

QUEENS'
COLLEGE
RECORD
2005

Queens' College, March 2005

Visitor THE CROWN

Patroness HER MAJESTY THE QUEEN

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Professor of Financial Policy and Director of The Cambridge Endowment for Research in Finance

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Literature, University of Bristol.
Robert Neville Haszeldine, M.A., Sc.D., D.Sc. (Birmingham), F.R.S., F.R.S.C., C.Chem.
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Nicholas Kenneth Spencer Wills, M.A., F.C.A.
The Rt Revd Mark Santer, M.A., D.D.h.c. (Birmingham and Lambeth).
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The Rt Hon. Professor Lord Oxburgh, of Liverpool, K.B.E., M.A., Ph.D. (Princeton), D.Sc.h.c. (Paris, Leicester, Loughborough, Edinburgh, Birmingham,
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Colin Michael Foale, C.B.E., M.A., Ph.D., Sc.D.h.c. (Kent). NASA Astronaut.
Manohar Singh Gill, M.A., Ph.D. (Punjab), Dip.Devt. Stud., D.Litt. h.c. (Madras), D.Sc. h.c. (Punjab Agriculture, Punjab, Haryana Agriculture
Universities), Padma Vibhushan.
The Rt Hon. Lord Falconer of Thoroton, M.A., Q.C., P.C. Secretary of State for Constitutional Affairs and Lord Chancellor.
Sir Richard Billing Dearlove, K.C.M.G., O.B.E., M.A. Master of Pembroke College, Cambridge.
Yoshiyasu Shirai, Ph.D. President of Osaka Gakuin University, Japan.

Fellows:

Douglas Parmée, M.A. Life Fellow; formerly Steward and Tutor.
Sir Derek William Bowett, C.B.E., Q.C., M.A., LL.D., Ph.D. (Manchester), F.B.A. Life Fellow; formerly President; Emeritus Whewell Professor of
International Law.
Anthony Colin Spearing, M.A. Life Fellow; William R. Kenan Professor of English, University of Virginia.
James Martin Prentis, M.A., M.Sc. (Eng), Ph.D. (London). Life Fellow; formerly Vice-President and Senior Bursar.
Ajit Singh, M.A., B.A. (Punjab, Chandigarh), M.A. (Howard, Washington), Ph.D. (Berkeley, California). Professor of Economics.
Brian Albert Callingham, M.A., B.Pharm., Ph.D. (London), F.R.Pharm.S., F.I.Biol. Life Fellow; formerly Tutor; Safety Officer.
James Diggle, M.A., Litt.D., F.B.A. Praelector and Director of Studies in Classics; Professor of Greek and Latin.
John Tiley, C.B.E., M.A., B.C.L. (Oxon), LL.D. Professor of the Law of Taxation.
John Edward Carroll, M.A., Sc.D., F.Eng. Life Fellow; Emeritus Professor of Engineering.
Peter Gonville Stein, M.A., LL.B., Ph.D. (Aberdeen), Dr.iuris h.c. (Göttingen, Ferrara and Perugia), LL.D.h.c. (Aberdeen), Doct. de l'Univ. h.c. (Panthéon-
Assas, Paris II), Q.C.h.c., F.B.A. Life Fellow; formerly Vice-President; Emeritus Regius Professor of Civil Law.
The Revd Canon Brian Leslie Hebblethwaite, M.A., B.D. Life Fellow; formerly Tutor and Dean of Chapel.
Iain Richard Wright, M.A. Life Fellow; formerly Tutor. Professor of English at the Australian National University.
John Timothy Green, M.A., Ph.D. Life Fellow; formerly Senior Tutor. Chief Co-ordinating Officer, Imperial College, London.
Thomas Henry Coaker, M.A., Ph.D., B.Sc. (London). Life Fellow; formerly Steward.
William Andrew Phillips, M.A., Ph.D. Life Fellow; formerly Tutor.
Robin Douglas Howard Walker, M.A., Ph.D. Junior Bursar, Director of Studies in Computer Science and Assistant Director of Studies in Natural
Sciences (Mathematics).
Andrew Duncan Cosh, B.A., Ph.D. Senior Bursar and College Lecturer in Economics.
The Revd Brendan Ignatius Bradshaw, M.A., Ph.D. Life Fellow.
Richard Robert Weber, M.A., Ph.D. Vice-President; Churchill Professor of Mathematics for Operational Research.
Allan Nuttall Hayhurst, M.A., Sc.D. Life Fellow. Gardens Steward; Emeritus Professor of Combustion Science.
Peter Spufford, M.A., Litt.D., F.B.A. Life Fellow; Emeritus Professor of European History.
James Anthony Jackson, M.A., Ph.D., F.R.S. Professor of Active Tectonics.
Christopher John Pountain, M.A., Ph.D. Life Fellow. Professor of Spanish Linguistics, Queen Mary College, University of London.
Richard Griffith Fentiman, M.A., B.C.L. (Oxon). Director of Studies in Law.
The Rt Hon. Lord Oxburgh, of Liverpool, K.B.E., M.A., Ph.D. (Princeton), D.Sc.h.c. (Paris, Leicester and Loughborough), F.G.S., Hon.F.I.Mech.E., F.R.S.
Hon. Professor of Geological Processes; Life Fellow; formerly President.
The Revd Jonathan Michael Holmes, M.A., Vet.M.B., Ph.D., M.R.C.V.S. Dean of Chapel and Chaplain, Keeper of the Records; Assistant Director of
Studies in Veterinary Sciences.
Peter Howard Haynes, M.A., Ph.D. Professor of Applied Mathematics. Director of Studies in Mathematics.
David Cebon, B.E. (Melbourne), Ph.D., C.Eng., F.I.Mech.E. Assistant Director of Studies in Engineering.
Hugh John Field, M.A., B.Sc. (London), Ph.D. (Bristol), Sc.D., F.R.C.Path. Director of Studies in Medical and Veterinary Sciences.

