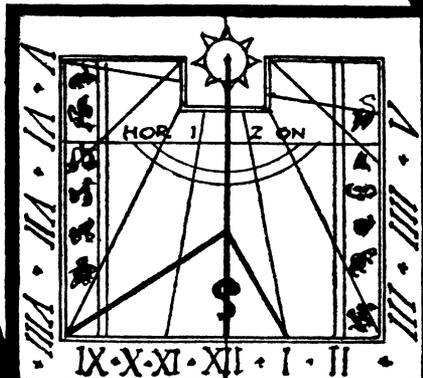


THE DIAL

Queens' College

Lent Term 1931



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THE DIAL.

No. 67

LENT TERM, 1931.

Editorial.

“ARTISTIC CREATION,” we were told the other day by a lecturer, “is an activity, part of which takes place in sleep.” This may be true of poetry. It certainly is not true of editorials. One of the characteristics common to dreams and poetry is that they are about something. An editorial on the other hand, judging from previous examples of the species, has no subject matter. It is just a desperate endeavour by a person who has not enjoyed sleep for a long time, to construct a succession of words which will cover the opening page of the magazine. There is never any adequate subject matter in an editorial because it is quite impossible to deal with the events of a term in one paragraph, while any other subject matter is out of place.

It would be an unwarranted break with tradition if we did not in conclusion call down a blessing on this issue of the *Dial*, which is not in any sense ours, but the result of inspired work by contributors and club secretaries. We have much pleasure in bequeathing their work to posterity.

Dialiana.

WHILE we regret the absence of the Vice-President throughout this term, we feel that he was well-advised in avoiding Cambridge when the weather was behaving at its worst. We hope to see him at Queens' and at Fenners next term.

* * *

We congratulate Dr Cook on being elected to the new Professorship of Classical Archaeology. It was a great pleasure to see him at the beginning of this term after his absence through illness. We wish him all health and prosperity in his new honours.

* * *

In 1880 Queens' had two men rowing in the Varsity boat, W. M. Warlow and R. D. Prior. In 1886 and 1887 G. H. Baker coxed the Eight and in 1889 and 1890, T. W. Northmore did the same. Four rowing Blues in a hundred years is no large number and it is therefore a matter of considerable satisfaction that G. Gray has this year obtained his Blue and closed the long gap of forty-one years. The fact that Gray's success falls in the year of the Centenary of the College Boat Club makes his achievement at once more interesting and more valuable.

* * *

We are very glad also to congratulate two other members of the College who have succeeded in gaining their Blues, G. T. M. Mitchell (hockey) and J. O. Fielding (athletics). We also congratulate Mitchell on playing for Scotland.

By kind permission of the President and Fellows a Ball will be held in the Fellows' garden on Monday, June 15th to celebrate the Centenary of the Boat Club. Application forms may be obtained from the Assistant Secretary, G. Gray. The price of tickets (which are limited in number) will be 35/- each. The Committee reserve the right to raise the price if necessary.

* * *

Dr Venn and the college gardeners did some excellent work in the Christmas vacation in removing ivy from red brick portions of the College which were still obscured. The only protests against this action, we understand, were from American visitors who witnessed the 'outrage'. Those members of the College who have noticed the difference do not share this view.

* * *

A portrait of P. Kelland, a Queens' man who was Senior Wrangler and first Smith's prizeman in 1834, has been presented to the College by Trinity College. The picture, which is in water-colours, was painted by T. C. Wageman.

* * *

Our thanks are due to the Editor of *Country Life* for permission to reproduce illustrations from the articles on Queens' which recently appeared in that periodical.

.....

Floreat Domus.

News of Old Queens' Men.

(The date after each name is the date of taking B.A.).

NEW YEAR'S HONOURS.

C. B. (Military Division). *Brigadier-General A. C. Temperley, C.M.G., D.S.O.*, (1899), (late the Norfolk Regt.), Deputy Director of Military Operations and Intelligence.

K.C.M.G. *Sir William Peel, K.B.E., C.M.G.* (1896), Governor and Commander-in-Chief of the Colony in Hong-Kong.

K.C.M.G. *T. S. W. Thomas* (1901), Governor and Commander-in-Chief of the Nyasaland Protectorate.

KAISER-I-HIND MEDAL. *The Venerable Archdeacon E. H. Whitley* (1888), Missionary of the S.P.G., Archdeacon of Chota Nagpur, Bihar and Orissa.

ECCLESIASTICAL.

The Rev. E. Parry Jennings (1914), Vicar of St Michael and All Angels, Blackheath Park.

The Rev. E. W. Buswell (1923), Vicar of Comberton near Cambridge.

The Rev. W. H. Wagstaffe (1926), in charge of church at St Lawrence in Thanet, Ramsgate.

The Rev. E. N. Ducker (1928), Vicar of St Andrew's, Nottingham.

GENERAL.

J. A. Chalmers (1926) has been approved for his Ph.D. (Cantab.).

P. J. Darr (1927) is now teaching at the County School for Boys at Gravesend.

I. E. F. Moultrie (1930) has entered the Imperial Bank of Persia.

MARRIAGES.

The Rev. E. Parry Jennings (1914), April 9th, 1931, to Miss Enid G. Davies, at St John's Church, Preston, Brighton.

T. Toda (1925) married in April, 1930, Miss Kiwako Tokugawa, a grand-daughter of the last Tokugawa Shogun, and is now resident at Kobe.

OBITUARY.

S. E. Denyer, C.M.G., M.D., F.R.C.S. (1894), formerly Director of Studies in Natural Science in the College and Demonstrator in Anatomy at the Cambridge Medical School, on Feb. 25th. He had a distinguished career as a medical officer in the South African War and in the Great War.

