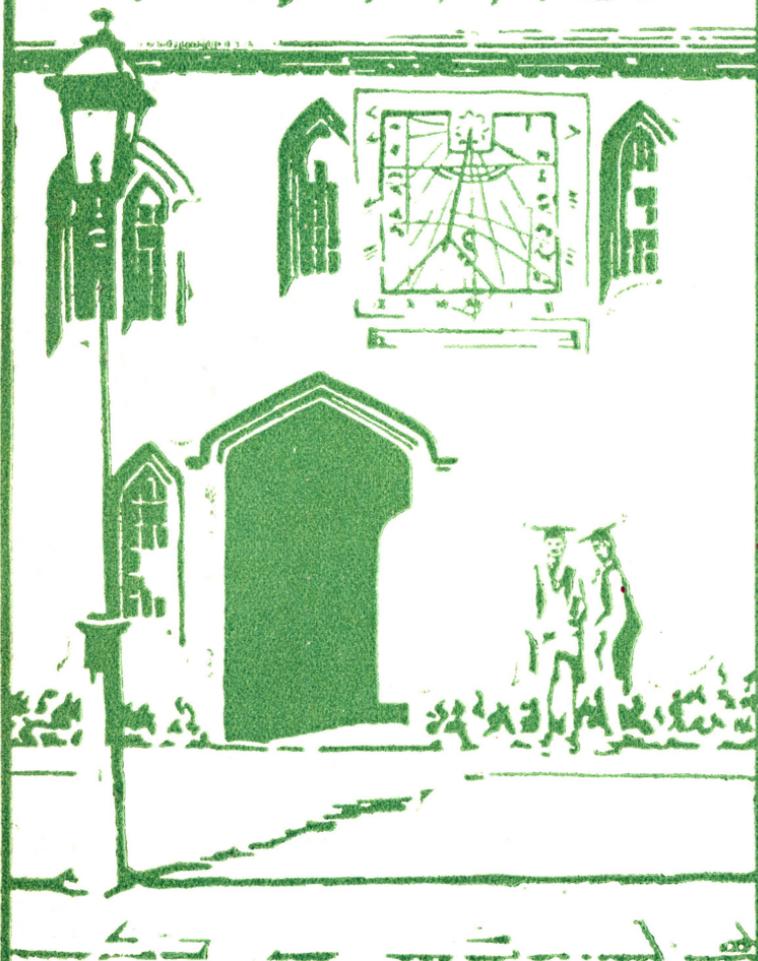


# THE DIAL.



Queens' College.

Lent Term,

1924.

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# The Dial.

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No. 47.

LENT TERM, 1924.

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## Editorial.

“Rissoles and greens—

Says the old bell of Queens’ ”

*(The Granta).*

THREE things have gone to make the past term a remarkable one. Nearly everybody in College has had 'flu, and each person has had it in a different way. We have had one really enjoyable Hall every week, and, although the menu has remained more or less constant throughout the term, we are not yet tired of fried sole, boiled chicken, and fruit salad and cream.

And a prominent musician in the College has been made to sing a comic song. Queens' may not enjoy its old bell or its usual fare of “rissoles and greens”, but, say, we do live in moving times. 'Flu may not be as

remarkable as it is annoying, but these other two . . . Having started on the great road of progress, where are we going to stop? *Just here.*

\* \* \* \* \*

We should like to take this opportunity of congratulating Mr. Cook on his articles and lectures concerning the Antioch Chalice. It goes without saying that Queens' is proud of him. Mr. Cook gave a lecture to the College in which he ably satisfied our curiosity about the famous Chalice, showing slides, and going into most interesting details.

\* \* \* \* \*

Mr. Laffan's wedding cake shows remarkable durability. It has been seen furtively making its way to the Combination Room more than once this term. Perhaps it will yet outlive the College!

\* \* \* \* \*

Of the Societies, the Erasmus, the St. Margaret and the Dramatic have been the most unusually active this term. The first has held several interesting meetings, the second grows more and more popular by its Sunday Evening Concerts, and the last has actually produced something—privately, of course, for it still feels a little shy. The Q. C. C. U. managed to secure Prof. Nairne to

speak on Frazer's "Golden Bough." The St. Bernard Society needs no mention. It is still, as it always will be, the Premier and Central Society of the College. It is to be hoped that attendance at its meetings will always be a regular habit with the majority of all three years up.

\* \* \* \* \*

Congratulations to E. S. Hoare and H. E. Blake on their Blues. The former has been elected 'Varsity Secretary for Hockey. The Soccer team won the First Division League Cup, which is a great triumph; to be repeated, we hope, next year.

\* \* \* \* \*

We had hoped to publish in this issue an article by the President on the new ceiling to the Gallery in the Lodge, but were unable to secure a photograph in time. To follow last term's article on Bernard Room Debating, we have one in this number on Bernard Room Concerts. We hope it may prove useful to those who have the task of arranging these concerts. Many thanks to all who have sent us material this term.

\* \* \* \* \*

P. G. Dore now gives (every fortnight) one of the best organ recitals to be heard in Cambridge. Judging by the growing attendance, the University is beginning to

realize it. We offer him our congratulations, hoping that they will become yet more popular as time goes on.

\* \* \* \* \*

Towards the end of the term we have enjoyed our usual stream of spring poets (and their mothers or sisters) visiting the College, busy comparing the actuality with the description in the hand-books. As a matter of fact, in the Cloister Court we possess one of the great attractions of Cambridge, and we can well understand the envy for us of those who can only see it for a brief time. The old walnut tree is beginning to stretch himself once more in the sun, and to admire, in his paternal way, the wonderful mass of crocuses appearing around him. Perhaps the College is prouder of them than of any other thing it boasts of.

\* \* \* \* \*

This Editorial is of prodigious length, and reads like that of a School Magazine. But we do not apologize for it. Since it has got to be written, it may just as well be about the doings of the College as anything else. At least parts of it may be interesting to somebody, while it might well have been composed of vague vapourings, of interest to nobody. In any case—a pleasant Vac. to everybody, with no qualms about Mays or Trips!

