

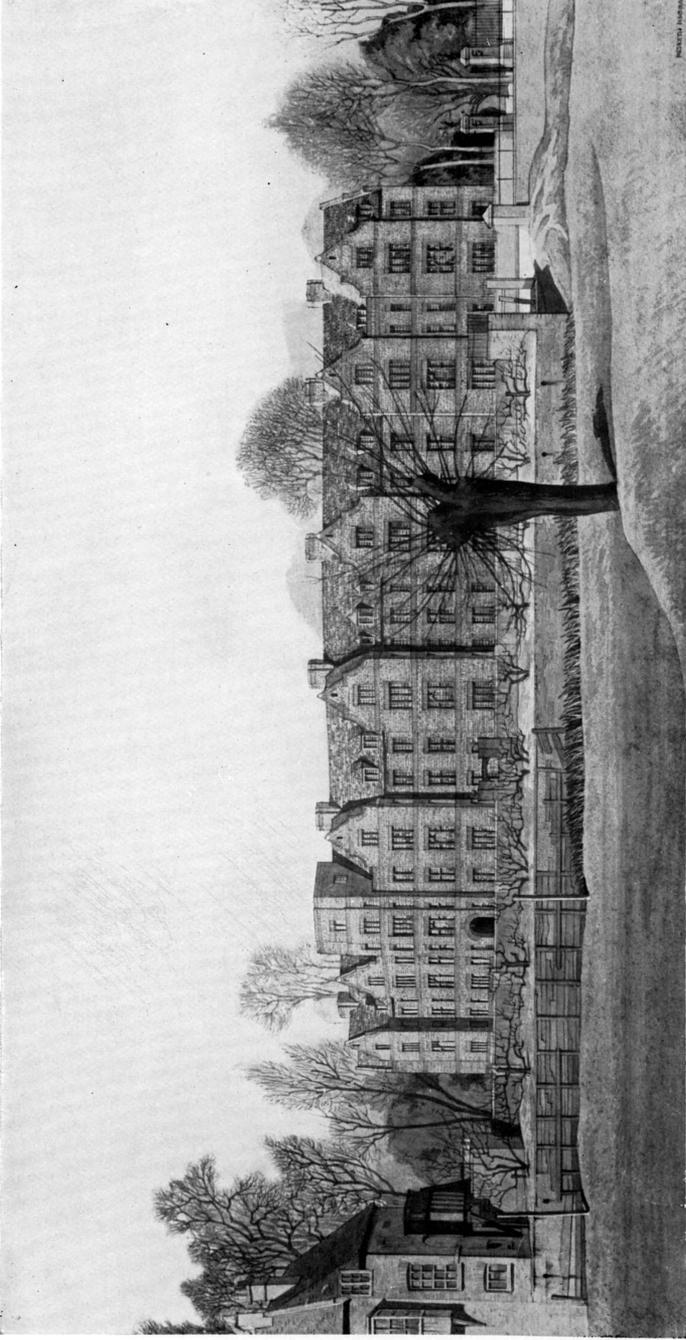
# THE DIAL

EASTER TERM 1935

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PHOTOGRAPH BY HUBBARD

*By permission of Messrs G. C. Drinkwater and Hesketh Hubbard*

THE NEW BUILDINGS

# THE DIAL

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No. 80.

EASTER TERM, 1935.

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A LETTER was included in last term's issue of *The Dial* demanding that it should cease publication. We are aware that several members of the College are in sympathy with this proposal, and, however deeply our own vanity has been hurt by it, we invite our readers to write to next term's Editor, saying whether they think there should be a College magazine at all, and if so, what kind of magazine it should be. In the meantime we cannot allow the suggestion made last term to pass without comment.

It was asserted that the official reports included in *The Dial* are completely useless, because *The Reporter* gives an authoritative record of everything that matters. We cannot agree. For one thing, *The Reporter* ignores sport of all kinds; nor does it notice such things as the award of College Prizes. Again, it is surely amusing and convenient to have a complete and separate account of the activities of one's own College throughout each term.

As for the general articles in *The Dial* it is our view that they should either be their own justification, or remain unpublished.

When, however, we consider the dearth of contributions this term, and when we recollect that the Editor has been obliged to emulate Mr Toots in order to fill this issue, then—we cannot but agree with the anonymous letter-writer of last term.

### REGINALIA

**A**S we go to press we learn with the deepest regret that the Vice-President, Mr A. Munro, died at Sheringham on July 1st. A full memoir will appear in the next issue of *The Dial*.

\* \* \*

Some residents in Queens' may have noticed that the cottages on the far side of the river have been demolished. Photographs of them will be found in this issue, as well as a drawing, made by Mr Hubbard from Mr Drinkwater's plans, of the new building which is to replace them. It is to be ready for occupation in October, 1936.

\* \* \*

The College congratulates:

A. S. Eban, on being awarded a John Stewart of Rannoch Scholarship in Hebrew;

A. L. Armitage, on being awarded the George Long Prize for Roman Law;

A. W. G. Kean, on becoming President of the Union Society;

H. C. Bibby, on being elected a member of the Standing Committee of the Union.

\* \* \*

The Chase New Testament Prize has been awarded to  
J. S. Long.

\* \* \*

The Ryle Reading Prize has been awarded to

A. G. Reynolds } *Aeq.*  
N. J. Blow

\* \* \*

We call the attention of members of the College to the additions to the English section of the Library.

\* \* \*

It is hoped that the separate list of books in the Library which are relevant to the English Tripos will be revised during the Long Vacation.