Cover illustration: Still waters. Photo: Brian Callingham

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Elizabeth Anne Howlett Hall, B.Sc., Ph.D.(London). Professor of Analytical Biotechnology. Tutor and College Lecturer in Natural Sciences (Biotechnology).
Richard William Prager, M.A., Ph.D., C.Eng., M.I.E.E. Binnie Fellow, Tutor for Research Students and Assistant Director of Studies in Engineering.
The Revd Canon John Charlton Polkinghorne, K.B.E., M.A., Sc.D., D.Sc.h.c. (Exeter, Leicester and Marquette), D.D.h.c. (Kent and Durham), F.R.S. Life Fellow; formerly President.
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Roderic Lewis Jones, M.A., D.Phil.(Oxon). College Lecturer in Chemistry.
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Eivind Georg Kahrs, Mag.art., Dr.philos.(Oslo). Director of Studies in Oriental Studies.
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Beverley Jane Glover, B.Sc.(St Andrews), Ph.D. (U.E.A.). Admissions Tutor (Sciences), College Lecturer in Plant Sciences.
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Richard Andrew William Rex, M.A., Ph.D. Archivist, Tutor and Director of Studies in History.
Tianjian Lu, B.Sc., M.Eng.(Xian), D.Phil.(Hong Kong), Ph.D.(Harvard). Assistant Director of Studies in Engineering.
Anthony David Challinor, M.A., Ph.D. Bye-Fellow (Physics).
Andrew Martin William Glass, M.A., Ph.D.(Wisconsin). Tutor and Assistant Director of Studies in Mathematics.
Ian Patterson, M.A., Ph.D. Librarian and Keeper of the Old Library, Tutor and Director of Studies in English.
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Martin Paul Vernon Crowley, B.A., D.Phil. (Oxon), M.A. (Nottingham). Tutor and Director of Studies in Modern and Medieval Languages.
James Craig Muldrew, M.A. (Alberta), Ph.D. Tutor and Assistant Director of Studies in History.
James William Patrick Campbell, M.A., Dip.Arch., Ph.D., R.I.B.A., I.H.B.C. Bye-Fellow (Architecture and History of Art), Director of Studies in History of Art and in Architecture.
Howard Richard Neil Jones, M.A., Ph.D. Tutor for Graduate Students and Assistant Director of Studies in Natural Sciences (Chemistry).
Martin John Dixon, B.A. (Oxon), M.A. Tutor, Director of Studies in Land Economy and College Lecturer in Law.
Nicholas Francis John Inglis, M.A., Ph.D. Tutor for Graduate Students and Acting Director of Studies in Mathematics.
Sir David Anthony King, B.Sc., Ph.D. (Witwatersrand), Sc.D. (East Anglia), M.A., Sc.D., F.R.S.C., F.I.P., Hon. F.I.A.S., F.R.S. 1920 Professor of Physical Chemistry; Chief Scientific Advisor to H.M. Government and Head of the Office of Science and Technology.
David Robert Spring, M.A., D.Phil. (Oxon.) Bye-Fellow (Organic Chemistry).
David Krishna Menon, M.D., B.S. (Madras), Ph.D. (London), F.R.C.A., F.Med.Sci., F.R.C.P. Professor of Anaesthesia.
Andrew Clague Thompson, M.A., M. Phil., Ph.D. Research Fellow (History). Paterson Award Holder. Admissions Tutor (Arts)
Julia Rose Gog, M.A., Ph.D. College Lecturer in Mathematics.
Lavanya Rajamani, B.A., LL.B (Nat'l Law School of India), B.C.L., D.Phil. (Oxon), LL.M (Yale), Dip.U.N.S. Director of Studies in Law.
Hannah Louise Joy Dawson, M.A., M.Phil., Ph.D. Research Fellow (History); Director of Studies in Philosophy.
Julia Lovell, M.A., M.Phil., Ph.D. Osaka Gakuin Research Fellow (Chinese).
Léon Paul Turner, B.Sc. (London), M.Sc. (LSE), M.Phil., Ph.D. Templeton Research Fellow.
Ashwin Arunkumar Seshia, B.Tech. (Indian Inst. of Technology, Bombay), M.S., Ph.D. (Berkley, California). College Lecturer in Engineering.
Eugene Michael Terentjev, B.Sc. (Moscow State), Ph.D. (Academy of Sciences, Moscow). College Lecturer in Physics.
Graham Michael Treece, M.A., Ph.D. Bye-Fellow (Engineering).
Joanna Clare Willmott, M.A., M.Phil., Ph.D. Research Fellow (Classics). Fabian Colenutt Scholar.
Christopher George Wilkins, B.Sc. (Durham), Ph.D. William Coulton Research Fellow (Plant Sciences).
Diana Mary Henderson, LL.B. (Strathclyde), Ph.D. (Edinburgh), N.P., T.D., F.S.A. Scot. Development Director; College Lecturer in History.
Hadrian Alexander Luscombe Green, M.B., Ch.B. (Otago), Ph.D. Bye-Fellow (Neuroanatomy).
Thomas Michael Stace, B.Sc. (Univ. of Western Australia), Ph.D. Bye-Fellow (Applied Mathematics).
Kaveri Gill, B.A. (Dehli), M.A., M.Phil., Ph.D. Bye-Fellow (Social Sciences).
Ionna Sitaridou Ptychion (Aristotle Univ. of Thessaloniki), Licenciatura (Lisbon), M.A. (London), Ph.D. (Manchester). College Lecturer in Modern and Medieval Languages.