W. H. Sparling (1913), Headmaster of a Preparatory School at Kersal, Manchester, in Jan. 1931.

A. B. Heaton (1929).



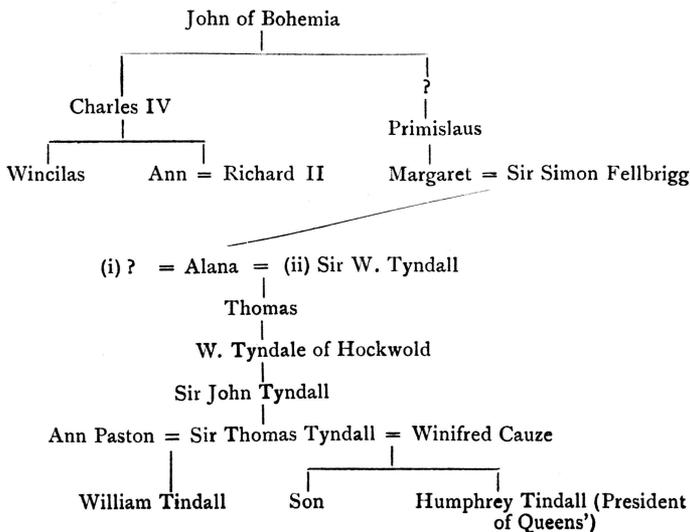
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President Humphrey Tindall.

IN *Country Life* of March 7th, 1931, Arthur Oswald speaks of President Humphrey Tindall, who put the wainscotting into the Lodge in Queen Elizabeth's reign. He mentions a rumour that a Protestant party in Bohemia offered to make him King thereof, and adds "that the tale had at least a foundation of truth is shown by the fact that his half-brother, William Tindall of Hockwold, left in 1591 'my bed called the great bed of Bohemia' to his brother."

In view of the fact that the College has lately acquired a very striking picture of Tindall, on wood, probably contemporary with, and possibly the original of, his brass in Ely Cathedral, it may be of interest to give more particulars of his descent from the Royal House of Bohemia.

The following genealogical table gives the main line of descent :

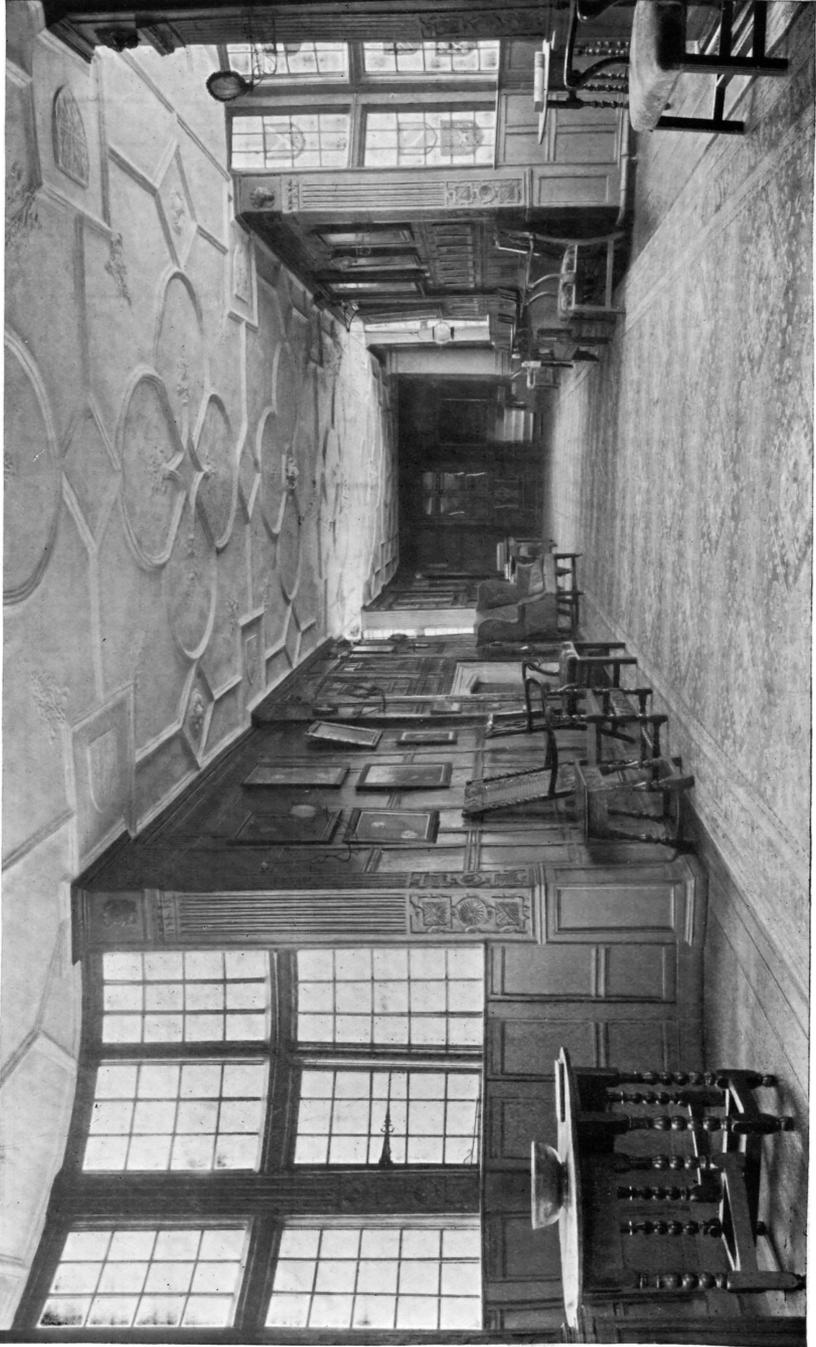


When in 1381 Ann came to this country in order to be married to Richard II, Margaret, daughter of Primislaus, came with her as her companion. The great-grandson by Margaret's marriage to Sir Simon Fellbrigg (the standard bearer of Richard II) was William Tyndall of Hockwold. When with Prince Arthur, William Tyndall was made a Knight of the Bath, he was declared to be heir to the throne of Bohemia, in the right of his grandmother Margaret. It is suggested that this step is not really as fanciful as it may at first seem, since, in a country torn by religious controversies, it was quite possible that one party in a desire to produce a claimant to the throne, should have searched the descent of the family in order to discover a staunch Protestant who was willing to support their views.

