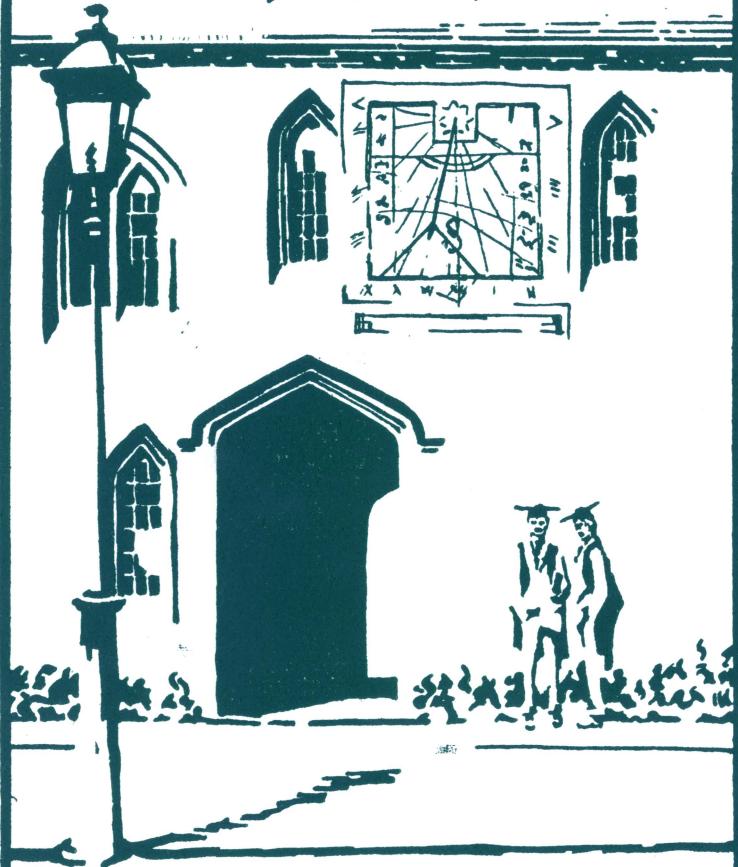


THE DIAL.



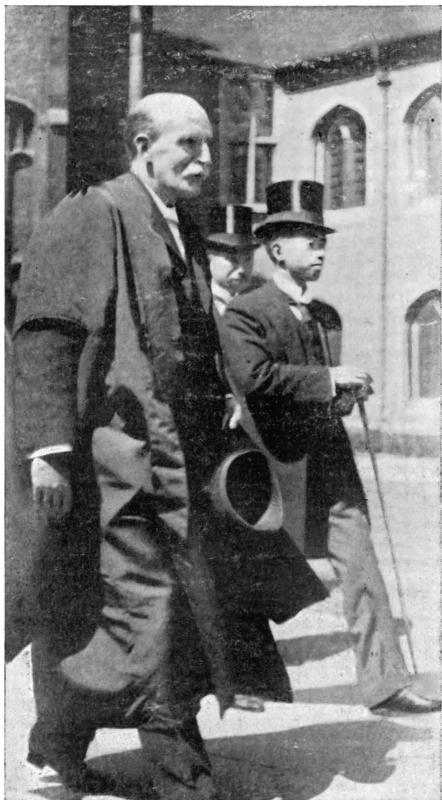
Queens' College.

Easter Term,

1921.

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The Dial.

No. 39.

EASTER TERM, 1921.

Editorial.

IN spite of strikes and rumours of strikes, and the general uncertainty caused thereby, this term, which at one time threatened to be a failure, has come to a triumphant close in a burst of festivity. After a hectic week of social functions, the outstanding problems that remain for many of us are the Tripos results, and how to remove (without the aid of Pickford) the number of personal belongings that have accumulated in three years. Others, whom the gods love, are to have yet another year here, and may face the future undisturbed by such difficulties, though, being human, they, like the rest of us, will probably not realise the full charm of this life until it is nearly over. However, it is not for us to be didactic, or to mourn the past but to close another chapter of life with the words,

“To-morrow to fresh woods and pastures new.”

A

Old Queens' Men.

The Syndicate have appointed *A. H. N. Sewell*, Inceptor in Arts, as Assistant Secretary for the Local Examinations from October 1st, 1921.