\* \* \*

We understand that an American Professor has advanced the theory that Shakespeare's plays were written by an Earl of Rutland, who was a Queens' man. We should like to believe this.

\* \* \*

It is rumoured that many trees in the Grove are infected with "Dutch elm disease". Our botanical correspondent assures us that this is not really a disease at all. We should like to believe him also.

Psychic members of the College will be grieved to hear that the B ghost has suspended its activities this term.

\* \* \*

The College May Concert was held on Thursday, June 13th.

\* \* \*

The following have been placed in the First Class in the Triposes and Preliminary Examinations :—

Law Tripos, Part II. ; A. W. G. Kean (Division I).  
W. A. Heap (Division II).

Modern and Mediaeval Languages, Part II. ; C. Shaw.  
Natural Sciences, Part II. ; C. G. Butler, E. Cohen.  
English, Part II. ; C. F. Beckingham, A. G. Reynolds.  
Law, Part I. ; A. L. Armitage (Division I. : George  
Long Prize for Roman Law).

Modern and Mediaeval Languages, Part I. ;

M. D. Eyles.

Natural Sciences, Part I. ; R. N. Haward, R. Latham.  
History, Part I. ; C. W. Phillips.

Preliminary Examination in Classics ; R. M. Marsh.

Preliminary Examination in Modern Languages,  
Part II. ; D. V. Skeet.

Preliminary Examination in Mechanical Sciences,  
1st Year ; C. G. H. Rodgers.  
2nd Year ; R. N. Hadwin.

Preliminary Examination in Natural Sciences ;  
A. H. Henson, G. E. Spear, A. A. K. Whitehouse,  
A. A. Wood.



*Photo*

*C. J. A. Dugate*

THE BUTLER'S AND SHOEBLACK'S COTTAGES

## THE CHIEF CLERK

**A** COLLEGE as well as a National Jubilee falls due this term. Mr Dugate, the chief clerk, has worked in the College Office since June 3rd, 1910. He was born in Cambridge, educated at the Higher Grade School, and was a chorister of All Saints' Church. After four years as Junior Clerk and Timekeeper in a Cambridge Works, he entered the College Office, which was then in the rooms now occupied by the Kitchen Offices. When the Dokett building was completed in 1912 the office was moved to S staircase.

In 1915 Mr Dugate became head clerk. He then enlisted, spending one year in the front line on the Western front and two and a half as clerk to the Assistant Provost Marshal of the 29th Division, with whom he spent some months in Germany after the Armistice. On his return to England in June, 1919, Mr Dugate resumed his work for Queens', and has been chief clerk ever since. He has thus worked under two Presidents, Dr Fitzpatrick and Dr Venn; two Bursars, Mr Coates and Mr Munro; six Junior Bursars, Mr Munro, Mr Sleeman, Mr Browne, Dr Venn, Mr Potts and Dr Maxwell, and five Tutors, Dr Wright, Canon Gray, Mr Sleeman, Mr Laffan and Mr Browne. From 1909 to 1924 Mr Dugate played cricket for the New Chesterton Institute, during which period they won the Cambridge Junior Cricket Cup twice and the Senior Cup once, but he has now given up cricket in favour of bowls.

The work of the College Office co-ordinates that of the Bursar, the Tutors, the Kitchens and the Buttery; it is the centre of the financial organisation. Financial stability is the prerequisite of every other excellence in a college, and this stability depends on the work of the

head clerk and the office staff under him. It gives us great pleasure to congratulate the chief clerk on his Jubilee, and we hope he will complete another 25 years of service to the College.

J. B. B.

## FACTORIES ARE EYESORES

THE factories, eyesores as you say,  
 Make iron lines against the sky.  
 Standing to eastward, gaunt and high,  
 They belch black smoke by night and day,  
 Blots on the landscape, as you say.

Weary and desperate with toil,  
 Man labours in that acrid space,  
 Time and again he turns his face  
 Away from grimy smoke and soil  
 To pray he shall have done with toil.

But yet, when mountain-tops flush bright  
 With sun-down's scintillating gleam,  
 Some tremulously tender beam  
 Touches a chimney shaft with light,  
 And things of ugliness grow bright.

With smoke about them, sullen, slow,  
 Half-hidden in mist, I sometimes think  
 How Monet had limned them on the brink  
 Of the world's edge, when fires burnt low,  
 And smoke hung round them, sullen, slow.

Now are they eyesores, as you say,  
 At noontide, with those smoking tops;  
 Man works beneath, until he drops  
 Out of the world of wheels one day.  
 Factories are eyesores, as you say.

B. DHINGRA,

## A BANK HOLIDAY REGATTA IN EAST BENGAL

**B**Y 3.30 p.m. boats of spectators were beginning to line the banks, and for the next hour boats of all sizes and description were arriving to witness or take part in the Bank Holiday festival.

The regular racing boats, built for the purpose, could hardly be used for anything else. These varied in length from 50 to 130 feet, the ends alone being 20 feet long in some cases, and decorated across with brass and paint.

Short paddles take the place of oars, so that the need for rowlocks (fixed or otherwise) does not arise.

The longest boats hold 80 persons, of whom about 50 paddle and the rest encourage. Clothing presents no difficulty and the "crew", bare all but for loin-cloth and occasional top hat (either black or white) squat, one foot on the gunwale, the other on a plank running just inside it.

Down the middle of the boat runs a gangway for musicians, who beat time with gongs and cymbals, a relic of former days when whips took the place of music, and the winning post was a weaker enemy or shelter from a stronger, and spears and shields lay under the thwarts.

