

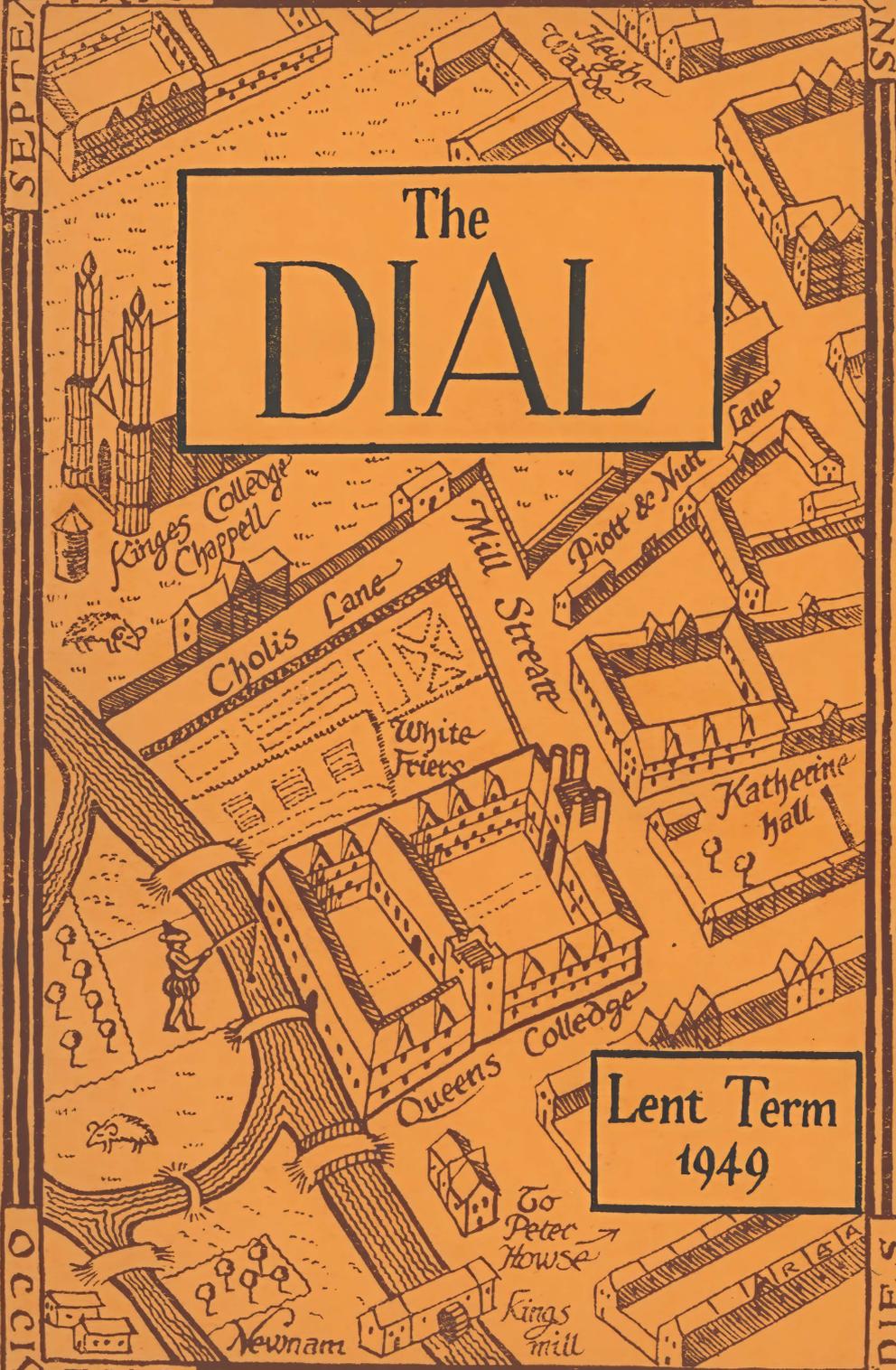
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The
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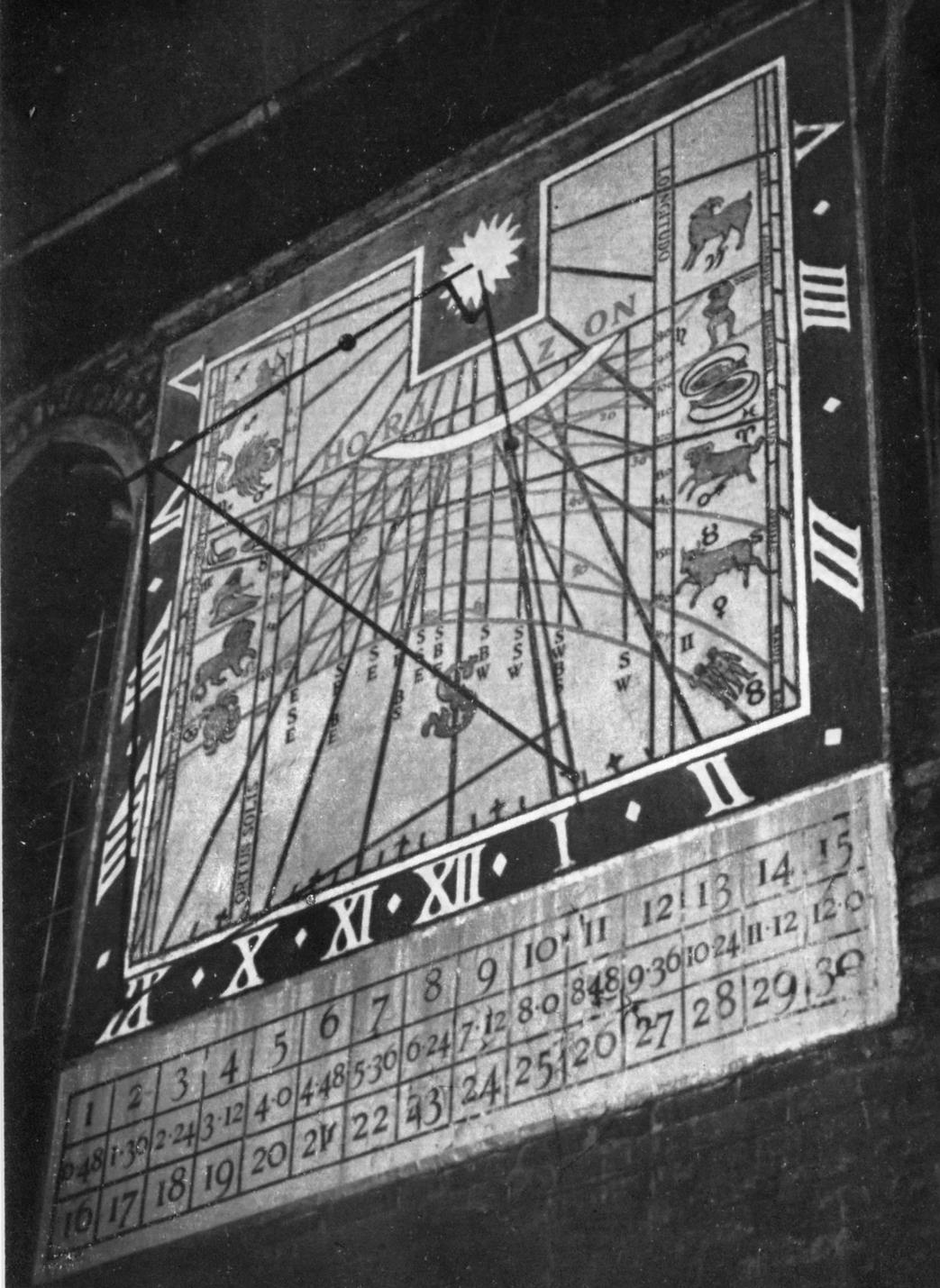
MERIDIES



Lent Term
 1949

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Time's wand has turned and we must freshly paint
 The shadows she's bewitched your face withal.

THE DIAL

No. 98

Lent Term, 1949.

EDITORIAL

SINCE the republication of *The Dial* in Lent Term of 1947, there has been some reason for the editorial note of persuasion and lament : the paucity of articles submitted seemed to express a weakness in College life. But now let us change the tune ; for contributions have been sufficient to allow us to make some sort of a selection. The last year, besides being numerically memorable in College history, has produced a florescence in many fields. Academic, sporting, and other achievements are recorded in these pages ; but the year brought forth something more than what can be established from class-lists, scores or theatrical programmes. A sense of unity emerged from the variety of pursuits, ages, and purposes among members of the College : another Queens' man was no longer necessarily a person to be distrusted as a competitor for a place in Hall or a set of rooms, but someone who could be assumed to share a common concern in the welfare of the College. Even the large numbers seemed to be almost a source of strength.

In some way *The Dial* ought to foster this sense of having a common object : it ought to provide a means of learning not only what is done in the College, but what is thought and written too. Otherwise, although we may function actively in clubs and societies, we may not as individuals have very much to say to one another.

Our policy in building up this magazine has been to inform the reader of some noteworthy items of College history, as well as to entertain him. We hope that by bringing attention to what has been great in the past, we may encourage greatness in the future and that aspirations may find more expression in subsequent issues. We have already passed the stage where there is barely enough material of any kind to cover the pages.

REGINALIA

THE Quincentenary year has now passed, and we recur gladly to the recollection of the end-of-term celebrations which were so stimulating and moving for all those who had the good fortune to be present. Although an account was given in prospect in the last issue, a commentary of the events should not be omitted.

On Monday, June 7th, 1948, the College was honoured by the visit of Her Majesty the Queen, who was accompanied by her Secretary and Lady-in-Waiting. The ringing of the College bell heralded Her Majesty's arrival to the members of the College, and the Queen's Standard was hoisted at the flagstaff: the Fellows had formed an aisle in the gateway, while the undergraduates lined the Old Court. After the President had been presented to her, he conducted Her Majesty to the Lodge, with the Fellows following in procession. Loud cheering continued until she had left the Old Court, when the time was about a quarter to twelve.

The weather, which had been unsettled for a few days, was kind on this great occasion, and all the activities took place in sunshine.

At half past twelve the Queen attended a Service of Commemoration in the College Chapel. At lunch in Hall, at which several representative undergraduates were among the guests, the President proposed the health of the Queen, reminded her of the visits of earlier Queens, and greeted her as "our true Foundress by right of succession."

Her Majesty began her tour of the College after lunch by a visit to an exhibition of College Treasures which the Librarian, Mr. Seltman, had prepared in the Old Chapel. This interesting collection was on public view after the Queen had seen it. Her Majesty crossed the river after this and inspected the sports trophies in the Fitzpatrick Hall. She was next shown a typical undergraduate set of rooms on T staircase of the Fisher Building.

