

QUEENS' COLLEGE CAMBRIDGE

# Library Newsletter

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## New Entrance, & Library News Online



By now everyone will have noticed that sometime over the summer, we tore up the carpet in the entrance of the WML, changed all the furniture, and rearranged everything! The aim was to make the WML entrance a more welcoming and open space for students to find information and speak with library staff.

There are lots of things going on in the library besides borrowing books. You can stay up-to-date with library events and see highlights of the rare books and manuscripts of the Old Library on [Facebook](#), our [Old Library Blog](#), and on [Twitter](#). Our Facebook page includes online versions of past exhibitions!

Follow Queens' Library via:



[https://twitter.com/Queens\\_Lib](https://twitter.com/Queens_Lib)



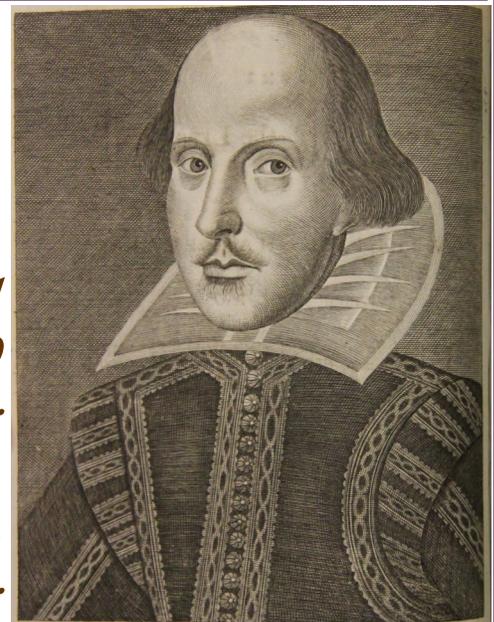
<http://www.facebook.com/Queenslib>



<http://queenslib.wordpress.com>

## Shakespeare Week in Queens' Old Library

*During the week of Nov. 10-14 the Old Library will be open from 12.30-4.00 every afternoon. Visit our Medieval library and see a display of early Shakespeare editions together with works that inspired them.*



TO THE READER.  
This figure, that thou here wast put,  
It was for gentle Shakespeare cut,  
Whom the groves had a staff  
With nature, to wail the life;  
It could not but have drawn his wit,  
As well in his face as his wit,  
It was for the first world then enjoy,  
All that was ever writ in prose,  
But since he cannot understand  
Not in his picture, but his books.  
Ben. Jonson

## Library Help is Here!

*This new resource helps you to find books, ebooks, articles, ejournals in Cambridge libraries & beyond. It also has great tips for evaluating sources, avoiding plagiarism and studying efficiently. Let us know what you think.*

<https://help.lib.cam.ac.uk/>

## ‘Introduction to Queens’ Old Library early collections and using rare books for research’: workshops take place on 21 & 27 November @ 9.00 & 9.30 (respectively) in Old Library

Interested in knowing more about the 15th-18th century books in Queens' Old Library? If so, regardless of whether you're using old books for your studies or just curious come along to one of these workshops, led by Andrew Zucher and Tim Eggington. To book a place please email [tje25@cam.ac.uk](mailto:tje25@cam.ac.uk) (places limited to 7 per session-please book early to avoid disappointment).

Right: Recent conservation being undertaken Queens' copy of Diderot's 28 vol. *Encyclopédie*, (a key 18th century 'Enlightenment' publication). [See pictures & find out more in our Old Library Blog](#)



## Prick of Conscience: Medieval Discovery in Old Library

Fragments from *The Prick of Conscience*, a 14th century Northern English-dialect poem (which was actually twice as popular as Chaucer!), have been discovered as fly-leaves in a multi-volume series of 16th-century printed books in the Old Library (one of these fragments is shown here on the left). With relatively few sources of this work now extant these fragments have aroused considerable interest amongst scholars in this field. (A Queens' Old Library Blog post will shortly be available.) It is, however not unusual in Queens' library to find medieval manuscripts bound into the covers of more recent early printed books, it having been the practice in the early days of printing to reinforce printed book covers with recycled manuscript 'waste'; sometimes they would even use a discarded medieval manuscript as the cover for a newer printed book (rather like a paperback). [Find out more about Queens' printed books and their medieval manuscript bindings in a fascinating new Queens' Old Lib Blog post by Jack Flemming, a recent Queens' Hist MPhil student.](#)