All the encouragers encourage very loudly and bend their knees with the rhythm.

In addition to the racing boats there are about twice the number of middle-sized boats and canoes with painted ends, used at other times for fishing.

It is difficult to draw a line between third class racing boats and spectators' boats. This class includes

all manner of narrow fishing boats, large and small, which are pressed into service for the occasion.

As to the races there are neither starting nor finishing points, scheduled opponents, prizes, nor championships.

The "course" is merely the limits between which the edge of the river is lined with boats of the spectators, which number upwards of a thousand. Boats "strut" up and down the course, the crews taking the greatest concern in shewing off their prowess: when a suitable rival approaches, they race alongside of each other for just so long as they feel inclined—which is not long—the trial being more of spurting than of staying power.

By sunset the races have become largely a procession of boats—strutting up and down the course—and the bulk of the spectators have departed.

But the rowers remain: daylight gives place to fireworks, and for some hours the noise—drum, gong, cymbal, and human voice—passes description.

D. K.

## MAID OF SHIRAZ

(*From Hafiz*)

IF thou, sweet maid, would'st charm my sight  
And bid these arms thy neck enfold,  
That pretty mole the eye beholds  
Would give me, aye, far more delight  
Than all Bokhara's vaunted gold,  
Than all Samarcand's precious hold,

Boy, let thy liquid ruby flow.  
Come, fling thy pensive burden here,  
Whate'er the frowning zealots say,  
Tell them their Eden cannot show  
As Rocnabad a stream so clear,  
A bow'r as sweet as Mosallay.

Oh, when these fair, perfidious maids  
Whose eyes our secret haunts invest,  
Their dear destructive charms display;  
Each glance my tender trust invades,  
And robs my wounded soul of rest,  
As Tartars seize their destined prey.

In vain with love our bosoms glow;  
Can all our tears, can all our sighs  
New lustre to those charms impart?  
Can cheeks, where living roses blow,  
Where nature spreads her richest dyes,  
Require the borrowed gloss of art?

Speak not of Fate! ah, change the theme,  
And talk of perfumes, talk of wine;  
Talk of the flowers that round us bloom;  
'Tis all a cloud, 'tis all a dream,  
To love and joy thy thoughts confine,  
Nor hope to pierce the sacred gloom.

But ah! sweet maid, my counsel hear,  
(Youth should attend when those advise,  
Whom long experience rendered sage),  
While music charm the ravish'd ear,  
While sparkling cups delight our eyes,  
Be gay; and scorn the frowns of age.

What cruel answer have I heard!  
 And yet, by heaven, I love thee still;  
 Can aught be cruel from thy lip?  
 Yet say, how fell that bitter word,  
 From lips which streams of sweetness fill,  
 Which naught but drops of honey sip?

Go boldly forth, my simple lay,  
 Where accents flow with artless ease,  
 Like orient pearls at random strung  
 Thy notes are sweet the damsels say,  
 But oh! far sweeter if they please  
 The nymph for whom these notes are sung!

B. DHINGRA.

### CONVERSATION PIECE

THE sun striking through the leaves of the chestnut filled Laurence's room with a restless harmony of light and shadow. A very lovely room it was with its carving and smooth linenfold panelling, a room in which one could relax and sink back into quiet, after a busy day in town.

Laurence voiced my thoughts:

"End of a perfect day—for once?"

"Yes."

The coffee which had been on the ring showed signs of life and we ate biscuits and lettuces and drank, dropping a word here and there, too hungry to talk much.

Afterwards we pulled chairs up to the window and Laurence lit his pipe. The sun setting in the west

struck the fleeting clouds with red and gold fire and for a moment there was silence.

"It's a relief to watch you, Laurence—your pipe smoke curling up so placidly, it's just the same in lectures only then you add an air of benevolent attention."

He glanced at me and laughed:

"That's the trouble, Charles, I get lost in day dreams." A little breeze came up off the water making the candle-like blossoms of the chestnuts sway and rustle.

Laurence took his pipe out of his mouth:

"You know, Charles, this room seems to affect some people strangely."

"Why! How d'you mean?"

Laurence waved his pipe:

"Well, it may be my benign countenance which affects them but I think it's this quietness, and the charm which is in this room, for some of them insist on making me their unwilling father confessor."

"So unwilling—?"

He smiled.

"No, not really I suppose, because I'm terribly interested in people—which must encourage them unconsciously."

I lit a cigarette and we smoked in silence; three ducks were silhouetted for a moment against the sky as they wheeled over the chestnuts and a few moments later came the noise of their landings followed by an animated quacking as they settled down for the night.

Laurence stirred in his chair;

"That flick we saw to-day, Charles—Noel Coward in "The Scoundrel"—reminds one of something. Like to hear about it?"

"Yes, rather. Who's it about?"

"Well, I can't tell you that, but I expect you'll guess before I've finished."

I put out my cigarette, Laurence went on:

"You remember that the first part of "The Scoundrel" shows Noel Coward as Anthony Mallare, a young publisher who has fallen in and out of love so often that he has no true feeling left—a cynical, immoral sort of person?"

"Yes, but what's that got to do—?"

"Nothing very much really, except that this chap I'm going to tell you about did the same, except for several important differences which you'll see as I go along.

"Going off at a tangent for a moment—you'll agree with me, I think, if I say that the majority of people up here are far too conventional and shy to introduce deliberately themselves to anyone they like, say someone from Newnham or Girton, and either don't get to know the person at all or else get someone to introduce them?"

I nodded.