On her way to the President's Garden, where several undergraduates from abroad and others were to be presented to her, the Queen showed great interest in a rehearsal of the "Bats" summer production of *As You Like It*, which was being played in costume

in the Cloister Court. She sat for some time watching and spoke with the actors afterwards.

Walnut Tree and Friar Courts, as well as the Fellows' Garden, were bright with marquees, summer frocks and scarlet robes when the Queen walked round the assembled company at the Garden Party. About three hundred dignitaries of the University and officials of the Town and County were present, besides the men in residence, and about four hundred former members of the College, accompanied by their lady guests. The band of the Black Watch, of which Her Majesty is Colonel-in-Chief, played in Walnut Tree Court.

Her Majesty's interest in all that she had seen was so great that the programme of the day did not reach its finale until twenty minutes after the intended time. A little before six o'clock she passed through the Old Court, which was now thronged with guests cheering loudly, on the way to her car. As she said good-bye to the President she said she hoped she might be allowed to come again to "our College."

A few days later the President received two signed portrait photographs of the Queen; one of these now hangs in the Fitzpatrick Hall. In a covering letter Her Majesty expressed her gratitude for the reception she had received, and her delight at witnessing such evidence "that the spirit of the College flourishes as strongly in its 500th year as at any time in its long and distinguished history."

We are indeed very grateful to Her Majesty for her participation in our celebrations. When she entered the Old Court one felt that a cycle of history had been concluded, and that our reginal foundation was being honoured by a most fitting and gracious guest.

The Queen's visit was the first and greatest event in a series of functions to celebrate this historic year.

On the evening of Thursday, June 10th, a dinner in the marquee in the Fellows' Garden was attended by almost all the resident members of the College. It is a great tribute to the kitchen staff that as many as 385 people could dine so sumptuously and at one

session. The health of "The College" was proposed by C. B. Walker, Vice-President of the United Clubs, who was affectionately cheered when he rose to make his speech. The President in his reply gave an impressive survey of the College's five hundred years.

The College had its first May Ball since the war on June 15th. About 300 couples danced on a fine floor in the marquee in the Fellows' Garden to the music of Geoffrey Howard and his Orchestra. Shortly before six o'clock in the morning the conductor announced that as this was a Quincentenary Ball, the dancing would continue until seven o'clock. An ordinary termination would have been impossible for a Ball which the munificent catering of Mr. Chamberlain, careful planning and the mood of celebration made so enjoyable. Refreshments were served in a marquee in the Old Court, in the main marquee, and in the Combination Room. Dinner was taken either in the Old Court marquee or in the Hall. Fairy lights illuminated the courts and the Grove. The most spectacular of the triumphs of the Chef (Mr. Cash) was the two traditional garnished boars' heads. A fine, fairly cool night relieved the organizers of the Ball of anxiety about the one matter that even their competence and foresight could not be sure of enlisting in the evening's magnificence. B. A. Target and his team had spared no effort to make the evening a success.

On the evenings of June 14th and 16th, and on the afternoon of June 17th, performances of *As You Like It* were given by the "Bats" in the Cloister Court. A review of the production appears in this number.

The Queens' Club dinner was held in the marquee on Saturday, June 19th; about 280 members attended. The health of "The Club" was proposed by Mr. G. S. Waller, and the Reverend C. T. Wood replied. The Right Reverend A. H. Cullen, Lord Bishop of Grahamstown, proposed "The College," and the President, in reply, gave an account of the royal visit, and assured members of the very healthy state of College life.

At the Commemoration Service held in the Chapel on the following morning the sermon was preached by the Right Reverend G. A. Chase, D.D., Lord Bishop of Ripon, Honorary Fellow of the College.

On July 15th a dance was held for the College servants and their relatives, with music, conjuring, and comedy as a floor show. It was appropriate that the Quincentenary celebrations should conclude with a festivity for those whose untiring service had made the enjoyment of them possible.

On January 8th, 1949, notification was given of an honour to the College: the following is an extract from the *Cambridge Reporter* of January 13th :—

“ The President and Fellows of Queens’ College announce that Her Majesty the Queen has graciously consented to accept the title of Patroness of Queens’ College, and has thus happily restored the association with the Queen of England which the College was privileged to enjoy during the first century of its existence.”

The President left for British Guiana on December 1st, 1948, with Mrs. Venn. He will be there for some months as Chairman of a Commission investigating problems in the sugar industry. During his absence Mr. Laffan is attending to the President’s business.

The College made an advance on its academic successes of 1947. This year there were forty-three names of Queens’ men in the first class of the examination lists. We congratulate the following winners of University prizes :—

- K. W. Wedderburn : George Long Prize in Jurisprudence.
- J. L. Crowder : John Bernard Seely Prize in Aeronautics.
- F. J. Fisher : Charles Lamb Prize (shared) in Electricity.
- N. F. Hughes : Harkness Scholarship.
- R. Adlam : Charles Oldham Shakespeare Scholarship (shared).

On November 22nd, 1948, Miss Venn was married to Mr. Desmond Sidney Jackson in the College Chapel.

The Vice-President celebrated his eightieth birthday on October 22nd, 1948, and was entertained to dinner in the Combination Room by the President and Fellows. An address was read by the President and presented to him.

Mr. Seltman has been awarded the Medal of the Royal Society of Arts.

Mr. Chadwick is Junior Proctor for the year 1948-9, and has been elected to a full Fellowship.

Mr. Bevington is now Lecturer in Physical Chemistry in the University of Birmingham. He was married on August 5th, 1948, to Miss Edith Helena Stewart.

Mr. Latham is now Lecturer in Physics at the Imperial College of Science and Technology. He was married on August 21st, 1948, to Miss Julia Rule.

Mr. Trevaskis has succeeded Professor Cook as Director of Studies in Classics, and has been Assistant Tutor since January, 1949.

We are glad to record the following distinctions :—

Hayne Constant (Matric. 1924) has been elected Fellow of the Royal Society.

M. S. Bartlett (Matric. 1929) is Professor of Mathematical Statistics in the University of Manchester.

W. J. Peel (Matric. 1930), of the Malayan Civil Service, has been appointed as Resident Commissioner, Gilbert and Ellice Islands.

By the assassination of U Tin Tut (Matric. 1914) the College has lost a distinguished alumnus. The British Ambassador in Burma said of him :—

“ I was impressed by his great capacity for work and breadth of vision, which enabled him to combine devotion to his country's interests with an understanding of international affairs.”

A Memorial Service was held in the Chapel for Roger Brian Lucas-Smith (1942-46), who was drowned while bathing on July 17th, 1948.

There were baptized in Queens' College Chapel on Sunday, October 17th, 1948 :—

Heather Diana Sicely, daughter of Mr. and Mrs. E. M. Sicely.

Hylton Robert Small, son of Mr. and Mrs. R. G. D. Small.

Godfrey David Hately Whitehouse, son of Mr. and Mrs. R. N. H. Whitehouse.

We congratulate W. B. Holmes on being awarded his Cap in the Rugby match against Wales. He is the first Queens' man to attain this honour. He will also play for England against Ireland in February.

On the evenings of November 29th and 30th, and December 1st, performances were given by the “ Bats ” in the Fitzpatrick Hall of J. B. Priestley's *Bees on the Boat Deck*. This production, following upon the summer production of *As You Like It*, adds to the testimony of the “ Bats' ” activity. A review of this play is also contained in this number. Rehearsals for this year's summer production of *Much Ado About Nothing* are now under way. At the end of the present term the “ Bats ” will present a revue in the Fitzpatrick Hall.

In last year's discussions of the visits of queens to the College it does not seem to have been mentioned that on May 10th, 1920, Queen Mary paid an unexpected visit to the College, together with Prince Albert, Prince Henry, and Prince George. The first notification the President had was : " Her Majesty the Queen is in the Court and wishes to see the Lodge."

In *The Dial* of Michaelmas Term, 1913, there is an article on the *May Week Dance* of that year. It appears that this was the first Queens' Ball, and that undergraduates had long hoped for this innovation. The position was similar to that of last year, except that in 1913 the price per ticket was 10/6 !

Listeners to the Light Programme on Sunday, January 30th, heard the Chaplain and Mr. Chamberlain, the Kitchen Manager, broadcasting in *Down Your Way*.

W. S. Rogers (Matric. 1922) has presented to the College an apple tree descended by grafting from the tree under which Newton is reputed to have made his discovery.

R. E. Wycherley (1927—30), Professor of Greek in the University of North Wales, has presented to the College Library his book *How the Greeks built Cities*, just published. His preface concludes : " On the occasion of the quincentenary of Queens' College, Cambridge, this book is dedicated to members past and present, and in particular to A. B. Cook." We hope to publish a review in our next number.

LA BELDAME SANS SOUCI

THE beldame now had fourscore years
To knotch on her twisted yew,
But never yet had she found a cat
That would answer the name of Sue.

Many a coax and frequent pokes
Earned no regard for the name :
Spank a Manx, asperse a Persian,
Threaten immersion—'twas all the same.

“ I will go find a kinder cat,”
She said to her feline horde ;
“ I don't despair of the pussy kind,
But you lot can find your own board.”

She turned them out in the morning dew
One day at sun's earliest gleam,
And all she took was a paper-bag
And a hold-all full of cream.

Her route was simple and plain to see :
She followed trails of edible snails
She made believe were Arctic cats,
With blobs of ice on their tails.

Her questing took her far afield
 And she traversed many a region ;
 Once indeed she was fired upon
 By scouts of the Foreign Legion.

At length she swam to Africa,
 Which is rich in the catty genus,
 And there caught sight of a baby lion,
 Who was far too young to menace.

It lay with its paws before its eyes
 And sobbed as the waves came nearer ;
 The beldame said : “ What fell mishap ?
 And what’s your name—mine’s Vera ? ”

“ My wretched name,” the lion said,
 “ Is—out upon’t—Loo Bally Hoo ;
 But my dearest wish since wish I could
 Has been to be known as Sue.”

“ Dream not of drowning,” said Vera with joy,
 “ However black things may seem :
 I have come on a hunt for a Sue
 Like you—now what about some cream ? ”

Then, paw in hand, they began to dance
 A most stately Saraband :
 And nothing would have made them stop
 If their eyes weren’t filled with sand.

Zed.

JOHN FISHER

JOHN FISHER was probably the most noble man who was ever connected with this College; he was certainly the most illustrious President of Queens'. He was noble because he was so good a Catholic: he not only led a Christian life, but he died as a martyr for his faith, and on the 9th December, 1886, he was beatified by Pope Leo XIII. He was illustrious not only because he was in the van of the small group of men who brought the New Learning of the Renaissance to the English universities, but because he was such a great Cambridge man. For he was Master of Michaelhouse and President of Queens' College; and, with the Lady Margaret, a founder of Christ's College and St. John's. While in the University he held the offices of Senior Proctor, Vice-Chancellor and Chancellor.

