017

A new festival to celebrate the life and music of Johannes Brahms; admission is free to all events except Friday 21st April, which is £12/10/5.



Monday 17th April

- 7:30pm Pre-performance talk by William Bosworth
8:00pm OPENING CONCERT – Chapel, Sidney Sussex
Cello Sonata in D major, opus 78
Cello Sonata in E minor, opus 38
Joy Lisney, Sophia Rammarino – cello
James Lisney, Edward Reeve – piano

Tuesday 18th April

- 1:00pm LIEDER RECITAL – Bateman Auditorium, Caius
Stephen Whitford – baritone
Richard Gowers – piano
8:00pm BRAHMS THE PROGRESSIVE – Chapel, Jesus
Clarinet Trio, opus 114, *The Orpheus Trio*
Piano Quintet, opus 34, *The Empyrean Quintet*

Wednesday 19th April

- 12:30pm Pre-performance talk by Edward Reeve
1:00pm BRAHMS HORN TRIO ON PERIOD
INSTRUMENTS – St Columba's Church
Kathryn Zevenbergen – natural horn
Aditya Chander – violin
Edward Reeve – fortepiano
8:00pm BRAHMS THE NOSTALGIC – Old Library,
Pembroke College
Clarinet Sonata in E-flat, opus 120, no. 2
Scherzo from the F-A-E Sonata
Helen McKeown – clarinet
Julia Hwang – violin; Edward Reeve – piano

Thursday 20th April

- 7:30pm Pre-performance talk by Prof. Robert Pascall
8:00pm BRAHMS' CHORAL MUSIC – Chapel, Christ's
Anna Lapwood – harp; Edward Reeve – piano
Kathryn Zevenbergen, Moritz Grimm – horn

Friday 21st April

- 7:30pm Pre-performance talk by Dr Martin Ennis
8:00pm Orchestral Concert – West Road Concert Hall