## Helen

*(from the French of Albert Samain).*

Night; and the bitter fumes of battle rise :  
Over the trench the white-armed Helen strides  
And towards the river and the shambles glides,  
Where, scattered, all that ghastly slaughter lies.

Gleaming below the Grecian fires she spies ;  
Each deathless steed beside the chariot bides.  
Slowly amongst the wide-eyed slain she guides  
Her steps, and, horror-stricken, shields her eyes.

How god-like in the sun's last rays she seems !  
She walks and, as her veil in long folds streams,  
O'erpowering dusky scents of passion fall,

And dying men, whose mangled limbs are red,  
Through the dark night towards her brave feet crawl,  
And, touching her gold hair, die comforted.

J. M. C.

**Snow.**

**T**HE soft deep hush of falling snow  
Cleansing gloomy things below  
Shows the wisdom of the heights  
Whence it comes ; as soft it lights  
(Breathless, gentle, swirl or rush)  
Silently within that hush  
Rides the wisdom of the spheres :  
And yet those white and silent tears  
Say nothing as they faster fall,  
Of all they know no word at all  
Whisper they ; oh wild white snow  
Speak to me the things you know !  
Wrap me in the swoon that lies  
Deep within thy mysteries :  
My foolish heart so yearns to know  
The quiet wisdom of the snow !

P. C. B.

Modern Poetry.

I.

TRINITY GREAT COURT.

**A** FLY  
Minutely crawling on a vast grey stone.  
The long  
    unhurried breathing of a changelessness . . .  
Undecayed,  
Immeasurable.  
Two young men that walk the flagged path lightly,  
That turn old and die  
Grey bearded,  
Falling on the long path  
That neither groans  
    nor weeps  
                    nor smiles.  
And grass pressed short  
By the slow, long, laborious, footfalls of  
The years.

---

II.

**M**ICE  
Three of them  
All blind.  
    and running.  
See how they do it!  
Shining  
Sharp and thin  
Either the knife—  
    or the farmer's wife—  
I don't know which  
One crowded hour . . . and . . .  
    three mice  
        all blind  
            and  
Tail-less . . . RUNNING!           P. B.

## A History of the Quaint and Interesting Proceedings of the St. Gish Society's Committee.

[*Extract from the rules of the Society*.—That a popular exhibition of moving pictures be held on one Saturday night during the Lent Term in the College Hall.]

### SCENE I.

11 p.m., in the President's rooms.

THE PRESIDENT. This Committee meeting will be quite a short one as we have only to decide to-night the date of our Popular Exhibition of Moving Pictures. (*an uncomfortable pause*).

THE VICE-PRESIDENT (*a talented scenarist*). I think I shall be expressing the feeling of the Committee if I say that we do not think it is the function of the St. Gish Society to provide anything but the very highest Cinematographic Art. The St. Chaplin Society exists to provide comic or vulgar pictures which blend well with its atmosphere of beer and smoke. I —

THE PRES. Well, well, well—I do feel we must do what the College wants. We're bound by our rules to hold a popular exhibition in each Lent Term. Can't we give a mixed selection of films? I do feel there is a general feeling in the College... What do you say, Mr. Secretary?

THE HON. SEC. I entirely agree with the Hon. Vice-President.

A MEMBER OF THE COMMITTEE. So do I.

FIRST MEMBER OF THE COMMITTEE. I shall resign.

(*One hour slips by*).

THE PRES. (*wearily*). Well, gentlemen, perhaps you're right. But I do feel—most strongly—will somebody make a motion?

THE V.-PRES. Er—I move that we do not hold a popular exhibition ourselves, but hand over all arrangements to the St. Chaplin Society.

THE HON. SEC. I second that motion.

THE PRES. But we're bound by our rules——

A M. OF C. We must alter them——

THE PRES. But at a special meeting of the College——

THE HON. SEC. We will not be dictated to——

THE V.-PRES. We are here to represent the best Cinematographic Art in——

THE PRES. We're bound by——

FIRST M. OF C. I shall resign!

THE PRES. Well, well,—before we take this step we must sound the feelings of the College. We *must* get people to come to this show—I mean exhibition. I think we should show some Charlie Chaplin films. I remember several years ago—awfully good—

THE HON. SEC. We will *not* be dictated to.

FIRST M. OF C. I *shall* resign.

*(The meeting drew to a close later in the evening).*

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SCENE II.

The next day. Scene—The Screens.

“NOTICE.

1. If you prefer the St. Chaplin type of Saturday night slapstick films, sign here.
2. If you prefer the St. Gish Sunday evening Silver Screen Circle, sign here.”

---

A M. OF THE COMMITTEE (*to Members of the College*). Of course you prefer the St. Gish films?

A M. OF THE COLLEGE. Well—yes—but the College as a whole will prefer a mixed programme.

## SCENE III.

Cloister Court, same time.

THE PRES. (*to a Member of the College*). I do hope we're acting in the right way.

A M. OF THE COLLEGE. The Committee's quite mad, Sir. Obviously a mixed exhibition is best.

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## SCENE IV. Elsewhere.

A M. OF THE COLLEGE. Give me St. Chaplin every time.

FIRST M. OF COMMITTEE. I shall resign.

---

## SCENE V. Elsewhere.

A M. OF THE COLLEGE. Give me St. Gish.

THE V.-PRES. That *will* be one in the eye for the President.

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## SCENE VI.

The Screens, next day (after an all night session of the Committee).

“NOTICE.

Those who prefer a MIXED type of exhibition, sign here.”

FIRST M. OF THE COMMITTEE (*as someone signs this*). I shall resign.

SCENE VII.

The College Meeting Place.

[A heavily advertised General Meeting is in progress. All the members of the Committee are present, and some others. A tense atmosphere of Intrigue is reflected on the faces of the Committee. The remainder are reading 'Punch' (two copies) and the 'Morning Post'.]