Fisher was born at Beverley, in Yorkshire, in 1469. In 1484 he came up to Michaelhouse and proceeded Bachelor in 1487 and Master in 1491. He was made a Fellow of his College and took Holy Orders. In 1494 he was Senior Proctor, and it was then that he visited the Court of Henry VII and attracted the attention of Margaret, Countess of Richmond, the king's mother. She appointed him her confessor in 1497. "She chose me," Fisher wrote, "as her director . . . to guide her life, yet I gladly confess that I learnt more from her virtue than ever I could teach her." These were to be the happiest days of his life, for not only was he pleased to be her confessor, but he was happy to have the opportunity to direct her bounty towards those needs of the University on which his mind was fixed.

The great benefactions of the Lady Margaret to the University were the direct result of Fisher's advice. He showed her how by serving learning she could serve religion too. These benefactions began with a perpetual public lectureship in Divinity, since called the Lady Margaret Professorship. Established in 1501, it was the beginning for Cambridge of the professorial system. In 1504 the Lady Margaret Preachership followed. In the later Middle Ages the sermon had fallen into disfavour in the Church, and Fisher

saw in the revival of preaching a weapon of reform. He was considered to have the most finished pulpit eloquence of his day. Next, Fisher directed the attention of the Lady Margaret to the needs of the College of Godshouse. Originally founded in 1439, it was almost the poorest of the Colleges in Fisher's day. With the help of the royal patroness it was refounded as Christ's College in 1506. Fisher was made Visitor for life, and the College gratefully remembered his influence on its behalf by an annual dirge. Before Christ's had been formally opened, Fisher was contemplating another and larger foundation. The hospital of St. John the Evangelist had no part, like the other religious orders in Cambridge, in the life of the University, and the number of the community had come down at this time to three. In March, 1509, at Fisher's suggestion, the Lady Margaret entered into an agreement with the Bishop of Ely for the suppression of the hospital, and she arranged to endow the new College that was to replace it with a portion of her lands. Unfortunately, in June, the Lady Margaret died, and it was not until 1511, after much wrangling and long delays, that possession of the hospital was obtained. And it was not until 1516, after Fisher had endowed it with a large sum of his own money, that St. John's was opened.

While engaged in these duties Fisher had become famous. In 1504 he was elected to the Chancellorship of the University, an office to which he was re-elected annually for ten years, and eventually for life. In the same year a Papal Bull ratified his election to the See of Rochester. In the next year he became President of Queens'. The Lady Margaret had assumed the royal interest in the College and, at her request, Thomas Wilkinson resigned the Presidency in April, 1505, and the Fellows elected Fisher to succeed him. Though already a bishop, and too busy to take responsible charge of the College, he took a close interest in its affairs until he resigned in 1508. The Fellows asked him to nominate his successor and wrote to the Lady Margaret, "if we might not continue with him, at least by his appointment we should have such one as somewhat should resemble him and his goodly and godly manners." He chose for them a Fellow of his own College, Michaelhouse, Dr. Bekenshaw.

Fisher had also become a well-known preacher : he preached the funeral orations for Henry VII and the Lady Margaret, and it was he who preached against Luther when the works of that heretic were publically burnt near St. Paul's Cross on the 21st May, 1521. Fisher became renowned for his learning too, and was in correspondence with the leading Humanists of the day. It was he who persuaded Erasmus to do something for the cause of Humane Letters by undertaking a Greek lecture in 1511 at Cambridge, and he who arranged for the great scholar to reside at Queens'. But Erasmus was not very happy at Queens' : he wrote to his friend Ammonius, " I do not like the beer in this place at all, and the wines are not satisfactory. If you can manage to get a skin of Greek wine, as good as can be had, but free from sweetness, conveyed hither, you will bestow a real service on your Erasmus."

In 1527 Fisher's days of happy fame came to an end, and the tragic part of his life began. It was in the last dreadful years of his life, however, that he showed his great courage and holiness. In 1527 he was appointed Queen Katherine's confessor : and he seems to have been the only adviser on whose sincerity and honesty she could rely. He defended her, and in so doing opposed the king's divorce and his marriage to Anne Boleyn. For this opposition he incurred Henry's wrath, and so began on the path to the scaffold. In 1531 he opposed the doctrine of the royal supremacy, and asserted that acceptance would cause the English clergy " to be hissed out of the Society of God's Holy Catholic Church." It was his opposition that caused the saving clause " quantum per legem Dei licet " to be inserted in the Bill. In 1533 Elizabeth Barton (known as the Nun of Kent), a professedly inspired maid, denounced the Boleyn marriage, and brought Fisher under the suspicion of collusion. He was sentenced to be attainted of misprison and committed to gaol ; but he was ultimately permitted to compound for his offence by a payment of £300 and was released. However, in 1534, he was summoned to Lambeth by Cranmer to take the oath of compliance with the Act of Succession. He expressed his willingness to take that part which fixed the succession on the children of Anne Boleyn, but declined, as a good Catholic, to subscribe to the

clause that forbade "faith, truth, and obedience to any foreign potentate."

On the 16th April he was committed to the Tower, and his great library (which he had formed at Rochester, and which had been called the first library in Christendom, destined for St. John's) was seized and eventually dispersed. In prison too, he was deprived of books and was kept on short commons. While imprisoned he wrote several times to his sister: these letters, written when he was old and ill, show him at his greatest, if only because they show a man of extraordinary humility. In one of these epistles he writes of the way he has wasted his life:

"For all my study and care was about thee (my body), either to apparel thee with some clothes of divers colours, either to satisfy thy desire in pleasant sights or in delectable hearings, in goodly smells, in sundry manners of tastings and touchings, either else to get thee ease and rest as well in sleep as otherwise . . . O (alas) this was my vain and naughty study whereunto my wit was ready applied, in these things I spent the most part of my days . . . Reward get I none other than punishment, either in Hell everlasting, or at least in Purgatory, if I may so easily escape."

In November, 1534, the Act of Supremacy was passed. Under two special clauses of the Act both Fisher and More were again attainted, and the See of Rochester was declared vacant. In May, 1535, Fisher was visited by Mr. Secretary Cromwell and others of the King's Council. Cromwell read the Act to him, and Fisher replied that he was unable to recognise the king as "supreme head". Cromwell then read to him a second Act, whereby it was made high treason to deny the King's right to that title: Fisher had condemned himself out of his own mouth by his previous denial. It is probable that Henry would have still hesitated to put Fisher to death if it had not been for the action of the reforming Pope, Paul III; who, in May, convened a Consistory and created Fisher Cardinal of St. Vitalis. This act roused Henry to almost ungovernable fury, and he declared he would send Fisher's head to Rome

for the Cardinal's hat. On the 17th June Fisher was brought to the bar at Westminster, pronounced guilty and sentenced to death.

At nine o'clock in the morning, on the 22nd June, he was taken from his prison and proceeded on foot, under escort, to Tower Hill. There, at ten o'clock on a sunny morning, he was executed. All accounts agree in representing him meeting his death with a calm, dignity, and pious resignation that greatly impressed the beholders. His head was exposed on London Bridge; his body was left on the scaffold until evening, and then conveyed to the churchyard of Allhallows, Barking, where it was interred without ceremony. Thus died the noblest President of Queens', and the only Master of a Cambridge College to be made a saint.

Anthony Neville.

TO A DOMESTIC DEPARTING

With apologies, etc., to W. Shakespeare.

FAREWELL; thou art too dear for my possessing,
 And like as not thou know'st thy estimate.
 Thy testimonial said: "Of salad dressing
 She is past mistress, and so delicate
 Her pastry-work it has the household chanting
 All her praise, her legs the dog befriending."
 The wages of this paragon are wanting,
 And so my patient back once more is bending.
 Thyself thou gav'st—thine own worth then not knowing—
 To me who boasted of thy undertaking.
 Thou left, perceiving how the wind was blowing,
 For some domestic Croesus me forsaking.
 Thus have I seen thee, as a dream, make batter;
 In sleep a cook, but waking no such matter.

C. M. T. Fenton.

PLATONISTS AT PLEASURE

Fragment of a Dialogue.

"I HAVE been thinking . . ." said Adeimantus, son of Ariston.
 "Then perhaps you are ill," observed his brother pleasantly,
 "for such is not your usual custom."

"I have been thinking," repeated Adeimantus, gently fingering his razor, "that one may have too much of a good thing."

"Pray explain yourself," said Glaucon, "for I confess myself at a loss as to your meaning."

"Perhaps my meaning would be made clearer," replied his brother, trimming his corns, "if I were to assert that enough is not infrequently equivalent to a feast."

"You would be undoubtedly correct in your assertion," said Glaucon, "but pray, to what do you refer?"

"I perceive," sighed Adeimantus, "that long association with Socrates has addicted you to the habit of asking stupid questions; and it is precisely for that reason that I suggest we deprive ourselves of his company this afternoon, since his society manifestly does not promote independent habits of mind."

"Do you mean," asked Glaucon, "that your appetite for long philosophical discussions, and the pleasure you undoubtedly derive from them, is diminishing?"

"I do," affirmed the other.

"And am I right in assuming that whatever benefits appear to be derived from the society of this fascinating philosopher are apparently derived only for his benefit?"

"You are."

