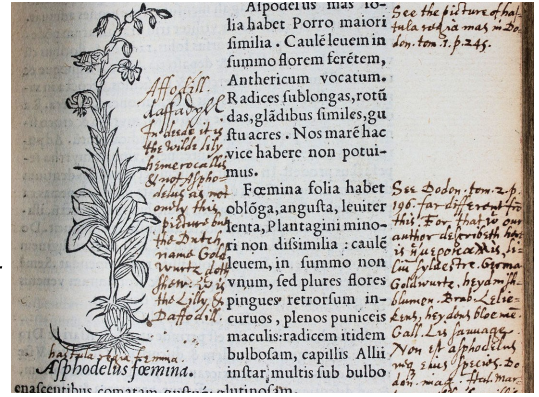


## LAUNCH OF THE LATEST OLD LIBRARY EXHIBITION SHOWCASING RECENT RENAISSANCE DISCOVERIES

This exhibition features unique discoveries made during the library's 2-year 'Renaissance Queens' cataloguing and digitisation project, that provide fascinating insights into how and why books were read in the Renaissance period, and the people who read them. On display are rare dictionaries, poetry books, and botanical works, made all the more remarkable for the presence in them of hand written marks and other signs of use left by their early readers.



▲ Fuchs' botanical work with annotations by William Bedwell referring to the work of another famous botanist, Rembert Dodoens [H.19.5]

Cryptic signs, messages, and poems include a mischievous nun/friar poem scrawled onto a magnificent 15th-century bible, a 17th-century laundry list, as well as mnemonic diagrams and hand-coloured decorations all of which record in unique ways the lives of early modern readers and the relationships they formed with the books they used (and misused!)



▲ Hand-coloured printer's device and woodcut border in this 1538 edition of the provincial synod of the Archbishopric of Cologne from 1536 [F.3.21(2)]

Join us on Wednesday 28 February at 5.30pm in the Munro Room / Old Library for the launch of the exhibition, with an opening talk by Dr Jason Scott-Warren (Senior Lecturer at the English Faculty and Director of the [Cambridge Centre for Material Texts](#)), followed by wine and nibbles. RSVP to [library@queens.cam.ac.uk](mailto:library@queens.cam.ac.uk) (by Fri 23).

### Research Skills Week: four quick ways to learn smarter

The popular Research Skills Week returns to Queens' (29th Jan – 1st Feb), with four sessions that will give you the skills to save time and take your studies to the next level. Sessions cover searching for online resources, using social media for research and building bibliographies using Zotero. See [here](#) for the full programme and booking instructions.

Places are limited, so don't miss out!





# Digitised treasures from Queens' Old Library now online!



Cambridge Digital Library

This month sees the exciting arrival of Queens' collections on the [Cambridge Digital Library](http://Cambridge Digital Library). Three of our most interesting and unique 16th-century books have been carefully selected and fully digitised as the first Queens' additions to the freely available Digital Library. Take a look! Zoom in on high resolution images and download JPEGs.

<https://cudl.lib.cam.ac.uk/collections/queens/1>

**Novum Testamentum omne (C.2.9)**

This is the third edition of Erasmus' ground-breaking New Testament, first published under the title *Novum Instrumentum* by ... [more](#)



**Scriptores Historiae Augustae (F.2.15)**

This collection of biographies by classical authors on the emperors of Rome was edited by Erasmus and published in Cologne ... [more](#)

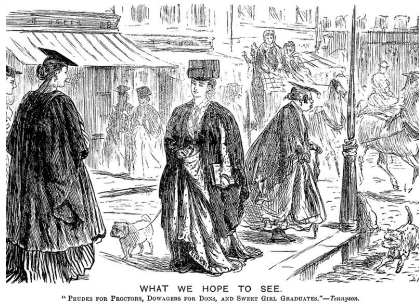


Do you find yourself procrastinating when you want to be writing? Do you struggle to work in silence in the library? If so, Writers' Space could help. Writing in the company of other people can increase productivity and focus. Bring your course mates and join Hannah the Graduate Trainee for an interactive and sociable writing session that will help you to set goals and get words on the page.



Lent term: Tuesday 6<sup>th</sup> and 13<sup>th</sup> February      10-12, Munro Room  
Easter term: every Tuesday      (with tea, coffee and biscuits provided at 11:00)

## Exhibition on women's education in the WML



February 2018 marks 100 years since the passing of the Representation of the People Act, which allowed (some) British and Irish women to vote for the first time. In celebration, a new temporary exhibition has been curated by our Graduate Library Trainee, Hannah Smith, examining the history of women's education in Cambridge. You can find the exhibition, "**Power over themselves: women's education in Cambridge**", in the display case on the ground floor of the War Memorial Library.