Grandson to this William Tyndall was Sir John Tyndall whose second son, by his second marriage to Winifred Cauze, was Humphrey Tindall, the President of this College. The son by Thomas Tyndall's first marriage, to Ann Paston, was William Tindall; he was thus half-brother to Humphrey Tindall, and is the person referred to in the statement concerning the "great bed of Bohemia."

It is worth noting that a very fine brass of Sir Simon Fellbrigg and his wife Margaret of Bohemia is to be seen in Fellbrigg Church (in Fellbrigg Park) near Cromer.

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Queens' and 'Country Life'

THERE have recently appeared in *Country Life* three fully illustrated articles on the College with a detailed account of its history and architecture. Through the kind permission of the President and Fellows it has been possible to photograph the buildings in considerable detail and it is safe to say that a large number of the photographs, taken by one of the staff photographers of *Country Life*, are of parts of the College which have never before been illustrated. Special attention may be drawn to the illustrations of the hall, the library and the President's Lodge. The new ceiling in the President's Gallery has come out wonderfully well, as can be seen by one of the illustrations we reproduce in this number. For the benefit of those Queens' men who did not see the articles when they appeared, copies of all three numbers (issues of Feb. 21st, 28th and March 7th) can still be obtained from *Country Life* offices, 20 Tavistock Street, Covent Garden, W.C.2. The articles on Queens' form part of a series on the Colleges of Cambridge, which it is hoped eventually to publish in book form.

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English Music.

ONE of the minor consequences of the War was that a large number of good people discovered for the first time that music was not the sole monopoly of foreign nations, that in bygone days the phenomenon of musical genius had been known to occur in mild forms in this island. But the feeling that England is the home of strong silent heroes rather than song-birds dies hard and even now one finds an undercurrent of opinion that any musician whose name can be swivelled round the Anglo-Saxon epiglottis with any degree of comfort is not worthy of serious attention. We in Cambridge have had a good many opportunities lately of hearing and judging the work of the great English composers of the 16th and 17th centuries. What shall we say of them ?

English music always reminds me of the open air ; not mountains and seas and storms, but woods and fields and quietly flowing rivers. I don't pretend to be a critic of music, but I know what different kinds of music feel like to me. Schubert and Mozart remind me of a drawing room, artificial light and dresses ; in Beethoven I hear a man wrestling with the storms in his own mind ; Bach is like a cathedral—piled up massively, but with delicate tracery too. But Purcell, Morley, Gibbons, Weelkes and the rest of them seem to draw to themselves all the grace and quiet beauty of the countryside.

I think that anyone who heard the madrigals under King's bridge last June will agree with me. Perhaps it would have been an unforgettable evening whatever

the music had been ; the fascinating shimmer of lantern light on the water, the billowing trees overhead and all the beauty of green grass and grey stone in the background—such a setting would have lent beauty to the most commonplace concert. But no music could have fitted that setting as this did : there were other noises—though the crowds on the banks and on the bridge seemed to sit spellbound through it all—small twitters of birds and rustles of leaves, and the little “noiseless noise” of paddles dipping and bows pushing lazily through the water—but the music flowed on and on through it, not disturbed by these noises but drawing them all to itself to make a harmony more complete than music alone could give. It was as much at home among them as the song of a nightingale among the other evening noises.

And when at the end, the two boat-loads of singers loosed their moorings under the bridge and floated away down stream till the singing could be heard no longer, one did not feel a sense of finality, as though that was that and it was now over. The music had been interpreting nature to us ; the interpreter had gone, but we knew a little of the language now and the crowds that remained listening so intently after the boats had drifted out of hearing were not just straining to catch another snatch of the singing, but listening to something which we are apt not to heed till poetry and song teach us to hear it.

If our English music can do this for us, need we be so modest about it ?

N.

.....

The Medal and the Pipe.

I.

IT was the evening of Midsummer's Day when the letter arrived. The widow had been standing at the garden gate watching the children playing hopscotch when the postman came to hand her the long narrow envelope. She carried it with fear to her brother; letters were uncommon things at the cottage, and when they came, brought news of moment. Joshua was sitting, stiff and upright, the old soldier still, on the bench in the porch enjoying the evening sun. His rough hands were crossed on the head of an ash stick between his legs, and he puffed at his pipe in perfect content. He had passed, by some years, the three score and ten allotted to man, but he still seemed hale and well. Like a piece of fine porcelain he was whole and sound yet easily to be broken by one blow. His face was scarred from sword cuts and lined by age but still his cheeks had a glow that set them off the better against the glistening white hairs of his beard. The smoke wreathed away into the calm air and Joshua watched it, staring with distant eyes, as it turned and twisted and finally vanished slowly into nothingness.

His sister's little cry of excitement and alarm brought him suddenly from his day-dream. His pipe slid from his mouth and the clay shattered in fragments on the stone paving. The wad of tobacco smouldered for a minute, and then, with a whiff of smoke bigger than the rest, went out. Joshua regarded the disaster with amazement but did not stir to pick up the fragments.

"See here, Joshua," said the woman, eagerly pushing

the letter into his hands, "—a letter, look. Joshua ! open it man !—What, Joshua, why be so stonied ?"

Joshua continued to stare at the pitiful little fragments of clay on the ground. "The pipe," he said, in a slow heavy voice, "it be broke. It were the only one I had."

"Oh don't mind that now. Here—open the letter."

Joshua roused himself and with trembling fingers tore open the envelope and pulled out the buff coloured paper that lay inside.

"You read it, Ellen m'dear," he said, putting it into her hands, "for I never were a one for them things."

Ellen began to read the paper. "The Trustees of the John Arlington Homes herewith inform Joshua Roberts that he has been this day elected to the vacant..." She broke off suddenly with a little cry of excitement, and waving the form before the old man's eyes she cried, "Oh Joshua, look,—the almshouses—you can go at last."