THE PRES. (after a long whispered conference with the Hon. (very) Secretary). I don't quite know why we are here—(faint applause).

THE HON. SEC. (solemnly). We are here to announce the poll before the assembled members of the St. Gish Society. I declare the voting to be in favour of the Sunday Evening Silver Screen Circle type of Exhibition. (applause).

THE PRES. You're sure the figures are correct?

THE HON. SEC. Perfectly, sir. I thought of a number—a big one—doubled it, scratched off names I didn't like, multiplied the result by the remainder, and came to the conclusion that the figures were perfectly representative.

THE PRES. OF THE ST. CHAPLIN SOCIETY. What I want to know is when are you going to give me the date of your exhibition as I want to get out my programme.

THE PRES. I somehow feel that a short history of the Society from the time when it was founded by Dorothy Gish up to the present day would not be irrelevant. I want to give you the facts. (He does so for fifteen minutes).

FIRST M. OF THE COM. I shall resign.

THE PRES. May we have a motion?

A M. OF THE COM. I wish to propose that in view and because of the existing and innate wish in the heart of every member of the St. Gish Society for the Highest Art, and in and *re* the fact that the St. Chaplin Society does not exist for the provision of such fare, that, therefore, for this popular exhibition of the St. Gish

Society, the St. Chaplin Society be held responsible. In fact——

AN ASSEMBLED M. OF THE ST. GISH SOC. (*quickly*). I second that.

THE PRES. (*after a long pause*). Would you mind wording your motion again?

THE V.-PRES. The motion should read that the St. Chaplin Society be handed over the arrangements of the Popular Exhibition of Moving Pictures. (*Here the sleepers were disturbed, and a vote was taken. The motion was rejected on the advice of the President of the St. Chaplin Society*).

FIRST M. OF THE COM. I shall resign.

[*Here our reporter went fast asleep, so the rest of this quaint history is unfortunately lost. But it is interesting to note that on Feb. 9th, the St. Gish Society gave a mixed exhibition of pictures. A considerable number attended the Exhibition, having understood from the final advertisement and notice of the programme, that ye Hon. Vice-President (the talented scenarist) was appearing in the costume of a medieval page.*]

B.

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## The Fitzwilliam Masters.

**A**N authority in Cambridge informed me recently that the collection of old masters in the Fitzwilliam Museum is little appreciated by the undergraduates. This is sincerely to be regretted, as the collection forms what is probably the third best in England, and most certainly the highest in the provinces. In a brief article such as this, it is impossible to attempt more than an outline, but for those who are interested in art, a prolonged study will be fully justified.

The Italian Primitives are well represented by a panelling, the work of that rare painter Simeone Martini, which forms one of the chief gems of the Fitzwilliam collection. Some may have seen the great frescoes in the Papal city of Avignon, which have now been rightly attributed to Martini; though belonging for so long to Orcagna. The Cambridge panel is in splendid condition with exquisite tonè, while it is difficult to believe that the work has been out of the studio for six hundred years. There is no other example of Martini in England in any way equal to this.

The Quattrocentists have a small work which bears the name of Perugino, but the Venetians present at least four glorious examples, of which two are Titian. One a "Venus", which is a delightful work though showing the beginnings of weakness, and probably painted when Vecellio was old. The "Venus" is typical of Titian women, but appears to have borrowed a girl's body, possibly to lend charm to her nudity!

The "Rape of Lucrece", by the same hand, is infinitely superior in execution, and the expression of fear depicted on the face masterly. The deep red of Tarquin's dress is a great piece of colouring, though the subject of the picture perhaps a little ghastly. A small portrait, apparently given also to Titian, is placed in a glass case for some reason.

Veronese has a large painting much in his usual style, which centres round a rich and truly voluptuous lady of Venice. There is in addition a Palma Vecchio.

To His Majesty we are indebted for the Holbein drawings on loan from the Windsor collection, which contain the famous drawing of Jane Seymour's lady-in-waiting. For my part I prefer the portrait of a man, which is carried out with that marvellous exactitude that places his portraits second only to Rembrandt. Other German artists are not represented, though a good full-length portrait comes from the school of Hans Baldung.

The early Flemings are also absent, and we pass on to David Teniers and his glorious master to Rubens. The Teniers is an ordinary peasant scene, neither better nor worse than any of the numerous examples I have observed, of this most prolific of all painters. To Rubens is allotted one of the four great treasures of the museum, a recent acquisition. The subject is "Faith, Hope and Charity", with Faith at the back of the group holding the usual Crucifix, Charity bearing her child, while Hope sits in contemplation. There is a colour of richest blue, while the whole bears a finish and a soft effect that almost resembles a study in velvet.

Of the French we possess Greuze and Antoine Watteau, though all are small in size. The famous "Conversation" by the latter is a truly charming little piece, where the outstanding figure is a flute player, giving a rhythmic effect to a very dainty picture. There are two pastorals in addition to this one. Greuze (known as the moralist who considered clothes for young girls a superfluity!) gives us two minute portraits, but is happier with his beautiful heads, of the National Gallery and Wallace Collection. Later examples contain several of the Barbizon school, and a delicious little landscape of Corot.

The Spaniards are not in evidence, but a large painting marked "after Murillo" might well be given to the master himself.

In the English room we have one or two examples by Gainsborough and others representative of his period. Among the latter are a series of remarkable pictures by the little known Joseph Highmore, illustrating scenes from Richardson's "Pamela".

There is almost a flavour of Hogarth here.

Among the work of last century, I should mention especially three magnificent landscapes by Turner, all water colours. One of these, if I remember rightly, is of Kirkstall Abbey and by far the most beautiful water colour I have ever seen. The beauty of the blue has never been excelled, even in his Venetian works.

The Museum is again lucky in the possession of a head by Rosetti, who endowed his fair model with an almost divine beauty.