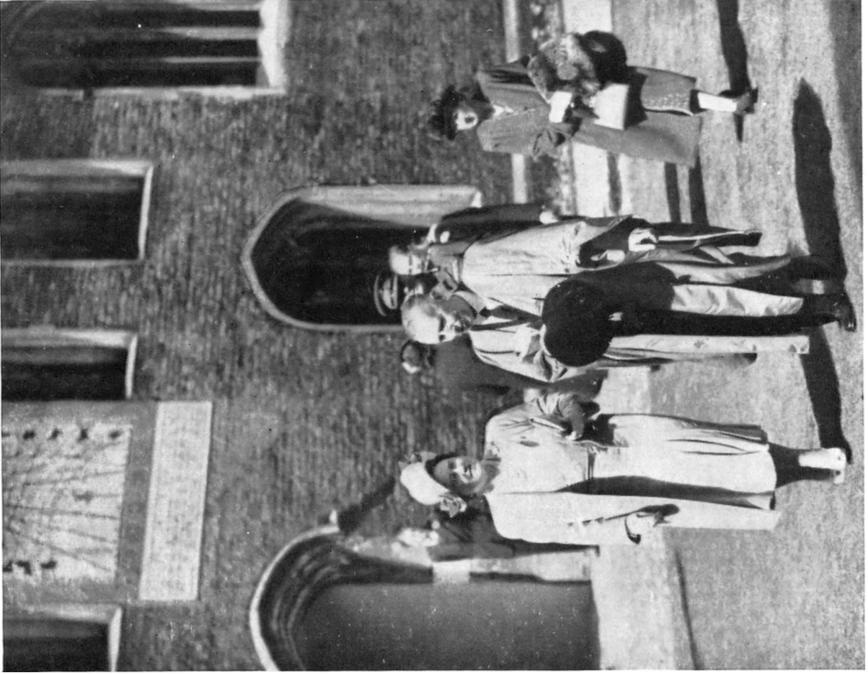
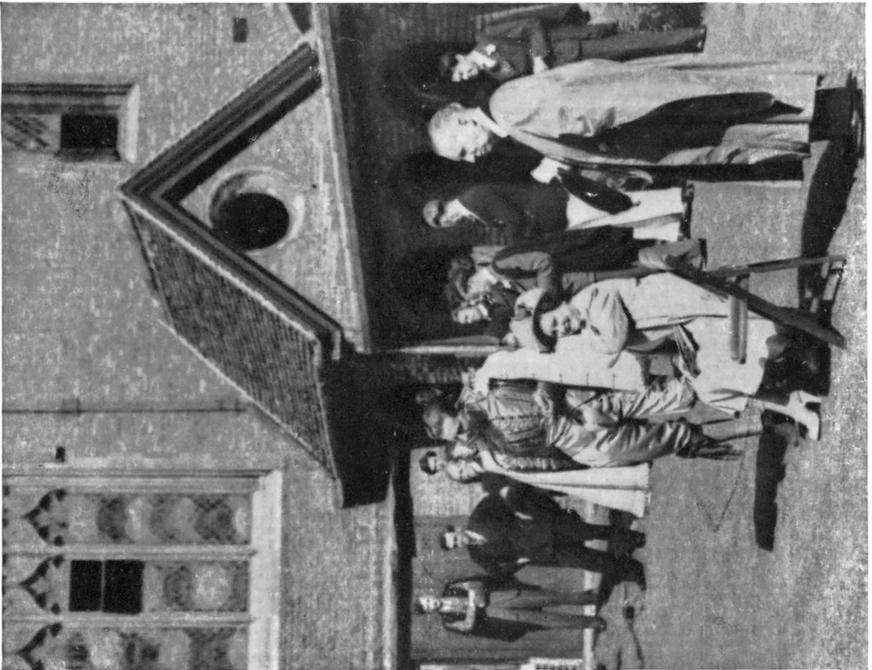
"And that our friend and mentor would seem to be unnecessarily generous in the dissemination of wisdom?"

"He would."

"And are we to conclude, then, that Socrates, to put the matter concisely, talks too much?"

"We must certainly conclude something of the sort."

"Those are exactly my own opinions," cried Glaucon, and you have expressed them with becoming brevity."



“Then,” said Adeimantus, “pray let us avoid him for this afternoon.”

“Yes,” agreed his brother, “at all costs let us avoid him ; but will you show me how it is to be done ? ”

“Wait a little,” said Adeimantus, “and perhaps you will see ; but does it not occur to you that there is to be racing at Camus this afternoon, and that our friends Polemarchus and Lysias will be taking part ? ”

“I should like to see that,” exclaimed Glaucon, “but what kind of racing do you mean ? Will Camus teem with eight-oared ships, each striving to touch with its bright-hued prow the moving stern of the next ahead, and thus to signify a victory ? ”

“It will be as you say,” assented his brother.

“And will the rise and fall of coloured oar-blades thresh the dark water white as the oarsmen bend with legs and strong stomachs ? ”

“Indubitably,” said Adeimantus, patiently.

“And will the victorious ships wear green shoots of young bushes at prow and stern in token of successful endeavour ? ”

“Precisely,” replied Adeimantus, yawning.

“Then by all means let us make our way thither,” cried Glaucon, “and by doing so we may meet with the absence of Socrates.”

“Such indeed was my purpose,” smiled Adeimantus.

* * *

“Tell me,” asked Glaucon, when they had arrived at the river bank, “what is that ship that rises and sinks, and waves its oars, and makes a noise as of one who is not pleased with his condition ? ”

“You are speaking of a very remarkable vessel,” said Adeimantus.

“If you will follow my explanatory finger,” said Glaucon, “you will undoubtedly see such a one.”

“You are not entirely right in your conjecture,” replied his brother, “for that would seem to be the figure of a very impatient man ; and if I am not mistaken he wishes us to approach and hold conversation with him.”

“I am bound to say,” answered Glaucon, “that I am not eager to make his acquaintance ; for he is thrashing his legs and pronouncing

words that are not proper to be used, and in general behaving in a most refractory manner towards the river, who is a god."

"There is much in what you say," his brother answered, "and you will readily agree with me that his apparent dissatisfaction is most unbecoming, for it is not everybody who has the good fortune to watch the races from such an advantageous position."

"I am of your mind entirely," answered Glaucon.

"Nevertheless," continued Adeimantus, "to have dealings with him may not be so foolish as you imply, for does it not occur to you that he may have been assisted into the water with feet, and not of his own volition?"

"I confess," exclaimed Glaucon, "I had not thought of that."

"And that he may wish to speak to us with a view to obtaining our assistance?"

"I can hardly admit that," remarked Glaucon, "for now that he draws nearer, I see that it is Socrates; and he must have a very good reason for being in the water, or else he would assuredly be out of it."

"If you will believe me," spluttered Socrates, in answer to Glaucon's hail, "this water is wonderfully wet."

"Pray speak more clearly," said Glaucon, "for your meaning is not yet apparent."

"Let me put it to you this way," said Socrates, struggling to keep afloat, "does it not seem to you that if I am allowed to remain here, the action of water upon my lungs will constitute a grave danger to life?"

"Now that you mention it," answered Glaucon, "I see that such, indeed, must be the case."

"And that to forestall the inimical effect of long immersion in cold water, which will tend to produce bodily infirmity, it would be inadvisable for me to stay here any longer than is strictly necessary?"

"No," agreed Adeimantus, "that would not be at all prudent."

"Well then," resumed Socrates, floundering, "must we not conclude that as I am manifestly incapable of attaining this object through my own exertions, I must appoint wise and careful persons to act on my behalf?"

"Do you mean," asked Glaucon, "that we should bring you shoreward with hands, draining the water from your ears? Or how do you mean?"

"Such indeed was my meaning," bubbled Socrates, retiring beneath the surface, with an air of finality.

* * *

"It would seem," remarked Adeimantus, after waiting for some time, "that Socrates does not wish to continue this discourse."

"You are, no doubt, justified in your assumption," agreed Glaucon.

"And you would agree, would you not, that it would be unprofitable to wait for him any longer?"

"I certainly would."

"Then," said Adeimantus, "let us be going; for I think I see our friends Polemarchus and Lysias striding silent and wrath-breathing to their ship, and now it is time for us to take up our positions with lungs and a following foot."

"Such was my own intention," agreed Glaucon.

W.N.

SONNET

BENEATH the whispering shadows, thankfully
 I rest, away from strife, and hear the call
 Of birds, clear throated, from the crooked tree
 That leans into the sky : silverly fall
 Their notes, pure music to the weary heart ;
 And, gently as the stream flows softly past,
 And curves against the reeds, where ripples start
 To spread in rhythm, see ! the sky has cast
 A mote into the stream, a wayward leaf
 Torn from its mother-tree ; in fairy flight
 She spins, and to her parent is quite deaf,
 And now upon the wave sails out of sight.
 So my heart sails in peace along such streams
 Into the stillness of sweet sleep and dreams.

C. A. S. W.

DRAMA IN QUEENS'

Hamlet : " My lord, you played once in the University, you say ? "

Polonius : " That did I, my lord ; and was accounted a good actor. "

ALTHOUGH there is a reference to a performance of the *Ludo Filiorum Israelis* at Corpus Christi College in 1350, and a significant entry in the account roll of the dissolved College of Michael-House : "*Pro pallio brusdato et pro sex larvis et barbīs in comoedia,*" nothing much is heard of acting in Cambridge until the year 1522-3, when a comedy of Plautus was performed at Queens'. This, as far as is known, is the earliest performance on record of a Roman play in the Universities. The next performance alluded to is in 1548, when the acting took place, apparently, in Hall ; but what that play was we have no evidence. The importance of acting in these years is evident from a College statute, dated 1546, which states that any student refusing to take part in the acting, or absenting himself from a performance, shall be punished by rustication or fine. This may mean that the acting was an important annual affair, or it may indicate that the performances were sufficiently frequent to form part of the undergraduates' curriculum. If the latter is the case, however, the records are indeed thin. The expenses of these productions were defrayed from the College treasury. Costumes were taken great care of and stored in the Tower, where a press to contain them was constructed in 1640 : it may still be seen in the Muniment Room which occupies the first floor over the gate. In the year 1540-1 conditions were improved by the construction of a raised wooden platform at the north end of the Hall, with a short flight of stairs leading up to it. Whether these steps led down to the floor of the Hall, thus enabling the action to be staged at two levels, and exits to be made through the Hall, or whether they merely served to ascend the stage from the Combination Room, is a matter of conjecture. Music for the performance was provided from the Gallery. M.A.s, B.A.s, and undergraduates all took part, the senior members being cast in the major rôles, a custom which " was held necessary for the em-

boldening of their *junior* scholars, to arm them with audacity against they came to be employed in any public exercise, and make them bold sophisters, to argue pro et contra."

In 1590 a play called *Laelia* was performed in the College. This was a Latin version of *Les Abusez*, a French play taken from the Italian original *Gl' Ingannati*. Its plot, according to two or three critics, has several points of similarity with *The Two Gentlemen of Verona*, *Twelfth Night*, and *As You Like It*. It must have been a successful play, for it was performed again in 1594-5 before the Earl of Essex: and in 1598, soon after Essex had been made Chancellor, he saw it performed again. In recent years it has evoked high praise: "The scenes in *Laelia* between Flaminius and Fabius seem to me not unworthy of the admiration even of Shakespeare," said Professor Moore-Smith.

In 1595 and 1607 performances of plays were attended with serious disturbances. Windows were broken in King's and Queens' by those members of the University who had been excluded from the performance. Strong rivalry in the matter of acting existed between certain Colleges, and attempts were often made to spoil another College's entertainment. Trinity, important at this time for acting, figures in a premeditated attack on St. John's in 1610: the case was investigated in the Vice-Chancellor's Court, and sixty witnesses were called. One of these, the chamber-maid at the Sun, declared upon oath that she heard some Trinity men say, "that if the two cooks of St. John's came to the comedies, they should come badly off." Water and stones have a prominent part in the account.

In 1614, when King James visited the University, men from Queens' took part in the play performed before His Majesty—George Ruggle's *Ignoramus*. There is some doubt as to whether this play was performed at Clare or Trinity; the King, however, was so pleased with it that two months later he came to Cambridge to see it a second time.