Rev. E. W. Hamond, working at the English College in Jerusalem, is at home looking for men to go to Palestine and teach English subjects for one or two years after taking their Degree. His address is 12 Warwick Square, London, S.W.1.

H. M. Brice-Smith, Civil Service, Nigeria, is at home on furlough.

Rev. L. M. Andrews is at home from Khartoum. He is returning there for one more winter, and is looking for men to go and help in his work.

G. P. Sleigh is now a master at Harrow.

B. S. Maine, formerly Organist at Queens', is acting in Othello, at the Court Theatre.

W. G. Bigger is practising as a doctor at Streatham.

Rev. D. Hoole, formerly Curate of St. Mary's, Bedford, has been appointed Vicar of Priors Lee, Shifnal.

Rev. W. Bankes-Williams, *B.A.*, Rector of Little Cornford, Rector of Glemsford. Patron the King.

Rev. K. V. Evelyn-White, *M.A.*, Curate of Bollington, Macclesfield; Chaplain of the Akbar Nautical School, Heswall.

Rev. E. H. Maish, *M.A.*, Domestic Chaplain to the late Bishop of Durham; Vicar of Belmont, Durham. Patron the Bishop, for this turn.

The following were ordained at Trinity :—

D. L. Board.

E. P. Jennings.

A. N. W. Pye.

G. Wace.

E. F. Wilkinson.

On May 7th the following Degrees were conferred :--

I. Illingworth-Law, Doctor Designate in Medicine.

H. A. Whyte-Venables, Bachelor-Designate in Medicine and Surgery.

MARRIAGES.

Tharp-Inkster. On April 15, at the Church of St. Peter the Apostle in Thanet, by the Rev. C. H. S. Matthews, Philip Anthony, younger son of the late W. A. Tharp, Esq., and of Mrs. Tharp, of 86 Ladbroke Grove, W.11, to Evelyn Nellie, eldest daughter of A. Inkster, Esq., of Parkside, Dumpton, Thanet.

Wood-Wheldon. On April 14, at Holy Trinity, Clapham Parish Church, by the Rev. Prebendary A. E. Dalton, Leslie William, son of Mr. and Mrs. W. Wood of Fluelen, Gerrard's Cross, Bucks, to Winifred, younger daughter of Mr. and Mrs. Whelden, of 8a Elms Road, Clapham Common, S.W.4.

Lament.

Sung by two Part I. Tripos Candidates.

HE. OH that we two were "Maying,"

As a twelvemonth since we "Mayed."

Like children with "Locals" playing,

Simple and unafraid.

Oh that we two were "Maying,"

By the Tripos undismayed.

SHE. Oh that we two were dreaming—

Be the Granta's sward my choice—

And watching the punt-loads streaming,

With a "fag" and "His Master's Voice."

Oh that we two were dreaming

With a "fag" and "His Master's Voice."

C. T. S.

B

The Junior Fellow.

OUR junior fellow is one of those rare men who claim proudly to have had a merely normal career ; he may, in fact, be described as normality idealized, scorning to differ from the majority of his fellow-creatures.

Born in 1889, at Kensington, A. D. Browne spent his childhood amid the throngs of London, and thus from his earliest days has rubbed shoulders with all sorts and conditions of men. It is rumoured that Scotch blood flows in his veins, but Scotsmen are inclined to discredit this assumption.

In due course our hero went to school, where his débüt, we grieve to say, was not creditable. His guides and instructors were compelled on the first day to feed him continuously with cake. On the next day, and for five days thereafter, in the absence of cake, our hero continuously bellowed.

Eventually, the name of A. D. Browne appeared on the entrance list of Tonbridge School. Here he spent six years as a normal schoolboy with (if we are to believe him) a school career as undistinguished and uninspiring as a school career can be.

Queens' College first set eyes on its present junior fellow in October 1908, but not a single brick in the gateway is said to have shaken as this normal undergraduate passed it by. Whatever may have been notable in this undergraduate's career, is immortalized already in our previous numbers.

In 1912 he travelled to Glasgow, where for two years he is reported to have worked, and to have risen every morning at 5.30. This rumour, however, is denied, not only by Scotsmen, but by Englishmen also.