The President and College Pensioners in the House of Lords.
 Photo: Brian Callingham

From The President

We live in interesting times. The increases in university fees (yielding benefits to the University and precious little to Queens') challenge us to ensure that no-one is deterred from applying to Queens' by their financial circumstances. The associated creation of the 'Office for Fair Access' (headed by Queens' Member, Sir Martin Harris) will result in a number of 'benchmarks' being applied to Cambridge's, and hence Queens', admissions. These benchmarks are typically expressed as the proportion of successful applicants from maintained schools, or from particular socio-economic groups. Queens' will tackle the issue by doing everything we can to widen the pool of applicants, whilst maintaining our policy of admitting on the basis of academic potential alone. Widening the pool will involve stepping up the College's outreach activities, particularly our 'roadshows' in those areas where we maintain a special relationship with the Local Education Authority.

At the same time the University is changing, most notably with the increase in the proportion of graduate students in the student body. This is being driven by the growth of the

professional schools (notably medicine and business), by the increase in the number of taught masters degrees (M.Phils), and by the expansion of 'big science'. It is a development that Queens' totally supports as evidenced by the growth of the graduate community in the College. It is both a crucial aspect of the growth of Cambridge as a world-leading research university, and the foundation of the future academic success of Queens' at all levels. I hope that over the next few years we will be able to improve significantly the facilities we offer graduate students. It will be an important part of the task of Dr. Diana Henderson, our new Development Director, to ensure that we have the resources to meet this goal.

One of the great characteristics of life at Queens' is the wide range of activities that characterise the college – whether in sports, or drama, or music, or around the myriad of college societies. A notable activity this year is the Vigani Cabinet Concert, a presentation of new music, commissioned by Queens'. The first concert will be in March 2005, with further new commissions being performed in 2006 and 2007. It's very exciting that, as a result of the generosity of a member of the College, we can make a positive contribution to the creation of new music, and give students at Queens' the opportunity both to compose themselves and to collaborate with professional composers. This programme of concerts is but another example of the tremendous creative drive that exists in all aspects of Queens' College life – something of which we can all be proud.

JOHN EATWELL

The Society

The Fellows in 2004

It has been a year of great change in the Fellowship at Queens'. Most notably and sadly the loss of our most senior and oldest Fellow, Mr Henry Hart, who died on 30th October, aged 92. Mr Hart had been a Fellow since 1936 and was the last survivor of the pre-war Fellowship. To generations of members of Queens' he was 'The Dean', though he served the College in many other capacities too. He had been rather frail since an illness last spring, but celebrated his 35th wedding anniversary with his wife Gillian in the Lake District in August. Early in October, however, his health deteriorated, and he died peacefully in the Norwich and Norfolk Hospital three weeks later. Fittingly his hospital consultant was a Member of Queens'. The very large number



Fellowship Admission: Sir Richard Dearlove, Dr Shirai, Dr Sitaridou.
Photo: Brian Callingham

of members and colleagues who came to his Memorial Service on 5th February was a token of the great affection and respect in which he was held by so many.

As the *Record* was going to Press, the College heard with great sadness of the death of Professor Sir James Beament on 10th March 2005. There will be a tribute to Jimmie in next year's *Record*.

On a happier note, Mr Douglas Parmée, who has been a Fellow since 1946 and now heads the seniority list, celebrated his ninetieth birthday in Australia last June. This milestone was also reached by Mr Maurice Scarr, GM, our most senior Fellow Commoner, in September and he was entertained by the Fellowship at the Leman Dinner at the beginning of the Michaelmas Term to celebrate the occasion. The College also heard with great pleasure in the summer that Mrs Margaret Deakin, widow of Mr Charles Deakin (Fellow from 1950 until his death in 1970), had attained her one hundredth birthday. Sadly Mrs Deakin died in November.



Mr Douglas Parmée and his wife celebrating his 90th birthday.

On 2nd February the Fellowship entertained the President to a reception on his sixtieth birthday. The Vice-President recounted various comments about the young John Eatwell gleaned from his file, including Dr Max Bull's comment after John's interview in 1963, "Take now".