"Well, this chap had decided that if he was really going to enjoy himself up here, he'd have to lead a balanced life—not too monastic—not too much the other way, if you see what I mean."

Laurence examined his pipe bowl with apparent interest and sucked air noisily through it. Then he went on:

"So he never used to wait to be introduced if he liked someone but introduced himself straightaway and as you've probably guessed who it is, you'll know he's a very nice fellow and so usually everything went well, and now in his third year he probably knows more girls up here than any other one man."

“But, and this is the important point, as he told me himself, he knows none of them better than any other—doesn’t want to.”

I lit another cigarette, Laurence sucked gently at his empty pipe and stared into vacancy, then he went on :

“I hadn’t seen him for some time—been working too hard—but the other day I came across him looking a bit worn out and asked him to come along to coffee after Hall.”

“He came along and we talked about all kinds of things for a bit—he was very nervy and abrupt—told me he’d been working too hard—then all of a sudden out it came.”

The sun was almost out of the sky and the evening star and the thin sickle of the new moon were shining with a lovely pale, cold, clear light as Laurence went on :

“Apparently he’d met a girl he liked and they’d gone about a bit, tea and flicks—the usual things, when he began to realise that this time it wasn’t going to be quite so platonic as usual, at least on his side, and he found he couldn’t get along without seeing her pretty often. Also as far as I could gather she liked him more than a little.

“Well, I suppose this wooing on top of his work upset him rather, because he did something rather silly.

“He began to resent her going round with other men and told her so. He was sorry he’d said it at once, and expected her to flare up, but she didn’t—just looked at him, said good-night, and went away.

“Next day he had a note from her ; in it she thanked him for the nice time he’d given her and said that as she was already engaged she thought he’d better not see her any more.”

Laurence glanced at me—

“As you can guess this broke him up completely—first time he'd ever really fallen for anyone and he hadn't even thought of her as engaged, so when he came to coffee that night he just let himself go. You see what I mean about this room Charles?”

“Well, I think it was the combination of all these things, you, the room and he had no one to talk to. Anyway he'll get over it; didn't Rupert Brooke write something called “Grief goes Over”? I think that sums it all up nicely.”

Laurence began stuffing his pipe and I got up and went to the window. The moon was up and more stars were out; the night had brought the smells out of the ground.

“There's an irony in it which appeals to me, Laurence,” I said. “Think I'll make a story of it”.

Laurence grinned as he looked up from the pipe he was trying to relight.

“You're an unfeeling brute, Charles,” he said.

D. C. H.



*Photo*

Nos. 1 and 2 NEWNHAM

*C. J. A. Dungle*

## THE CONCERT OF QUEENS' AND DOWNING STRING ORCHESTRA

THE second concert of the Queens' and Downing String Orchestra took place in Downing Hall on the evening of Sunday, June 9th, supported by a large and appreciative audience. The orchestra, conducted by Mr H. S. Davis, opened by giving a competent performance of Purcell's 'King Arthur' Suite. There were occasional ragged edges in the inner string parts, but the brisker movements manifested a very firm and satisfying rhythmic sense.

The second item—the Mozart Piano Concerto in A—was the most ambitious undertaking on the programme, and on the whole the most successful. Mr Snelling-Colyer's conducting was sensitive and alive, and while there was a little uncertainty in the first movement—due partly to the difficulty of having to supply the wind parts on the organ—the second and third movements were admirably and intelligently performed. Mr Dennis Dance played the solo part with great vivacity, a poised rhythmic sense, and an exquisite cantabile, though with a slight tendency to hurry the semi-quaver passages to the detriment of clarity and crispness. Altogether this was a highly commendable performance; both Mr Dance and the orchestra are to be congratulated.

After the interval the orchestra played the Serenade for Strings by Elgar. This isn't an easy work to play well and the performance as a whole was less satisfying than either of the items in the first half. The harmonic piquancies were hardly pointed enough, and in a wholly

admirable effort to avoid falling off the brink of Elgarian romanticism into sentimentality, Mr Colyer tended to make his interpretation rather inert and anaemic. But the allegretto showed great sensitiveness and delicacy.

It is difficult to understand what induced Mr Dance to play for his solo item the tedious and dismally ineffective Rhapsody for Piano, by John Ireland. It must be admitted that Mr Dance negotiated this spectacular transaction with great verve and agility, if with a few slight inaccuracies; but one can only deplore the waste of energy. For an encore Mr Dance played Godowsky's arrangement of Albeniz's Tango with considerable delicacy and exquisiteness.

The last item was the Handel organ concerto in B flat, the solo part being played by Mr H. S. Davis. The performance was solid, square-cut and competent, and the soloist was efficient though he might with advantage have been more demonstrative. There are passages in the first movement characteristic of Handel at his most weakly vacuous which could only be made effective by a performance of considerable vitality, and vitality was precisely the quality which the present performance lacked. But the beautiful adagio passage was exquisitely done (though was the rubato really necessary?) and the last movement was magnificently lucid.

We must hope the success of this ambitious concert will encourage further ventures in the near future.

W. H. M.

## THE GUILD OF ST BERNARD

THE only meeting of the term was held on May 9th, when Prof. Whitney read a paper on Bishop John Fisher, a former President of this College, and the founder of St John's and Christ's College, who has recently been canonized.

Four Eucharists have been held this term in Little St Mary's. The alms have been allocated as follows: 12/6 to the Fruiting Campaign; 10/- to the Diocese of Gambia with Rio Pongas; 10/- to Little St Mary's and 11/- to Queens' House.