When war broke out our hero's value was recognised. He appears at first as military governor of an island in the Firth of Forth. Very soon, however, he was transferred to France, to look after "flying pigs" and "toffee-apples"; in fact he became one of that body, justly dreaded by English and Germans alike, the "toc-emas." It is to the credit of our staff that he was quickly removed from a position where he could do so much damage. He was made adjutant of an artillery-group, where he was comparatively harmless. Even this, however, did not satisfy the authorities, who eventually rendered him entirely innocuous by conferring on him a staff-captaincy. Finally he was transported to Woolwich, to watch men making "munitions."

In April 1919, our College courts were disturbed by the sound of voices shouting "Archie." It was at about this time that A. D. Browne returned to Cambridge, where his College rewarded his industry in coaching, his venerable appearance, his democratic sympathies, and certain other qualities on which his modesty is silent, with a fellowship. No more can he be the "great commoner"; he has accepted a title.

In support of the assumption that Scotch blood is in him, the holders of this theory point out that our hero, while retaining his normality, retained also a remarkable ability, as has been seen, to rise from lower offices to higher.

In conclusion, we extend to him our hearty congratulations, and wish him all success in the future.

Men of Mark.

— and —, who have been asked to supply photographs of, and information about, themselves, both decline to do so, either fearing to expose their dreadful pasts, or with characteristic, but excessive modesty, deeming themselves unworthy of such apotheosis. Hence this dull and aching void.

The Visit of the Japanese Prince.

ON Wednesday, May 18th, a glorious summer day, H. I. H. the Crown Prince of Japan visited Cambridge and our College. He was met at the Docket gate by the President, and conducted through the courts and the Lodge garden to the Lodge. He was accompanied by distinguished representatives of his own country, and of our Foreign Office. He passed through the gallery and the study and the other chief rooms, and showed particular interest in the wig-room, the purpose of which was explained to him by one of his attendants. On passing out of the house, he expressed the sentiment, "Une très belle maison." In the Cloister Court he was met by many members of the College with their cameras, and a similar welcome awaited him in the first court. As he left by the great gate he received a hearty send-off by the College.

Church Music.

THE present age is remarkable for the number of experiments that are being made in all branches of art. Everywhere there is a loosening of the bonds of convention and tradition. To many people this state of affairs is regrettable; and, indeed, it certainly is difficult for those brought up strictly under the old régime to adjust their point of view and adopt a sympathetic attitude to the more daring methods of the younger generation. But whatever views one may hold, it is surely a good thing that there is so much artistic activity. Later generations will give a final verdict on the value of modern experiments: we are privileged, in that we can watch and enjoy, if we are so inclined.

Never has there been so much aesthetic criticism as there is now. Many efforts have recently been made to get at the meaning of the history of art, in a way never attempted before; people are striving to realize what will be of permanent value. Thus there are two main streams of activity: experiments, not always successful, in the nature of widening the bounds of art; and the attempt to bring modern art into line with the best work of former days. This latter view is of course opposed to the slavish following of tradition for its own sake. In art modern developments have shown that there are no rules, but principles, which are of undying application.

Many people who are disturbed, perhaps shocked, by modern methods in music, are pleased to find that Church Music, so far, has escaped contamination from the application of the most advanced methods. And

yet for the last twenty years there has been much searching of heart among all interested in the Church and its music as to the goodness or badness of much of the music performed during services. Attempts are being made now to bring present day Church Music into line with its glorious past. The sixteenth and seventeenth centuries in England were remarkable for the excellence of the music for the Church written by the best composers of the day: the best modern composers seem to find their true sphere in music not written for the Church. But however that may be, it is clear that we have to reach a higher standard in order to come near that of the Church musicians of the time of Morley and Gibbons.

Victorian taste in art generally was notoriously bad; we have not yet recovered from many of the wrong conceptions entertained by our nineteenth-century predecessors. In addition, the major portion of the population of this country is always fifty years behind the times in matters of art. But the contemplation (and the hearing) of much of the music still sung in parish churches all over the country is enough to make the most blasé musician cry out that we are no better than our fathers. The weak-kneed sentimentality of many hymn tunes simply would not be tolerated anywhere but in the Church. Here, of course, the element of association comes in. Hymn tunes and chants which we have known from our youth up will always delight us. But is that any reason why they should be thrust on other people who have no such associations and who recognise how bad they are?

