

The Chapel Plate. silver-gilt.

Chalice, plain, bell-shaped; heading on the centre of the stem and foot, which is embossed with "Adam" festoons, rosettes and tassels. Inscription:

Ad Cultus divini Decus. Coll: Regis: Cantab: 1775.

Height, 9 in.

The bowl was made in London in 1637-8 by a goldsmith bearing the mark GF with a heart below (?) in a shaped punch.

The stem and foot are not marked but are undoubtedly of the date 1775

Alms dish, plain, shaped and beaded edge with six acanthus leaves on the borders, decorated with the same edge as the foot of the chalice and engraved with the same inscription.

Diameter, $11\frac{5}{8}$ in.
London, 1714-5. Makers, William Grundy.

Pair of small salvers intended for persons, similar decoration as the alms dish and engraved with the same inscription; on claw and ball feet. Diameter, 6 $\frac{1}{2}$ in.

London, 1714-5. Makers, John Crouch & Thomas Hannam,
Plateworkers, No. 23 Giltspur Street, 1766-93

Flagon, plain, cylindrical, ornamental finish, four beaded edges, plain spout, the domed cover and foot embossed with festoons, rosettes and tassels, the plain scrollled handle terminating in a plain shield. Height, 12 $\frac{1}{2}$ in. Inscription:

Ex dono Art. Wright A.M. Socii et Tutoris. Coll: Regis Cant: 1891.

London, ^{Date} 1891-2. Makers, Mappin & Webb.

The donor was admitted pensioner 1863; Vice-President,
Fellow, etc

The Compton Cup

Large, with a bell-shaped body covered with granulated work, leaving the lip and base plain.

Inscription in one line:

Ex domo fransibilis Jacobi domini Compton
honosissimi Comitis Northamptonia filij habe
Maximi.

The baluster stem, slightly engraved with a vanishing ornament, rests on a circular foot.

The donor's arms, ^{with a label for difference}, are engraved in an oval panel below in a laurel wreath:

[Sable] a leopard [a] between three helms
[argent], with a label for difference.

The College arms are engraved in a similar panel and wreath.

Height, 12 $\frac{1}{2}$ in.; diameter of the mouth, 6 in. &
of the foot, 6 $\frac{1}{4}$ in.

Weight, 46.²⁵/₃ oz. ^{or before} Maker's mark, R between three mullets,
London, 1636. ^{or after} W in a plain shield.

The initials WLW are crudely scratched under the foot.

- a variety of the mark
in Jackson for 1636-7

(Plate LXVII in E. Alfred Jones's Old Plate of
the Cambridge Colleges.)

N° 149 in the catalogue of the Loan
collection of College Plate at the
Fitzwilliam Museum, 1896; N° 58

N° 8 in the catalogue of an Exhibition of Silver
Plate belonging to the University & Colleges
of Cambridge, 1931.

(Compton Cup)

The donor, Spencer (Compton) was born in 1601; M.A. 1615. In March 1614-15, when not yet 14, he took part in ^{the comedy, Ignoramus,} a play presented before James I at Trinity College; K.B. 1616; styled Lord Compton 1618-19; M.P. for Luddlow 1621-2; summoned to Parliament v.p. in his father's barony as Lord Compton, taking his seat on April 1, 1626; cr. Baron Compton¹⁶²⁶; attended the Prince of Wales in Spain in 1623 and was Master of the Robes to him 1622-5 and to him ^{his father} when King 1625-30; Master of the Leash 1628; succeeded as 2nd Earl of Northampton 1630; Lord Lieutenant of cos. Warwick and Gloucester 1630; one of the Lords appointed to attend the King ~~to~~ to Scotland in May 1633 and attended Prince Palatine and Prince Rupert to The Hague in July 1637; Master of the Great Wardrobe c. 1639 until his death; Recorder of Coventry 1640 until his death. He distinguished himself greatly in the Royal cause; one of the peers who on June 13, 1642, engaged to obey no ordinance without the King's consent; ~~and~~ one of the nine peers impeached by Parliament, July 20, 1642, for refusing to return from the King at York; Colonel General of the Royal forces in cos. Northampton and Warwick, Feby. 1642-3; Governor of Banbury Castle. He took part in several engagements and was in command of the Royalist victory on March 19, 1642/3, where he was slain ^{at Hopton Heath}. The present Marquess of Northampton has two portraits of him (one by Cornelius Johnson). (Complete Peerage; Venn).

NOTE by Charles Seltman, Fellow & Librarian, January 1949:-

The above biography applies not to the donor, but to his father. The donor, born 1622, styled Lord Compton, son of Spencer Compton, second Earl of Northampton, was admitted Fellow-Commoner at Queens' in January 1636-7, the year in which the cup was made. Succeeded as third Earl in 1643; F.R.S. 1673; died 1681.

Tankard

Plain and large with a body tapering slightly from the moulded lip to the wide moulded foot; on the edge of the flat cover is a corded molding. The thumbpiece is a large lion couchant; the handle terminates in a plain shield. Inscription:

Ex dono Caleb Bankes Armiger Filij natu maximis
Iohannis Bankes Baronetti Comitatis Cantig A.D. 17th

Donor's arms engraved within scrollwork: [Sable] on a cross between four fleurs-de-lis [argent] five pheons [azur]. ^{Third} The College arms ^{and Gold & Regin:} are engraved within similar feathers on the cover.

The original weight marked is "54 oz. less 1d."

Height, $6\frac{3}{4}$ in.; diameter of the mouth, 6 in. and of the foot, $7\frac{3}{8}$ in.

London, 1674-5. Makers' mark, TH, with an escutcheon below, in a plain shield.

The donor, son of Sir John Bankes, first and last baronet, of Aylesford, Kent, was admitted fellow Commoner 1675; matric. 1675; adm. at Gray's Inn, Feb. 2, 1674-5; M.P. for Maidstone, 1689, for Queenborough, 1685 and 1695-6, and for Rochester, 1691; dies Sept. 13, 1696, aged 37; vita patris; buried at Aylesford, where there is a monument. He married Elizabeth, daug. of Samuel Fortey, of Chatteris, Cambs. His portrait is in the President's Lodge (Vern.)

Illustrated in S. Alfred Jones's Old Plate of the Cambridge Colleges, 1910, Plate LXVIII, No. 3; no. 102 in Catalogue of Exhibition of Cambridge College Plate, Fitzwilliam Museum, 1931.

The third College arms are: Sable a cross and crossier in saltire or, surmounted by a boar's head argent.

Tankard

Large, tapering body, moulded lip and foot, chased with stalks and foliage in the Chinese Taste, flat and moulded cover decorated in front, the handle terminating in a flat shield; double-scroll thumbpiece. Inscription:

Ex dono Mattei Ducie: & Moreton Generis
Ducie's arms in ^{scrolls and} foliated frame in thin two branches:

[Argent] a chevron [gules] between three square buckles [sable], for Moreton of Moreton. On a scutcheon of pretence are the arms of his father's wife, Elizabeth Dacie: [Or] two lions passant [gules] (wrongly engraved as leopards). Crest - A moacock's head [or] with comb and wattles [gules] between two wings [azure].

College arms in thin two similar branches and inscribed:
Coll: Regin: | Cant:

Height, $6\frac{5}{8}$ in.; diameter of the mouth, $5\frac{1}{2}$ in. and of the foot. $6\frac{1}{4}$ in.

London, 1682-3. Maker's mark P.M. with a ^{helmet}, pellet between, a mullet above and a fleur-de-lis in a quadrifoliate, as in Jackson for this year and on a tankard 1683-4 of the Corporation of Abingdon.

The donor was adm. Fellow Commoner, 1681, son of Edward Moreton, Esq., of Moreton, Staffs.; M.A. 1682 (com. Reg.); served under William III. in Flanders; M.P. for Gloucestershire, 1710-13 and 1715-20; cr. Lord Dacie, Baron of Moreton, Staffs., 1720; died May 22, 1735, aged 72 in London; but at ^{until 1697} ^{monument in} ^{where there is a} ^{is at} Tortworth, Glos. church. His portrait

Illustrated in the Old Plate of the Cambridge Colleges, op. cit. Plate LXVIII, No. 5; no. 109 in Catalogue of Exhibiting Cambridge Colleges, 2nd July 1931, Museum 1931.

Tankard

Plain, and tapering, the lower part decorated with
cut - card work; low cover decorated with ^{cut - gro.} ~~rayed~~
~~acanthus~~ leaves work, similar to that on the body.