The Dutch school remains for consideration, the most representative group of all. Here is at least one delightful interior by Jan Steen, with another of lesser quality, a small Cuypp Wouermans, and others of their confreres. Work by Van de Neer and Fabritius (the pupil of Rembrandt) is prominent.

Of the small Van Ostades', I must honestly say that I consider their authenticity doubtful. I am aware of one quasi-Ostade in the vicinity of Cambridge, more worthy of being attributed. The landscapes of Hobbema and Ruisdael will delight all who look upon them. The one by the former is equal to anything of his in the country, an entrancing forest scene, where summer has overlaid everything with her green mantle. Ruisdael transports us to Norway with a majestic waterfall piece, the very antithesis of the green landscape we have just contemplated. Here all is sombre and grand while the firs and dark cascades of water proclaim Scandinavia. There is an intense grandeur and solemnity about this landscape, which causes one to draw near with a feeling akin to reverence. Another Ruisdael, a scene from his native country of Holland, is hung at the side.

I have reserved the two great portraits for the end, the work of Hals and Rembrandt. The former is a typically brilliant study, probably of some boon companion in Haarlem. There is a suspicion of a sneer on the face, while the mouth is sensual, and I can well imagine the artist and his sitter leaving together after the completion of the portrait, bent upon attending some convivial gathering. For Hals was a "bon viveur" if we are to judge by the Haarlem police

records! The portrait is fascinating, and though executed with rapidity, extremely firm in outline.

It has always been unfortunate for Hals, that posterity cannot help comparing him with Rembrandt, for he must inevitably suffer by comparison. A great artist undoubtedly, but Rembrandt had forgotten more than Hals ever knew. As Mr. E. V. Lucas so aptly says, the former must remain in a class by himself. You have merely to take one glance at "The man with the Plumed Hat," the gift of the founder of the gallery, and it at once becomes apparent. Continue to look for another quarter of an hour and try to analyse your feelings; see if you can adequately express any criticism. See whether at the end of that period, you know as much of the portrait as you feel the portrait knows of you. You will find that it is beyond you, and incomprehensible by any but the painter himself. Rest content to exclaim "Here was one capable of recreating life on canvas"!

He has remained, and will remain the wonder of all ages. Where Hals may live again, Rembrandt has gone to return no more, but his unconquerable spirit remains behind, to exist in the glory of his work.

The "Man with the Plumed Hat" was, I should imagine, a high-born personage of Amsterdam and the portrait must be assigned to the years between 1630 and 1640, prior to the debacle of the famous "Night Watch". Cambridge is fortunate to possess one of the greatest portraits in existence. I cannot but agree with Monsieur Bréal, who believed that Rembrandt alone could lay bare the soul of a man.

A.

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## Bernard Room Concerts.

THE Concerts held by the St. Bernard Society are nowadays as important as the Debates. At any rate they are the more popular and are therefore worthy of some inspection and criticism.

First of all, of course, there is room for a great deal of improvement. The Bernard Room offers difficulties that are unique, but rules that apply to all successful concert arrangement can equally well be applied here. Although the room is not a good place in which to sing, and although the performers are too close to the audience for really good work, the concerts held there can be immensely successful if these rules are kept closely in mind. The most important of these factors that make for success are—thorough rehearsal, and an intelligent arrangement of the programme. These rules are obvious enough, but producers of Bernard Room Concerts do not always follow them. As regards rehearsal, it is not enough to ask a few people to sing, play or recite; one must insist on the performer knowing his item. No one can get the best out of a song whilst having only a hazy idea of the words, and but little knowledge of the music. To buy a song the day before singing it at a concert does not reflect credit upon the singer, nor is it a compliment to the House: while a week or two's vigorous rehearsal brings a sense of satisfaction to both. It is only after the 10th or 11th rendering of a song that one begins to see how it should be given, (where the accentuation should be, etc.) to the best effect. It is eminently worth while singing a song eleven times in rehearsal in order that at its twelfth and public performance one can make the most of it. This rule applies equally to every other item or "turn" on the programme; the small amount of trouble rehearsal entails is more than compensated by the enthusiasm with which a *known* item will be received. Every performer wishes to have an air of assurance when singing a song,

to feel comfortable and at home ; rehearsal is the only method of obtaining so satisfactory a sensation.

The second important point is the arrangement of the programme. Although the items themselves may be good, the Concert may fail to "get across" owing to a hap-hazard presentation of them. It is not often that the St. Bernard Society suffers a completely bad concert, but one sometimes notices a really good song or recitation fall rather flat solely because of its position in the programme. An audience must always be taken into account, and, although a Bernard Room audience is, in some ways, very easy to please, it cannot be expected to receive a good item with enthusiasm after it has been sent to sleep by a succession of bad ones. Therefore, if one has only about five good items, two of them must be among the first three given ; the audience will accept the rest in a far better frame of mind, than it will if one starts the Concert with three poor "turns" hoping to reserve the good ones until the house is warmed up. A house does not warm up of its own accord, regardless of the fare provided !

One sees, then, that the selection of a first item is a little difficult, for it is practically on the first few "turns" that the success of the concert depends, and one should, therefore, choose them carefully. We should suggest commencing with (1) a chorus, or (2) a popular song with a well-known refrain, or (3) with a *particularly* talented comedian, if one is lucky enough to have one, or (4) with something unusual or bizarre. Never with a pianoforte solo or a solemn song. A vocal duet of a humorous character makes an excellent second item. A short good song might follow, if one has someone with a pleasing voice. Then, perhaps, a comic song. It is hardly necessary to continue further ; especially as few people ever agree on this subject, and those who in this case do agree with us, will feel that we are stating the obvious. But at the risk of still further offending the enlightened concert-giver who may read this article, we should like to argue that humour and burlesque ought to be the dominating note of a Bernard Room Concert, relieved by a few carefully placed serious items. But one should

make sure that one's humour is intelligent (not, that is to say, of the village funny-man variety), and that one's burlesque does not offend.