It is always pleasant to find Queens' men in the van of any movement. Mr. Claude W. Parnell was up

at Queens' a few years ago. He has since given his attention to the betterment of Church Music, and to the composition of anthems and services. All that Mr. Parnell writes is scholarly and distinctive; and he has apparently given the matter of Church Music a great deal of thought. We have before us *Chants for the Canticles, Anthems for various seasons*, and a setting of the *Magnificat and Nunc Dimittis in E flat*. It is proposed to perform some of the above next Michaelmas term in Queens' Chapel; last term a chant of Mr. Parnell's was sung to the Te Deum. We may congratulate Mr. Parnell on the success he has obtained in the writing of church music, and on the high ideals which he seems to have before him.

Nocturne.

ON THE GRANTA.

GREY, like a filmy scarf about the flesh
Of some fair woman, lightly hung the mist
Over the fields and river, while the trees
Rustled with gentle murmur, and then kissed.

How like Narcissus seemed the wandering moon
As she gazed down to see her mirrored face
Shine back in beauty from the silent stream,
Enraptured with her pale, eternal grace!

All was in harmony, subdued and still;
Colour and sound alike were soft, in tone;
A hush stole o'er the throbbing of earth's breast,
As I lay still, and drifted down—alone.

An Archaeological Lecture Delivered in 2021.

In my last lecture I dealt with the remains of Oxford, a town which apparently depended for its prosperity upon the worship of a deity known as *Ananke* or Compulsory Greek, and which came to an abrupt end soon after the abolition of that deity, and the admission of women to participation in the orgiastic rites of the Sheldonian Theatre.

We must now pass on to deal with the more famous city of Cambridge, which has recently been excavated by my friend, Professor John Seltway. This slide shows a plan of the city, with its curiously narrow streets, so devised for the safety of riders of the motor-bicycle,—a favourite means of transit among the ancient English. By merely stretching out one hand, the rider could support himself against the walls of the houses bordering the street, and thus protect himself from being knocked over by passing pedestrians. A most ingenious idea!

Here we have a photograph of K.P. (—the next slide, please—), the principal thoroughfare, with its pavement worn away by the devotions of the faithful, who every seventh day at noon adopted a sitting posture, which they retained for the space of one hour. Some critics have seen in this fad—a species of ritual drama (psalm for the day: *Adhaesit pavimento...*), but I am afraid their theory will not hold water. I should be inclined to attribute it to the worship of Mother Earth, and the natural instinct of primitive man to get into touch with the goddess.

We now pass on to the Senate House (—the next slide, please—), a building which apparently bulked big in the

University life of those days. We have a model of it in our Cast Collection, number one hundred and ninety-nine. The pavement (*opus sectile*) has been preserved almost intact, and even shows the marks of the copper coins which were thrown to the Public Orator in lieu of fee, and by means of which he eked out a miserable pittance.

That is as far as we can go for to-day. Next time I shall pass on to deal with Great St. Mary's Church, which may be regarded as the *omphalos* of the University.

Contrast.

(CLOISTER COURT BY MOONLIGHT).

B EYOND these monuments of calmer age
Now polished with smooth moonlight, remote and shy,
Is spread the world where stormy cities rage
And send rude clamour to the same basalt sky.

In this deep well of moonlight we are aghast
To think of the fierce bloodless men who turn
The wheels of luxury, where life crowds too fast
For nobler purpose than each day's concern.

Here there is only the graveness of old stones
And timber, quietly toned and unified
By Time's slow etching, till the structure owns
An air, homely as well as dignified.

A beauty self-sufficing and complete
And beyond touch of words :—Black shadows lurk
Like panthers watching ; stars blink with deceit ;
The moon stares stupidly at her handiwork.

Q. C. B. C.

IN the May races the College had two boats on the river. The first boat, coached by J. T. Spence of Pembroke, was distinctly better than last year's boat, although it made only one bump. Selwyn I. was caught on the first night in a minute's row. The next three nights were spent in chasing Pembroke II., who managed to escape each time, clearing their rudder by less than a yard. The May Boat is now higher on the river than it has been for some sixty years.

The second boat, coached by Mr. A. D. Browne, showed promise and did excellent practice times, but was unfortunate enough to find three faster boats below, so missing a chance of catching several slower boats above. R. Finch fell ill four days before the races and his place was taken by J. H. Hall.