Plain finish, gadrooned edge, like that on the foot; the
thick scrolled handle is divided by a knob, the edges
being square; fluted & scrolled thumbpiece.

Inscription:

Ex dono Iacobi Fortey Armigeri

and Donor's arms enpanelled within a formal scrolled
feathers foliated frame:

[Argent] three boar's head [sable] cut off at the
neck with [golden] tongues. The side-faced helm,
to which has a floriated ^{mynthe} crest ^{Two} betw. in crested with
two wings. The College arms are enpanelled within
formal scrolled feathers and inscribed: Coll Regis.

Height, 6 $\frac{1}{2}$ in.; diameter of the mouth, 4 $\frac{1}{2}$ in. &
of the foot, 5 $\frac{1}{4}$ in.

Weight, 38.153.
London, 1684-5. Moulder's mark, F.P., with a pellet
between in an ornamental punch.

The donor was adm. Fellow Commoner in 1691;
of Camb., son of Samuel, of Mepal, Camb., and of
Kew, Surrey; in the service of James II; retired
at the Revolution and resided in Queen's College;
his house at Kew is now the 'Palace' and has his initials
over the door; died in 1719 (Vern).

Illustrated. Plate LXVIII, N°. 4, in E. Alfred Jones,
Old Plate of the Cambridge Colleges; N°. III in the
Catalogue of the ^{exhibition of} Cambridge Plate, 1931.

N°. 102 in the catalogue?
See loan collection of Plate,
Fitzwilliam Museum, 1896

Tankard

Plain and tapering, moulded lip and foot, flat-topped cover serrated in front, lion couchant ^{and ball} thumbpiece, the handle terminating in a shield. Inscription:

Ex dono Johannis Sparkle Arm:

Donor's arms engraved in conventional scroll'd feathers:

Cheeky [or and vert] a bend etamine.
College arms in similar feathers and

Cole: Regis: Cant:

Original weight marked: 42 oz. 5 dwt.

Total height, $8\frac{1}{4}$ in.; diameter of the mouth,
 $5\frac{1}{4}$ in. and of the foot, 6 in.

London, 1688-9. Maker's mark, RC, with three
pellets above and below in a beaded circle, probably
for Robert Cooper, maker of a punch bowl of 1691-2
at Trinity College & of the Rowlands tankard 1707-8 in the College.

The donor was adm. fellow commoner & metric.
1689; perhaps M.P. for Newport 1701-7; died Jan. 2. 1706/7

Tankard

Plain and tapering, moulded lip and foot, low flat-topped ^{moulded} cover, lion couchant thumbpiece ^{with a piece of "cuffeau" work in front.}, double-scrolled ~~horn~~ handle; beading on shoulders. Inscription:

Ex Dono Edvardi Smyth Commensales

Filiij Edvardi Smyth Baronetti de Hill

Dona's arms in a Jacobean frame:
~~Hall in comitat Issex.~~

[Sable] a ferse dancetty [argent] billeddy
[sable] between three leopards [argent] (roughly engraved as lions) each rampant against a flaming altar [or]. Crest - A salamander collared with a crown.

Height, $7\frac{1}{8}$ in.; diameter of the mouth, 5 in. & of the foot, $6\frac{1}{8}$ in.

London, 1703-4. Maker, George Garthorne

Illustrated (Plate LXVIII, No 1) in S. Alfred Jones's Old Plate of the Cambridge Colleges.

The donor, ^{born 1686,} was adm. Fellow Cambr., 1703, matriculated 1705, M.A. 1705 (Com. Reg.), succ. as 3rd bursar 1713; of still Hall Essex; died Aug. 16, 1744. See later for another tankard (1728-9) from the same donor.
The third College arms are engraved in a similar frame, with Coll: Regin: Cantab:

Tankard

Plain tapering body, mulled lip + foot, flat-topped and mulled cover surmounted in front; double-scrolled thumbpiece, with an acanthus leaf at the back; the handles terminates in a shield. Inscriptions:



— Donor's arms in a Jacobean frame:
[Sable] a leaping wolf with three stars [a] in chief.
The Third College arms [^{are engraved} in a similar frame and

Height, $6\frac{7}{8}$ in.; diameter of the mouth, 5 in. + of the foot, $5\frac{5}{8}$ in.

London, 1704-5. Maker's mark illegible.

The donor was atm. Fellow Commoner in 1700;
matric. 1700; died v.p. 1713, ags 31

~~Coll arms (Bt)~~ in some form

— Donavit Gut: Wilson

Dñi Gut: Wilson de

Eastborne in Com.

Sussexie Bar^{ntti}.

Filius Natura Maximus.

Coll: Regin: Cantab:

Sankard

Plain and tapering, curved lip, flat top slightly serrated in front, moulded foot, a moulding encircling the lower part of the body, pieces added thumbpiece with a leaf in the centre, a beast on the end of the double-scrolled handle. Inscription:

Ex dono Thome Rowlands Generosi
filii Davidis Rowlands de Hinton Hall
in Comitatu Cantabrigiensi Armigeri

Dow's arms in a Jacobean frame:

... a pile wavy ermine. Crest - A human hand issuing from clouds and grasping a roll (?)

College arms and "Coll: Regis: Cantab"

Total height, $7\frac{3}{4}$ in.; diameter of the mouth, $4\frac{3}{4}$ in.
+ of the foot, $5\frac{1}{2}$ in.

London, 1707-8. Maker, probably Robert Cooper. In the maker see the Sparks tankard in the President's Lodge.

The dor was adm. fellow Commoner, March 18,
1705-6; matriculated 1706

Tankard

Plain and tapering, with a moulding encircling the lower part, moulded foot, domed and moulded cover and a scrolled thumb piece. Inscription:

Coll: Regis: Cantab:

Ex dono Joannis Wynn Armigeri, Hujus Coll: Socii

Commensalis

Donor's arms in a Jacobean frame:

[Sable] a chevron between three fleurs-de-lis
[argent].

College arms.

Marked with the original weight, 32 3. 6 dwt.

Total height, 7 $\frac{1}{2}$ in.; diameter of the mouth,
4 $\frac{1}{4}$ in. and of the foot, 5 $\frac{1}{4}$ in.

Making &c Grand, 1720-4,
London, 1721-2. Maker, Bowles Nash, maker
of Sir Thomas Peyton's cup at St. John's College.

The donor was adm. Fellow Commune 1720, probably
son and heir of Sir Thomas Wynn, Bart., of Bodvean,
. Caernarvon; sheriff of that county 1732-3; M.P. for
co. Caernarvon 1740-1 and 1754-61, for Denbigh 1742-7,
and for Caernarvon 1761-8; succeeded as 2nd. Bart.
1749; surveyor of the King's mines in Wales; died
Feb. 16. 1773, and bur. at Bodvean.

Tankard

Plain and slightly tapering, moulded lip and foot,
the lower part of the body encircled by a moulding, domed
and moulded over into a globular finial, the thumbpiece
formed of two faceted supports and a faceted and scrollled
~~arch~~ arch, double-scrolled handle. Inscription:

Ex Dno Edwardi Smyth Commissaris, filii Edwardsi Smyth
Baronetti,

De Hill Hall in Comitāt. Essex. 1728.

Donor's arms in a Jacobean frame:

Sable a chevron fesse dancetty argant billets [sable]
~~in~~ billets between three leopards [argant] (wrongly
engraved as lions) ~~each rampant against a flaming altar [ar]~~.

The third College arms in a similar frame, and
COLL. REGIN. CANTAB.

Total height, $8\frac{1}{4}$ in.; diameter of the mouth, $4\frac{3}{4}$ in.
and of the foot, $5\frac{1}{8}$ in.

London 1728-9 makers, Francis Helme, son and apprentice
of Anthony Helme, Tinker
See the earlier tankard (1703-4) from the
same donor.

Not same donor. Earlier tankard from the father
of this one. Now 2021 March

Peakers.

Six, plain, tapering, moulded lip and foot, inscribed:

Coll: Regis. Cant: 1757

Ex dono Joh: Stadley de Barnet

in Com: Hert: Arm: Socio-Commensalis

College arms in a 'Chippendale' frame, and donor's arms in a similar frame:

Gules two chevronels between three falcons ...

Numbered 1 - 6. Height, $4\frac{3}{8}$ in.

Marks (defaced) probably all 1757-8. Makers,
S. Herbert & Co, flatwokers, Foster Lane, 1750-68

One similar. Inscribed:

Ricardus Hobson. / 1822.

Engraved with the same third College arms.