Queens' boasted its own playwright in Peter Hausted, whose *Senile Odium* was performed in College in 1630 and again in 1633, in which year it was published. It is prefaced by a set of commend-

atory verses written by Milton's fellow-student, Edward King. He also wrote a comedy in English called *The Rival Friends*, which was acted on the 14th of March, 1631, before the King and Queen, though whether in Queens' or by Queens' men is not stated. On this occasion, amongst the articles issued for regulating the conduct of the scholars, appears the following :

“ Item, that no tobacco be taken in the Hall, nor any where else publicquely, and that neither at their standinge in the streets nor before the Comedye beginne, nor all the tyme there any rude or immodest exclamations be made ; nor any humming, hawking, whistling, hissing, or laughing, be used, or any stamping or knocking, nor any other such uncivill or unschollarlike or boyish demeanor upon any occasion ; nor that any clapping of hands be had untill the Plaudite, at the end of the Comedye, except his Majestie, the Queene, and others of the best qualitie here do apparently beginne the same.”

(A strange combination of the regulations for 1948 and the instructions given to a studio audience.) Amongst those who acted in Hausted's comedy was John Pearson, a distinguished Alumnus of Queens', who was a Fellow from 1635 until 1639, and subsequently became Master of Jesus, Lady Margaret Professor of Divinity, Master of Trinity, Chaplain to the Royalist General, Lord Goring, Archdeacon of Surrey, Chaplain to King Charles II, Prebendary of Ely, Bishop of Chester, and author of the famous *Exposition of the Creed*.

William Johnson was another Queens' dramatist, whose *Valetudinarium* was acted in the College on February 6th, 1637. The action of the piece takes place at Bartholomew's Hospital, London (surely a prophetic setting), and opens in a truly dramatic manner : “ after the prologue is spoken, let there be a great cry without of *ignis, ignis, incendium, incendium*, which done let Mimulus enter with a bucket.”

Robert Warde, Fellow of Queens', may have been another of our playwrights, for he is thought to be the author of *Fucus Histriomastix*, performed at Queens' in 1623. Most of the actors were Queens' men.

In 1638 a special building for the performance of plays existed in some part of the College. Where this building was situated is not known. Possibly it was on the other side of Queens' Lane, on the ground now occupied by the Master of St. Catharine's Lodge : or it may have been across the river where the Fitzpatrick Hall now stands. Its function as a playhouse must have been short-lived however, for all dramatic activity in the country was prohibited by the ordinance of 1642, and any surreptitious dramatic activity was attended by dire consequences after 1647, when a more severe law was passed stating " that all actors in plays for time to come, being convicted, shall be publicly whipped ; and all spectators of plays, for every offence are to pay five shillings."

From this time forward there appears to be nothing to record of acting in Queens'. During the years covered by *The Queens' Courier* and *The Dial* (1906-1939 ; 1947 to date) there is evidence of only one or two Revues and Variety Entertainments, and a large number of play readings by the Erasmus Society, the Classical Society, and the Query Society. The Queens' College Dramatic Society met for the first time on February 23rd, 1922, with a membership of seven. It read many plays, and actually performed a few in College rooms. In *The Dial* for the Lent Term 1924, the secretary states : " The next production must be in the Hall," but the Michaelmas issue reports the society as being " moribund," and nothing further is then heard of it. The Erasmus Society did much to keep an interest in drama alive during these years, and in 1928 Norman Marshall, of the Festival Theatre (now, alas, a store-house), addressed its members on modern stage technique. In 1931, a step forward was made when curtains were purchased for use at concerts, but the most significant event for years occurred in 1942 when the " Bats " was formed. In 1943, at the end of the Lent Term, this society produced the first Revue ever to be held in the Fitzpatrick Hall. After this event it seems to have faded into obscurity until its revival in 1947, since which time its history is well known to the present generation.

It is to be hoped that the pleasant healthy state of dramatic activity will continue in the future, and that before long a College

performance will once again be honoured by the presence of Royalty.

F. G. S.

Footnote : Mr. J. George, an old Queens' man, now Registrar of Aberdeen University, writes to *The Dial* of an interesting association between the College and William Shakespeare : " In the President's 'Alumni Canatabrigiensis' mention may be found of a John Hall. Matric. pens. fr. Queens' Michs 1589. Of Bedfordshire. B.A. 1593-94. M.A. 1597, as Hale." Apparently, about the year 1600 he " began to practise as a doctor at Stratford-on-Avon, and in 1607 married his friend Shakespeare's daughter, Susanna."

THE PRIZE

THE Principal of our Indian College is an awful divinity, and falling into his notice is a distaste which every student wishes to avoid. So it was with a palpitating heart that Srinivas opened the letter which the postman had brought. Letters were a rare commodity to a poor family like his. In fact, his father used to say : " We don't have to write letters unless there is illness or a death in the family." Therefore there was real consternation when Srinivas read the address on the envelope and said it was from the Principal.

" I wonder what it could be about," his father said.

" That is what I am worried about," Srinivas said, as he tore open the envelope.

Actually it turned out to be not so dreadful. On the contrary, it brought good news.

" Father, First Prize! I have won it!" Srinivas shouted, in a voice choked with joy.

" First Prize? In what? "

" In the Essay Competition held in June. I did not even dream of this."

By this time his mother had come out of the kitchen. She had seen the postman bringing the letter, and she began to fear the worst.

"What does the letter say?" she asked anxiously.

"Good news, mother. I have won a prize," her son said.

"It is all God's kindness," she said, pressing her upraised palms in an act of imaginary prayer.

"But you never told me you hoped to get it," father began.

"I have already told you," Srinivas said, "I did not even dream this was going to happen. I forgot the Competition as soon as it was over. But it is just like an examination; you never know what the results are like till they are announced."

"Just like a lottery," father added.

"Only Srinivas has succeeded whereas you have always failed," mother grumbled. (She was always sore about the money her husband had wasted on lottery tickets ever since a wandering palmist had said that he saw sudden fortune in his palm.)

"Is it my fault if my number was the wrong number?" father asked angrily.

Srinivas had heard this argument too often not to notice the storm-signals, and he did not want the happiness of this morning to be spoilt by the old quarrel.

"Anyway, I owe this piece of good luck to your blessings," he said, turning towards them.

They were very pleased. Mother felt happy that in spite of being taught by Englishmen he still believed in parental blessings and the household gods. Father was delighted that in spite of going to University, he was still dutiful and respected his parents.

"And we are both proud of you, Srinivas. We thank God that He has given us such a good son," father said.

"We'll go to the temple this evening, Srinivas, and ask the priest to say a special prayer for us," mother said.

"Yes, we can do many things now," he replied. "Do you know the amount? Fifteen rupees!"

"Fifteen rupees? Well, I can hardly believe it," father said, looking incredulous, "I thought it was going to be some books or something of that sort."

“ Well, I was told by my friends that the Principal would give the money, and the successful candidate could buy anything he liked,” Srinivas said.

“ That is very good indeed,” his father said. Then he added, a little hesitatingly, “ It comes at a very opportune moment. I have been worrying for the last three or four days about paying that rascal.”

“ Paying whom ? ” mother asked.

“ The milkman, of course. He has threatened to stop supplying milk if we don't pay all the dues in two days. And when I became angry, he insulted me in the street by using abusive language.”

“ I know he is a mean rascal, but if he stops coming, I don't mind drinking black coffee. After all, we just have a cup each,” mother said.

“ And you don't mind his insulting me either, I suppose ? ” father asked peevishly.

“ He won't insult you : we owe him five rupees, and we'll pay him three and ask him to come for the rest later.”

“ Can't we pay it all now ? ” father said.

“ Don't you think that the boy should have a little money for himself ? ” mother argued. “ He has been wearing that one coat of his for six months now every day, and I can't clean it. He must have another coat. And you know how prices have gone up since those people started their fight. I don't think he can have a decent coat for anything less than ten rupees.”

“ All right. Even then we can pay the milkman in full.”

“ Wait a minute. Those are not the only expenses. When you were ill, I had to borrow some money from our neighbour, and now she does not even look at me because I have not paid it back. Whatever happens, you must never lose your prestige with your neighbours.”

“ It is true. But I am afraid that that rascal will insult me again.”

“ No he won't. We'll give him two or three rupees and say that we don't want any more milk.”

All this while Srinivas had been silent. He was pleasantly engaged in imagining himself in the new coat. Of course, he would have to

use it very sparingly, but he would certainly feel a great relief when he got out of this one, with the elbows peeping out and the lapel fraying rapidly into tiny bits of thread.

“Mother, I don’t know if I can give as much as you want, because my coat may cost more than ten rupees. Of course I’ll try my best to keep it as low as possible. But I am thinking of a little treat for my friends. It is always they who pay for me in restaurants.”

“But why should you go to a restaurant?” mother said. “I am, as you know, not a bad cook, and I can assure you I can feed twice as many people on half the money you spend there.”

“Where will they sit? My room is so small, and we haven’t got even one chair,” Srinivas asked.

“They know you are a poor boy, and so they should not expect our home to be a palace.”

He realized this was the best thing to do : it was not often that they had any delicacies to eat at home, and he could not very well take his parents to a restaurant.

“All right. I must go to the College now. I must find out when I shall be getting the money,” he said, and went out.

It was a very happy day. Srinivas received congratulations from so many friends. But just before the last hour he received a note from the Principal that he should see him. He went to the rare presence, and the Principal said, with a smile on his face :

“Congratulations, Srinivas. I am very glad. Now take this letter to the Empire bookstall and select whatever books you like for fifteen rupees. I have asked the proprietor to send me the bill . . . By the way, I may suggest that there is a very fine and cheap edition of Shakespeare ; you know, it is an investment for life.”

M. E. Bharath Raj Singh.

AS YOU LIKE IT

THE first performance of *As You Like It* in the Cloister Court began to the accompaniment of distant thunder, which paid small respect to Shakespeare's script. The actors had a bad quarter of an hour until they had persuaded the audience to look at them rather than the sky ; but they got off to a good start, and the performance showed no sign of wavering. This firmness under initial discouragement was rewarded : the rain held off the first two performances, and on Thursday afternoon, when it came, they had gained enough confidence to carry their performance through successfully in spite of it.

As You Like It is a difficult play to stage ; if the producer loses control of the movement for an instant he risks a collapse—there are at least a dozen dangerous corners to be turned. Of course the play is fairly well known ; but that only increases the difficulty. The truth is, Shakespearean comedy belongs to a class of drama that is practically obsolete. It has too much story to be revue, and too little for straight drama—less story, for example, even than a Gilbert and Sullivan opera. Music and dancing are an integral part of it, particularly when it approaches perfection in *As You Like It* and *The Tempest* ; but it is not opera or ballet, because its appeal is intellectual and its chief medium poetry. It is highbrow poetico-musical comedy, and its form and structure depend on the theme : one might define the plot of a Shakespearean comedy as " Variations on a Theme," though the theme is philosophical, not purely abstract and sensuous as in music or ballet. (The theme of *As You Like It* is Affectation confronted by Nature.) So the producer has to impose this unity of theme on his actors and audience ; and he has to keep the play going in unbroken movement from interval to interval, like a sonata or a ballet. The story serves to provide a nucleus of characters (Orlando, Rosalind), and to set them, literally speaking, in motion (to the Forest of Arden) ; but to the producer it is an undiluted nuisance. He has to make his audience forget the story, and follow the theme from scene to scene. Shakespeare gives him full support in doing so, by treating the story with indifference :

as when he makes Orlando say to Oliver, " You have my consent. Let your wedding be to-morrow."