Several of the Fellows have received promotion within the University. The Senior Bursar, Dr Andy Cosh, manages to combine his very considerable duties with an active research programme, and he becomes Reader in Management Economics and Accounting. Dr Christos Pitelis, also of the Judge Institute of Management, has been promoted to Reader in International Business and Competitiveness. Dr Hugh Field is now Reader in Comparative Virology and Dr Fraser Watts Reader in Theology and Science. Dr Clare Bryant and Dr Keith Priestley were promoted to Senior Lectureships in the Departments of Clinical Veterinary Medicine and Earth Sciences respectively.

At the Smith Feast two new Honorary Fellows were admitted. Sir Richard Dearlove, who retired earlier in the year as Director General of MI6, became the Master of Pembroke College at the beginning of the academic year. He was at Queens' 1963-66 and it is a great pleasure to welcome him back as an Honorary Fellow. The College has benefited enormously from its association with Osaka Gakuin University in Japan in recent years and was most gratified when the President of that University, Dr Yoshiyasu Shirai, accepted an Honorary Fellowship. Another of our Honorary Fellows, the astronaut Dr Michael Foale, was awarded a CBE in the New Year Honours. Sir Martin Harris retired as Vice-Chancellor of Manchester University but has taken office as the Director of the Office of Fair Access. Mr Bernardo Sepúlveda was appointed, in 2003, a Judge *ad hoc* of the

International Court of Justice in order to settle a legal matter between Mexico and the United States – the Court reached its decision, in favour of Mexico in 2004. Meanwhile Lord Oxburgh has been extremely busy running Shell as Executive Chairman. Dr M.S. Gill has become a Member of Parliament in India. He sits in the Rajya Sabha, the Upper House, representing the State of Punjab for the Congress Party.

Professor Allan Hayhurst retired at the end of September and becomes a Life Fellow. He has been a Tutor, Assistant Bursar, Financial Tutor, Rooms Tutor, Director of Studies for both Natural Sciences and Chemical Engineering as well as Secretary of the Alumni Committee. Happily he has agreed to continue to serve as Gardens Steward. Two other long-serving Fellows left Queens' in the summer to take up chairs elsewhere. Dr Christopher Pountain has been elected Professor of Spanish Linguistics at Queen Mary College, University of London. Chris has contributed in many ways to the College and has served not only as Director of Studies in Modern and Medieval Languages, teaching Spanish and Linguistics, for many years but also as a Tutor, including a short period as Acting Senior Tutor. Having completed over 20 years of service as an Official Fellow, as well as a spell as a Research Fellow, he becomes a Life Fellow of Queens' and indeed will continue to live in Cambridge. Dr Nigel Leask has returned to his native Scotland as Regius Professor of English at the University of Glasgow. He too was a Tutor for a spell and was for several years Director of Studies in English, specialising in the 'Romantic' period of English Literature. Another departure was Dr Keith Johnstone, after 19 years at Queens'. A biochemist in the Department of Plant Sciences, he has been a key teacher in Natural Sciences (and also at one time Medical Sciences) and served as Tutor and Admissions Tutor as well as being a member of several important committees. Dr Alex Oliver also left Queens' and Dr Carl Watkins moved to his *alma mater*, Magdalene College at the same time, though he continues to teach medieval history for us. He was a Tutor for several years as well as Assistant Director of Studies in History. Dr James Hopgood left last April to take up a Lectureship in Engineering at the University of Edinburgh. As President of the MCR, a member of the committee of several May Balls, Acting Director of Studies in Engineering for a couple of terms, and founder of the Wine Society, he has made many great contributions to the life of Queens' and will be greatly missed. Dr Chantal Conneller also reached the end of her tenure as a Research Fellow – the women's football team sorely misses her talents – and Dr Kate Wilson, also a member of the Plant Sciences Department, who taught biology for Queens', came to the end of her tenure as a Bye-Fellow.

With so many Fellows leaving for one reason or another, it is not surprising that there have been a large number of elections also. Dr Joanna Willmott, who read Modern and Medieval Languages and Classics at Queens' as an undergraduate, has taken up a research fellowship in Classics. She has recently completed her PhD on the moods in Homeric Greek. The other new Research Fellow is Dr Kit Wilkins, a plant scientist, whose first degree was at the University of Durham and who has just finished a PhD at Queens' in plant molecular biology and biochemistry. The College has been discussing for some time the appointment of a Development Director and has been most fortunate to appoint Dr Diana Henderson to that post and to an Official Fellowship. Dr Henderson is not only an experienced Appeals Director, most recently at Fettes College, but is an academic in her own right with a law degree from Strathclyde and a PhD from Edinburgh in history. As well as serving in the Territorial Army, in which she has risen to the rank of