Sheffield, 1832-3. Makers, Henry Wilkinson & Co.

One, similar, inscribed:

Stephanus Davies. / 1822.

Engraved with the same arms

Same marks and makers.

One, similar engraved with the same arms, & inscribed:

Robertus Gore Booth Baronetus. / 1823.

Same marks and makers.

The donor (1805-76) was adm. from Westminster School; succ.
as Lt. Bart. 1814; M.A. 1826; adm. to an ad eundem degree by
Dublin University; M.P. for co. Sligo in seven parliaments, 1850
until his death, and Lord Lieut. of the same county.

Beakers (continued)

One, similar, engraved with the same arms, & inscribed:
Johannes Carrick Moore, 1823.

Same marks and makers.

One, similar, engraved with the same arms, & inscribed:
Thomas Farrell, 1825.

Same marks and makers.

One, similar, engraved with the same arms, & inscribed:
Athanas Hugh Pearson, 1827.

Same marks and makers.

The above six beakers would seem to have been
made in 1832-3 from ^{earlier} bequests or gifts of money.

One, similar, engraved with the same arms, & inscribed:
G. R. C. Peatfield, FEBRUARY 1938.

London, 1937-8. Makers, Goldsmiths & Silversmiths Co.

Cake Basket

Shaped circular, slightly flared edge, scrollled, shell and foliated edge, and flowers all in relief. The depression is part plain and embossed with large foliage, plain octofoil foot, jointed handle of foliage and scrolls, pierced top. Scratched with the original weight, 353.15 dwt.

Sheffield, 1837-8. Makers, Howard & Hawksorth.

Pair, elaborately decorated with shells, scrolls &c.
in high relief. Inscription:

PRESENTED TO
THE REV^D G. C. GORHAM, B.D.
AUGUST 6TH. 1850.
BY CHRISTIAN FRIENDS
IN TESTIMONY OF
HIS FIRM DEFENCE OF THE TRUTH
IN THE CAUSE DECIDED BY
THE QUEEN IN COUNCIL
MARCH 9TH. 1850.

Engraved with the Gorham arms:

Gules three shackbolts conjoined in fesse[or], impaling
Argent two bars gules. Crest - A griffin's head couped
between two wings all or. Motto - READY AND FAITHFUL.

Height of the candlesticks, 11 in.

Sheffield, 1850-1. Makers, T. J. & N. Creswick.

The branches for two three lights are Old Sheffield's
plate and bear the mark of Creswick.

The Rev. George Cornelius Gorham (1787-1857) divine
and antiquary, was born and educated at St. Neots ^{where he was a student at} Queens' College as pensioner in 1805, became historian prizeman for an
Essay on Public Worship, 1808 third wrangler, second Smith's
prizeman, and B.A. 1808; M.A. 1812 and B.D. 1812; Fellow
1810-27; ordained 1811; in 1814 curate of Beckenham, Kent;
batting his study; curate of Clapham, Surrey, 1818-27; author
1820 of 'History and Antiquities of Lydneybury and St. Neots in
Gloucestershire and of St. Neots, Cornwall ...'; curate of
St. Mary's Chapel, Maidenhead, 1840-2, and of Fawley 1843-6; Vicar
of St. Just in Penwith ¹⁸⁴⁷; Vicar of Bramford ¹⁸⁴⁷ ~~Stoke~~, and again in 1851
and died there.

The memorable dispute on baptismal regeneration,
lasting more than two years and a half, was the subject of upwards of
fifty published works. A public subscription was raised to defray his
heavy legal expenses and with the balance of the money he was presented
with a silver tea service [? the above candelabra]. One publication was 'The
Great Gorham Case, a History in Five Books', by G. C. Gorham.

Candelabra - Branches

Pair, for two lights, reeded edges on grease pans,
lower part of sockets have hollow fluting, twisted
arms faceted and scrolled. College crest.
London, 1795-6. Makers, John Schofield

Candlesticks

Pair, plain, hexagonal, cast. College arms and QUEENS' COLLEGE. Engraved with a double script monogram. The nozzles are later.

Height, 7½ in.

London, 1716-17. Maker, Richard Greene, fl. 1722-31.

One is illustrated in the catalogue of the exhibition of Cambridge Plate, 1896; Plate LXX in E. Alfred Jones's The Old Brass Plate of the Cambridge Colleges.

Pair, cast, baluster stems, large shells on the corners. Inscription:

Carolus Kent Arm' | Soc: Commons | Coll: |
Sociis D.D

Donor's arms in a 'Chippendale' frame:

Argent a cross sable, a fleur-de-lis in the first quarter
Third College arms.

Height, 10 in.

London, 1755-6. Maker, William Grundy, platerworker,
Jett Lane, 1743-79.
The donor was adm. pensioner 1830

Pair, cast, baluster stem, shells on the corners, inscribed:

Ex dono | Christop: Clapham

Donor's arms:

... a bend ermee impaling Quarterly, 1-4, ...
a fess chequy between ..., 3-4 .., a chevron ermee ...
Third College arms and date 1763.

Height, 10 in.

Engraved with the original weights: 23 3. 12 dwt; 24 3. 1 dwt (N. 7).

London, 1762-3. Maker, John Horsley, candlestick-maker,
Hoxton, working 1740

Pair, similar to Clapham's, inscribed:

Ex Dono Honorable Henrici Robertes Armigeri

Donor's arms in ornamental frame between two branches:

Azure three estoiles [a] a chief wavy of the last.

Third College arms.

Original weight marked: 243.620; 233.

London, 1762-3. Maker, John Horsley, candlestick-maker,
Hoxton, working 1740

One (arg), similar to Clapham's, inscribed:

Ex Dono Gulielmi Fytche Armigeri

Donor's arms (defaced):

[Vert] a chevron between three leopard faces [a]

College arms as above, with the date 1763.

Original weight marked. 223.1 dwt.

London, 1762-3. Maker, John Horsley (above)

Made from or exchanged for the original gift of the donor, who
matric. 1689; M.P. for Mallen, 1701-8 and 1711-2; Comptroller of the Lotteries, 1712;
died 1728.

Pair, bell, cast, three gadrooned edges, six shells on
the shoulders, fluting on the top of the foot, six large
shells and six small shells on the shaped foot, shells &
gadrooning on the nozzles. Inscription:

Ex Dno Iohannis Darell Arm: Soc: Com: MDCC^L XXI.

Donor's arms:

Azure a lion rampant [a] ducally crowned, a crescent
for difference. Crest - Out of a ducal coronet - a man's head
in profile couped at the shoulders ... bearded ... wreathed round
the temples ... on the head a cap ...

College arms and Coll: Regis:

Height, 10 $\frac{3}{4}$ in.

(See "Some Silver, wrought by
the Conduits Family, London
and Plymouth," E. Alcock, 1940.)

London, 1769-70. Makers, Louis Constantine and George
Cowles, maker of a set of four, 1772-3, at King's College.
(One is illustrated in the Catalogue of Cambridge plate, 1896.)

With these candlesticks is a plain snuffer tray, shaped and
gadrooned & foliated scroll'd edge, scroll'd handle with leaf at top, four clawed
feet. Same inscription and arms. Same College arms & Coll: Regis.

London, 1768-9 - maker, Wm. Cope. The donor was John Col. Com. 1768

Pair, similar, inscribed:

Ex donis Gul: Marshall
& Ant: Crofts Armig.

Third College arms.

Height, 10 in. Numbered 4 & 2.

One is London, 1781-2. Makers, John Crouch and
Thomas Hannam; the other appears to be George II &
later Birmingham marks for 1838-9 and of Robinson,
Edkins & Astor.

William Marshall was adm. Fellow Commoner 1708;
the candlesticks were converted from his original gift.

Pair, similar, inscribed:

Ex donis Rob. Rolle &
John. Rolle Armig.

Same arms.

London, 1781-2. Makers, John Crouch & Thomas Hannam.

John Rolle was adm. Fellow Commoner 1696; the
candlesticks were converted from his original gift.

Pair, tall, tapering, plain, hollow fluting, ^{and rosettes} on sockets,
with dependent leaves below, small rosettes in relief on
the shoulders, below which are acanthus in relief, similar
acanthus on lower part of the stem, plain circular feet like narrow
acanthus edge, filled feet. Inscriptio:

Georgius Polhill de Agro Cantiano Arm:
Soc^s: Com^s: Dedit 1787.

College arms:

Height, 11 $\frac{3}{4}$ in.

Sheffield, 1786-7. Makers, John Passas & Co.
The donor was Dr. Fellow Commoner 1784.