The crews were as follows :

FIRST BOAT.

					st.	lbs.
<i>Bow</i>	M. H. Slater	...	...	...	10	3
2	A. B. G. Stephen	...	...	...	11	2
3	R. W. Lacey	...	...	...	11	5
4	R. C. H. Cox	...	...	...	12	1
5	C. H. Thompson	...	...	...	13	2
6	R. B. Jackson	...	...	...	11	10
7	L. W. Foster	...	...	...	11	8
<i>Stroke</i>	A. E. Storr	...	...	...	10	9
<i>Cox</i>	L. Patrick	...	...	...	8	12

SECOND BOAT.

						st.	lbs.
<i>Bow</i>	G. D. Seed	...	...	...	...	10	4
2	K. J. T. Wood	...	...	...	...	9	13
3	J. H. Hall	...	...	...	...	10	13
4	V. Howells	...	...	...	...	10	4
5	L. R. Taylor	...	...	...	...	11	0
6	W. H. J. Hooton	...	...	...	...	11	0
7	R. F. Pemberton	...	...	...	...	10	8
<i>Stroke</i>	B. St. J. Howells	...	...	...	...	9	8
<i>Cox</i>	W. E. A. Lounds	...	...	...	...	8	13

The following officers have been elected for next year :

First Boat Captain : A. E. Storr.

Second Boat Captain : C. H. Thompson.

Secretary : R. F. Pemberton.

Q. C. C. C.

THE past season has been fairly successful: out of eleven matches we have won two, lost five and drawn five. We made an encouraging start by beating King's by 5 wickets and 150 runs. Subsequent results failed to justify the hopes raised in us by this initial success. The drawn matches were, perhaps, more closely contested than in the past season. We drew at Oundle, ten runs behind and with only one wicket down: we drew against Corpus, after having declared, and they finished only 20 runs behind with eight wickets down. Nurden has batted and bowled admirably, and is to be congratulated on his

performance for the Crusaders against Oundle, where he took five wickets. Cassel's smart fielding at cover has saved many runs, and his post-prandial performance on the pitch is entertaining. G. F. Smith, with the aid of his cap, has compiled some useful scores, and is to be congratulated on being made a Crusader. Bull has batted fairly consistently, and made a century against Oundle. The wickets have been unkind throughout to the bowlers, although Nurden and Burrows have bowled very creditably. Unfortunately Hake was not able to play for us at all, though he rendered invaluable services to the 'Varsity on occasions. Hogg also was able to turn out very seldom.

The fielding and catching were infinitely better than the display given last year. In the second XI. full colours have been awarded to Burrows and Hesketh: half-colours to Bullen, Ransome and Phillips.

Q. C. L. T. C.

President: W. J. CHALK.

Secretary: A. E. VAWSER.

THE season has, on the whole, been unsuccessful and disappointing. The first VI. in league matches could do no better than win four out of eight, and were badly beaten in the four friendlies played. The first pair, Chalk and Carr, as a rule failed to produce anything like a winning form in matches, and often lost to opposing pairs of much lower standard. As is usual they played exceptionally well against pairs they could not hope to beat.

It was unfortunate that Vawser was only able to play in about two matches, as great things were expected from last year's second pair. Cotton produced, as a rule, his last season's two-handed steadiness, and with Hemsworth, who was brought in to fill the gap left by Vawser's absence, formed a very useful second pair. Hemsworth played a very good game, and showed great improvement as the term progressed.

Edmonds and Haddock played very well in all trials and practice games, but for some reason or other failed to win matches. A little experience should make a deal of difference to them.

The second VI. was again handicapped by an inability to turn out the same team twice running, and did exceptionally well to win eight matches out of eighteen.