Joshua glanced at the paper with a look of deep distrust, and then stared again as steadily as ever at the broken pipe. For three years, long years of living on small money and small food, he had waited for the day that would bring his hoped-for election to the almshouses. For three years Ellen had slaved in the kitchens and pantries of the smart villas near the Cathedral in order to keep her brother as well as her orphan children. The burden had been heavy to bear and she had longed for the day that should lighten it. Now after many months of weary labour it had come and her joy knew no bounds. She laughed and cried together in her excitement, her cheeks flushed and smiling, but tears standing in her eyes. But to Joshua the letter had brought a double consequence. He

scarcely realised that his prayers were answered and that his long waiting was ended. The arrival of the letter had caused the shattering of his pipe, and for him, for the moment at least, the shattering of the bright bubble of joy that Ellen played with so exultantly.

“Oh Joshua, look, do look,” she repeated again, but then finding that he could not partake of her excitement, she went into the house to share her mingling laughter and tears with her children.

As the sun disappeared below the elm trees Joshua remained, staring still at the fragments of clay. Only when a gentle breath of summer wind lifted the letter from his knees and it fell and lay before him, covering the broken pipe, did he rouse himself and go into the cottage.

II.

In the almshouses Joshua had a room of his own, with his own front door, its brass number, and its letter-box. On cold and windy evenings the flap of the letter-box rattled menacingly, and Joshua, dozing before the fire before he went to bed, would start as though surprised in the rear by an enemy. In the summer the breeze lifted the flap gently and dropped it with a quiet knock—not with the frightening winter bang—and Joshua thought of it as a friendly “all’s well,” from the world beyond the square of the almshouse buildings. Here he lived in quiet and in perfect contentment. There were no worries to disturb his day-dreams of the old and splendid red-coat glories, the marches and the camps, the cannon smoke and the bugles. He was well fed and well clothed in accordance with John Arlington’s bequest, and in the evenings,

as the pensioners sat round the common fire in the hall, he was given a pipefull of tobacco. As a parting gift Ellen had given him a fine new clay with red and green bands round its bowl, and this was now a great treasure. After he had smoked it, he polished it carefully on his sleeve and then reverently wrapped it in a purple handkerchief that he kept for the purpose.

One thing only was more precious to him than the new pipe—his Crimea medal. On weekdays he wore only the ribbon, but on Sunday mornings the medal itself was rubbed until it shone brightly, and then pinned on the lapel of his coat. When the bell began to ring for the pensioners to assemble in the chapel, he took his stick and came out from the front door. The chapel lay on his left, but to reach it he turned the other way and marched solemnly right round the square until he came at length to its porch. This was his 'Church Parade' and formed the climax of his peaceful week. He straightened himself as well as he could, and with a stoic disregard for the pains that shot through his arms and legs, he stamped round the square like a guardsman. The gleaming medal bumped on his chest at every pace, and as he marched he called the step in a quavery voice, "Left. Right. Left. Right." The children in the street peered through the railings at this gallant figure; the girls laughed at him, the boys stared with admiring eyes at his medal. By the time he reached the door of the chapel Joshua was quite exhausted and had to sit on the stone bench to recover his breath before going in to the service.

After supper the talk of the pensioners round the fire ran quite naturally to the events of their past lives. Three of the twelve men besides Roberts had been

soldiers; two of them had served in the Crimea. Stories of that war were in consequence common; stories which were told regularly evening after evening; stories which began, "Do 'ee mind the time when.....", or "It were a mortal cold day when.....". The eyes of the old soldiers glistened, and their blood tingled with suppressed excitement, but the other men, hearing these tales for the hundredth time, were bored, scratched their chins and yawned secretly behind their hands. When they began their own tales of certain pieces of plough land, of famous old cart horses they had driven, or of manors and villas they had helped to build, the soldiers looked at them with some contempt, and drawing their four chairs together a little closer, continued on their histories of wars and battles.

Richard Carver, who had been a sergeant in a regiment of the line, was the acknowledged leader of the group. He had a seemingly endless supply of tales, spiced with imagination, and growing at each retelling. Joshua's was a poor memory and could remember little; one event in his life was, however, always clear and before long he would tell it. "Thousands, aye, thousands there was all in lines on the gravel, and the cheerin' and the folk—I did never see so many at one time. And the Queen were a little woman, very fine she were with laces and shawls. And when I did step up to the table I did hear the Duke say, 'Corporal Joshua Roberts' in a little small voice. And she did say, I do remember very clear, 'Be strong and of a good courage.' And she did pin on the medal and I did salute and turn again and come back to the line." He would finger the ribbon, or, on a Sunday, the medal itself, and with a trailing succession of 'ands' his tale would go on until Carver picked him

up with one of his own. Joshua never took notice of the interruption, but, in a voice perhaps a little lower, went on to the end. However muddled he got in the middle of his tale, the end was always the same. "And she be a very great lady, I says, and I means it. And I be the Queen's soldier still, and when she do go I shall go after with the medal. She must go first, and I shall be close behind."

III.

Many times the Church Parade was repeated, and many times this story was told, until, one January day, the children, pausing on their way to Sunday School, looked through the railings in vain. Daddy Roberts, as they called him, missed his parade for the first time. He lay in bed in his room, staring at the ceiling and smiling to himself. The old men met in the hall as usual; the stories were told as usual, but one was not heard for the first time of many nights. One of the soldiers asked, "Where be Roberts?" and Gurney, a slight, timid man, replied from the deep shadows on the far side of the fire, "I do hear say, please, that the Queen be sadly fallen and ill."

They needed no more explanation. Roberts had told his tale often enough, and they knew it well.

Although in the hall the story of the medal had been told for the last time, Joshua told it yet again—talking to himself, or mumbling between his teeth. The woman who had been fetched in to look after the sick man could scarcely hear what was said even when she put her ear very close to his trembling mouth.