On Saturday, June 1st the Guild held its annual dinner. The presence of the Dean of the College as a guest was greatly appreciated, and he kindly took us for our by now traditional post-prandial walk in the Fellows' garden.

The following elections have been made; M. P. Ralph-Bowman to be President; R. F. Walters to be Secretary; B. M. Oman and J. D. Sproule to be Committee.

Two members of the Guild are to be ordained deacon this Trinity. S. H. Chase is going as curate to a parish in Manchester and B. Chapman to St John's, Upper Norwood, where Fr Horsley, also a member of the Guild, has recently been appointed vicar. We wish them every blessing and success in their new work.

J. S. LONG, *Hon. Sec.*

## Q. C. C. C.

**W**INNING six of the fifteen matches played, Queens' established a new record, the previous largest number of wins being recorded in 1928 when such players as R. W. V. Robins and N. G. Wykes helped the College to win five matches. This new record is all the more remarkable when it is realised that on no single occasion was a fully representative side able to appear. Indeed, no fewer than twenty-five players appeared for the first eleven during the term.

It is difficult to see exactly how it was that the team fared so well. The batting of V. B. Jones and J. A. Hulme, who in 1934 finished first and second respectively in the averages, fell away considerably. Hulme's average dropped from 53 to 29, and Jones' from 53 to 17. D. C. Horton only played in three matches, and never came up to last year's form. J. M. Jennings' average dropped by ten runs per innings, while R. Fletcher sank from an average of 25 to one of 8. W. M. Wood, on the other hand, regained much of his form of 1933, and on the few occasions on which he played, showed complete mastery of all the bowling. V. H. Holloway played several invaluable innings, and although he did not make any large scores, he is probably as good a batsman as any in the side. J. Vredenburg, who scored over a hundred runs more than any other player, sprang into excellent form in the middle of the term and attacked the bowling with vigour and skill. R. P. Jesse made a good, solid, rather strokeless opening batsman. After an unfortunate start, he showed consistently good form for the rest of the term. Mr G. L. O. Jessop played in six matches and

on more than one occasion saved the side from an unpleasant position by his all-round ability. He was the only player to score a century, which he did against Pembroke. It would be unfair to say, however, that the College's new record number of wins was entirely due to him, for only two matches were won when he was playing, and, oddly enough, the College won on both the occasions on which he played against it. As a bowler he was even more welcome than as a batsman, for the stock was very limited. During the season Jennings took forty-three wickets, but E. L. A. Folker bowled his leg-breaks with devastating effect against Caius. During one period he sent back four batsmen in seventeen balls at a cost of one run per batsman. Hulme showed considerable improvement with the ball. Using his height well, he bowled at a good speed, making the ball 'lift' uncomfortably at times. Against St Catharine's he bowled to such good purpose that he took seven wickets for sixty-three in eighteen overs, securing three victims without giving away a run. Wood lost a great deal of pace and venom and never showed his best form. R. S. Cranston's wicket-keeping was one of the high-lights of the season. Standing up to all bowlers he took the ball with certainty and ease on both sides of the wicket. Highly efficient substitutes were provided in J. W. Findlay, V. B. Jones, and, on one occasion, J. W. F. Day. The rest of the fielding was amazingly bad. Catch after catch was put to the ground with remarkable regularity, while the ground fielding was bad beyond description. It was not, however, through lack of enthusiasm, but lack of ability. Notable exceptions were Mr Jessop, V. H. Holloway, E. L. A. Folker and J. A. Hulme, while G. W. Tory showed considerable courage in 'suicide' positions.

Three matches were lost, and six drawn.

The Second Eleven had an unusually successful season, winning six matches which must be a record. O. Nugent had at his command several players of ability. L. A. Elliott, G. E. Spear and A. G. Pouncy all made high scores, while D. M. Blackhurst, who was unfortunate not to play for the First Eleven, bore the brunt of the bowling.

The officers for next season will be: Captain, J. A. Hulme; Hon. Secretary, R. P. Jesse; Committee, D. C. Horton.

#### FIRST XI. BATTING AVERAGES

	Innings	Runs	Highest score	Times not out	Average
Rev. G. L. O. Jessop	5	217	105*	1	54.25
W. M. Wood	4	149	71*	1	49.67
V. H. Holloway	8	174	46*	3	34.80
J. Vredenburg	12	331	83	1	30.09
J. A. Hulme	8	209	63	1	29.86
N. K. Hardenbergh	5	46	31*	3	23.00
R. S. Cranston	6	103	40	1	20.60
R. P. Jesse	11	225	78	0	20.45
J. M. Jennings	13	203	32*	3	20.30
V. B. Jones	7	119	35	0	17.00
G. W. Tory	6	67	25	1	13.40
M. Ingram	4	26	14	1	8.67
R. Fletcher	5	25	9*	2	8.33
R. W. Chapman	5	17	11*	2	5.67
E. L. A. Folker	5	20	11	0	4.00

Also batted :—G. E. Spear 2, 0 and 7\*; D. C. Horton 7, 19 and 1; A. G. Pouncy 1\* and 4; L. A. Elliott 0 and 0; J. W. F. Day 0\*; J. W. Findlay 8, 2 and 1; P. P. Kirwin 2; 1. R. Abraham 5; M. A. J. Farey 2 and 1; and R. C. Wordsworth 2, 5 and 13.

\* not out.