Lieutenant-Colonel (commanding a Movement Control Regiment of the Royal Logistics Corps), she has found the time to write and contribute to a number of books on Scottish military history. She is a Fellow of the Society of Antiquaries of Scotland. She has already brought a great sense of efficiency and dynamism to the Appeal and Alumni Office, and, as can be seen from the articles in the Record, has launched a number of new initiatives. Three new Bye-Fellows have been appointed and help with some key areas of teaching. Dr Hadrian Green, a medically-qualified New Zealander who has been supervising for Queens' for several years and is currently working as a Casualty Officer at Addenbrooke's having completed a PhD at Christ's on brain physiology, teaches Neuroanatomy. He is a reserve Captain in the R.A.M.C. Dr Tom Stace, an Australian who has recently completed a PhD at Queens' and is currently the Cambridge Fujitsu Fellow in Quantum Information Science at the Department of Applied Mathematics and Theoretical Physics, is a theoretical physicist specialising in solid state devices for quantum computation. Dr Kaveri Gill has also recently finished her PhD at Queens' in the Department of Geography. She is a social scientist, now based in the Department of South Asia Studies, specialising in urban poverty and waste management strategies in developing countries. She holds a Smuts Research Fellowship in Commonwealth Studies within the University and is, incidentally, the daughter of our Honorary Fellow Dr Manohar Gill. The most recent election to the Fellowship is that of Dr Ionna Sitaridou, who has recently joined the faculty of Modern and Medieval Languages as a University Lecturer. A Greek national, she teaches linguistics and the languages of the Iberian peninsula and has a PhD in Romance Linguistics from the University of Manchester. She has most recently been working as a Post-Doctoral Fellow at the University of Hamburg. Dr Julia Gog has been elected to a Royal Society University Research Fellowship and has therefore stepped up from a Research Fellowship to an Official Fellowship and College Lectureship in Mathematics. Dr Jonathan Holmes has been appointed as a College Lecturer in Veterinary Sciences.

There have been relatively few changes among the College Officers. Dr Andrew Thompson has taken over from Mr Martin Dixon as Admissions Tutor (Arts). The pressures of time and work on the Admissions Tutors have greatly increased in recent years and discussions are under way at Queens' aimed at securing a half-time Admissions Tutor who can devote considerably more time and energy to the post and to running the Admissions Office. Dr Martin Crowley has become Director of Studies in Modern and Medieval Languages and Dr Hannah Dawson Director of Studies in Philosophy. Dr Nick Inglis is acting as Director of Studies in



Dr Christos Pitelis (second from right) in Ethiopia.

Photo: Christos Pitelis

Mathematics while Professor Haynes is on sabbatical leave. Mr Martin Dixon has taken over as Senior Treasurer of the College Union.

The College has been looking at amending its Statutes for some time – many of the provisions are outdated and anomalous nowadays. This is now happening under the watchful eye of Dr John Allison, our constitutional law expert. A number of changes were agreed by a General Meeting of the Governing Body in June and are now with the Privy Council, having been approved by the University. An important review of the Tutorial Function of the College is also under way.

Professor Ajit Singh presented a number of lectures and seminars at Australian universities during a two week visit, including Monash and Victoria Universities, Melbourne, and Griffith University, Brisbane, and has given a number of other keynote addresses at various universities and research institutions both in the UK and abroad. Professor James Diggle has published a major edition of Theophrastus' *Characters* and has lectured in Greece and Italy. Canon Brian Hebblethwaite has published *Philosophical Theology and Christian Doctrine*, Oxford: Blackwell, 2004. Professor Ian Wright has convened a large conference in Canberra entitled 'MultiShakespeare: media metamorphoses' on transformations of Shakespeare in different media and cultures. He is Deputy Chair of the Cambridge Australia Trust and visited England on a research trip during the year. He has also published an essay on Matthew Gwinnee, the Latin dramatist and possible acquaintance of Shakespeare, and papers on Art and Excess and Literary and Scholarly Translation. Dr John Green is no longer running the Faculty of Medicine at Imperial College, London, but is now the Chief Co-ordinating Officer of the College. Since his retirement Professor Allan Hayhurst has become an Honorary Professor at the Technical University of Krakow, Poland. Professor Peter Spufford has published *Profit and Power: The Merchant in Medieval Europe*, Thames and Hudson, 2003, the culmination of 25 years of work on medieval European trade. It was short-listed for the British Academy Book Prize in the Humanities and Social Sciences. He also lectured in Sweden and Japan, where he spent a term as the guest of the Japan Academy. In Spring 2004 a colloquium "Civilisations as Dynamic Networks" was built around the book in Santa Fé, New Mexico, and another in Orléans and Paris was partially based upon the work. He has spoken in Burgos and Florence at major seminars. Dr Jonathan Holmes has completed a five-year stint on the Animal Welfare, Experimentation and Education Committee of the Babraham Institute.

The Cambridge 3D Ultrasound Group, including Dr Andrew Gee, Dr Richard Prager and Dr Graham Treece, all Fellows of Queens', has continued to develop 3D Ultrasound technology to make it more accessible and has secured major new funding for infrastructure from the Government's Science Research Investment Fund. Dr Christos Pitelis presented papers at international conferences in Stockholm, Rhodes, New Orleans and Ljubljana and has taken part in several executive education courses at the Judge Institute. He was a keynote speaker at a workshop in Naples organised by the Italian Society for Industrial Economics and Politics. He co-edited a special issue of the journal *Corporate Governance* this year and helped organise a conference on the role of clusters in regional economic development. During the summer he was part of a team assisting the Government of Ethiopia in financial reform. Dr Eivind Kahrs' series of lectures at the Bhandarkar Oriental Research Institute in Pune, India, have been published by the Institute, testifying to its recovery from the savage vandalism that it

suffered from the Maratha nationalist Sambhaji Brigade. Dr Fraser Watts published *Forgiveness in Context: Theology and Psychology in Creative Dialogue*, edited with Queens' Research Student Liz Gulliford. He also organised a conference in Boston of the International Society for Science and Religion, of which he is Vice-President, on the theme of Creation: Law and Probability. Dr James Campbell contributed a chapter on the building of Wren's Cathedral to a book, Yale University Press, celebrating 1400 years of St Paul's Cathedral. He also gave a paper at an economic history conference in Prato and has appeared on both Australian radio and Korean television, the latter in a programme on bricks filmed partly in Queens'. He has lectured on bricks at the RIBA, Design Centre, the Museum of London, and at the Ceramics Institute in Holland. His book, *Brick: a World History*, has been translated into seven languages so far.