By these tests Charles Parker is an excellent Shakespeare producer ; he made the play go like a dance. Also the stage-management of his assistants was most skilful ; the time occupied (two and a half hours, without any hurry or cutting) was a triumph of efficiency. I think it is true to say that there was not a dull moment from first to last. The casting was quite excellent, not only of the major but also of the minor parts : it did justice to the chain of characters that forms the pattern of the play—the usurping Duke, the banished Duke, Jaques, Rosalind, Touchstone, Audrey—ranging from the extreme of morbid fantasy at one end—to, one may say, Nature herself at the other. Rosalind is, of course, in the centre, with Jaques on the left wing and Touchstone on the right. I think the performance owed most to the really superb acting of these three ; though I wish all of them had spoken Shakespeare's words a little more clearly. Of the others, Audrey was unforgettable—much the best Audrey I have ever seen (of course Audrey must be charming ; sluttishness may come hereafter). Orlando played his dull but important part with creditable spirit and unselfconsciousness. Celia is not a very attractive part to play either—so thoroughly second fiddle to Rosalind ; but it was played excellently ; she spoke her words intelligently and brought this pleasing character to life. Oliver deserves praise for compassing Shakespeare's verse far better than any of the others and carrying off an awkward part. Martext and William did well in caricature parts, especially William.

The producer overcame all the snags successfully : the quarrel between Oliver and Orlando, the wrestling-match, the picnic, and above all the difficult " What shall he have that killed the deer ? " scene. I have never before seen this episode otherwise than hurried through as a nuisance ; but here it was made part of the play, and the audience thoroughly enjoyed it. That brings me to the music. I doubt if the songs and dances have ever been given to Elizabethan music since the original settings were lost. Only " It was a lover and his lass " has survived, and very delightfully it was rendered for us. But the researches of Arnold Dolmetsch made many songs

of Shakespeare's period known in their true form ; and for this production all the songs were set to Elizabethan music from his material. The overtures and dance accompaniments, played by two recorders and a guitar from the President's gallery window, were also Elizabethan. Every Shakespearean company had a singer ; and we had a singer worthy of the occasion, for the part of Amiens. As for the choruses, they followed Jaques's injunction, " 'tis no matter how it be in tune, so it make noise enough " ; and their rhythm and timing were excellent. Fortunately the characters who had to dance could dance, some of them beautifully ; and the trumpeter trumpeted with accuracy and conviction. Usually Shakespearean producers " get some one to do " the music and dancing, and then don't bother until the rehearsals ; so that one gets the feeling that the play is standing still for the songs and dances to be " put in ". But Parker had treated the music and dancing as part of his production, and his musical directors had done their work with an eye (or ear) all the time on the dramatic pattern of the play.

As You Like It was performed on the evenings of Monday and Wednesday, June 14th and 16th, and on the afternoon of Thursday, June 17th, 1948. The President and Mrs. Venn kindly allowed the Lodge to be used not only for the music but also for dressing, entrances, and exits. Their enthusiastic and long-suffering interest contributed greatly to the success of the production. Everyone who took part in it was connected with the College ; it was not necessary to import any talent. Of this Queens' may well be proud.

L. J. P.

From the programme :—

Rosalind—Miss Monica Beament ; *Celia*—Miss Phyllis Parker ; *Audrey*—Miss Avice Brindley ; *Orlando*—S. C. Coleman ; *Touchstone*—R. E. Austin ; *Jaques*—P. J. Cox ; *Amiens*—A. H. Medforth ; *Oliver*—J. M. Mitchell ; *William*—W. Ackroyd ; *Martext*—J. L. Norden ; *Adam*—R. Adlam ; Music and Dances arranged by Mrs. L. J. Potts and Mr. J. W. Beament. The Musicians—D. V. Fenton, M. F. Law, R. Ashton. Assistant Producers—A. J. Bristow, R. W. Shephard. Stage Manager—R. K. Finch.

COLLEGE BROADCASTING

MOST of us know by now that all this talk about a new library is mere fiction. A moment's reflection makes us realize that the College would lose a great deal of its peculiar quaintness and charm if this threatened amenity were introduced. But what is going to happen is that the Old Chapel will be shortly turned into a Broadcasting Station. Queens' will be the first College in our day to make the experiment of keeping its undergraduates edified and entertained in its own precincts: no more crowded lecture-rooms, no more that fitful sleeping on hard benches. We are proud to be able to publish the first day's programme:—

- 9.00 a.m. *Late and Jaded* : College news interspersed with physical exercises over your furniture (which was provided 20 years ago with the present use in mind).
- 9.30 The Radio Proctor talks on *The Policeman's Lot*.
- 10.00 *Students' Choice* with music played by the All-Bedders' Band.
- 10.30 *Over Coffee* : In to-day's historical half-hour we bring you a talk on "How Fisher caught the fish in the College Escutcheon".
- 10.55 *Pause for Silence* : A renowned lecturer illustrates his technique of pregnant silence.
- 11.55 *Sassenach Chronicles* : The Praelector gives an account of his experiences with College Records.
- 12.25 p.m. *Take Your Places* : A high official from the kitchen delivers instructions on the seating in Hall for lunch.
- 12.30 *Students' Playtime* (relayed in Hall) : Chew to the exotic rhythms of the Oriental Boogie Quintet.
- 1.30 *Seen Through the Peephole* : Shocking revelations of the decline in table-manners in Queens' from the President's Lodge.
- 2.00 *Boy Scout Rally* in the Walnut Tree Court.
- 2.30 *West Country Gazette* : To-day, The Aristotelian Approach to Fellowship.
- 3.00 *Round My Window-Boxes* : A talk by the Dean . . .

- 4.00 *The "Bats"* read a Beastly Play : " I've had Bees in this Bonnet before."
- 5.00 *Students' Hour* : " Dons and Fairies," a little story.
 5.15 : " Toygown," How Gertie became a Spinster of Arts.
 5.50 : The Hautboy, Sackbut, and Viol Trio play from the Minstrels' Gallery.
- 6.00 *After the Tea is Over* : A proprogramme of etiquette with increasingly obvious hints to the people you have had to tea that they should by now have withdrawn.
- 6.25 First Hall Sitting briefed from the Kitchen Office.
- 6.28 Grace.
- 6.30 *Proctorial Permission* : A hustly review from the Fitzpatrick Hall with a well-trained studio audience.
- 7.25 Second Hall Sitting briefed from the Kitchen Office.
- 7.28 Grace (even faster).
- 7.30 *The Pepper Gambit* : How to engage your fellow-diners in conversation when you already have the salt.
- 8.00 A Debate by the *St. Bernard Society* : " It is the opinion of this House that Dick Barton is a Socialist." Small beer will be heard in the drinking.
- 9.00 *Prospect of Prosperity* : The Junior Bursar tells us with a smile how he hopes to make Queens' the richest College in Cambridge by the sale of confiscated electric fires.
- 9.30 *Undergraduates Unnecessary* : A College servant puts the case that the convenience of the staff would be increased if the servants instead of the undergraduates ate in Hall.
- 9.50 *Roving Microphone* : The Editor of *The Dial* interviews an undergraduate in one of Queens' more distant lodgings, for whom College Broadcasting will be a great boon. Up till now he has barely been able to pick up the Light Programme.
- 10.00 *The Faithful Shepherdess* : Song cycle from the Buttery.

- 10.20 *Heavy Water* : A Senior Oarsman speaks on punting
round the College in the floods of '47.
- 10.55 *Good Night Students, Everywhere* : The Fellows come
to the microphone in turn to wish you happy dreams
of your favourite broadcast and good listening to-
morrow.
- 11.00 *Close Down* : The Lullaby, Dormiamus igitur
Dum studentes sumus.

Costard.

T O R . . . L . . .

Going to the Warres.

I'LL say not (Deare) thou art unkinde,
Although thy farewell verse
Seems to my unpoetic minde
Too elegantly terse.

Go, thy new Mistresse would be won,
Go, woo her in the field ;
Since my Attractions are outdone
I care not if she yield.

Yet thy Inconstancy is such
As I too can expresse ;
Since you love Honour (Sweet) so much,
I love my Lovelace lesse.

Lucasta.

“BEES ON THE BOAT DECK”

EX-NAVAL members of the College will agree that this Play has in itself about as much delicacy and charm as galley duff. Its author might well have called it “Priestley Pud.,” with the following recipe :—

Put the skeleton of a crew in any old vessel—a derelict steamer will do—and let them simmer gently on the verge of a mutiny for ten minutes. Then sweeten to taste with a charming young heroine, spice with a hint of scandal and flavour with very mixed ideologies. Cover the whole with lots of dough in the form of a capitalist and his débutante daughter, and pat into shape with a slapstick. Cook swiftly over a dangerous new explosive . . . and serve with a pinch of salt !

The more credit is due to the “Bats” that out of this they in fact concocted an enjoyable dish, well prepared and presented. The acting was uniformly good : Joyce Finlay and Anne Carruthers brought out well the contrast between *Hilda* and *The Hon. Ursula* ; and Charles Canner, trying hard to burlesque the rustic police sergeant, was all too realistic ! John Harrison and Frederic Smith carried along the leading roles of *Sam Gridley* and *Patch* with ease, variety, and all the necessary verve, and honourable mention must be made of Alan Isaacs, whose first appearance as the country grocer was the funniest part of the play. Thanks to the work and ingenuity of the stage technicians, the great limitations of the Upper Fitzpatrick Hall were largely overcome, and the designer’s stage setting was excellent, especially in the contriving of a gangway, a hatch, and three other entrances. In his production Howard Letty stressed well that bold, brisk, breathless action which alone can make this play hold our attention : once or twice the placing of the actors was faulty, but on the whole the producer must be congratulated on manipulating so well a stage no larger, I’m sure, than the *Gloriana’s* paint-locker ! In all, an enjoyable performance : but, dear “Bats”, do pay more attention to make-up, which is so important in a small theatre, and for next Christmas *please* choose a play more flattering to the College taste than this Priestley Pudding !