## FIRST XI. BOWLING AVERAGES

	Overs	Maidens	Runs	Wickets	Average
J. M. Jennings	181.3	51	466	43	10.84
E. L. A. Folker	17	1	76	7	10.86
Rev. G. L. O. Jessop	58	14	191	14	13.64
W. M. Wood	53	11	158	11	14.36
J. A. Hulme	86.2	12	306	17	18.00
N. K. Hardenbergh	46	4	157	7	22.43
M. A. J. Farey	7	0	23	1	23.00
M. Ingram	16	3	82	3	27.33
R. W. Chapman	14	1	56	2	28.00

Also bowled :—V. H. Holloway 6—0—17—0; G. W. Tory 6—0—31—0; R. Fletcher 3—0—23—1; A. G. Pouncy 1—1—0—0; and J. Vredenburg 1—0—2—2.

## Q. C. L. T. C.

**T**HE Club has been through a poor season as far as results go.

There was only one old colour in residence this season.

Although our record is not impressive as far as results go, the fighting quality of the two teams was never shaken.

The match with Hertford College, Oxford, was an enjoyable event. They had a much stronger team than we had. We lost to them by a wide margin.

The weather has been very bad. The extremely high wind experienced throughout the season, prevented any kind of good tennis. It badly affected our players. Let us hope in the future we have better weather.

The players who played for the College against Caius II. are to be congratulated for their magnificent fight. They beat Caius II. in the League match, which assured us of another season to fight in the same

division we are in now. The match was not over until about 7.15 in the evening!

The Second VI. is to be congratulated for the good performance put up by the players during the season.

It is very unfortunate we have little material among this year's Freshmen as the greater part of this season's First VI. players will not be up for the next season.

The following are the officers for next season, 1936.

<i>Captain</i>	...	E. W. TAN
<i>Hon. Secretary</i>	...	J. S. LEWIS

E. W. TAN.

## HOCKEY TOUR IN IRELAND

**D**URING the Michaelmas Term V. B. Jones suggested that a hockey tour in Ireland during the Easter Vac. might be a fitting end to the season and this was met with wholehearted support from the Hockey Club. As a result, thanks to the help of the Dublin University Captain, four matches were arranged with four of the best sides in Ireland.

The day term ended, 13 members of the College left Euston about 7 o'clock arriving in Liverpool about 11 and boarded the boat for Dublin. We travelled 3rd class on the boat and although the sea was calm sleep was difficult owing to the vibration of the engines. Dublin was reached in the early hours of the morning and after having breakfast on board we left by taxi for the hotel. On arrival at the hotel R. C. Wordsworth was found to be missing but he eventually arrived in a horse-drawn cab which might have come out of the ark.

The first day in Ireland, which was a Saturday, was taken up chiefly with sight-seeing and sleeping. Sunday was the day before St Patrick's Day and several members of the party saw the Free State Army march past Mr de Valera.

On Monday afternoon we played our first match against the Railway Union XI, which included two Irish Internationals, but we were beaten 3—1. In this match J. W. Day gave a first-class exhibition of goalkeeping and won the admiration of the spectators. The Railway Union were holding a dance that evening and we were offered free tickets for it; five of us accepted their offer and spent a very enjoyable evening, arriving back at the hotel in the early hours of the morning.

On Tuesday a match against Three Rock Rovers was played. This match did not start until 4.30 and was marred by an unfortunate accident to one of our opponents whose nose was broken. We lost this match by the narrow margin of 2—1.

On Wednesday we drew 3-all with Dublin University 'A' which included six members of the first XI. We should have won this match but for the fact that an open goal was missed shortly before the end. After the match Trinity gave us a dinner and took us all to the theatre.

On Thursday evening we suffered our heaviest defeat at the hands of Pembroke Wanderers. By this time we were feeling the strain of four matches in four days and we played rather badly and were beaten 6—2. Once again we were given a dinner by our opponents and we would also have been taken to the theatre but we had to catch the boat home.

The grounds in Ireland are not so well looked after as in England and are rather rough; consequently in Ireland there is much more hard hitting and very little short

passing. The umpiring also although very good, is very strict especially on obstruction.

The Transport Strike was on during our visit and this was rather a handicap as it was very difficult getting about, although people were very good in giving lifts in cars and several of our opponents offered to take us round Dublin. Several of the party visited Guinness' Brewery and spent a very interesting morning being shown round. Some also went to Glendalough by one of the very few buses which were running. We also visited Howth, but unfortunately this beauty spot was enveloped in mist and we could see very little.

We left Dublin on the night boat on the Thursday and once again we were lucky to have a good crossing. We arrived in London about mid-day and there the party broke up and each went home separately after a very enjoyable trip.

### Q. C. RIFLE CLUB

NOT much individual shooting has been done this term, owing to the pressure of work and the nearness of exams. But the Club entered for all the team events in the County competitions, and averaged 367/400. We congratulate W. L. Cox on shooting for the University.

The following officers were re-elected for next year:—

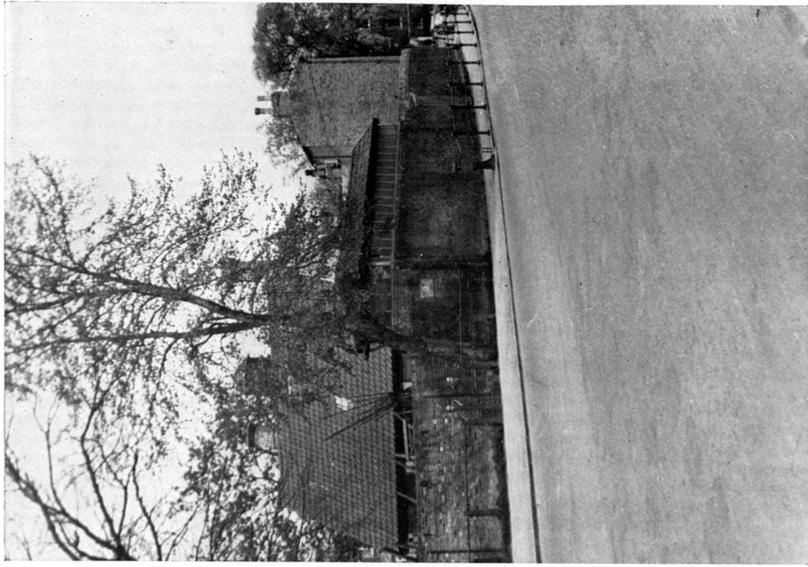
<i>Captain</i>	...	R. R. M. JONES
<i>Secretary</i>	...	R. A. F. WALLIS