Finally, we know that the committee will be on our side when we advise that performers should recognise the custom of the Society regarding encores, and should come prepared. The repetition of the same song is not expected, but if one has good extra verses, to sing them is permissible.

C. E. Q., P. C. B.

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### College News.

THE Rev. W. S. A. Robertson has left his Curacy to become Secretary to the Student Christian Movement, Theological College Department. His address will be The Oratory House, Cambridge.

The Rev. L. W. Wood is now at Hill Crest, Great Missenden, Bucks.

The Rev. L. Spiller has left a curacy at Hanwell to become Vicar at St. Philip's Vicarage, Dalston, London, E8.

A. F. Rutland is to be congratulated on winning the Hopkinson Gold Medal for Pianoforte playing at the Royal College of Music.

W. V. Veysey (1903—1906) has joined the Staff of Springfield Park School, Horsham.

Rev. Mellis Douglas (of Cawnpore, India) has become Vicar of Whitchurch, Hants.

The Rev. E. H. Cook (1907—1910), a Missioner in China, has volunteered to take the place of the Missioner who was murdered at Sze.

G. W. Ready (1919—22) is now an agent for Minimax Fire Extinguishers.

Rev. H. E. Voller is in Arua, West Nile, Uganda, Central Africa, from where he writes of the great opportunities for good work.

D. and H. Elliston (1912—15, 1914—19—) were both killed last Autumn within a month of each other, whilst on Government Service abroad. Mr. Nelson Langley-Smith (1911—14) of the firm of Messrs. Hansens, died suddenly in Shanghai, China, in January last.

We deeply regret having to announce their death, and we tender our deepest sympathy to all their many friends and their relatives.

Doctor Lionel Perry has joined the State Medical Department in Mosul, Mesopotamia. He hopes to be transferred to Baghdad soon.

---

### Man of Mark.

CECIL EDEN QUANTON first saw the light at Halifax, Yorkshire, on April 21st, 1900.

We have reason to suppose that the first earthly sounds of which he was conscious arose from a German band assembled beneath the window to greet his advent.

Of his early years, the only record is a chance remark in Hall, delivered by the Great Man over a glass of beer, to the effect that he was never spanked. He crossed the "duckpond" and graced St. John's College, Winnipeg, with his attendance. Here, we learn, he was chiefly conspicuous for ragging, and during these years, whatever may have been his success at "book-larnin", he acquired his "Jazz soul."

Crossing to England he entered the hospitable gate of Queens' in October, 1921, and mastered the initial difficulties of that dialect of the Great American tongue, English.

He is a prominent member of the 'Cherub's' and of that mysterious organization, the Crocuses, which, to



judge by its tie, seems to be some sort of "Brighter Queens'" society. He has also been an active member of the Dramatic Society, this year as Secretary.

He gained his soccer colours in his first year and became Secretary in 1922, hockey colours in his second year and cricket colours in his first.

He has also featured at the piano in almost every St. Bernard Society concert since his advent, and was Vice-President of that Society in the Michaelmas Term, 1923. He has also been on the Committee of the Q.C.C.U. for the last two years.

His other hobbies are tennis, golf, about his prowess at which he is modest, Bridge and Mah Johngg.

In his spare time he has read for the History Tripos, in the first part of which he got a second.

He is a most cheerful person even under the most depressing circumstances, and we wish him every success in his task of educating the young in the mythical wilds of British Columbia, to which he is returning next summer.

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### The Queens' College Mission.

THE Mission in Rotherhithe has produced and published a monthly magazine called "The Bridge": it is symbolical in particular of the bridge that joins Cambridge and Rotherhithe; the reader can add many other places and people of which it may also be the symbol. In that magazine there is news of the doings of the Club at the other end of the Bridge, their Scout work, their sports, their enthusiasm for the Club and for the College. What about the doings at this end of the Bridge? In fact, do we take enough interest in the Club? It is true that we do give them subscriptions, but many of us could give more: and what is perhaps nearly as important, give more willingly when the ill-used collectors appear. Though the boys and Heaton, the Missioner, are always delighted to welcome visitors,

there are not so many Queens' men who do pay a visit that a bed cannot be found. Last year only three Queens' men put in an appearance at camp. This year they are very keen to get a record attendance—and the experience of camping with the London boy is not easily forgotten. The Summer Camp is to be this year at Dymchurch, near Hythe, Kent, a delightful site within a stone's throw of the sea, from August 16th—30th. This is one of the first claims on your time during the Long Vac. And a delightful holiday too.

What are you going to do about it?

D. P. L.

### The St. Bernard Society.

**T**RANQUILLITY and peaceful enjoyment have been the key-note of the Society's debates this term, broken only by the flamboyant release of long restrained flippancy at the Don's debate. The secret of a joyous life; conventionality; and the obscurantist attitude of the modern scientist, have been the nuclei of our inviting and elastic subjects for debate, yet although the first four speakers have been good throughout, there has always been a deplorable lack of speakers afterwards, a weakness which we hope will be rectified next year. The College will lose one of its best speakers at the end of the year in Mr. Pilkington Rogers, but we have promise of good talent in such men as Mr. R. L. Parkin. Speaking has, however, for the most part been somewhat heavy, and while quite aware of the invincible strength of fact in argument, it would be refreshing if some occasionally exchanged the battle axe of Reason for the rapier of Wit.

The concerts have been enjoyable and well attended, and thanks are due to Messrs. Deakin, Ashby and Quainton for arranging programmes, and to the St. Margaret Society for entertaining us on one night. The *pièce de résistance* was undoubtedly the last concert,



OFFICIAL ORGAN OF  
QUEENS' COLLEGE MISSION IN ROTHERHITHE  
and  
7th BERMONDSEY TROOP B.P. SCOUTS.

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The illustration was designed by one of the Scouts, and the Magazine is our Mission's latest venture. *The Dial* sends greetings, and wishes *The Bridge* all prosperity.

arranged by Mr C. E. Quainton, which was one of the most successful the Society has enjoyed for years, and it is hard to reconcile ourselves to the fact that it was the last appearance of Messrs. Blackden, Streatfeild and Quainton, who have for the last three years been the mainstay of College musical entertainments.