R. E. A.

CLUB AND SOCIETY REPORTS

RUGBY FOOTBALL

DURING the summer vacation W. B. Holmes and M. T. Maloney were members of the combined Cambridge and Oxford team which toured the Argentine with great success. At the beginning of the Michaelmas Term a large number of new members and returned warriors joined the Club. Prospects seemed good for a successful season. In the Seniors' Trials the College was represented by M. T. Maloney, D. K. H. Prosser, H. L. Wallace, and P. Barnes : in the Freshmen's Trials by H. G. Hall, D. A. Pitt, G. J. M. Thomson, G. A. Sharp, and D. F. Pring.

The 1st XV had a large fixture list, but the results, although often very close, were very seldom in our favour. Only two League matches were won, and we finished up well down in Division II. The "Queries'" XV had quite a successful term and did particularly well in League matches. They finished well up in Division IV of the League—losing only one match. Once again we ran a 3rd XV in conjunction with Selwyn, called the "Sequins'" XV, which played in Division V of the League.

W. B. Holmes played regularly for the University, and was in the team for the match against Oxford at Twickenham. He also played in both the English International Trials during the Christmas vacation, and was awarded his Cap for the match against Wales, thereby becoming the first Queens' man to attain International honour in Rugger. Since then he has been chosen to play against Ireland in February. The Club offers him its heartiest congratulations on this magnificent effort.

An innovation this season was a match against Queen's College, Oxford, on the Exiles' ground at Twickenham on the morning of the Varsity match. It is hoped to make this a regular fixture.

I. W. P.

THE ST. MARGARET SOCIETY

TWO "live" concerts were given during the Michaelmas Term by members of the College and by Mrs. Chadwick, Miss Constance Tillyard and members of Selwyn and Caius Colleges. Gramophone recitals are still taking place on Sunday evenings in the Dean's rooms, in spite of the small audiences. There will be a concert in May Week, for which plans are already being made. The precise date has not yet been decided.

S. C. C.

CRICKET

THROUGHOUT last Summer Term the First XI did not lose a match, winning eight and drawing seven. Probably the most notable victory was against a powerful Bury and West Suffolk XI, which included two County amateurs and one professional. After being dismissed on a wet wicket for 88 we put our opponents out for 64, due chiefly to very fine slow bowling by R. O. Weaver and A. Macdonald. Throughout the season the Captain, A. L. Jagger, and his opening partner, G. G. C. Weaks, laid the foundations of victory with big, fast-scoring first-wicket stands. The College was always able to turn out a strong Second XI, which did consistently well under the captaincy of J. Crocker.

When Tripos troubles were over an XI went on tour to the delightful Shropshire country, but perhaps because the feeling of post-Tripos inertia extended to the cricket field, its results were not impressive. Of the eight games played but one, alas, was won, and one drawn. But if the side did not return with its brows bound with victorious laurel, there could be no doubt that the tour was immensely enjoyable. The Club is due to repeat the tour this season and hopes to restore its reputation.

Four members of the First XI—A. Macdonald, R. O. Weaver, G. G. C. Weaks, and W. B. Holmes—are to be congratulated on being selected to play for the Cambridge Crusaders and being awarded Caps.

A. J. T.

S. C. M.

MEMBERS of the Student Christian Movement in College last term used a study outline prepared by members of the S.C.M. in the University. For this purpose two study groups were formed, and the Reverend Howard Cruse, Vicar of Holy Trinity Church, Cambridge, aided both in the consideration of their corporate and individual responsibilities as Christians in the University.

This term, the support given to the programme arranged as a follow-up of last term's study groups has been encouraging. Members have been attending a series of talks by the Dean on the Bible, giving the background to the individual books as well as illustrating their fundamental unity. These are to be continued during the first half of next term. The Reverend M. Hennell, Tutor of Ridley Hall, has been giving a series of six talks dealing briefly with the Christian doctrines of God and Man, the Incarnation and the Atonement, the Holy Spirit and the Church, each talk being followed by discussion. A weekly meeting for Bible reading and prayer has been held jointly with the College Chapel Fellowship. *R. H. A.*

SQUASH RACQUETS

AT the beginning of the Michaelmas Term a knock-out tournament was held to establish the order of precedence on the squash ladder, and results obtained provided a very fair order. The 1st team won three matches out of six in League II, the matches against Downing and Christ's being won without loss. The 2nd team won two matches out of six in League III. We were visited during the term by the R.A.F. College team, Cranwell, which defeated what was very much an "A" team; and also by a team from Queen's College, Oxford, which we defeated comfortably, though neither they nor we were able to play our strongest teams. Full Colours were awarded during the term to T. Griffith-Jones and A. G. Stephen. *D. P. C. S.*

RUGBY FIVES

WITH less than a dozen active members the Club's activities have not been impressive. A pair was entered for the University Doubles Competition last term, and through the strenuous efforts of R. F. Thomas, our only representative in the University team, reached the last eight. It is hoped to play a series of friendly matches with other Colleges this term.

G. A. C.

ROWING

LAST year and this, the Boat Club has been engaged in breaking previous records. There have been only five Queens' rowing Blues, two in the last three years, and few men in Trials. Both last year and this year we have had two men in Trials—P. A. de Giles, who eventually won his Blue, and R. W. Morris last year, followed this year by D. T. Holland and F. R. Spink.

Club strength has gone up by leaps and bounds, and in the 1948 Lents Queens' had its first IVth Lent VIII, and in the Mays no less than seven VIIIs, an unprecedented number. For the first time two VIIIs were taken to Henley, an experiment which was completely successful, the 2nd VIII rowing in three rounds of the Thames Cup. This year we continued the enlargement of our rowing record, six VIIIs rowing in the Fairbairn Cup race, whereas we have previously entered but one. This also turned out well, as the Club boats, starting from admittedly artificial positions, went up over one hundred places. The 2nd VIII deserves special mention, making the fastest time on the first day and finishing twenty-seventh, having started sixtieth. In the Lents this year we expect to enter six VIIIs, and at least seven in the Mays, and following the Lents the College May Boat will begin training for putting the name of Queens' on to the Thames Head of the River entry card for the first time.

On the High Table on Sundays can be seen one of the Bedford Regatta IV's cups, won by three 1st VIII members and P. J. Cox, who has since gone down. This cup was last won by Mr. C. Thompson when he was an undergraduate.

The year's results have been as follows :—

<i>Lents.</i>	<i>Mays.</i>
1st VIII rowed over.	1st VIII bumped once.
2nd VIII won their oars.	2nd VIII two bumps.
3rd VIII won their oars.	3rd VIII three bumps.
4th VIII three bumps.	4th VIII two bumps.
	5th VIII three bumps.
	6th VIII one bump.
	7th VIII two bumps.

Fairbairn.

1st VIII started 14th, finished 8th.
2nd VIII started 60th, finished 27th.
3rd VIII started 66th, finished 40th.
4th VIII started 75th, finished 56th.
5th VIII started 79th, finished 65th.
6th VIII started 87th, finished 77th.

E. A. G. W.

BADMINTON

THE Badminton Club, being only in its second year of existence, is still in process of being built up. Membership at present is fluctuating between ten and twenty, exact numbers at any given period being hard to determine, as most of the players have parts to play in many other College activities.

One match was played last term—a friendly in which we lost to King's. The two League matches played so far this term have both been won—against King's and Trinity, and prospects of a high place in the League appear good.

I. W. H.

THE QUEENS' BENCH

AFTER a flying start last year the Bench has begun its second post-war year with steady success. Though sad to lose the majority of its senior members, who went down in a flurry of marriages, the Bench gladly welcomed some twenty new lawyers to its ranks ; so that membership, at about forty, is almost as strong as last year. What were innovations last year have now hardened into custom—the annual luncheon, for instance, was held again in London at the end of the Michaelmas Term, when thirty past and present members united round an excellent menu, garnished with speeches of some wit from K. Isaacs, B. A. G. Target, and Mr. Armitage.

The Bench has kept to its policy of avoiding the technical side of the law at its meetings ; subjects are chosen with a view to interesting the layman. Two meetings were held in the Michaelmas Term. Dr. L. Radzinowicz gave a talk on the Criminal Justice Act, 1948, and Sir Roland Burrows, the Recorder of Cambridge, spoke on the topic of magistrates. The Lent Term opened in an eminent fashion with a visit from Lord Justice Evershed, who addressed the Bench on the " nature of the judicial process". On this latter occasion the Bench was happy to welcome the Cranworth Law Society of Downing as guests.

The reputation of the Bench in the University advances steadily. Last term the Bench supplied two judges and two counsel for University Law Society moots ; this term it is contesting a subtle point of libel against Trinity Law Society before Mr. Justice Slade.

D. W.

THE ST. BERNARD SOCIETY

LAST term was no shining example either of eloquence or organisation, there being only one meeting. The general situation leads us only to hope that the supply of beer will tide the Society over until the recrudescence of a desire to orate.

R. A. C.

LAWN TENNIS

THE Lawn Tennis Club had a very successful season. The two teams maintained a high standard throughout the season.

Team I was third in League Division I, and Team II second in Division IV.

The College tournaments were better still. The Club won both the singles and doubles most convincingly : the teams were— K. G. L. Isaacs, M. Monkcom, and S. P. O. Kumi. The following members also played for the University : J. Aldercotte, who gained his Blue ; K. G. L. Isaacs, Half-Blue ; and A. E. Wagstaff and S. P. O. Kumi, Grasshopper Colours. Both finalists in the University Singles Tournament were from the Club, K. G. L. Isaacs beating F. Aldercotte in a grand hard-fought match.

A word of tribute to the members would not be out of place : they did very well indeed in supporting the committee throughout the season, and turning up punctually for matches, however short the notice. Thanks are also due to all other members for their support.

S. P. O. K.

THE FRIENDS OF QUEENS' HOUSE

THE connection between Queens' House Club in Rotherhithe and the College has been considerably strengthened during the past year. Parties of undergraduates have regularly visited the Club at the beginning and end of terms, and, by way of return, thirty boys and girls from Queens' House were received in Cambridge at Whitsun. During the week-end they camped on a site along the Barton Road, and on Sunday were entertained by the College to the traditionally hectic morning's punting on the river, to a tour of the town, tea in undergraduates' rooms, and a table tennis match. College Chapel followed, and then, while the boys had dinner in Hall, the girls were kindly entertained by members of the W.V.S. at Newnham. The organisation of this visit was mainly the work of Arthur Myers, and to him above all are due the many warm expressions of thanks subsequently received from Club members.

The keen interest and co-operation thus roused among many undergraduates led to the formation on June 8th of a society called "The Friends of Queens' House", whose objects are to foster personal friendships between members of the Club and the College, and to stimulate interest in social service work generally. Since then the society has flourished. Friends visited the Queens' House in June, October and December, and helped on the last occasion to organise children's Christmas parties : they were also at the Club's Summer Camp on the Isle of Wight, and attended the "Time and Talents" Association's Annual Conference, at which the co-option of Arthur Myers and the Society's President on to the Club's Management Committee was particularly gratifying. Meanwhile two general meetings have been held in College. The first was ably addressed by Miss Violet Tritten on the rôle of independent organisations such as "Time and Talents" in our modern socialist society ; and at the second the Rev. Neal Nye, Rector of Clapham, gave an excellent talk on "Christian Witness in the Club."