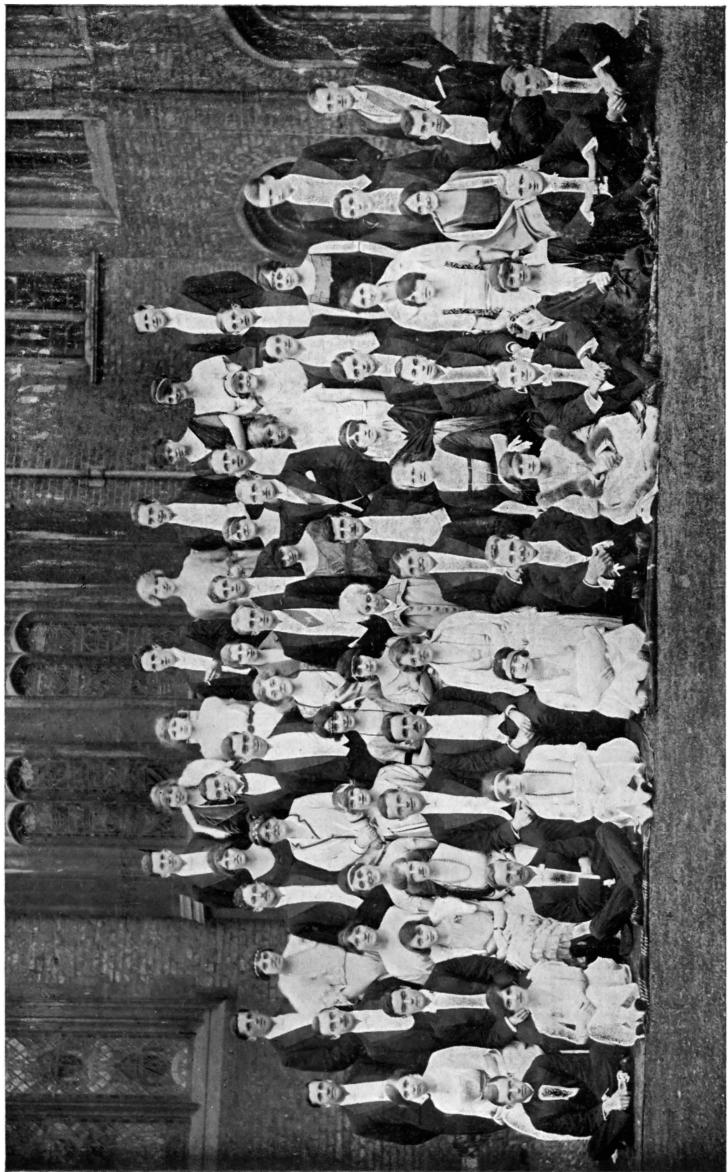
Salomon, Jary, Hutchinson, Pattullo, and Maxwell played regularly, while Jones, Crawhall and Fawkes assisted fairly frequently. Hutchinson and Pattullo were the most successful pair, the latter especially playing a useful game.

Q. C. St. Margaret Society Concert.

THE May Week Concert was held on Saturday, June 11th. The first item on the programme was a duet—Debussey's "Ballet" played by Hall and Barber with appropriate vigour and expression. Then followed two songs of Rutland's—"A Cradle Song" and "When June is come": Butlin sang both extremely well, the plaintive air of the first being in pleasing contrast with

the boisterous rhythm of the second. Miss Lilian Barkworth next played Handel's No. 1 Sonata for the Violin in A major. She did not seem quite at home in the second movement, but gave an excellent rendering of the last allegro movement. We next heard four folk songs of Italy, Russia, American (Negro) and France. Miss Anne Thursfield entered into the spirit of each with great success, and the negro spiritual was especially beautiful. Rutland then played a pianoforte solo—Liszt's Study in D flat. He did not do himself justice either in this or in his encore—Chopin's "black note" study. The first half of the programme concluded with two part songs for men's voices—"Under the wide and starry sky" by Rutland, and "Ward the Pirate" by Vaughan Williams. The beauty of the first was somewhat marred by the low pitch of the bass part, which militated against coherence and accuracy. "Ward the Pirate" was sung with vigour, and was enthusiastically encored.

The interval passed off successfully this year. Refreshments and the illuminated Grove fully justified our hopes. Part II. of the Concert was opened by Rutland who played Tschaikowsky's "Troika," and "Pageant," composed by himself. He played with greater confidence than in the first part and received a well-deserved encore playing one of Debussy's Arabesques. Miss Anne Thursfield then sang "Far in a western brookland" by Arnold Bax, "Lullaby" by Cyril Scott, and "As I lay in the early sun" by Armstrong Gibbs. Her top notes in the "Lullaby" were beautiful, and she was encored and sang another negro spiritual, "Didn't it rain." Two delightful violin solos by Martin-Kreisler and Pugnani-Kreisler were next played by Miss Lilian Barkworth, for which



she received an encore. The concert closed with two songs with Chorus out of "The Beggar's Opera"—"Let us take the road" and "Fill every glass." R. C. H. Cox took the solo part. The whole effect was admirable, although the strings were badly out of tune on one or two occasions. We are much indebted to Miss Thursfield, Miss Barkworth and K. R. Butlin for their invaluable assistance.