One is illustrated in the Catalogue of the Exhibition of
Cambridge Plates 1896.

Candlesticks (cont.)

Pair, tall, tapering, gadrooned edges, hollow fluting on the sockets and stems; two gadrooned edges on shoulders & lower part of stems; plain circular feet. Inscription:

Coll: Regis: Cantab: 1789.

Ex Dono | Caroli Isaaci Yorke,

Socii Communalis ejus|dem Collegii, filii natus|
maximi Episcop: Eliensis:

Donor's arms:

Argent on a saltire azure a bezant, with a label for difference. Crest - A lion's head erased... and collared...

College arms.

Height, 12 in.

London, 1789-90. Makers, John Schofield.

The donor was adm. Fellow Commoner 1781, when his father was Bishop of Ely.

Tix, tall, tapering, fluted sockets and lower part of the stems, reeded shoulders, circular feet with fluted tops and reeded and moulded edge.

Height, 11 $\frac{1}{2}$ in.

London, 1793-4. Makers, John Schofield

Tour, tall, tapering, reeded edges, fluted bands on sockets and stems, the plain circular feet are filled.

The boar's head (only) from the arms is engraved, with
COL REGIN

Height, 11 $\frac{1}{4}$ in.

London, 1793-4. Makers, William Fountain and
Daniel Pontifex, Plateworkers, 13 Hosier Lane

Eight, tall, tapering; on the sockets, stems and circular feet is fluting similar to the six candlesticks; on the sockets, shoulders and edge of feet are shells in relief; at the bottom of the stems is a narrow fluted section. Engraved with the boar's head from the arms and COL REGIN.

Height, 11 in.

Sheffield, 1795-6. Makers, John Green & Co.

Pair, plain, circular, telescopic, fluted feet. Engraved with the boar's head from the arms and COL REGIN.

Height, 12½ in.

Sheffield, 1817-18. Maker, Thomas Law.

Pair, plain, circular, telescopic, ~~Boar's head etc.~~, as above. ^{Third College arms} On the stem is a shell for lifting.

Height, 12 5/8 in.

Same date & maker as the last

Twelve, elaborate, rrococo shells, fluted foliated scroll, baluster stems, circular feet. ^{Third College arms} (Boar's head and) COL REGIN | 1827

Height, 11 1/4 in.

Sheffield, 1827-8. Makers, Smith, Tate, Hoult & Tate.

one Taper Candelstick, engraved with the Third College arms. Height, 4 1/4 in.

London, 1717-18. Maker, Gabriel Sleath, platerworker. Gutter Lane; died 1756.

Four, circular, plain and tapering, gadrooned edge. College arms of a Boar's head, inscribed COL REGIN.

Height, 12 1/4 in.

Sheffield, 1810-11. Makers, John Roberts & Co.

In the President's
Lodge

Casters

One, plain, octagonal, octagonal finial. Third College arms in a Jacobean frame, inscribed; COLL. REGIN

Height, 9 in.

London, 1717-18. Makers, Charles Adam ^{maker of casters,} platerworker, Foster Lane.)

Illustrated (Plate LXX) in E. Alfred Jones's Old Plate of the Cambridge Colleges.

One, similar, smaller, $6\frac{5}{8}$ in. ^{high.} Same arms & inscription.

Same date & makers.

These two casters are part of a set of three, a second small one being missing.

One, plain, vase-shaped, three reeded edges, the top pierced into quatrefoils, globular finial. Engraved with the same arms as the above and COL REGIN.

Height, $8\frac{1}{4}$ in.

London, 1794-5. Makers, Henry Chawner.

Illustrated (Plate LXX) in the above book.

Eight, plain, vase-shaped, turned finials, engraved with the same College arms as the above.

Numbered 1 to 8.

Height, 8 in.

Sheffield, 1835-6. Makers, Harry Wilkinson & Co.

One, plain, vase-shaped, the lower part spirally fluted, turned finial. Engraved with the third College arms and COLL. REGIN CANT

Height, 6 in.

London, 1769-70. Makers' mark illegible

Cigarette Boxes

Rectangular, plain, engine-turned top, King's College arms, inscribed:

d.d | A.D.B. | L.J.P. | 1928

Birmingham, 1927-8. Maker's mark **WD**. Marked Munsey Cambridge.

Rectangular, plain, same arms, inscribed:

COLL: REGIN: | D.D. | ROB. G. D. LAFFAN. ET CYR: M.

SLEEMAN. | SOCII. | 1920.

Marks illegible. c.1920.

Match Slides

Two, plain, King's College arms, inscribed as the gift of

R. NORTHAM. A.M. 1930

Birmingham, 1914-15.

Plain helmet-shape, reeded edge. Engraved with
the third College arms.

London, 1796-7. Makers mark illegible

Plain, circular, double spout, moulded edge, two
mouldings on body, two scroll and foliated handles,
gilt inside. Engraved with the arms as above.

London, 1827-8. Makers, Paul Storr, No. 324.

Hot water jugs

Plain, lower part fluted, domed & fluted cover with
globular finial, covered fluted spout. Arms as above.

London, 1823-4. Makers, Rebecca Emes & Edward Barnard

Plain, oval, inscribed as the gift from A Company
No. 2 O.C.B. JAN. TO MAY, 1918

London, 1912-13. Makers, Mappin & Webb

Small, plain and globular. Arms as above.

Marks defaced. Birmingham, recent date

Snuffers Tray

Shaped, scroll & foliated edge, the centre chased with
scrolls, shells & flowers. Arms as above and COL REGIN

Sheffield, 1832-3. Makers, Henry Wilkinson & Co.

Teapot

Rectangular, gadrooned edge, two fluted borders, finial fluted
with rosette, plain handle and spout, four ball feet. Inscription:
COLLEGIO. REGINALI | SIDNEIVS. SMITH. LITT. D
SOCIVS. HONORIS. CAVSA | d. d. | A. S. MCMXLI

London, 1815-16.

The donor, M.A., Keeper in Department of Egyptian and Assyrian
Antiquities, British Museum; Classical scholar, Queens' College,
Hon. Fellow 1935. (Who's Who 1941).

Cruets.

Warwick Cruet Frame

Vertical baluster handle, with scrolling, foliated and shell top; the frame has four scrolling and foliated feet on shells. Fitted with three ^{plain} vase-shaped casters (top of one is missing), with pierced tops and twisted finials, and with two cut-glass bottles with plain silver tops (not marked). Attached to the frame are two rococo medallions, one engraved with the College arms and inscribed COLL: REGIN: CANTAB. The other is inscribed:

EX DONO THOMÆ PARKER
ARM. HUJUS. COLL.
SOCIO-COMMENS. FILII
NATU MAX. THOMÆ PARKER
EQUITIS DE PARKHALL
IN COM: STAFF:

1755

Engraved with the donor's arms, much defaced:

Quarterly of six, 1-6, gules a chevron between three leopards' faces or, for Parker

2. Argent a goat ... a chief embattled [or];

3. Argent a bend [sable], for Gotham;

4. Argent a bend between three spear heads [or], for Cawer;

5. ... a fesse gules between three ^{eagle} heads?.

Crest - A leopard's head affronté erased [or] ducally gryed [gules]

Marked with the original weight, "Lett-68-10".

London, 1755-6. Maker, Samuel Wood (of the frame and the three casters), platerworker, Gutter Lane, conspicuous maker of cruets and casters. No fewer than four cruets, dated 1736-7 (two), 1742-3, and 1753-4, from his workshop, are at King's College.

Cruets

Large, oval, plain, gadrooned edge, two scroll ends, vertical handle with rectangular and octagonal top, reeded frame for bottles on four fluted and claw supports, four fluted and scroll feet. Engraved with the Third College arms and COL REGIN London, 1803-4. Makers, R. & S. Hennell.

Fitted with oval cut-glass sugar basin, plain domed silver cover, plain rim and vase finish. Same date and makers.

Two cut-glass bottles with silver-mounted corks. Same date & makers. Two cut-glass mustard pots (one cracked), with plain silver tops. One is same date and maker.

Silver sugar sifter, pierced shell bowl. Sheffield, 1922-3. ^{Makers} Boddings. Two spoons. Same College arms, 1803-4. One has pierced bowl for sugar.

Sauce frame, oval, plain, gadrooned edge, scroll and fluted ends, four fluted and scroll feet, vertical ^{reeded} handle with octagonal and rectangular top, plain silver tops on the bottles. Engraved with the Third College arms.