H. E. BLAKE, *Hon. Sec.*

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### St. Margaret Society.

OWING to the numerous activities of the Lent Term, the Society was not able to give more than two chamber concerts in addition to the traditional Smoking Concert. The two concerts in the Bernard Room were a great success. At the first we were assisted by F. A. Richards, St. John's, and J. Dykes-Bower, Corpus, who gave a spirited rendering of the Kreutzer Sonata. A. G. N. Richards, Magdalene, sang songs by Schubert with great feeling and refinement. At the second concert J. D. Parkin undertook the formidable task of playing the Prelude, Chorale and Fugue of César Franck, and R. L. Parkin gave us a group of Elizabethan songs. We were glad to be able to make use of home talent. There was quite a large attendance at the Smoking Concert in the College Hall. Great appreciation was shown for the main item of the evening—the Clarinet Quintet of Mozart. We heartily congratulate the performers on their fine sense of rhythm and delicate playing. Our thanks are also due to Mr. Drew who sang some Elizabethan songs with his usual charm and finish. P. G. Dore played the Scherzo in B flat minor by Chopin, and R. L. Parkin gave a lighter touch by singing some of the Salt Water Ballads.

We wish to remind the College that everybody in Queens' is a member of the St. Margaret Society, and that friends and visitors are always welcomed, especially to the Chamber Concerts.

I. B.

### The Erasmus Society.

WE have held five meetings this term; one of these in conjunction with the Classical Society, when Mr. Cook read us a remarkably interesting paper on the "Debt of Early Christian Art to the Art of Greece and Rome"; Mr. Cook produced some lantern slides to illustrate his words, and we were thus enabled, incidentally, to 'keep a flickers'; this meeting was the culminating point in our trajectory this term. The President of the Society read a very interesting paper on "Modern American Poetry" before an unenlightened and rather disdainful house. Mr. Blackwood traced the "Development of the Novel in the XVIIIth. century"; and Mr. Downs, of Christ's, edified us with a most erudite and esoteric treatise on "Modern German Drama." At the last meeting, when Mr. Wyatt-Wailing, of St. Catharine's, held forth on "Joseph Conrad", the attendance was very poor, owing to a counter-attraction at the Union, in the shape of Mr. Baldwin; apart from this lamentable falling-off, the meetings have been very fairly attended.

R. L. P.

### The Classical Society.

DURING the Michaelmas Term several meetings were held at which Books XVIII—XX. of the Iliad were read. There was also a paper from Mr. Angus, of Trinity Hall, on "Modern Criticism of Ancient Documents". This term there have been three meetings. At the first of these the Master of Magdalene, Mr. A. C. Benson, read a most entertaining paper on "The Art of the Biographer." For once the Society kept clear of Classics and confined itself to English Literature. The second paper was from Mr. Charlesworth, of St. John's, on "Roman Trade Relations with the East." This

was also a great success. At the last meeting Mr. A. B. Cook gave us a lantern lecture on "The Debt of Early Christian Art to Greece and Rome." He showed slides of the Antioch Chalice and maintained that it was of 1st century date. The Classical and Erasmus Societies united for this meeting, which was a fitting conclusion to the term's meeting of each society.

A. S. OSWALD,  
*Hon. Sec.*

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### Chess Club.

**T**HE Chess Club has pursued its course placidly during the past two terms, and although its activities have not met with outstanding success, the club has provided a few hours intellectual recreation for certain members of the College.

In the Inter-Collegiate matches we won two—Sidney and St. Catharine's—and lost two—Selwyn and Caius.

On the invitation of Mr. Pilkington-Rogers a party of five Chess enthusiasts came over from Haverhill and gave us a game.

The result of the games—lost 4 drawn 1—does not indicate that our opponents had a 'walk over', but their victory was due to their extreme carefulness and calmness. However, we hope to have our revenge at some time.

Most of us would do well to emulate Hirst in his study of some of the openings of the Chess masters, as not infrequently games are lost in the first six moves.

E. L. HOWLAND,  
*Hon. Sec.*

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**History Society.**

**T**HE History Society has held its usual meetings during the two winter terms.

During the Lent Term Mr. Passant, of Sidney, read a paper on "The Effects of the Crusades on Europe," on which subject he is a great authority.

Towards the end of term Mr. Salzman, of Pembroke, gave a most interesting lecture on Medieval Industries, illustrated with lantern slides. There was an attendance of about forty members.

It is hoped that next term at least one meeting will be held, and the subject on that occasion will be connected with the question of the Singapore Base.

A. TREVOR HARRISON,  
*Hon. Sec.*

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**Q. C. D. S.**

**F**OUR meetings have been held this term. "Antony and Cleopatra", "Mr. Pim Passes By", and "Grumpy" were read at the first three. Two sketches, "Q", and "A Little Fowl Play", were acted at the last. The readings on the whole have been successful, but Shakespeare is still rather beyond the powers of the Society. The sketches were fair, and the small audience appreciated the efforts of those who took part. One can offer little criticism of plays acted under the difficulty of presentation in rooms, but the actors at least knew their lines well. The next production must be in the Hall.

C. E. Q.

Q. C. C. U.

THERE have only been two meetings this term. That which the Headmaster of the Leys had promised to address had to be cancelled. But it is hoped that his visit is only postponed until next winter.

The first meeting was addressed by the Reverend Father John How, who read a paper on "The Problem of Sacrifice". He traced the history of sacrifice in the Old Testament, and then discussed the great problem from a Christian point of view. It was a very interesting paper, and all present felt that Cambridge would deeply miss Father John when he left the Oratory for work in Manchester.

The Society was very fortunate in having Professor Nairne to speak at the second meeting. He took for his subject Sir James G. Frazer's book, "The Golden Bough", and thrilled his hearers with his descriptions of the author and his excellent summary of that fascinating book. Afterwards, Mr. A. B. Cook, who very kindly entertained the Q. C. C. U. in his rooms, made a short speech in which he said that he had known the author and his work for some three and thirty years, and no one could have done better justice to Sir James or his book than Dr. Nairne had that night.