Gradually everything in the room grew faint to Joshua's tired eyes; he could no longer see the pictures

on the walls or clearly make out the face of the hired woman. All the scenes that he used to remember faded slowly away until one only was left—the Horse Guards Parade, ranks upon ranks of red coated soldiers, gay London crowds pressing and surging against the crowds that held them back, the bright uniforms of the officers, sunlight glinting on swords and on helmets, and then the long strip of scarlet carpet, carriage and six horses, the Queen, the medal, the Medal. Sounds began to fade too. The jangling of the almshouse clock striking the quarters, and the dull boom of the cathedral bell rolling gently, insistently, over the house tops grew gradually dimmer and dimmer. Even the noise of the passing feet on the paving stones outside the window seemed far away; one sound only was clear, the band triumphantly playing “God Save the Queen.”

Twice Joshua roused himself a little, once to say, “You must say to me when she do go,” and once to ask for the red and green pipe. This was put into one hand, the medal was clasped in the other, and he lay quiet and still for a long time. His breath was calm and peaceful, but his body tense and expectant as though he were anxiously waiting for something to happen. So Monday passed, and most of Tuesday. In the evening as the clock struck seven, calling the pensioners to supper, there was suddenly a burst of talking in the square. The hired woman hurried to the window and drew aside the curtain, looking out to see what might be amiss. Joshua, who, save his quiet breathing, had remained as still as though dead all through the day, seemed unaccountably to hear the noise and to understand its meaning. He lifted his head a little and then lay back on the pillow with a long sigh of infinite content.

"I be comin', Queen," he said in a firm voice, "with me medal and me pipe. Left. Right...Left. Right..."

Carver was hurrying across the square to bring the news, but the hired woman, with a single glance at the bed, dropped back the corner of the curtain and went out quickly, shutting the door silently behind her.

E. M. C.

.....

Minerva.

(*A Modern Fable*).

A CERTAIN Father had a small House, a small Field, a small Son, and a small Donkey. The Father and his four possessions all grew older. The Son and the Donkey grew larger, the House and the Field remained the same size, but the Father's fortune, owing to a rainy season, grew smaller.

Now the time came for the Son to be sent to a College. As he had no brothers or sisters he was lonely and shy. His only friend was the Donkey, with whom he was as a brother. The Father often said, "I do not know either from the other." When the Son left his Father's house the Donkey therefore followed. They came at length to the College, where the Chief Man, speaking through a wicket, said, "Boy, you may come in. Donkey, you may not. Donkeys are irregular. You must stay in the Rooms."

So the Boy entered the College, and the Donkey entered the Rooms. As the Donkey was interested in Books while the Boy preferred Beverages, they came to an agreement. Every morning the Donkey, disguised in a Black Cloak, listened at the feet of the

Wise Men, while the Boy, no longer lonely or shy, remained on his couch or played Knaves and Aces with his fellows. Thus the Donkey got Wisdom while the Boy lost Wealth.

After certain years the Chief Man summoned the Boy to a Final Writing of Papers, but the Boy was too busy with his fellows and could not go. The Donkey disguised as before in a Black Cloak, obeyed the summons in his stead, wrote the Papers, and was duly presented with the Skin of a Coney which he obediently handed to the Boy.

And so together they returned to the small House and the small Field and were welcomed by the Father, now very old and very poor. The Father was very proud of the Skin of a Coney, but the Boy thought longingly of the Knaves and Aces. After a few days he scornfully tossed the Skin into the stable. The Donkey gratefully used it to cover himself against the cold on winter nights, whilst the Boy upstairs lay long on his couch and still thought longingly of the Knaves and Aces.

HERODOTUS.

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St Bernard Society.

TWO debates and a concert have been held this term. For the first debate the motion was "In the opinion of this house, Modern Dance Music has no Musical Value." Messrs Dawes and Wintersgill proposed the motion and Messrs Warner and Boys opposed. The speakers illustrated their remarks with gramophone records played on Mr Evans's electrical reproducer and the motion was eventually carried by six votes.

The second debate was on the motion "This house views with disfavour the proposals to abolish military training in schools," proposed by Messrs Peel and Lewis and opposed by Messrs Vaughan-Pryce and Kirk. There was only a small gathering at this debate but it proved a very interesting one and the motion was eventually lost by one vote.

The last meeting of the term was a concert in which a programme of songs, monologues, sketches and selections by a band was given. Some assistance was lent by outside talent and the recently acquired curtain was put to good use.

Officers for next year were elected as follows: *President*, J. O. Fielding; *Secretary*, P. L. C. Price; *Assist. Secretary*, M. L. Barkway; *Treasurer*, A. S. Wigfield.

J. O. FIELDING, *Secretary*.

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Historical Society.

BY a curious coincidence which went unnoticed until pointed out by the President at the Society's last meeting of the term, the three papers which it has enjoyed have all dealt with some aspect of the religious struggles of the sixteenth and seventeenth centuries. From Mr H. E. Evennett of Trinity, for whose kindness in delivering so brilliant a paper we are all very grateful, we heard of the tragedy of intolerance and fear which culminated in the massacre of St Bartholomew. M. G. M. Pitt sympathetically presented the policy of the unfortunate James II in his efforts to secure toleration for his co-religionists. Mr T. W. I. Bullock of Queens', Vice-President of the Society,

showed us Clio in those vestments of farce which she sometimes adopts, by his amusing description of the visit of Prince Charles and Buckingham to Madrid, where the lovelorn prince was used as a dupe in the political and religious aims of the Spanish monarchy. The Society has learnt from the papers of its three visitors something of the horror and the folly of religious strife.

In addition to its other activities, the Society has presented the following books to the library:

- “Social and Political Ideas of the Sixteenth and Seventeenth Centuries”
ed. by F. J. C. Hearnshaw.
“Social and Political Ideas of some English Thinkers of the Augustine
Age” ed. by F. J. C. Hearnshaw.
“Innocent III.” L. Elliott Binns.
“Finance and Trade under Edward III.” G. Unwin.
“City of God.” St Augustine.

J. E. PATER, *Hon. Sec.*

.....

St Margaret Society.