London, 1803-4. Makers, R & S. Hennell

Six silver labels with embossed shell and foliated edges, pierced with these names:

CHILI LEMON SOY READING HARVEY CAYENNE

All the labels are probably 1821-2 and the maker John Robins.

Very large oval plain cruet, reeded edge and scroll ends, four fluted and scroll feet, reeded frame with four fluted supports, with acanthus leaves and claws, plain handle with oval gadrooned top, eight cut-glass bottles (one with silver top for pepper and one for mustard (cracked)). Engraved with the boar's head only from the Third College arms and COL REGIN. The tops of the pepper and mustard pot are engraved with the same boar's head.

London, 1823-4. Makers, Rebecca Emes and Edward Barnard

Plain fiddle mustard spoon engraved with the same boar's head. Same date and makers.

Cruets (continued)

Large, ornate, rectangular, the edge decorated with shells, scrolls and foliage, four feet of scrolls, shells and flowers, reeded frame with four supports of palmettes, shells and foliage, vertical handle decorated with acanthus, oval top of foliage, reeding and shell. Two small and two large, cut-glass bottles with stops; cut-glass pepper pot with decorated silver top and cut-glass mustard pot with similar top.

The frame is engraved with the College arms and COL REGIN CANT and the two silver tops with the College crest.

London, 1823-4. Makers, Rebecca Eynes and Edward Bernard. The two tops are 1823-4 and ^{by same} _{the makers}.

Queen's pattern spoon, 1821-2 by W^m. Eynes & W^m. Tarn

Square and plain, on four ball feet, reeded frame on four supports of fluting, acanthus and claws, handle with plain support and oval top. Engraved with the third College arms and COL | REGIN | 1823. Three glass bottles (one missing)

London, 1823-4. Makers, Rebecca Eynes and Edward Bernard.

Plain, egg-shaped, domed cover with acorn finial,
two scroll handles decorated with acanthus and husks
in relief, beaded edges. Inscription:

Dono Dedit Honorabilis Carolus Hervey

Honoratissimi Comitis de Bristol

Filius natus quintus 1727

Engraved with the Hervey arms in a shield suspended
from a knot and flanked by sprays of leaves:

Gules on a bend argent three befoils slipped
[vert]. Crest - An osse passant [sable] bezantee
ducally collared and chained reflexed over the back or
holding in the dexter paw a befoil slipped or. Motto -
JE N' OUBLIERAY JAMAIS.

Engraved with the College arms in a similar shield
etc. and inscribed COLL. REGIS. CANTAB. Engraved
also with the third College arms.

Total height, 11 in.

Weight, 36.1 oz.

London, 1774-5. Maker, probably William Cafe.

(No. 133 in the catalogue of Cambridge Plate Exhibition,
1896.)

This cup was made in 1774-5 from an earlier piece
of plate given in 1727 as inscribed.

The donor was born in 1703 and was adm. fellow Commoner
in 1724 from Bury St. Edmunds School; M.A. 1728; D.D. 1749;
ordained deacon (Lincoln) 1732; priest 1732; Rector of Kirkby
Laythorpe, Lincs, 1732; Rector of Ickworth, Rectory of Spongton
and Shotley 1735; Rectory of Chedburgh 1736-48; Publbury of
Ely 1742; died 1783. His brother, Hon. Carr Hervey (1691-1723),
was the donor of a pair of silver candlesticks by Ambrose
Stevenson, 1710-11, to Clare College, and are illustrated in
the present writer's catalogue (Plate IX).

Entree Dish & Stand

Plain, octagonal, reeded edges, handle on the top.
Engraved with the Hirst College arms and COL REGIN.
London, 1795-6. Maker, John Schofield.

The stand is octagonal, reeded top, circular reeded
foot, four reeded & scrolled supports, plain oval spirit lamp.
Engraved with the same arms and inscription.
London, 1795-6. Maker, John Schofield.

Goblets

Three, plain, egg-shaped, beaded top on stem, beaded edge on circular foot, gilt inside, inscribed:

I am.. Lucy Ann. Socio

commensalis Regis: Coll.

Cam D.D. A.D. 1788.

Height, $5\frac{5}{8}$ in.

No date-letters. Makers, John Langlands and John Robertson, Newcastle-upon-Tyne, c. 1788

Inkstand

Plain, rectangular, grooved edge, four claw feet, two square glass bottles with silver tops gadrooned on the edges, rectangular taper candlestick with gadrooned edges and with reeded ring handle with shell on the top, extinguisher with chain; the bottles and ~~candlesticks~~ are in pierced silver frames.

Inscription:

In Usum Coll: Regiae Cantab:

Hoc dedit Thomas Tenison

Olim istius Collegii Alumnus

1759

Engraved on the candlestick with the Hirst College arms and COL REGIN

London, 1759-60. Maker, William Plummer, of Foster Lane, 1755-1763.

The tops of bottles and the candlestick are London, 1822-3 by Rebecca Emes and Edward Barnard.

Inkstand

Plain, rectangular, shaped moulded edge, two depressions for penholders, two plain square inkpots, four moulded hoof feet; two College arms. Inscription:

COLLEGII REGINALIS
PRAESIDENTI ET SOCILS
SOCIVS ITONDRIS CAUSA
d. d.
FRANK LLOYD HOPWOOD
HOSPITII S. BARTHOLOMAEI
VICEDECANVS
A.S. MCMXL

London, 1922 or 1923

Mustard Pots

Seven, plain, circular, flat tops, moulded edges, scroll thumbpieces, double - scroll and foliated handles, glass linings.

Engraved with the Third College arms.

Sheffield, 1834-5. Makers, Henry Wilkinson & Co.

(Belonging to them are seven spoons, fiddle pattern, engraved with the same arms. ^{Tusks} London, 1833-4, one is 1834-5 and five are 1835-6, all by Wm. Eaton).

Two cut-glass, oval (one foot broken), plain silver tops & lip, ball finials. Engraved with the Third College arms, ^(boar's head) & COL REGIN

London, 1793-4. Makers, probably Robert Herneill, ^{working goldsmith, N. & B. Foster Jan 1769-1793}

A plain mustard spoon, Third College arms (complete)

London, 1785-6.

Mugs
Pint size
mugs

Two, plain, slightly bellied bodies, moulded lips and feet, scrollled handle with globular end, leaf thumbpiece.

Inscription:

Ex dono Georgii Weller

Socii Commensalis

de Tonbridge Comit: Cantii

Donor's arms in an elaborate frame with the College arms:
Sable two chevronels between three roses argent. Crest - A griffin
head erased [sable] holding in the mouth a rose slipped [gules] leaves [vert].

London, 1731-2. Maker's mark, I.C., in oval headed
handle (not in Jackson).
born 1710,

The donor, ^{was adm.} Fellow Commoner 1728; admiss. 1728;
adm. Middle Temple 1725; called to the Bar 1739; Bencher of
the Inn 1760; and Reader 1771; assumed the name of Weller-Poley;
died 1778, bar. at Borden.

Four, plain, bellied, curved lip, moulded foot, double-
scrollled handle with acanthus thumbpiece. Inscription:

Ex dono
Caroli Polhill de Cheshunt
in agro Cantiano Ann Soc Com.

1745

Donor's arms in ornamental frame:

Quarterly, 1, [Or] on a bend [gules] three crosses crosslet
[or], for Polhill; 2, [Argent] an eagle displayed [sable]
beaked and unguled [or], for De Buckland; 3, ... a ferse
between three garbs ...; 4, ... six crosses crosslet ...

College arms in a similar frame, + inscribed:

Coll. Regis. Cantab.

Marked with the original weights:

12 oz. 10 dwt; 11 oz. 17 dwt (two); 11 oz. 13 dwt.

London, 1745-6. Maker, William Grundy, plate-
worker, Foster Lane, 1743-79.

Pint mugs (continued)

Two, tapering, with hooped bands and reeded handle. Inscription:

Dedit Edw. Garbrand Arm.

Engraved with the Hirst College arms in a shield suspended from a knot, flanked by palm branches.

Numbered 1 and 3.

London, 1781-2. Makers, Edward Fennell,
platerworker, Foster Lane, 1780-91.

Two, similar, inscription:

Dedit Joh: Davies S.T.P. Bras Coll.

Same College arms etc.

Numbered 2 and 4.

Same date - letters and maker.

Mugs, Quart size.

Two quart mugs, plain, slightly "bellied", square lip, moulded lip, engraved with the three shields of College arms, ^{Inscripted,} _{L COLL: REGIS CANT.}

Marked with the original weights, 32 gr. 12 gr. and 31 gr. 15 dwt. and the date 1768.