Queens' House itself has suffered setbacks in the departure of the Club Leader and the Warden to take up work elsewhere, and the Club has had to be closed. We hope, however, that it will be re-opened by Easter, and look forward to entertaining another party of Rotherhithe boys and girls at Whitsun. "The Friends of Queens' House" will always welcome new members, and its meetings are open to all members of the College.

D. G.

R. E. A.

THE RIFLE CLUB

QUEENS' College Rifle Club has not been active this year ; members of the Club, however, have been shooting for the University. In the Small Bore Club, E. A. G. Warlow is Vice-Captain and S. H. Thomas Secretary : together with P. F. Dixon, G. Hayward, and H. W. Symons, they have also been shooting in the Inter-Varsity and County Leagues.

S. H. T.

LACROSSE

A NEW venture for Queens' was the appearance of a College team in the resurrected inter-college Lacrosse League. Queens' did not manage to raise a team until mid-term, but was then so successful that it was unbeaten and shared the League Championship with Emmanuel. Only one member of the team (A. J. E. Rigby, University Secretary) had any previous experience of the game, and the winning of the Championship was a great achievement. It is hoped to play the "Cuppers" this term on a ten-a-side basis, and further recruits are needed. Sticks are provided by the Club, and anyone interested should contact the Secretary in V. 15 as soon as possible.

P. B. B.

C. I. C. C. U.

THE informal meeting for Freshmen, held at the beginning of the Michaelmas Term, brought the purpose and aims of the C.I.C.C.U. to the attention of the new members of the College, and as a result of this gathering we were soon able to welcome several first year men into the Union. Several of those who were in the College fellowship last year are still up, but, having moved their place of residence in Cambridge to Ridley Hall, only occasionally come to our weekly prayer and Bible study meetings. Former Queens' C.I.C.C.U. men who went down before many of the present group were born, have recently returned to speak at the week-end inter-collegiate meetings of the Union. The Reverend L. F. E. Wilkinson, M.A., Principal of Oak Hill Theological College, took the last week-end meetings of the Michaelmas Term, and at the first ones of the Lent Term the Reverend F. H. Pickering, M.A., of Southport, was the speaker. A more recent member of the College fellowship, the Reverend M. A. P. Wood, D.S.C., M.A., who went down just before the war, is also speaking during the Lent Term. Second year men may remember him as the speaker at the squash to which they were invited as Freshmen.

A. G. E. E.

ATHLETICS

THE President for the 1948-9 season, H. L. Wallace, has been assisted by V. P. Sams as Hon. Secretary and D. K. Prosser as Committee Member and Assistant Secretary.

There was a large attendance at the first meeting of the year, and this initial keenness has been maintained in the training carried out at Fenner's. The College again came top of Division I in the Inter-College Relays, thus repeating last year's performance when they won the Relay Cup for the first time in the College's history. This success is entirely due to the keenness with which a number of Freshmen, added to a nucleus of last year's team, have practised the Relay baton-changing.

There were six members of the College represented in the Trials for the University Relay team, of whom H. L. Wallace, V. P. Sams, and E. Collins (as reserve) were eventually chosen.

V. P. Sams was elected to the Achilles Club, and was presented with an inscribed stop-watch from the C.U.A.C. for his help in coaching until a professional coach could be obtained. *V. P. S.*

ASSOCIATION FOOTBALL

THE Club welcomed eighteen new members this season, consequently it has been able to field two teams. Last term, team activities were overshadowed by individual successes. Congratulations to R. Cowan and E. W. Jackson, who were both awarded a Blue in their first term of residence. S. P. O. Kumi played often for the "Falcons", so that for the 1st XI to finish fourth in the 1st Division of the League was no mean achievement with players away so often. This season saw for the first time an official league for the College 2nd XI teams. Queens' 2nd XI will be recorded as the first victors, having finished top of the table last term. The season to date has been successful, but the Club has even higher hopes for the future. On paper the team should be able to battle its way to Grange Road in the Cup Tie, and then perhaps at last the Soccer Club will be able to ask the remainder of the College for touch-line support to bring another trophy "home" to Queens'.

J. T. S.

THE LIBRARY

SO far, this year has been one of considerable activity in the library in more than one respect.

From records that are kept it is quite apparent that the library is being used by more and more members of the College; the average number of books borrowed during a term now being twice what it was two years ago. Several hundred new books have been added during the past two terms, many of them gifts from old members of the College, and a large proportion of new text-books purchased on the recommendation of Directors of Studies.

At the beginning of the Michaelmas Term a new experiment was started, and the Old Chapel was opened as a Reading Room and Reference Library. It is in constant use and is proving satisfactory, especially as smoking is permitted.

As most people will have noticed, there are, in the ante-chapel, plans for the extension of the library, but until the necessary licences can be obtained, building cannot start. Meanwhile the best efforts are being made to carry on the library work as efficiently as possible. We all realise that the present system of classification leaves a lot to be desired, and the catalogues are getting very much out of date; but it is hoped that when the new extensions are completed, the library will be entirely re-classified, possibly under the Dewey decimal system.

A. B. C.

ETON FIVES

TWO pairs entered for the University Competitions in the Michaelmas and Lent Terms, meeting with moderate success—one pair losing to the eventual finalists. One member has had Trials for the University team. The usual College Team Competition could not be played, but last Lent Term we were unfortunate to lose by two points to Clare, who went on to the final. The Club has this year begun an Interchangeable Handicap Competition with a view to stimulating interest, and we hope the experiment has been a success: certainly there have been more people playing than in previous years, and the general standard of play is promising.

G. M. C.

CHAPEL FELLOWSHIP

THERE were two main meetings in the Michalemas Term and both had good attendances. The subject for the first was "The Incarnation," and the guest speaker was the Chaplain of Christ's College, the Reverend Canon I. T. Ramsey. Later in the term the Reverend J. C. Winslow, Chaplain of Lee Abbey, explained the Union of the Churches in South India—a scheme which he had helped to formulate. Two meetings have been planned for the Lent Term. On January 26th, the Reverend G. M. Styler, Dean of Corpus Christi, is speaking on "The Atonement", and on February 28th the Chaplain of Clare College and the Cambridge Pastorate is leading a discussion on the place of Christianity in the modern world. The weekly times of prayer in the Chapel continue.

J. K. W.

THE HISTORY SOCIETY

THERE were four meetings of the Society last term. On October 27th, Dr. J. H. Plumb, of Christ's, read a paper on "The Struggle for Power in the Narrow Constituencies, 1689-1714," embodying valuable research, as yet unpublished. On November 8th, D. I. Pearce addressed the society on "Aaron Burr," and on the 17th Professor R. F. Nichols told the society a great deal it did not know about "The Background of American Politics"; both these speakers spent much time explaining the Electoral College, a subject still inexplicable to many members. On the 30th, J. N. Hillgarth read a paper on "The Spanish Inquisition," and the society profited by Mr. T. W. Bullock's Spanish erudition. This term Mr. Fay, of Christ's, has already read a brilliant and highly original paper to the society on "The Sussex of Huskinson and Haley."

C. J. Cross, Secretary last term, has resigned, to be succeeded by J. N. Hillgarth.

Radzinowicz's "History of Criminal Law," Volume I, has been purchased for presentation to the Library.

J. N. H.

THE MEDICAL SOCIETY

THE numbers of the society have this year probably reached a record peak, for as well as the thirty-seven medical students in the College there are a veterinary surgeon and a natural scientist included among the members.

Under the guidance of the President, J. T. H. Pick, the society has just completed a successful term. One notable event has been the reading of a paper during the Michaelmas Term by an undergraduate member, the President of the society, who spoke on Industrial Medicine. A further renewed activity was the Annual Dinner, which was held at the end of last term; it proved a great success, and it is hoped that it will become a regular affair.

The lectures already held this year have been of interest to others besides medical students. The first had a strong veterinary bias, and the second dealt with the psychological aspect of recovery from physical disablement, and during the coming term a medico-legal lecture is planned. There are indeed encouraging signs of a broadening horizon, and it is perhaps not too optimistic to visualize a future society which will number many non-medicals among its members, and which will cater not only for the purely technical aspect of medicine, but also for the aspects of more general interest.

P. F. D.

HOCKEY

WE are fortunate in having two old Blues, D. I. Pearce and J. D. W. Melhuish, and seven old Colours back this year, but despite this we have had an unlucky season. Amongst the newcomers, E. Button has proved an excellent wing, and we congratulate him on his continuous play for the University. A. G. Stephen has been a tower of strength at centre-half.

Membership has increased this year, and there has been great difficulty in giving everyone a game owing to cancellations. A 2nd XI has played continuously, and a 3rd whenever possible. There is no lack of material for next year.

With the inclusion of three University players we hope to do better than last year in the "Cuppers."
W. D. K. W.

SWIMMING

DURING the Easter Term, 1948, the Club had a brief enjoyable season, even though the efforts of the Water Polo team were not crowned with success. The captain, Gurth Walton, was again chosen to represent the University against Oxford in the furlong and quarter-mile free-style races. K. Pickles and P. Gray were elected to membership of the Cambridge University Tadpoles' Swimming Club. The Water Polo team, which was reformed during the season, lost all its four matches, but without being anywhere near disgraced in any of them. It hopes to do better in the 1949 season, when the Water Polo "Cuppers" are to be reinstated.

P. G.

CHESS

THE Club, under the presidency of J. K. Wright, seems likely to repeat the successes of former years. After an uncertain start the team has settled down well, and has won its last few matches by considerable margins. This is all the more creditable, since most of last year's players have either gone down or been unable to play regularly.

B. T.

TABLE TENNIS

K. G. ISAACS was elected captain at a general meeting of the Club last season, but resigned at the beginning of this. At a general meeting early in the Michaelmas Term M. E. Monkcom was elected captain in his place. As against a general increase in the popularity of the game in the University as a whole, there has been a singular lack of interest amongst Freshmen in Queens'. On occasions it has been difficult to put out the second and third teams which last year played successfully enough to win promotion. Results for 1948-9 to date are:—

Queens' I (Div. I). Won 6, Lost 1.

Queens' II (Div. II). Won 5, Lost 2.

Queens' III (Div. III). Won 2, Lost 5.

The University Inter-College Cup Competition is to be played this term, and Queens' prospects of retaining this Cup seem reasonably good. R. A. Chiverton, D. E. Cronin, K. G. Isaacs, S. P. O. Kumi, and M. E. Monkcom play, or have played, for University teams.

D. E. C.

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