THE St Margaret Society embarked on a new venture this term, and on Feb. 22nd held a concert entirely devoted to the works of Handel. About thirty people attended this concert in the rooms of the College Organist. The programme was as follows:

| | | | |
|---|--------------------|-----------------------------|--------------------|
| Suite in B flat for Harpsichord | ... | ... | J. S. Dawes |
| “Where'er you walk” | } | ... | J. E. L. Newbiggin |
| “Droop not, young Lover” | | | |
| Violin Sonata in F | ... | E. A. Maxwell & J. S. Dawes | |
| Air. “He was despised” (from The Messiah) | J. E. L. Newbiggin | | |
| Chorus. “Lift up you heads” | | | |
| Air. “How beautiful are the feet” | | | |
| Air. “I know that my Redeemer liveth.” | | | |
| Flute Sonata in G. | | | |

The last four items were gramophone records played on Mr C. C. Evans's electrical reproduction unit.

There have been two organ recitals this term, the programmes of which are given below :

FEBRUARY 15th, 1931.

| | | | | | |
|------------------------------|-----------------------------|------------------------------------|-----|-----|--------------------|
| Sonata No. 3 | ... | ... | ... | ... | <i>Mendelssohn</i> |
| Chorale Preludes | ... | ... | ... | ... | <i>Brahms</i> |
| | (a) | O wie selig ihr doch, ihr frommen. | | | |
| | (b) | Herzlich tut mich verlangen. | | | |
| Aria. | "Arm, arm, ye brave!" | (from Judas Maccabeus) | | | <i>Handel</i> |
| | | Soloist—P. M. R. Pouncey. | | | |
| Pastorale Sonata | ... | ... | ... | ... | <i>Rheinberger</i> |
| | [on the VIIIth Psalm Tone] | | | | |
| | Pastorale—Intermezzo—Fugue. | | | | |
| Prelude and Fugue in C major | ... | ... | ... | ... | <i>Bach</i> |

MARCH 1st, 1931.

| | | | | | |
|--------------------------|--|-----------------|-----|-----|--------------------|
| Chorale No. 3 | ... | ... | ... | ... | <i>Franck</i> |
| Choral Preludes | ... | ... | ... | ... | <i>Parry</i> |
| | (a) | "Martyrdom" | | | |
| | (b) | "Croft's 136th" | | | |
| Air. | "If with all your hearts" | } | ... | | <i>Mendelssohn</i> |
| Cavatina. | "Be thou faithful unto death" | | | | |
| | Soloist—E. E. Lewis (King's). | | | | |
| Sonata No. 4 | ... | ... | ... | ... | <i>Rheinberger</i> |
| | Tempo Moderato—Intermezzo—Fuga Cromatica | | | | |
| | [Tonus Peregrinus] | | | | |
| Recit. | "Deeper and deeper" | ... | ... | } | ... |
| Aria. | "Waft her, Angels" | ... | ... | | |
| Fugue in G major ("Jig") | ... | ... | ... | ... | <i>Bach</i> |

As we go to press we are in the throes of preparations for the Lent Concert.

J. S. D.

.....

The Ryle Society.

TWO meetings of the Ryle Society were held this term, at which the Rev. C. P. Hankey, and the Rev. G. Barclay gave papers. The subject under dis-

cussion was: "The Church of England in relation to Non-Conformity." Many thanks are due to the Dean, who as President of the Society, lent his rooms for the meetings.

The findings of the Society are as follows:

THE MAJORITY.

(i) All true Christians of every religious denomination have received the gift of the Holy Spirit.

(ii) According to I Corinthians i. 12, 13, those who are in Christ are all one. Therefore having received the Holy Spirit, they are, whether they belong to different bodies, one.

(iii) The only consistent conclusion is that Inter-Communion is essential immediately.

(iv) The efficacy of Inter-Communion as a means to re-union is demonstrated by the experience of some of the Free Churches, who ascribe to Inter-Communion that measure of re union which has already been obtained.

(v) Authority is the teaching of the New Testament interpreted in the light of Christian experience. Our Lord promised that the Holy Spirit should lead us into all truth.

THE MINORITY.

(i) While it is obvious that God refuses the gift of the Holy Spirit to no-one who asks for it, yet it cannot be claimed that all Christian bodies are therefore really one, for some of them have deliberately cut themselves off from the Catholic Church, which is the Visible Body of Christ, bound together by Apostolic succession.

(iii) As they have disinherited themselves they have no right to be present at the Family Meal.

(iv) The measure of re-union which the Free Churches claim to have attained through this Inter-Communion cannot fairly be used as an argument in favour of Inter-Communion between members of the Catholic Church, and the Free Churches.

(v) Authority is the New Testament as interpreted and extended by the Catholic Church, and as demanded by the experience of her members in all ages and in all lands. Those outside the Catholic Church cannot claim their experience as other than partial as regards the question of Authority, because they have denied part of the faith from which that experience comes.

A. G. CHAPPELL, *Hon. Sec.*

Q. C. C. U.

TWO meetings have been held this term and attendances have been quite good.

On February 11th the Rev. Canon B. K. Cunningham, Principal of Westcott House, gave a paper on "The Ascetic Element in the Christian Life," with special reference to Lent. A short discussion ensued and several interesting points were raised.

At the second meeting, held on March 4th, the Rev. Professor Nairne read a paper on the Bible. This paper had great instructive value and was much appreciated by all present.

The terminal Corporate Communion was held in Chapel on February 25th, and was followed by breakfast in Hall.

C. G. R. P.

.....

Query Society.

THE first meeting of the term was held on Sunday, January 25th, when the Hon. Sec. spoke on 'Early Christianity'. He traced the development of Christianity from its advent to its establishment as a religion.

On February 3rd, E. A. Maxwell read a paper on 'That Fourth Dimension', in which he showed its significance in modern geometry.

G. E. Kirk, on February 15th, read a poem entitled 'The Camp' by G. A. H. Ogdon. This poem appeared in *Life and Letters*.

J. F. Cooke gave a paper on February 24th, the subject of which was 'The Development of the Motor Vehicle'. He discussed in detail the various types of internal and external combustion engines

The subject of S. W. H. W. Falloon's paper on March 8th was 'Television'. The lecture was illustrated by lantern slides.

The last meeting of the term was held on Wednesday, March 11th, when the President of the Society discussed 'The Population Problem'.