London, 1767-8. Makers, Thomas Whigham and Charles Wright, ^{of No. 9, Ave Maria Lane, fl. 1757-75.} Makers of the Stans Sloane Tankard, 1762-3, at Trinity College

The dish is plain and circular, with a large depression and a wide rim with a shaped-gadrooned edge enriched with shells, and acanthus in relief. Donor's arms:

[Argent] a cross [gules] with five escallops [or] thereon, and a crescent on a crescent for difference.

Crest - A lion [argent] crowned [or]. Supporters -

Two lions [argent] crowned [or]. Motto - FIDEI
CONCILA CRUX.

Inscription:

EX·DONO·PRÆNOB·IWENIS·DO-GVIL·
VILLIERS·NOBILISS·VIRI·ED COM to
DE·IERSEY·F·NATV·MAXIMI·

Diameter, 2½ in.

Original weight marked, 87 3. 2 dwt

The ewer is helmet-shaped, the plain body being divided by a beaded molding at the top and by a plain square molding lower down, below which is strapwork or acanthus leaves; the short stem is fluted and rests on a circular foot with a gadrooned edge; under the lip is a large scroll-like shell-like ornament with a female mask in the centre; the handle is in the form of a female terminal figure, scrolled and foliated.

Enameled with the same inscription and arms as the dish.

Height, 9 3/8 in.

Original weight marked, 48 3. 1 dwt

It is contained in the original case covered with leather.

Borders vessels are London, 1699-1700. Maker
David Willaume (1658-1741) ^{Augment} No. 174 in Catalogue of Exhibition of Cambridge Plate, 1931.
Illustrated in Alfred Jones's Old Plate of the Cambridge Colleges, I
The ewer was adm. fellow commoner Jan. 19, 1698-9; M.A. 1700;
A Teller of the Exchequer 1701-2; M.P. for Kent 1705-8; succ. as 2nd
Earl 1711; favoured the Jacobite cause; cr. in 1716 an Earl by the Pretender;
died 1721 (Complete Peerage; Venn)

Rosewater Basin

Large and circular, plain depression, wide border chased with roses and foliage, moulded edge. Engraved with the College arms with two branches of flowers.

Diameter, 21 in.

London, 1865-6. Maker, Robert Harper.

Rosewater Ewer

Pear-shaped, chased with roses on the shoulder and on the foot; vertical acanthus leaves chased on the lower part of the body; trefoil-shaped lip gilt inside; scrolled handle terminating in a rosette.

Engraved with the third College arms.

Height, 14 in.

London, 1845-6. Maker, Robert Harper.

Marked with the name, J.C. Peters, Cecil Cantab:
He was of Market Place and died in 1867, when he was succeeded
by Munsey.

Four
Pans, plain, circular
The arms are defaced



Two are inscribed COLL REGIN

London, 1718-19. Makers, William Fleming.

Two are in the Presidents Lodge

Six, plain, oval, slightly gadrooned edge, moulded foot.
Engraved with the Third College arms and 1763.
London, 1762-3. Maker, Henry Chawner.

Twelve, plain, oval, gadrooned edge, moulded foot.
Same College arms as above and 1823.
London, 1823-4. Makers, Rebecca Eines and
Edward Barnard

Four, plain, rectangular, gadrooned edge, shell +
foliated corners and four rosettes on the edge, four foliated
& scroll feet. Engraved with the Board's head only (not
the complete arms) Thomas
London, 1810-11. Maker, Th. Robins, Stationers [Hall]
Court from 1800

Two, similar, same arms.

London, 1808-09. Maker's mark illegible

Four, plain, circular, three shell feet. Third College arms + date 1763
Original weights marked, 3oz. 17dwt.; 3oz. 14dwt.; 3oz. 10dwt.; 3oz. 7dwt.
London, 1762-3. Maker's mark illegible.

Two, similar. Same arms + date, 1763

London, 1764-5. Makers, D. & R. Hennell

Two, similar. Same arms

London, 1822-3. Maker's mark illegible

In the
President's
Lodging

Salvers

One, plain, circular, shaped, shell + scroll edge, on three splayed feet. Inscription on a brass plate on the wooden base:
Bequeathed to Queen's College Cambridge by William Cowper

Clifton 1913

Engraved with arms:

Azure a chevron ermine between three garbs .., a crescent for difference. Crest - Two human arms embowed holding a garb ...

Dia. Diameter, 11 in.

London, 1749-50. Makers, Thomas Tuite, mark cut date 1721; apprentices to John Matthews, Dublin, where he worked 1710-20, altering his mark in London in 1720.

Foot, plain, shaped - gadrooned and shell edge, on three scroll and claw + ball feet. Engraved with the Third College arms and the date 1763.

Marked with the original weights: 9 oz. 16 dwt.; 9 oz. 13 dwt.; 11 oz. 6 dwt.; 9 oz. 3 dwt.

Diameter, 6 $\frac{7}{8}$ in.

London, 1762-3. Makers, Ebenezer Coker or Edward Capper

Large, plain, shaped - gadrooned and shell edge, on four claw and ball feet. Inscription:

Ex dono Geo. Lloyd Armig:

De Mancun: in Com: Lancast:

Collegii Reginalis Cantab: Socio-Commensal:

+ M. B

Donor's arms ... three lions couchant ...

College arms in a 'Chippendale' frame.

Diameter, 14 in. Original weight marked: 41 oz. 14 dwt.
London, 1762-3. Makers as the above foot.

In the President's Lodge

Sauce Boat

Helmet-shaped, with hollow fluting and with a shaped-grooved edge foliated at the sport and scrolled at the end; cast shell-shaped foot; scrolled handle applied with acanthus leaves on the shoulder.

Engraved with the initials D.W.

Donor's arms:

Quarterly, 1-4, Azure a chief a with three martlets gules therein, for Wray; 2-3, Gules a chevron ermine between three pine apples or, for Pyne.

College arms and COLL: REGIN.

London, 1762-3. Maker's mark illegible

Illustrated (Plate LXX) in E. Alfred Jones' Old

Plate of the Cambridge Colleges; N° 163 in catalogue of the
Cambridge plate exhibition, 1931.

The donor was Daniel Wray (1701-83), adm. fellow commoner
in b. 1718-19; matric. 1720; B.A. 1722-3; M.A. 1728; incorporated
Oxford 1731; F.R.S. 1729; F.S.A. 1741; Deputy Teller of the
Exchequer 1745-82; trustee of the British Museum; antiquary
and author; buried in the Church of St. Botolph without, London,
where there is a monument.

Lance Tureens & Covers

Four ^{nut}, plain, oval, beaded edges, plain ~~over~~ finials,
two reeded and foliated handles, inscribed:

Coll: Regin:

1823.

(London, 1779-80. Makers, Robert Herne ^{goldsmith. No. 16, Foster Lane, 1769-91}, working
engraved with the Third College arms)

Lance Tureens → Boat

Oval and plain, gadrooned edge, double-scrolled
handle with acanthus thumbpiece, three fluted and
hoof feet, inscribed:

Ex Col: REGIN

1823.

Engraved with the same arms as the above

London, 1823-4. Makers, Rebecca Emes and Edward
Barnard.

Lance Tureens & Covers

Pair, plain, boat-shaped, reeded edges, two ^{two linings.} reeded handles, /
Third College arms : Inscription

Coll: Regin: dedit Joham: Plumptre

Ex Com: Nottingh: Arm: Soc: Common's:

1788.

London, 1788-9. Makers, Henry Greenway

Pair, similar, no linings. Inscription:

Coll: Regin: dederunt Henricus Pennant

ex Insula Jamaica et Joham: Peploe Mosley Arm:

Same date & maker

Soup Tureen

Plain and oval, gilded borders on the domed cover, which has a double-scroll and foliated handle; at the ends are two reeded handles with ribbons on the tops, and acanthus leaves attached to the bodies; four feet with acanthus in relief on the tops, on claws.

Inscription:

COLL: REGIN: CANT:

Ex DONO JOANNIS FINCH ARMIGERI. CANT:

1825.

College arms engraved in foliate scrolls, with the inscription, COLL: REGIN: CANT:

London, 1808-9. Maker, William Simmons.

Toasted Cheese Dish

Plain and rectangular, beaded edge, two scroll
beaded handles; oval beaded finial. Engraved with the
Trinity College arms and COL. REGIN
London, 1784-5. Makers, Daniel Smith and Robert
Sharp, of Aldermanbury 1770, & q Westmorland Buildings, Aldersgate
Street 1789.