Of our Fellow Commoners, Dr David Evans has continued to be involved in the debate over the interpretation of brain death and brain stem death. An important article, written in collaboration with Michael Potts, 'Does it matter that organ donors are not dead? Ethical and policy implications' is shortly to be published in the *Journal of Medical Ethics*. Dr Peter Watson has completed a five-year stint as Boerhaave Professor at the University of Leiden and is Chairman of the Assessment Committee of the International Council of Ophthalmologists, responsible for accrediting eye doctors in training in over 60 countries. His book, *The Sclera and Systemic Disorders*, second edition, won the BMA Medical Book Prize for 2004. Mr Theo Welch has finally (he says) given up surgery, but continues to teach Anatomy for Queens' and other colleges.

Finally the College would also like to acknowledge the very generous donation of a gold commemorative crown of our late Patroness, H.M. Queen Elizabeth, the Queen Mother, by Mr Richard Gilbey (1971).

JOHN EATWELL AND JONATHAN HOLMES

Thomae Smithi Academia

The Thomae Smithi Academia, a discussion group for Fellows and Fellow Commoners, founded in 1976, continues to hold five meetings annually in the Old Combination Room. Discussions were held on the following topics: 'Popularising the Middle Ages', introduced by Dr Watkins, 'Auld Lang Syne', introduced by Dr Leask, 'Bursting Bubbles', introduced by Dr Milgate, 'Old Wine', introduced by Dr Kahrs and Dr Bryant, 'Molecules of Emotion: Is there a genius in our midst?', introduced by Dr Terentjev.

JAMES DIGGLE



Dr Inglis and Dr Walker at the staff Christmas party. Photo: Ben Wright

Retirement of Professor Allan Hayhurst

Allan Hayhurst has retired as Professor of Combustion Science in the Department of Chemical Engineering. Following a period of National Service, Allan came up to Queens' as an undergraduate in 1957 to read the Natural Sciences Tripos, specialising in Chemistry for Part II. He was then invited to join a thriving research group led by Maurice Sugden, at a time when the Chemistry Department in Cambridge was at the forefront of international research in gas-phase kinetics. Under Maurice's guidance Allan developed mass spectrometric techniques for investigating the chemical processes taking place in high temperature systems, such as flames. Following the award of a PhD in 1964, Allan moved to the Department of Chemical Engineering and was elected to a Research Fellowship at Queens'. He became an Official Fellow in 1970. In 1972 he was appointed to a Lectureship in the Department of Chemical Engineering and Fuel Technology at the University of Sheffield, but in 1979 he returned to the Chemical Engineering Department in Cambridge as a University Lecturer, and simultaneously returned to the Fellowship at Queens'. Perhaps influenced by his sojourn near the South Yorkshire coal fields, Allan's research now became increasingly focussed on the combustion of solid fuels, particularly the way in which small coal particles burn in fluidised and packed beds. He also developed a growing interest in the formation and control of combustion-generated pollutants, such as nitrogen and sulphur oxides and their implications for acid rain.

Allan has made a number of major contributions to combustion science, and has published over 170 papers. He was among the first to explain the anomalously fast rate of formation of nitric oxide in hydrocarbon combustion, and to develop techniques for reducing sulphur dioxide emissions when burning coal in a fluidised bed. In recognition of his

work he was appointed Reader in 1992, and in 1999 he became Professor of Combustion Science.

Allan has made a tremendous contribution to the College. During his two spells as a Fellow at Queens' he was variously a Tutor, Financial Tutor, and Rooms Tutor. On his return to Queens' in 1979, he became Director of Studies for the whole of Natural Sciences (no separation in those days between physical and biological scientists!), and also Director of Studies for Chemical Engineering. In later years he became increasingly involved in the activities of the Queens' College Club (now the Queens' College Alumni Association). He has served as Secretary for some years. He has kindly agreed to serve as Gardens Steward at Queens' in his retirement.

One of Allan's chief attributes is the importance he attaches to spending time talking with people, whether they be alumni, students, college staff or other college fellows. He has a great ability to make people feel comfortable and to make people feel that they matter. When I was one of his research students, I always found Allan extremely helpful: he was ever willing to listen to and to discuss the latest results, even when there were other things that he perhaps should have been doing. He was always very forthcoming with little gems of advice. For instance, when preparing our first conference paper, I recall him saying that very little is ever learnt at conferences from the papers being presented; rather, conferences exist to provide the opportunity outside the conference hall to discuss the latest ideas and develop one's thinking for future research. My subsequent experience at conferences showed that to be entirely accurate.

