Volume 8, issue 2



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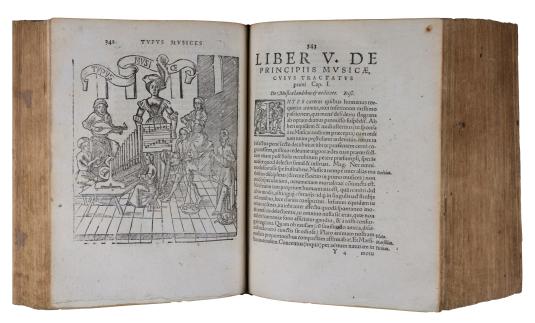
Queens' Library 5-minute student survey



Do you enjoy using Queens' library? Are there ways in which it can be improved? We'd love to hear your feedback on our library, its services, and its collections in your specific subject area.

LIBRARY NEWSLET

The Queens'Library student survey is now open until **Monday 10 February** so please look out for the link in your email inbox. We look forward to hearing from you!



Queens' musical treasures online

ENS' COLLEGE

If you missed seeing last term's highly successful Heavenly Harmony exhibition you can now see (and hear) it online via our Old Library website at <u>queensoldlibrary.org</u>.

In addition to showcasing magnificent Queens' medieval and Renaissance treasures, the exhibition reveals the wider role music had in shaping early modern perceptions of man, nature and the universe. The online exhibition also offers the possibility to listen to excerpts specially recorded by Queens' Choir members of



music from key exhibits, some of it unheard since the reign of Mary Tudor.

The physical exhibition re-opens on 2-13 March, Monday-Friday, 1.30-4.30pm (closed on Tuesday 10).

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New self-issue machine - now with self-return!

Over the Christmas break we installed a brand new self-issue machine, which means you can now borrow, renew, check your account and even return books outside of staffed hours. We would like to encourage you to use this new self-return function, as it enables you to borrow more easily when staff are not around. Don't worry if you forget though - we'll still be returning all books left in the returns cupboard for now!

Struggling with searching or wrangling with referencing?

If you missed our extended programme of Queens' Library research skills workshops in November, you can catch them again in the first week of February.

Attend one of these popular workshops to enhance your ability to locate, evaluate, and organise essential information. Areas covered include undergraduate online literature searching, advanced literature searching (Google Scholar versus Web of Knowledge/ Scopus), how to reference, building bibliographies using Zotero, and top tips for getting published. Please see the <u>full programme</u> and look out for the link in your inbox.



#ColorOurCollections (February 3-7)



Next month Queens' Old Library takes part, once again, in the international #ColorOurCollections initiative. This social media colouring fest invites cultural institutions to share images from their collections so that followers can get creative with them. The Queens' colouring book for 2020 features wonderful illustrations from our current 'Heavenly Harmony' exhibition. Follow us on <u>Twitter</u> and <u>Facebook</u> to discover the new colouring book, which will be available from 3 February.

Don't forget ...

- **Old Library workshops**: two sessions this term on **Thursday 20 February** at 9.00-10.00 or 17.30-18.30. Places limited, book yours <u>here</u>.

- **Graduate Writers' Space** is back this term in the Munro Room every Tuesday during Lent Term, from 9:30 to16:30 (break for lunch 13:00-14:00). A perfect alternative workspace for graduates with tea/coffee and biscuits provided. More information <u>here</u>.





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