Toasting Fork

The toast is inserted in a plain pointed silver wire frame; long wooden handle. Inscription:

Ex domo Johannis Courtenay filij
Natus Maximi Johannis Courtenay de
West Moland in comitatu Devon Armigeri

Length, 43 $\frac{1}{8}$ in.; length of handle, 35 in.

London, 1700-01 (?). Makers, Anthony Nelme, &
The day was 1705. Fellow Commoner 1707, metric 1707, 22m.
Inner Temple

Illustrated (Plate LXX) in E. Alfred Jones's Old Plate of the Cambridge Colleges; Illustrated in the Catalogue of the Exhibition of Cambridge plate, 1896.

fl. 1679-1722. His son, Francis, was apprenticed to him, 1711-1719, and was the maker of the tankard of 1728-9

Troy

Rectangular and octagonal, plain, slightly chased
edge, two handles. Inscription:

COLLEGIO REGINALI | DONO DEDIT
JOANNES ARCHIBALDUS VENN LITT.D. | A.S.MCMXXIX

24 x 13 in.

Londm, 1927-8. Makers, T. Bradbury & Sons,
Sheffield. Marks, NUNSEY & CO CAMBRIDGE.

All these are
in the President's
Lodge

Chocolate Pots or Hot Water Jugs

Plain, pear-shaped, gadrooned edge, domed cover with twisted finial, wickered handle. Third College arms in 'Chippendale' frame. Inscription:
Ex dono Abraham & Garner Generosi 1761
London, 1762-3. Makers, Francis Connop

One, similar

Same arms in same frame
London, 1762-3. Makers, D. & R. Hennell

Two cut glass bottles for oil & vinegar, silver tops. Date, c. 1790

Sugar Basin & Cream Jug

Circular and plain, gadrooned edge, four feet of shells, flowers & foliation, ~~two~~ foliated & reeded handles.
Third College arms and COL REGIN.

London, 1822-3. Makers, Rebecca Emes & Edward Barnard

Wine Funnel

Gadrooned edge. Third College arms and COL REGIN
Date letter, illegible. Makers, Rebecca Emes & Edward Barnard, c.

8 Knife Rests. Shell ends

London, 1835-6. Makers, probably Wm. Kingdom

Wine Labels

2. MADEIRA, 2 PORT, 2 SHERRY, all of one pattern, with shells, foliage & gadroons
London, 1822-3. Makers, probably John Robins

1. MADEIRA, small, gadrooned edge, oval top -
London, c. 1790. Makers, Hester Bateman

4. Hand Candelsticks. shaped & grooved edges, scroll beaded & shell handle, inscribed COL/REGIN. Third College arms.

Two are London, 1819-20. and two 1824-5. Makers of all, Rebecca Emes & Edward Barnard.

1. Hand Candelstick with plain extinguisher
Plain & circular. Third College arms.

Original weight marked, 8oz. 18 dwt.
London, 1763-4. Maker's mark illegible

Teapot + Stand

Hexagonal, with hollow fluting, inscribed COL REGIN.
Third College arms.
London, 1793-4. Maker, Henry Greenway.

Tea Kettle

(large) hexagonal, plain, with hollow fluting. hexagonal base with rounded edge, on four feet, two reeded and foliated handles, hexagonal spout with wooden tap. Boar's head (arms) & COL REGIN. Heater inside.

Total height, $2\frac{1}{2}$ in. Robert Salmon
London, c. 1793-4. Maker, Henry Greenway

In original wooden case covered with leather

Tea Kettle

Same design, smaller. Same arms and inscription

Height, $1\frac{1}{2}$ in

London, 1793-4. Maker, Henry Greenway

Small Plate

81 Dessert Spoons, plain fiddle pattern, engraved into the Third College arms.
London, 1837-8. Makers, Wm Eaton

23 Dessert Spoons. ditto same arms
London, 1843-4. Makers, J. R. Hennell. (two are 1865-6)

12 Fish Knives, King's pattern, same arms as above,
inscribed: J. F. Ward A.M. Socius. 1896.
Sheffield, 1896-7. Makers, W. Hutton & Sons

24 Fish knives and forks, plain, ^{plain}, reeded edges on the handles.
square ends, same arms as above, inscribed:
D. D. L. PATRICK / ALUMNUS / SCHOLARIS / 1939
Sheffield, 1937-8. Makers, Mappin & Webb

Bread knife and fork, plain, with carved wavy handles (Indian?).
London, 1880-1. Makers, Francis Higgins

Fish Slice, King's pattern, pierced, Third College arms
London, 1838-9. Makers, Wm Eaton

Fish Slice, plain fiddle pattern, pierced, same arms as last,
inscribed:
Samuel Curtis L.D. 1808.

London, 1808-9. Makers, Stephen Adams

President: Lord Grey
Fish Slice, plain, oval, and pierced, reeded handle. Third College arms, COL REGIN
London, 1794-5. Makers, Michael Plummet

35 Dessert Spoons, plain, third College arms. COL REGIN

34 are 1794-5. Makers, Geo. Smith & Wm. Sears. One is
1823-4, probably of Jas Hobbs

Small Plate (continued)

31. dessert forks, plain fiddle pattern. Third College arms, COL REGIN, 1820.
London, 1820-1. Makers, Wm Eley & Wm Fearn (one is 1833-4
by Wm. Eaton).

12 Dessert spoons, plain fiddle pattern. Same ^{inscription} arms as
above and date 1825.
London, 1825-6. Maker, probably C. Eley

12 Fruit knives, plain, reeded edge, Third College arms
Birmingham, 1870-1. Maker's mark J.G.

12 similar, inscribed same arms, inscribed :
Henricus L. Winter, Soc. Comm. 1859.
Same date and maker's mark as last.
? bought with a legacy

24 Fruit knives, plain, blades, carved wavy handles
(? Indian) : in case
London, 1880-1. Maker, Francis Higgins

6 Fruit knives, Third College arms.
The ^{reeded} handles are late Georgian; the blades are
Sheffield, 1935-6, by Harrison Bros. & Howson

3 Gravy spoons, scroll ends, Third College arms
and date 1763
London, 1762-3. Maker, William Turner, flatwareman,
Addle Street.

2 Gravy spoons, plain fiddle pattern, same arms and
COL REGIN | 1823
London, 1823-4. Makers, Wm Eley & Wm Fearn

Small Plate (continued)

4 gravy Spoons, plain fiddle pattern. Third College arms, inscribed:

Johannes Browne, 1813

Thomas Newberry, 1822

Thomas Mills, 1875.

Wilhelmus Nicholson Phillips, 1824.

London, 1833-4. Maker, Wm Eaton

? made from old plate

6 gravy spoons, scroll ends. Third College arms. Date 1763
London, 1762-3. Maker, Wm Turner.

Pair of grape scissors, shaped, reeded and shell
ends, Third College arms. COL: REGIN:

London, 1834-5. Maker, Wm Belchambers
Pair of grape scissors, shaped, with shells. Third College arms. COL: REGIN:
London, 1828-9. Maker, Wm Elliott

1 marrow scoop, same arms

London, 1750-1. Maker, Philip Roker, plater ^{worker}.

2 marrow scoops, same arms & date 1763

London, 1762-3. Maker, William Turner, plater,
Addle Street

6 salt spoons, threaded fiddle pattern, gilt bowls.

Boar's head (only) from College arms

London, 1811-12. Maker's mark **T.B.**, not recorded

12 salt spoons, plain fiddle pattern, Third College
arms. COL REG: 1820

London, 1820-1. Makers, Wm Eley & Wm Fearn

12 salt spoons, same pattern & arms

London, 1823-4. Makers, Wm Eley & Wm Fearn

Small Plate (continued)

6 Lance lades, plain, third College arms
(4 ne 1823-4 by Wm Bateman; 2 ne 1872-3 by
Geo. W. Adams)

4 Lance lades, shell & scroll pattern, Boar's head arms (College). COL REGIN
London, 1822-3. Makers, W. Eley & W. Fearn

2 Saucy lades, plain fiddle pattern, same arms.
COL REGIN | 1823
London, 1823-4. Makers, W. Eley & W. Fearn

1 Sugar sifters, plain, same arms.
London, 1803-4. Maker's mark WE(?)

22 Table forks, plain fiddle pattern, third College
arms. COL REGIN 1820
London, 1819-20. Makers, W. Eley & W. Fearn.

24 ditto ditto same arms & inscription
London, 1820-21. Same makers

2 ditto ditto same arms
London, 1832-3. Maker, Wm Eaton.