When preparing my PhD thesis, I became acutely aware of Allan's insistence on the correct and, above all, clear use of English, and I am certain that much of my writing style is still influenced by his advice, even if only subconsciously twenty years on. "Never use *as*", I can still hear him say. "It has so many different meanings that nobody will know what you are on about". Perhaps this interest in clarity of presentation was one reason why for many years he served on the editorial team of the journal *Combustion & Flame*.

Although Allan has retired officially, he (and, I suspect, Hazel) would be the first to admit that there has not yet been much evidence of that. One might have expected that he would spend more time walking in his beloved Lake District, but other than a holiday immediately after his retirement (taken largely, I gather, at Hazel's insistence), we can hardly detect any difference. He continues to spend time in his Department, where, like most retired academics, he keeps managing to find just another paper that should have been written up years ago. We look forward to his continuing presence and contribution to the College, and wish him and Hazel the very best for the future.

HOWARD JONES

The Revd Henry Hart Fellow 1936-2004

Henry St John Hart was born on April 15th 1912, the day, as he liked to remind us, that the Titanic sank. His father was a Norfolk parson who had himself been a Fellow of St John's. Thus Henry's association with Cambridge began early – he recalled, for instance, being taken to tea, aged about 10, with two ancient Johnian dons, both of whom had been elected Fellows before the Franco-Prussian War of 1870. He was educated at Leeds Grammar School. Family holidays in Norfolk (some of the ribs of the family houseboat can still be seen poking out of the sea off Blakeney) and long walks from school on the Yorkshire Moors gave him a deep love of the countryside and a detailed knowledge of wildlife, especially of birds and flowers. From the Moors near Leeds



Professor Allan Hayhurst

Photo: Brian Callingham

it was sometimes possible to see in the far distance an isolated range of mountains to the North-West. Henry was to be in his twenties before he first set foot in the Lake District and in his thirties before he started to take parties of students to walk there, but the Lakes became his second home. Over countless holidays, alone or with a walking party, he explored every inch of the fells, often embarking on prodigious journeys when there was sufficient moonlight to walk safely at night. He is said to have pioneered the walk that takes in all four Lake District peaks over 3000 feet – a walk that involves, of course, some 50 miles or so in between those peaks, little of it on the flat! Possessed of a slight and wiry frame, he walked at a steady, and quite fast, pace, routinely outwalking students years his junior. His knowledge of the hills was virtually unsurpassed. If, in dense fog, for instance, he came across a dry stone wall, which to his companions resembled every other dry stone wall in the Lakes, he would immediately know exactly where he was and be able to navigate the party to their destination. Happily he was able to continue walking and climbing and visiting his beloved lakes and fells far into old age.

He went up to St John's in 1931, becoming a Scholar and Naden Divinity Student. He read theology, Hebrew and Aramaic. He graduated B.A. in 1934, M.A. in 1938 and took his B.D. degree in 1954. Clearly a scholar of considerable potential, he was elected a Research Fellow and Chaplain (he was ordained deacon in 1936 to the title of his fellowship and priest in 1937) by Queens' in 1936, thus beginning an association, a mutual commitment, which was to endure more than 68 years. He became an Official Fellow on his appointment to a University post in 1938 and, of course, a Life Fellow on his retirement in 1979. In 1940 Henry



A Portrait of Henry Hart taken in 1939.

Photo: Hills and Saunders, Cambridge

succeeded the Revd C.T. Wood as Dean, combining both religious and disciplinary duties in those days. He also became a Tutor, an office he was to hold more or less continuously until 1969. He was one of the few Fellows of Queens' to remain in Cambridge during the Second World War and did much to keep the College going in those difficult times. It was during the War that he founded the D (now FF) Society for the edifying of the undergraduates and also for their entertainment when the blackout made it difficult to go out in the winter evenings. Accounts differ about exactly how the Bats came also to be formed during the War, but all agree that Henry Hart was 'The Inventor' and under his encouragement and guidance the Club flourished and became an established part of both the College and the University scene. One moonlit night in the darkest days of the War, he was walking near the end of the Grove when the sounds of an approaching low-flying aircraft became apparent. It was a German bomber heading straight for King's Chapel. He watched aghast, convinced he was about to witness the destruction of one of the finest late medieval buildings of Europe, but the plane, barely skimming the pinnacles of the Chapel, simply flew on. In retrospect he felt sure the pilot must have been an alumnus of King's checking the College was alright!

After the War, during which he had also served as Librarian and Garden Steward, Henry's mind turned to research – he had had very little opportunity for research during the war years because of the burden of college office and his perceived duties as Dean. He persuaded the College to appoint Henry Chadwick as Chaplain, thus beginning the famous 'Two Henries' double act which lasted 13 years. In 1950 he relinquished the Deanship to Henry Chadwick, becoming merely Deputy Chaplain. This was perhaps his most productive period as a scholar in terms of publications. In 1951 he published *'A Foreword to the Old Testament'*, which he styled "an essay of introduction". An unusual feature of this work was a postscript in which Henry, quoting Dr Johnson, urged that his readers' first duty was to read the Old Testament text itself from start to finish "with utter negligence of all the commentators". He also published an edition of Coleridge's *'Confessions of an Inquiring Spirit'* (1956), reflecting his deep love of and knowledge of English literature. Rare articles and reviews in scholarly journals reveal his wide learning, his judgement and his sense of English style. All are agreed that his 1952 article in the *Journal of Theological Studies*, entitled *'The Crown of Thorns in John 19'* was his greatest written contribution to scholarship. Here he defined with succinct erudition, calling on his deep knowledge of the plants of the Holy Land and of the coins of the period, Christ's crown as made from palm thorns, and so a mocking version of the 'radiate' crown typically worn by Seleucid kings and some Roman emperors as depicted on their coins. Thus Pilate's soldiers were in effect proclaiming Jesus not just as a king but as a god-king.

