



Newsletter 6 19/20

QUEENS' STUDENT NEWSLETTER 6

University of Southern California (USC)
Exchange Programme MT20

Available to a recently graduated undergraduate, to visit USC for one semester (autumn) to undertake study in any field.

Applicants should send a CV with a covering letter indicating the chosen course of study and outlining funding arrangements. The application should include a statement of not more than 750 words concerning the benefits you hope to derive from the scheme.

Queens' College will reimburse the cost of one return airfare (economy class) to California. The student is responsible for all other funding arrangements.

Deadline for applications: **Friday, 28 February 2020.**

Further information: <https://www.queens.cam.ac.uk/teaching-learning/after-graduation/usc-exchange-programme-mt2020>



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Munro Studentships 2020—2nd and 3rd Year Research (CPGS, NOTAF, PhD) Students

Munro studentships are available to second and third year research students. If you would like to be considered for a Munro Studentship for 2020/21 please let the DoS for whom you supervise know that you are interested in applying as soon as possible.

The aim of the Munro Studentships is to support teaching needs in various subjects. Usually our Munro Students do three or four hours teaching per week for the College. Remuneration is in kind: you will be provided with College accommodation at a subsidised rent and some commons free of charge. There is no stipend attached. In the past, Munro Students have sometimes gone on to gain Research Fellowships at Queens' and elsewhere.

The primary purpose of the Munro Studentships is to meet the teaching needs of the College. The key selection criterion is the candidate's demonstrable ability to supply high quality teaching according to the College's need.

A Munro student shall normally be appointed for one year.

Applications should consist of:

- 1) A covering letter.
- 2) A current CV.
- 3) A statement listing your current supervising experience to date (please list the Tripos and the courses/papers you have supervised in Cambridge, including number of students and which College), and potential supervising for the next academic year (listing Tripos and possible courses/papers and the likely number of students).
- 4) A letter of reference from the DoS at Queens' for whom you supervise. **NOTE:** Please obtain the endorsement of the appropriate DoS prior to submitting your application.

Please submit items (1) (2) and (3) above to your DoS by Friday, 27 March 2020

Your DoS will then add a letter of reference and forward your application to the Tutorial Office.

Poetry

QUEENS' COLLEGE POETRY
PRIZES 2020

Sam Hadfield Poetry Prize

Queens' Undergraduates

This prize is to encourage Queens' undergraduates, not solely from the Faculty of English, to write poetry as an art form and as a means of expressing their feelings

The prize value is £100

Henry Frederick Farr Poetry Prize

Open to all Queens' Students

This prize was set up in 1981 and is open to all student members of Queens'

The prize value is £100

Entries

Entries may consist of a single poem or group of poems but should not be more than 200 lines of verse in length

Entries to the Senior Tutor via:
tutorial.secretary@queens.cam.ac.uk

Deadline for entries:
Friday, 17th April 2020

Submissions are judged on an anonymous basis, and no feedback will be given on individual entries.



Newnham College—The Phyllis and Eileen Gibbs Travelling Research Fellowships 2020-21

Supporting post-doctoral women researchers carrying out substantial fieldwork outside the UK and Ireland. The Fellowship pays research, travel and subsistence expenses of up to £18,000.

Gibbs Fellows are elected Senior Members of Newnham College, Cambridge for the duration of the Fellowship, with research support and associated benefits.

Award criteria include:

- * Considerable experience of research (at least doctoral level) in Biology, Archaeology, Social Anthropology or Sociology.
- * Women who are, or have been, members of the University of Cambridge
- * Fieldwork outside the UK, Ireland, and one's own country of residence.

Any award must be used for expenses in the field.

Eligibility criteria:

- * Graduate women who are or have been members of any College or Approved Foundation or Approved Society in, or University Officers in, the University of Cambridge
- * Research to be conducted outside the UK, Ireland, Isle of Man and Channel Islands and normally not within an applicant's own country of residence, if this is different
- * Graduate students who will have completed their PhD before taking up a Fellowship are eligible to apply

Further information and eligibility criteria are available at: www.newn.cam.ac.uk/research/travelling-fellowships

Deadline for applications: **24 February 2020**

QUEENS' AT A GLANCE

FEBRUARY

- 7—Half Way Dinner (7.00pm)
- 11—15—BATS Performance
- 14—MCR Boars Feast
- 21—College Guest Night (7.00pm)
- 22—MA Graduands' Lunch
- 26—29—Lent Bumps Races (*provisional*)
- 29—Lent Bumps Supper (7.00pm) (*provisional*)



Helping outstanding students from across Canada enrolled in postgraduate programmes at UK universities, colleges, institutes or conservatories.



Canadian Centennial Scholarship Fund

Canadian students currently enrolled in a multi-year (two years or more) postgraduate programme at a UK University, are invited to apply for a £5,000 CCSF Scholarship.

Your studies must continue into the 2020-21 academic year.

Further information can be found at: www.canadianscholarshipfund.co.uk

Deadlines for applications: **8 March 2020**



Restricted Subject—Applying for the Management Studies Tripos

For any student who is currently in their penultimate undergraduate year and is interested in taking Management Studies in their final year.

The Judge Business School is holding an information session on **Thursday, 27 February 2020, 17:30—18.30** in Lecture Theater 1

Further information can be found at:

<https://www.jbs.cam.ac.uk/programmes/undergraduate/applying/>

The Tyro Music Prize

The Tyro Music Prize was established to promote the music-making of everyday students at Queens' (i.e., rather than Music students, music scholars, people with a diploma on an instrument), in the hope of encouraging people who play an instrument purely as a hobby to continue their music making whilst at Queens', and to allow confidence in music to spread to the rest of their university life.

The Tyro competition is open to graduate and undergraduate students at Queens': all you have to do is to e-mail MagSoc President Mia Willow (president@magsoc.net), to express an interest and receive an application form. The deadline for applications is 18 February.



The performers will come together to give an informal concert at 7pm on Monday 24 February in Old Hall. At the end of the evening, an award will be made of £100 to one of the entrants, to further their musical life in the college. There is no minimum standard for the piece presented: instead, the judges will be interested only in the performance and what the music means to you. MagSoc can provide a piano accompanist if one is required.

Students who are reading Music at Queens', hold a music degree or diploma or are Organ Scholars or Choral Scholars at Queens' or another institution are **not** eligible to enter the competition.

Contact the MagSoc President (president@magsoc.net) to apply or to find out more.

Darwin College Lecture Series—The Enigma of Emotion



Dr Tiffany Watt Smith
Queen Mary, University of London

5.30pm., Friday 14 February 2020

Lady Mitchell Hall
Sidgwick Avenue
All Welcome

This lecture will explore the field of the history of emotions, and how the values and ideas associated with emotions have changed – and continue to do so – intimately shaping the way we feel.