34 Same date ditto ditto "

145 168 ditto ditto ditto
London, 1837-8. Maker, Wm Eaton. (Same 1832)

35 ditto ditto ditto
London, 1843-4. Maker, J. R. Hennell

27 ditto ditto ditto
London, 1856-7. Maker, H. Lambert

23 ditto ditto ditto
London, 1886-7. Maker's mark (IR) Joseph Rodgers & Son,

Small Plate (continued)

- 24 Table spoons, plain,
turned-up ends, inscribed:
Ex dono Georgii Birch Tonigeri Socio
Commensalis de Harbouen In Agro Staffordensi
 College arms + inscription: Coll: Regis: Cantab.
 Donor's arms crest: A fleur-de-lis argent
 entwined by a serpent...
 London, apparently all 1759-60. Makers, Thomas
 Towneley, platerworker, Dolphin Court.
- 6 Table spoons, plain, turned-up ends. ^{Third} College arms
 London, 1758-9. Makers' marks illegible
- 2 ditto ditto ditto 1763
 London, 1804-5. Makers' mark illegible
- 2 ditto ditto ditto 1763
 London, 1806-7. Makers, Wm. Sumner
- 2 ditto ditto ditto 1763
 London, 1823-4
- 2 ditto ditto ditto 1763
 makers illegible
- 10 Table spoons, plain, turned back, Kivid College
 arms ^{no} date 1782.
 Numbered 2, 3, 4, 5, 6, 7, 8, 9, 11, 18
 London, 1781-2. Makers, Geo. Smith.
- 1 ditto ditto same arms + 1782
 London, 1778-9. Makers, Geo. Smith.

Small Plate (continued)

12 Table Spoons, plain fiddle pattern, Kirt College arms. COL REGIN 1825
London, 1825-6. Makers, probably C. Eley

12 ditto ditto same arms & inscription
London, 1833-4. Makers, Wm. Eaton.

12 ditto ditto same arms
Engraved with several dons' names & dates, now defaced
London, 1833-4. Makers, Wm. Eaton

18 ditto ditto same arms
London, 1837-8. Makers, Wm. Eaton

12 ditto ditto ditto
London, 1843-4. Makers, J. R. Hennell.

36 ditto ditto ditto
London, 1886-7. Makers, Joseph Rodgers & Son, Sheffield.

25 Table Forks, plain fiddle pattern. Same arms
London, 1833-4. Makers, Wm. Eaton.

3 ditto ditto ditto
Inscription:
Wilhelmus Ward, 1806.

Johannes Boole James, 1829

Franciscus Cunningham 1800

London, 1833-4. Makers, Wm. Eaton
Made from, or exchanged for, earlier gifts.

Small Plate (continued)

36 Teaspoons, plain, third College arms
 King George III.
 In a wood case

1 Soup ladle, plain, "a copy of the Salisbury Ladle,
 1684," given to the Fishmongers Livery on the Coronation
 of George.

Engraved with two crests: (a) Two arms erect (one or + azur,
 the other ar. + sable) holding a Royal crown. (b) A lion's head erased sejant.

London, 1936-7. Makers, Richard Conyngham.

all these are in the
President's Lodge

Small Plate

8. salt spoons, shell + foliage. Boar's head, arms + col (REGIN)
London, 1822-3. Makers, Wm Eley + Wm Fearn.

Asparagus longs, shell & foliage. Arms & inscription as above
London, 1835-6. Maker, probably Wm Bellchambers

Soup Ladle. Same pattern. Same arms & inscription
London, 1809-10. Makers, Wm. Eley, Wm. Fearn & Wm. Charn^{wort}

7. Salt Spoons, shovel shape. Third College crest. Marks illegible
1 salt spoon 8. engraved CC

Sugar Sifter, reeded edge. Boar's head arms. COL | REGIN
London, 1813-4. Makers, Geo. Smith & W^m. Tamm

2 Lt plain desert Knives & forks, iron handles. Third College
arms. COL REGIN

London, 1821-2. Master's mark [AH], not traced

Soup Ladle. Shell & scroll pattern. Third College arms. COL REGIN
London, 1822-3. maker's mark illegible.

Fish Slice same pattern as last
London, 1822-3. Makers, Wm. Hey & W^m. Fearn

4. Sance Saddles. plain. Third College arms
(3 are 1787-8, and one is 1827-8).
makers, Geo. Smith & W^m. Fearn.

Salad Spoon + Fork, same pattern as the soup ladle. Third College arms. COL / REGIN
London, 1835-6. Makers, Wm. Eaton

2 Skewers, two sizes, shell + ring top. Third College arms. COL / REGIN
London, 1803-4. Makers' mark illegible.

Marrow Spoon. plain. Third College arms. Weight marked 2 $\frac{1}{2}$ dwt.
London, 1739-40. Makers' mark illegible.

Caddy Spoon, reeded. Boar's head arms. COL REG.
London, 1792-3. Makers, Geo. Smith & Wm. Fearn

Sugar Tongs, plain. Q.C

London, 1832-3. Makers, Randall Chatterton

Another. same pattern as the soup ladle. Third College arms. COL / REGIN

London, 1803-4. Makers, W. Eley & Wm. Fearn

Butter Knife. plain. Boar's head arms

London, 1813-4. Makers' mark illegible

24 Fish Knives + Forks. King's pattern. Third College arms. COL / REGIN

London, 1894-5. Makers, W. Hutton & Sons

18 Table Forks, same pattern as the soup ladle. Third College
arms. COL | REGIN
London, 1803-4. Makers, Wm Eley & Wm Fearn

22 ditto same pattern, same arms. COL | REGIN
London, 1809-10. Makers, Wm Eley, Wm Fearn & Wm Chawner

5 ditto same pattern
London, 1803-4. Makers, Wm Eley & Wm Fearn

2 ditto same pattern
London, 1809-10. Makers, Wm Eley, Wm Fearn & Wm Chawner

11 Table Spoons, plain. Third College arms, dated 1782
London, 1781-2. Maker, George Smith

18. Same ornamental pattern as some table forks. Third College
arms. COL | REGIN

London, 1822-3. Makers, Wm Eley & Wm Fearn

11. plain. Crest - A castle crowned by a wreath
London, 1762-3. Maker, William Turner

20. Tea Spoons. plain. Third College arms. COL | REGIN
(19 are 1804-5 by W. Eley & W. Fearn. 1 is 1824-5)

18 ornamental scroll pattern. Third College arms.
COL | REGIN.
London, 1839-40. Makers' mark BH DC. not recorded

Dessert Forks.

27. same pattern as the Soup ladle. Third College arms. COL (REGIN
London, 1803-4. Makers, W^m. Elley & W^m. Fearn
- 20 ditto same arms & inscription
London, 1822-3. Makers, W^m. Elley & W^m. Fearn.
- 18 same pattern. same arms & inscription
London, 1803-4. Same makers
- 6 same pattern same arms & inscription
Makers, W^m. Elley & W^m. Fearn, & W^m. Chawner,

Dessert Spoons

3. plain. Third College arms.
(Two are 1756-7, & one is 1833-4)
9. plain. same arms
(Eight are 1762-3 & one is 1833-4)
4. plain. ~~Third College arms~~ Boar's head. Boar's head arms
London, 1792-3. Maker, Thos. Northcote
1. plain. Boar's head arms
London, 1798-9. Maker, Henry Barber
14. plain. Third College arms. COL (REGIN
London, 1794-5. Makers, Geo. Smith & W^m. Fearn

Dessert Spoons (continued)

2. plain. Boar's head arms.

London, 1803-4. Maker, Robert Crossley

11. plain. Boar's head arms.

London, 1812-3. Maker's mark **T.B**

2. plain. Third College arms

London, 1833-4. Maker, Wm. Eaton

1 plain. Third College arms. COL REGIN

London, 1835-6. Maker, probably Wm. Bellchambers.

Old Sheffield Plate

Four decanter stands, plain, gadrooned edge, engraved with the third shield of arms and COL REGIN on a circular silver disc in the wooden bottoms.

Date, c. 1815.

Pair of decanter stands, same arms, ^{etc}, as the above. Vine border

Four, plain, Entree dishes and heaters

Snuffer tray ^{and snuffers,} rectangular, decorated edge
Maker's mark on the snuffers is that of J. Gilbert, 7 Egg St,
Birmingham, date, c. 1812.