There was a Corporate Communion in the College Chapel on February 21st, followed by breakfast in Hall.

P. D. Fee Smith and A. F. Bendall have been elected President and Secretary respectively for the coming year.

There will be no meetings next term, but it is hoped that it will be possible to hold a Corporate Communion about the middle of the term.

E. C. HAMER,  
*Hon Sec.*

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**Science Club.**

**T**HIS term the Science Club has been most fortunate in the type of paper that has been read to it, for every reader has been dealing with one of his favourite subjects, and has found his interest in the subject readily reflected in the members of the club.

At the first meeting of the term Mr. W. B. King, of Magdalene College, gave a most able and interesting talk on "Geological Problems in the War,"—a paper which enlightened many as to the practical uses of geology.

Mr. L. R. Taylor dealt fully with his subject in a more deeply scientific paper on "The Application of X-rays to Industry," while Mr. C. S. Deakin took us back to the days when he sojourned in the East and developed an interest in solving "Irrigation Problems."

Mr. J. D. Parkin brought the term to a conclusion with his paper on "The Photography of Colour." Mr. Parkin made the most of his extremely interesting subject, and is to be complimented on the beautiful slides he was able to procure.

No higher praise can be given than that we found it hard to express our thanks to the readers, and we must congratulate our able President on doing this, his duty, so very well.

A. E. TAYLOR,  
*Hon. Sec.*

**Q. C. B. C.**

**O**UR first duty is to offer our heartiest congratulations to Hoare and Blake on their 'Blues'. Hoare made a name for himself in the 'Varsity match, and all that remains to be said is that he richly deserved all the praise he received. We learn with pleasure that he has been appointed 'Varsity Secretary for next year.

The team, when playing at its best, was quite good

enough to have finished top of the league. Without wishing to make any excuses for our defeat at the hands of Emmanuel, it should be pointed out that we were playing without Taylor, and that the rest of the team played well below standard.

On the whole, the defence has been distinctly better than the attack. The backs have played very well together; and Gill, originally a forward, has been a great success in his new position. Phillips, who obtained his place late in the season, has been all that could have been desired. Hoare throughout was the life of the side both in attack and defence, and was well supported by the wing-halves. Fullerton, perhaps, has never quite reproduced his form of last term; he marked the outside-left excellently, but was not so successful in feeding his own wing.

As regards the forwards, the right-wing was the most dangerous part of the line. Taylor was always the most likely goal-scorer, but was inclined to hang on to the ball too long. Quainton varied, but was seen at his best against Trinity. Black in his 'tackling-back' is a model for all inside forwards.

The 2nd XI. have most certainly justified their position in the newly-formed league. This record shows as many victories as defeats. Bendall has played some good games in goal, both for the 1st and 2nd. Griffiths was the best of the backs. The half-line was good, Basu being exceptionally strong. The forwards showed better individual play than combination. Westall centred well at times, but should be more orthodox in his methods. Lambert would be twice as effective if he kept his place.

The 2nd XI. has been extremely unfortunate in the number of matches that have been scratched. Several who have played occasionally might have found a place in the team, had there been more matches.

Clarke has ably captained the side throughout the season.

E. C. LAMPLUGH,  
*Capt.*

**Q. C. B. C.**

**T**HE chief event of this term as regards rowing was the Lents. The first Lent boat lost three places, the second gained three places, while the third gained two places. The crews were as follows :

| FIRST BOAT                 |                        | SECOND BOAT                  |                        |
|----------------------------|------------------------|------------------------------|------------------------|
|                            | <i>st.</i> <i>lbs.</i> |                              | <i>st.</i> <i>lbs.</i> |
| J. C. Lejeunes             | 10 4                   | J. O. Norris                 | 9 12                   |
| B. M. Dale                 | 10 5                   | R. P. Platt                  | 11 1                   |
| R. G. Hadden               | 10 8                   | C. R. P. Walker              | 11 6                   |
| A. E. Meadows              | 11 7                   | F. H. Pickering              | 11 13                  |
| D. P. Low                  | 13 9                   | G. W. Scott                  | 11 3                   |
| L. R. Bee                  | 10 12                  | M. S. Ashby                  | 11 3                   |
| E. D. M. Hopkins           | 11 0                   | J. E. Middleton              | 10 9                   |
| L. F. E. Wilkinson         | 11 5                   | A. F. Alsop                  | 11 9                   |
| J. W. Tanner               | 9 4                    | W. S. Rogers                 | 9 4                    |
| B. Thompson, R. B. Jackson |                        | R. B. Jackson, H. E. Castens |                        |

## THIRD BOAT

|                | <i>st.</i> <i>lbs.</i> |
|----------------|------------------------|
| H. T. Robins   | 9 6                    |
| R. Ede         | 10 4                   |
| E. H. Tillett  | 11 0                   |
| E. E. Chappell | 11 4                   |
| C. N. Vokins   | 11 3                   |
| P. F. Davis    | 9 11                   |
| B. Southgate   | 10 8                   |
| W. H. Symonds  | 9 11                   |
| G. Braithwaite | 8 6                    |

H. E. Castens

**FIRST BOAT.**—This crew was very light, and never developed the quickness off the stretcher so essential to speed with a light crew. However, it raced hard, especially on the third night when it got as far as the Railings with the Hall behind it.

*First Night.* Bumped by Caius I. just past Ditton, after having gone up well on Jesus II. in the early part of the course.

*Second Night.* Rowed over.

*Third Night.* Bumped by Trinity Hall I. at the Railings.

*Fourth Night.* Bumped by Christ's I. on Ditton.

SECOND BOAT.—The crew did well to improve their position still further in the Second Division, and showed plenty of racing spirit. The improvement in practice was very satisfactory.