R. A. F. WALLIS, *Hon. Sec.*



*Photos*

THE HEAD PORTER'S HOUSE  
AND COTTAGES



*C. J. A. Dungeate*

COULSON'S YARD, NEWNHAM

## CORRESPONDENCE

To the Editor of "The Dial"

DEAR SIR,

As I am privileged to read *The Dial* before anyone except you, may I add a few remarks to your admirable article on the Chief Clerk? I am mentioned as one of many people who have benefited by his help. Only those who have been in that position can know how much the College owes to Mr Dungate's devotion, patience, wisdom and skill. And of course there is much work done by the Office that your well-informed contributor could not mention in a short article. To give one small instance, which may come home to Queens' men after they have gone down. The address-book of members of the College, sent to members of the Queens' Club every two years, is a monument to Mr Dungate's vigilance and accuracy, though his own name does not appear in it. He may thus be regarded as an invisible link between all Queens' men, and that (though not literally accurate as a description of him) is pretty much what he is. At least one past number of *The Dial* will also reveal his talent as a photographer.

My excuse for this letter is that a Jubilee is an occasion for tributes and that Senior Members of the College inevitably come into closer contact with the machinery that is run by Dungate than their juniors.

Yours faithfully,

L. J. POTTS.

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*To the Editor of "The Dial"*

SIR,

I commend the wisdom of the College in placing the wash-basins on E so near the towels. It was evidently foreseen that after using the towels it would be necessary to wash one's hands.

I suggest, however, that this could be done more effectively if soap was provided.

I am, Sir,

Yrs faithfully,

IMMANUEL KANT FLOSKY.

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*To the Editor of "The Dial"*

DEAR SIR,

Having been the victim of a well-timed plot, may my misfortune be a warning to those who contemplate leaving bicycles here during the summer, and to freshmen to whom the wiles of this University are still unknown.

I leave my bicycle in the shed securely locked on the back wheel.

After an exeat of one night I return the next day to find that the front wheel has been removed and carefully replaced by a well buckled wheel.

Not till I try to mount the bicycle do I discover the difference.

If wheels are not safe from 'borrowing' what hope have saddles, bells, or all the undefended accessories?

I remain, sir,

Yours faithfully,

K. P.

*To the Editor of "The Dial"*

SIR,

The Bernard Room has many of the attributes of a successful Reading Room but I would venture to suggest a few improvements for which there is a general demand.

First: the lighting is of that type so aptly termed "dim and mysterious" and much could be done in the better placing of the lights and in increasing the wattage of the bulbs.

Second: it has now become a recognised amusement to listen to the private conversations so well amplified by the *sound proof* box. Surely it would be very simple to construct a box which would allow some degree of privacy to a user of the telephone.

Third: the institution of a dart board would not only assist members of the Dart team in their training but would also tend to keep the Boat Club quieter (perhaps this is a vain hope).

Fourth: the pens provided would be so much more useful if they might be written with as well as thrown.

Yours etc.,

ALEN.

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*To the Editor of "The Dial"*

SIR,

I wish to add a further grievance to those I sent to your predecessor last term.

Practically every day, immediately after lunch, a party of Freshmen invades the Bernard Room and for the space of half-an-hour the room is in uproar, to the great annoyance of other members of the College who

are reading or writing. Every dog is entitled to its first bite, and, I suppose every rowing man to his share of misbehaviour. Nevertheless I echo the opinion of many in suggesting that they take themselves elsewhere to display their bad manners. A stable or pigsty would perhaps be a more appropriate place.

Yours etc.,

A. J. TAYLOR.

M Staircase.

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*To the Editor of "The Dial"*

DEAR SIR,

May I, in a few heart-felt words, bring to your notice the absurdity of modern dancing? Certain people choose, as the apex of hilarity, the pastime of pushing or pulling some member of the opposite sex round a slippery floor, to the accompaniment of barbarous noises from a bibulous band. This is undoubtedly a bad thing.

Wise men have frequently observed that the behaviour of people at dances differs from their behaviour in private life. This being true, it is absurd to advocate dancing as an opportunity for getting to know people, for what can become of an acquaintanceship begun when both parties are posed artificially in an unnatural atmosphere? And yet the shattering of this artificiality is always unwelcome. Who has ever heard a sensible but not commonplace remark from a dancing partner? And should one boldly make such a remark oneself, when has it been received with anything but coldness? We should not submit to the convention

through which dances become the proper scene for the formation and cementing of friendships.

Furthermore, the friendship of brothers or sisters is frequently ruffled by rivalry while dancing. A difference of opinion caused by a kink in one of the circles of a Paul Jones, once opened a breach between myself and a friend which could only be covered over by the mutual consumption of much tobacco and alcohol. Tobacco is a peace-making friendly vice ; in short, it is a virtue. Dancing is hot and irritating, proceeding from artificial beginnings to tempestuous conclusions : it is a breeder of misunderstandings, a deluding unreality bringing exhaustion in its wake, a vain attempt to be childish in matters which cannot belong to childhood. It is an art thoughtlessly prostituted to ulterior motives.