D. W. ELLIS-JONES, *Hon. Sec.*

.....

Q. C. B. C.

THIS year marks the Centenary of the Club, and in view of this fact, it is a pity that the Lent Boats did not do better.

The First Boat went down to Peterhouse I. on the first night. On the following night they had a great struggle with King's I., but King's claimed a bump, and there was a re-row the following morning, in which King's I. made their bump. The First Boat suffered from the fact that they were never really together, and, though they worked hard, the boat never went as fast as it might have done.

The Second Boat had bad luck in having Magdalene I. behind them on the first night, and they were bumped easily. On the second night they made a valiant effort to overbump Downing I. Next night they were bumped by Selwyn II., who went up seven places during the races. On the last night they bumped Fitzwilliam House I., who were in front of them on the first night.

The Third Boat bumped Emmanuel IV. on the first night. They were bumped by King's III. on the last night, thus returning to their original place. The Third Boat was quite good and with a little more determination they might have gained another place or two.

The coaches were A. G. R. Mooring and L. Luxton (Pembroke) for the First Boat, C. A. J. Barrington and C. M. Kidd for the Second, and C. M. Kidd and C. A. J. Barrington for the Third. We should like to take this opportunity of thanking them for the trouble which they took.

Finally, G. Gray's Blue deserves special mention, and we heartily congratulate him, and wish him the best of luck in the race.

The following were the crews in the Lent races :

| FIRST BOAT. | SECOND BOAT. | THIRD BOAT. |
|---------------------------|---------------|----------------|
| <i>bow</i> C. P. Holder | J. W. Edwards | G. E. Kirk |
| 2 J. J. Williams | E. E. Cattell | J. B. Clarke |
| 3 D. Bailey | H. G. Dowler | J. F. Cooke |
| 4 M. T. Terry | J. New | S. H. Chase |
| 5 J. E. N. Russell | B. Brandreth | R. G. Allen |
| 6 H. M. C. Price | J. Simons | H. B. V. Pryce |
| 7 A. W. Hart | E. F. Sawyer | H. R. Sproule |
| <i>str.</i> R. G. Jackson | D. H. Sconce | F. G. Howson |
| <i>cox</i> E. H. Sibson | A. O. Barkway | E. F. Waters |

Seven of last year's May colours are still up, and we are therefore hoping to do well in the Mays next term. A crew has been entered for the Head-of-the-River race at Putney on March 21st. J. B. Collins has been coaching them, and during the last few days they have improved considerably. This is the first time the Club have entered a crew for this race, and we wish them the best of luck.

FIRST MAY CREW.

bow C. M. Kidd
 2 R. G. Jackson
 3 J. E. N. Russell
 4 A. F. Martindale
 5 C. A. J. Barrington
 6 A. G. R. Mooring
 7 E. W. R. Guymor
stroke G. U. Hayns
cox E. H. Sibson

A. W. H.

.....

Q. C. R. U. F. C.

| | | |
|------------------|-----|----------------|
| <i>Captain</i> | ... | I. C. FLETCHER |
| <i>Hon. Sec.</i> | ... | D. N. MATTHEWS |
| <i>Committee</i> | ... | W. H. DIAMOND |

THIS term is always spent in preparation for the Knock-Out Competition, and therefore games and trainings were plentiful before our knock-out match against St Catharine's on February 5th. On every occasion this term we have been victorious except against St Catharine's who defeated us by 31—6, and afterwards went on to win the Cup. Towards the end of the term inclement weather, resulting in snowbound and waterlogged grounds, necessitated many scratched games, and there was a general regret that the last fortnight was entirely without matches.

We started the season with great need of backs, and were fortunate enough to have very good, keen freshmen for the positions. Behind the scrum Mellows was the only man not a freshman, and the side worked together with a keenness and determination which was a credit to the Captain.

Fletcher proved himself a very keen captain and led

the pack with determination and skill. Both in the loose and as a "hard shover" he has worked admirably.

Matthews has proved an efficient secretary, and Diamond has played some good games. He is a very hard worker for his side, both on and off the field, fulfilling the job of committee-man admirably.

Sibcy's hooking has again been of infinite value to the side and both he and Chanter showed great keenness and energy. H. S. Wigfield is a delightful player to watch, always in the thick of the fray and a deadly tackle.

Lester and Waller as the second row formed a powerful nucleus for a pack which was rarely beaten; Waller was particularly good in the loose, though he would do better to pass earlier.

Jones served the base of the scrum with unflinching success, and Mellows was responsible for many openings which the three-quarters used to advantage. We shall look forward to seeing better displays from all the three-quarters next year when they have settled down to college rugger, though all of them have played very good games this year—Powell and Pilkington making a particularly good pair. A. S. Wigfield at full-back fully justified himself and his game against St Catharine's was as fine a display as one could want to see.

Congratulations and thanks are due to Cottle for his good captaincy of a Second XV which was well above the average.

Our thanks are again due to Gordon for the efficient manner in which he has cared for the pitch and helped us in every way.

Our hopes for next season are high, as we shall have twelve of this year's XV in residence, and the back division complete.

At a meeting of the club held on March 5th, the following elections were made for next season: *Captain*, D. N. Matthews; *Hon. Sec.*, C. E. Powell; *Committee*, H. S. Wigfield.

D. N. MATTHEWS, *Hon. Sec.*

QUEENS' v. ST. CATHARINE'S.

KNOCK-OUT COMPETITION.

On Tuesday, February 5th, Queens' met in the first round of the Competition St. Catharine's, the winners of the Competition. It was unfortunate that Queens' should meet the best side in the University so soon, as Fletcher had built up a very well balanced team which might have gone a long way against other teams.

St. Catharine's won by 31 points to 6 (4 tries, 3 goals, 1 drop goal to 2 tries) but the score exaggerates the difference between the sides. It was an extremely well-contested game and the style of play was much superior to that of many cup games this year.

For a change the Queens' three-quarter line seemed superior to the forwards. When the three-quarters received the ball which was not very often they usually looked dangerous and their two tries were the result of clever three-quarter movements.

