

New Old Library exhibition: Rationalism, Religion & Ridicule in 18th-century Queens'

Focussing on the science and theology of Isaac Newton and his Cambridge followers, this exhibition traces the path to modernity forged in 18th-century Queens' through the recently catalogued collection of Revd. David Hughes (Queens' Fellow (1727-77) & Vice President). Assisted by letters (of Newton and Laurence Sterne), contemporary pamphlet culture and much else, the exhibition juxtaposes the big questions of Man, Society and Creation posed in 18th-Century Cambridge with their portrayal in the sometimes scurrilous satire of the period.



Join us on Wednesday 21 November at 5.30pm in the Munro Room / Old Library for the launch of the exhibition, with an opening talk by Queens' History Bye-Fellow Dr Gareth Atkins, exploring relationships between Enlightenment and English 18th-century theology, followed by wine and nibbles and a view of the exhibition. Please book your ticket [here](#).

The exhibition will then be open on weekdays from 22-30 November, 1.30-4.30pm, and during the Cambridge Science Festival in March 2019.

Need help with online literature searching and referencing?

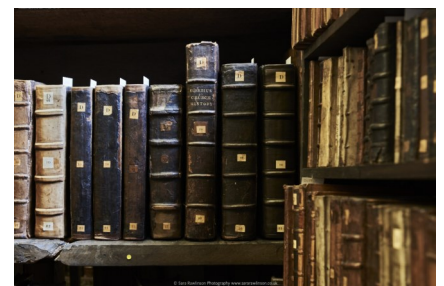
Extended programme of Queens' Library research skills workshops next week.

Attend one of these popular workshops to enhance your ability to locate, evaluate, and organise essential information. Areas covered include undergraduate online literature searching, advanced literature searching (Google Scholar versus Web of Knowledge/Scopus), Building Bibliographies using Zotero, and the use of social media for research. Please see the [full programme](#).



Interested in working with Old Libraries, Early Printed Books and Medieval Manuscripts?

We're looking for student volunteers to help us promote and curate our unique and fascinating collections! If you think you may be interested in this kind of work please contact the Librarian: librarian@queens.cam.ac.uk.



Online Queens' Medieval Manuscripts



An early 15th-century copy of [Augustine's Soliloquies](#), formerly owned (reputedly) by Mary Tudor and an opulently produced [Book of Hours](#) created in Amsterdam in 1453 are the latest additions to the Queens' section of the [Cambridge Digital Library](#). These complement the Renaissance printed books and Thomas Smith's notebooks which are already on the site. Further additions will be made as funding becomes available. If you haven't seen our digital collection yet do take a look!

cudl.lib.cam.ac.uk/collections/queens

^ Penitential Psalms, David penitent, Book of Hours [MS 50]



New to Cambridge? The CamGuides site may be just what you need to get to grips with library research skills and much else. Whether you're struggling with referencing, management of research data or just wondering what the word 'tripos' actually means, do take a look. Although aimed primarily at graduates it is useful to all.

camguides.lib.cam.ac.uk






Following last term's success we are once again running **Graduate Writers' Space**. Join Isobel (Library Graduate Trainee) in the Munro Room every Tuesday this term where you can work with graduate friends & colleagues in a sociable workspace with unlimited tea/coffee and biscuits!

Welcome to all new and returning students!

We hope you are enjoying using Queens' Library and Cambridge libraries more generally. If you missed your Queens' Library induction our [Getting Started at Queens' Library](#) leaflet provides all the essential information you need to know. Please remember that Queens' Library staff are always happy to help with any questions, however big or small. We look forward to seeing you in the Library soon!



Silver Street, Cambridge CB3 9ET
01223 335550
library@queens.ac.uk
queens.cam.ac.uk/teaching-learning/library
queensoldlibrary.org

 Queenslib
 Queens' College Library
 queenslib.wordpress.com

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