Yours truly,

ANNOYED.

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*To the Editor of "The Dial"*

HONOURED SIR,

Although I am aware that your modesty will prevent you from publishing this letter, I cannot refrain from writing to condole with you on the misfortunes which have attended your Editorship.

I deeply regret to hear that all those who promised to write for you have failed to do so, and my sympathy is none the less, because one of them was

Your humble servant,

C. F. BECKINGHAM.

**STOP PRESS NEWS (July 17th)**

## Q. C. B. C.

<i>Captain of Boats</i> ...	B. C. WARNER
<i>Vice-Captain of Boats</i> ...	J. R. BIGSBY
<i>Hon. Sec.</i> ...	R. R. LACK

WE are pleased to congratulate the 1st and 3rd Boats on winning their oars in the May Races. This achievement brought to an end one of the most successful seasons the Queens' Boat Club has experienced for many years.

The 1st Boat was entered for the Ladies Plate at Henley but its performance was disappointing. Queens' were drawn against Magdalen, Oxford, whom they beat by two lengths. In the second round, the crew was beaten by Eton College by a quarter of a length after a very hard and close race. Eton went on to the final but lost to Trinity Hall.

During the May Term and Races the crew rowed and raced at a very high rate of striking; at Henley the leg drive was good and during training there, some very creditable pieces of rowing were done. But the coaches had great difficulty in steadying the crew and teach it not to defeat its own ends by checking the boat when coming forward. The "time" was never particularly good and during the actual races this upset the crew considerably.

The experience gained by the crew at Henley is invaluable and each member realises how, that if one is to row well for over seven minutes the first essential is "rhythm."

In the May Races the 1st Boat bumped Christ's I, Pembroke II, Clare I, and Jesus II.

The crew was as follows :

		st. lbs.
Bow	J. R. Bigsby ...	10 3
2	D. W. Harris ...	11 9
3	G. B. Jackson ...	11 4
4	J. A. Russ ...	12 0
5	M. A. Collings ...	12 6
6	W. D. Cragg ...	11 8
7	B. C. Warner ...	11 2
Stroke	H. G. Wolskel ...	11 0
Cox	D. K. Prior ...	8 5

Coaches : H. M. C. Price, L. H. East (Sidney Sussex), W. G. R. M. Laurie (Selwyn & C.U.B.C.), J. N. Duckworth (Jesus & C.U.B.C.).

We should like to take this opportunity to thank the Coaches for their very kind assistance.

At Henley the crew was changed—D. W. Harris rowed at four, H. G. Wolskel went to two and R. R. Lack was brought in at stroke.

The 2nd Boat was very promising during training for the May Races. They had learnt to row a very long, solid stroke, and allowed the boat to run away underneath them very well. But when they came to race at the Head of the Third Division, in their efforts to retain their "length" and "finish", they forgot to use their legs and consequently were bumped by Trinity Hall II in the Reach. Starting behind Fitzwilliam House on the second night, the crew had learnt its lesson and the rowing was much livelier so that they made their bumps quite early. The crew rowed a plucky race at the bottom of the Second Division, but were unable to catch Trinity Hall II. The third night Queens' rowed over twice—in the first race getting right away and in the second getting up to within three-quarters of a length of Trinity Hall II. On the last night Pembroke III caught Queens' at the Glasshouses after a very hard race. Again in the Queens' boat the leg-drive went and the crew was unable to spurt away during the "tens".

The crew was as follows :

		st. lbs.
Bow	G. M. Bean ...	11 7
	2 C. J. G. Rodgers ...	11 13
	3 R. N. Hadwin ...	12 0
	4 E. T. C. Tewson ...	10 13
	5 P. Bamford ...	11 0
	6 G. Bretherton ...	14 5
	7 E. N. Bays ...	10 8
Stroke	J. L. M. Hole ...	12 7
	Cox R. J. R. Jenkins ...	8 11

Coaches : R. R. Lack, J. R. Bigsby, B. C. Warner.

A crew consisting of second and third boat men was organised by J. L. M. Hole which rowed at Marlow. This crew is to be congratulated on getting through the first heat of the Marlow Eights.

The 3rd Boat consisted mostly of Rugby men who joined the club at the beginning of the May Term. They are to be congratulated, not only on winning their oars, but on the enthusiasm they showed during the whole of the term.

They bumped Clare III and Caius III on the first night ; on the second night they rowed over ; on the third night they bumped Jesus V and on the fourth night Emmanuel III.

The crew was as follows :

		st. lbs.
Bow	D. D. Law ...	10 9
	2 D. M. Maw ...	11 9
	3 P. L. Trevorrow ...	11 7
	4 C. D. Carver ...	14 4
	5 D. M. Harper ...	12 10
	6 J. A. Henman ...	12 4
	7 G. M. Hayhurst ...	10 4
Stroke	R. L. Peel ...	10 11
	Cox P. A. Missen ...	9 0

Coaches : H. G. Wolskel, R. R. Lack, B. C. Warner.

At a General Meeting of the Boat Club held at the end of the May Term, the following officers were elected for 1935-36 :

<i>Captain of Boats</i>	R. R. Lack
<i>Vice-Captain of Boats</i>	H. G. Wolskel
<i>Hon. Secretary</i>	G. B. Jackson

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