Queens' College Ball.

THE May Week Ball was held in the College Hall on Tuesday, June 14th, by kind permission of the President and Fellows. The role of M.C. was filled by H. D. Hake; and H. K. Cassels, C. R. Falcy, L. C. Hutchinson, F. R. Sandford, and J. E. Gray acted as stewards.

Owing to the delay in fixing the date of the ball, comparatively little outside support was received, and the number of tickets sold was about thirty fewer than last year. The financing of the ball was rendered somewhat difficult in consequence, but fortunately the expenses were just met by the proceeds of the sale of tickets. The Secretary regrets, however, that under the circumstances he could not refund their money to those men who were ultimately unable to use their tickets.

I wish to take this opportunity of expressing my thanks to the committee for the manner in which they relieved me of practically all the work in connection with the arrangements, and to H. D. Hake, whose advice and assistance, as last year's secretary, were most helpful.

J. E. G.

Q. P. C.

THIS is not a local branch of the Pavement Club, although its members remain seated for great lengths of time and make serious attempts to cope with the prevailing shortage of gas.

Why do we function? How do we function? The former question is answered by the latter. Music in Chapel all the week; bedders and their rights; grace and blasphemy; collections; and the *raison d'être* and object of sermons are among the many burning questions which have justified our existence.

The question of anthems in Chapel caused bitter strife between Council and Choir, but a rumour of weekly anthems speedily welded the council into one, and the anthems were rejected as by one man.

S. N. A. L.
R. B.

Erasmus Society.

OWING to the preoccupation of members with examinations, only two meetings of the Society were held this term. On May 16th, Ibsen's play, *The Doll's House*, was read, followed by a discussion on this writer's influence on English thought. On Monday, June 6th, a meeting was held in the morning. Members read a short paper on 'What I think is true,' on a subject which each considered to be of essential importance. Each statement was followed by a discussion which tended to develop into a battle royal between orthodoxy and its opponents.

New members were elected.

F. L. N.

Queens' College Boys' Club, Rotherhithe.

THE WHITSUN CAMP.

BY means of a lorry and bicycles the Queens' Boys' Club defeated the coal strike. They arrived on Saturday evening—Whitsun Weekend—and consumed four bottles of lime juice and ten jugs of water. A large party then bathed at the 'Varsity sheds and returned to dispose of a large supper in Hall. In the evening the annual concert was held, Mr. Selwyn and Streatfield distinguishing themselves by an amazing vocal effort descriptive of optimists and pessimists. Nearly the whole camp attended the early service on Sunday and then scattered to breakfast in men's rooms. After the 11 o'clock service an army of Queens' men paraded to guide a few boys round the various colleges. At lunch in Hall the boys were delighted with the presence of the President and Mrs. Fitzpatrick. The President was introduced to Maxwell who had already made history by distributing prizes at the village social at the last summer camp at Sawbridgeworth. In the afternoon various groups made the most of the river and the other attractions at Cambridge. The day finished with a wildly exciting jumping competition in camp, in which a rubbish heap was substituted for a tape. Monday was chiefly notable for the sports at Barton Road and for the novel display of devouring

doughnuts. Finally the lorry pulled over Silver Street bridge amid shouts of "We're the boys that make no noise," a war cry sufficiently distinguished to awaken the town to the fact that something unusual was happening.

THE SUMMER CAMP.

The Summer Camp will be held from August 13th—27th. A site about $3\frac{1}{2}$ miles E. of Sheerness, overlooking the sea at Minster-on-Sea has been chosen and all campers (Rotherhithe and Queens' alike) are looking forward to an excellent fortnight. Old and new campaigners are equally welcome.

Committee

MR. A. B. COOK.

MR. C. M. SLEEMAN, *Treasurer.*

J. L. PEARMAIN, *Editor.*

W. A. C. NURDEN.

C. T. SELTMAN.

M. HOOTON.

H. F. RUTLAND.

The subscription to *The Dial* is 5/- per annum, including postage. All subscriptions should be sent to the Treasurer.

Contributions are welcome at any time of the year, they should be accompanied by the writer's name as the usual guarantee of good faith.

All correspondence about the contents of *The Dial* should be sent to The Editor. Applications for copies and notices of change of address should be sent to The Clerk, Queens' College Office.