It was difficult to judge the Queens' forwards because they were up against an infinitely heavier and taller pack which gave them an advantage in every department of the game. In the line-outs and the scrum, height and weight counted enormously, but the Queens' forwards put up a very plucky fight and shewed to advantage frequently in the loose, and getting down to the ball. Both wing-forwards were prominent in breaking away and shewed "initiative", but the for-

wards must improve in the line-outs. Diamond played an excellent game.

It was difficult for Jones at half-back to shew himself to advantage as the ball rarely came out to him quickly enough for him to do very much with it, but he went down to the ball well. Mellows did some quite pretty things and kicked well but is still inclined to attempt to cut through too much on his own.

In the first half Powell's try was almost an individual effort: he certainly promises well for next season and adds thrust to the side. The second try by Pilkington was the result of a nice three-quarter movement. Farnfield had a bad time as he rarely got the ball from Bell who is inclined to intercept too much. Pilkington found it difficult to mark Smeddle who was always dangerous whenever he got the ball. But perhaps the outstanding performance was A. S. Wigfield at full-back whose kicking and finding of touch was excellent: he has a very good sense of position and caught the ball cleanly.

Three of St. Catharine's tries were through Smeddle; Parry's drop goal in the second half was excellent. Their forwards were very well balanced with a clever scrum-half in Bowcott who made the most of his opportunities.

Altogether the game was evenly contested and most enjoyable for the spectators.

Queens' were unlucky not to score again. Fletcher is to be congratulated upon producing the best side Queens' has yet had.

The Knock-Out team was:—A. S. Wigfield: R. A. S. Farnfield, T. H. Bell, C. E. Powell, R. F. Pilkington: H. S. Mellows, F. M. Jones: I. C. Fletcher, D. M. Matthews, W. H. Diamond, F. W. Sibcy, G. S. Waller, H. S. Wigfield, A. M. Lester, E. W. Chanter.

A. H. W.

Q. C. A. F. C.

THE Club has experienced a moderately successful term. Re-arrangements in the team after the first few matches brought about a definite improvement in the standard of play. The team appeared to gain confidence as the term progressed, and results became satisfactory.

In the Knock-Out Competition we were drawn against Peterhouse, on whose ground we won comfortably by three goals to nil. In the second round we met Caius and the first meeting resulted in a draw 1--1. In the replay we were defeated by four clear goals. This was quite a good performance as Caius advanced to the final tie.

Full colours were awarded to W. J. West, J. McLellan and M. Ingram, and half-colours to B. M. Sixsmith, C. R. D. Tuckey and C. V. Tillet. Officers for next season are D. A. Gray, re-elected *Captain*; W. J. West, *Hon. Secretary*, and W. T. Holloway, *Committee*.

W. T. HOLLOWAY, *Hon. Sec.*

.....

Q. C. B. C.

IN the Michaelmas term the Club was unfortunate in losing its Captain, E. J. Hutchings who did not come into residence. J. B. Trimmer was elected in his place. Only three old colours now remained, but with a fair number of freshmen, well up to the standard of past years, it seemed quite possible that a useful team might be built up.

The most promising freshmen were W. J. Peel and H. B. Parry, both of whom played in the Freshmen's and Final Trials.

The results of the Michaelmas term were rather disappointing, 8 losses, 7 wins, and 7 matches scratched. The forwards lacked finish, and seemed to be unable to score. The Lent term, however, began more brightly, the forwards scoring 13 goals in the first three matches, and it seemed probable that with practice we might develop into a really good side. The incredibly bad weather experienced this term (fourteen matches being scratched owing to the unfitness of the grounds) has partly to be blamed for the team's lack of combination.

In the Second Division Knock-Out Competition we played and beat Emmanuel 2nd XI in the first round by three goals to one. In the second round we obtained a creditable victory over Jesus by 6 goals to 2, thus entering the final for the second year in succession. This was played against Downing on their ground, which in the morning had been cleared of two inches of snow. The game though hard was something of a mud fight by the end, and Downing may count themselves lucky in winning by three goals to two. Two of their goals were 'break-away' goals by A. H. Rocyn-Jones the 'Varsity Captain.

The Second XI has been even more unlucky this term, all except six matches having had to be scratched owing to bad weather.

In the Third Division Knock-Out they lost in the first round to Trinity by 7 goals to 1; in the second round, after three re-plays and many minutes of extra time, they beat Magdalene 1st XI by 5 goals to 4. Owing, however, to a rule by which a College 1st XI cannot

be in any division lower than the Third, several rounds have to be replayed.

In the final match against Clare Second XI, Queens' were defeated by 9 goals to 2 and so go down to the Fourth Division.

J. B. Trimmer and H. B. Parry are to be congratulated on their election to the Wanderers' Club.

Full colours were awarded to C. McV. Crichton, H. B. Parry and J. R. Rose. Half-colours to A. T. Brock, S. W. Doggett, W. E. Evans, K. C. Lee and W. J. Peel.

At a meeting of the Club on March 11th, G. T. M. Mitchell was elected Captain; H. B. Parry became Secretary and T. H. Popley was elected to the Committee.

G. T. M. MITCHELL, *Hon. Sec.*

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Q. C. A. C.

THE Club can look back upon a moderately successful season, being runners-up to Trinity in the second division of the Inter-Collegiate Relays, and having put up a good performance in the Knock-Outs. In these we beat Jesus in the first round, but were beaten in the semi-final by Sidney, who ultimately went up into the first division.

Our annual fixture with the Royal Air Force College was held this year at Fenner's, when we won easily in wintry conditions.

While the Club at the present time is in a fairly strong position the future is not too bright owing to

the apathy of the present first year as compared with the second and third. It is hoped however that this will be remedied, and if some keen freshmen come up next year we should do well.

J. O. Fielding is to be congratulated on his High Jump Blue and C. Bicknell on running against Oxford in the Relays and on his election to the Achilles Club.

Full colours have been awarded to A. M. Lester, J. K. Maw and J. W. Perry.



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