*First Night.* Bumped Magdalene I. at the Railings.

*Second Night.* Bumped Clare II. on Grassy.

*Third Night.* Bumped Jesus III. on Grassy.

*Fourth Night.* Rowed over.

THIRD BOAT.—Hard workers, but not too beautiful. It had very bad luck the first night, when having retrieved the distance they had lost by starting with all bow side oars in the bank, they were stopped by crabs on Ditton, and finished their distance behind the boat ahead of them. The re-row against Fitzwilliam Hall II. was fatuous, but served to cheer up the crew after their two previous disappointments. On the last two nights they raced very well, bumping Lady Margaret V. and Clare III.

*First Night.* Rowed over.

*Second Night.* Held up in the Gut. In the re-row we finished 200 yards ahead of Fitzwilliam Hall II.

*Third Night.* Bumped L.M.B.C. V. on Grassy.

*Fourth Night.* Bumped Clare III. just round Ditton.

No Clinker IV. was entered this year owing to illness and shortness of material. We have settled down to practice for the Mays, and the difficult task of choosing the crews for those races. We have got a lot of rough material available and should be able to turn out three effective crews.

H. E. CASTENS.

**Q. C. Athletic Club.**

**A**THLETICS in Queens' have been at rather a low level this term. The reason is obvious—that three-quarters of the team are also playing other games for Queens', and so we are unable to train sufficiently.

In the Second Division First Round the College was defeated somewhat easily by Downing, who were subsequently runners-up in the Final. Smyth won the High Jump, Hamer, the Three Miles, and Castens, the Weight. Blackden and Bailey were narrowly defeated in the Mile and Low Hurdles respectively. No other firsts were obtained, and the Quarter Mile was not held, Downing having already won the tie.

Most unfortunately the fixture with the R. A. F. College, Cranwell, was cancelled owing to the heavy snowfall during the week. It seemed quite likely that Queens' would repeat their success of last year, though not so crushingly on this occasion.

In the 'Varsity Sports Smyth was the only representative. He was equal third in the High Jump for the third year in succession, a most unfortunate record. Last year certainly he should have been given a Half-Blue, as the man who was selected was disqualified both before and in the Inter-Varsity Sports. This year both competitors who beat him cleared 6ft. 1½ins., a record.

Colours this term were awarded as follows:—

*Full Colours:* A. W. Sanford,  
H. E. Castens.

*Half Colours:* L. R. Bee.

E. C. KENNEDY,  
*Hon. Sec.*

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**Q. C. R. U. F. C.**

**T**HIS term has been a very unfortunate one owing to nearly all the fixtures having been scratched for one cause and another. In the knock-out competition we drew Christ's and did very well against a side much superior in all departments of the game. We shall have nearly all this season's outsiders "up" next year, so there seems no reason why we should not do much better in the future.

We should like to express our thanks to Mr. Laffan for refereeing in home matches, and to all members of the club who have assisted in this capacity when he was unavailable.

Full colours have been awarded to P. D. Fee Smith, R. F. S. Loubser, and D. McCallum.

Half-colours to T. R. Smith, D. J. Wilson, L. R. Taylor, A. I. Forde, J. R. Dyson.

K. E. FISK,  
*Hon. Sec.*

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**Q. C. H. F. C.**

**O**WING to the attraction of our sister game of Hockey for several members of the team, very few matches have been played this term. Having secured the leadership of the League by beating St. John's, a well earned rest was taken before the Cup-tie matches, in which, though very successful against St. Catharine's, we succumbed to Trinity in an unfortunate game. One more League Match was played against Trinity with whom we drew, leaving us head of the League by five points. Our League record is extremely good, for we have won eleven matches, drawn one, and lost two.

The "Getting-on" matches came upon us somewhat suddenly, and after a noble effort under most trying conditions the second eleven succumbed to Pembroke third. We have every hope of retaining our position in the League next year, for we expect to see at least eight of this year's team up next season.

E. H. S. BRETHERTON,  
*Hon. Sec.*

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### **Fives Club.**

**N**INE Rugby Fives matches were played this term. We managed to win two of these and draw one. On the whole we were unfortunate in not winning more matches as the results in several cases were very close. We were handicapped on four occasions by not being able to produce a full team.

We were fortunate in finding two promising players, G. F. Godfrey and O. J. Voelcker among the freshmen.

Colours were given to H. C. Belk, G. F. Godfrey and O. J. Voelcker.

We understand that a 'Varsity Fives League is to be formed next year and it is hoped that all interested in the game will get into practice and make a special effort to improve in order that the best possible team may be produced.

A. G. RAVEN,  
*Hon. Sec.*

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## Correspondence.

*To the Editor of 'The Dial.'*

**S**IR.—May I through your columns put in a plea for improvement of the Bernard Room.

I should like to suggest first and foremost that some means be adopted for heating it ; secondly that materials be provided for writing letters, etc. ; and thirdly that a carpet be put down on the floor. These I think would make all the difference to the room, and would give those 'out of College' a habitable place for their convenience. With such a wealth of literature to read, it is surely not too much to ask for a reasonable spot in which to read it.

The provision of a comfortable chair might also be considered. Such improvements may be barred through lack of funds, but I beg of you to commend them earnestly to the "powers that be."

I am, Sir, yours, etc.,

*Feb.* 1924.

O. I. S.

[We hope sincerely that your plea will be listened to, and that something will be done. But the "powers that be" have a distressing habit of ignoring letters in this magazine, especially those which suggest the expenditure of a little energy on their part.—ED.]

The College will be surprised and shocked to learn that Mrs. Connor, for thirty years bed-maker in Queens' College, G Staircase, passed away on Tuesday, March 18th, after an attack of influenza. She was in her 60th year. We send her relatives and friends our deepest sympathy.

## Committee.

MR. A. B. COOK, *Censor.*

MR. C. M. SLEEMAN, *Treasurer.*

P. C. BLACKDEN, *Editor.*

M. M. SIMMONS.

J. M. COHEN.

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