Henry also formed a most notable collection of Greek and Roman coins to illustrate his Semitic studies and the history of the ancient Near East. It contained some major rarities and was remarkable for the complete series of the coinage of the Seleucid kings of Syria, and in forming it he bought the finest specimens available. He presented his collections to the Fitzwilliam Museum in 1963 and 1969 and was very proud to be made an Honorary Fellow of the Royal Numismatic Society.

In parallel with his College work, of course, Henry lectured and taught in the Divinity Faculty. He was appointed an Assistant University Lecturer in 1938 and a University Lecturer in 1943. He lectured on the historical background to the Old Testament as well as in Hebrew. He was widely recognised as a formidable teacher of Hebrew and in this he

displayed enthusiasm and patience. Those of his pupils who wrote Hebrew prose were always most anxious to avoid the semi-circle of red exclamation marks which denoted a howler and the laconic Hebrew legend '*mahzot*' – what is this? Pupils who made such mistakes might be called "Sons of Belial" (or if they were female "Daughters of Iniquity") but they loved him for it and he became the father figure of a generation of Hebrew scholars, his immense learning, ability as a teacher and beautiful calligraphy recognised by the Jewish scholarly community as much as the Christian. His handwritten Hebrew was of the standard of a professional Jewish scribe and he was often called upon to write a kethubah, or marriage document, for Jewish friends. He was proud in retirement to note that not only the present Regius Professors of Hebrew at both Oxford and Cambridge, but also half the bench of bishops, were former pupils. In 1972 he became Reader in Hebrew and Intertestamental Studies, a fitting reward for his tireless devotion to his pupils and to his belief that his primary duty as a University Teaching Officer was to teach.

When he was not teaching in the Faculty, he devoted all his energies to Queens' and to the students. He knew everyone by name, memorising the gate list. Dr Max Bull, for many years Senior Tutor, once recounted an incident which perfectly illustrates Henry Hart's extraordinary memory. Max received a request for a reference from a former pupil that he could not remember at all from more than 30 years previously. Henry was asked if he remembered the man concerned and on being told the surname and the matriculation year, immediately said "C.J. or S.T.? – there were two men of that name that year". If his outward manner was a little formal, anyone who made any effort to get to know him soon found he had a warm personality, a great ability to entertain with fascinating conversation spiced, indeed shot through, with enormous wit, and a most profound wisdom. He attended every sporting and cultural event that he could get to, just to support and encourage the undergraduates in their efforts. Several evenings a week were taken up with reading parties – sometimes a great work of literature (especially Jane Austen), sometimes Hebrew, but most often Tolkien. The participants were expected to read for the simple pleasure of hearing what the author had to say. There was the D Society to broaden the student mind. There were tea parties (often ended rather disconcertingly, however briskly the conversation and conviviality was going, by an interjection such as, "It is now 5 o'clock – goodbye"). During the War Henry had cultivated an enormous allotment behind Ridley Hall, and for many years after the War he would harvest armfuls of flowers to be given to undergraduates and colleagues and his bedder and her friends. He was a very kind and also self-effacing man, always willing to give time to others. He considered it his duty whenever there were students about to see to their entertainment and recreation. Even on weekends in the Long Vacation Term, he would put on a cycling expedition, perhaps to St Ives for a bathe in the Ouse or into the Fens to see the birds. His exploits on the squash court were legendary – most opponents, even when he was in his fifties, found themselves dashing from side to side while he effortlessly held the middle of the court. He was also a most proficient and elegant punter, thinking nothing of punting a boatload of the Choir all the way to Grantchester whilst dressed immaculately in blazer and tie.

The routine and the discipline of regular devotion in Chapel were important to him. His witness to his deep faith was quiet, unobtrusive, non-partisan, yet he encouraged the vocations for full-time Christian service of dozens of men. His sermons were memorable, though he was not fond of preaching. Many will recall the measured, almost intoned metre of his voice, so readily imitated, as he expounded a text with great wisdom,

erudition and scholarship, but also, if you listened closely, with his customary wit, the sermon perched on his square, itself balanced on the newel post of the Vice-President's stall, each page as it was finished with deposited upside down beside him with a flourish. It was of the essence of his ministry that students should be encouraged to look at, listen to, read for themselves, think about, the scriptures. Charles Moseley has summed it up perfectly by saying he 'rumoured' the Gospel. Even in the difficult war years he contrived to foster the music of the Chapel, difficult especially when the boys' choir had to be disbanded. Later he was to insist that he had "invented women" at Queens' by suggesting women be recruited from Girton, Newnham, New Hall and Homerton to sing soprano and alto in a mixed choir. It is a measure of his longevity that he had retired before Queens' itself admitted women.

In 1955 he and Henry Chadwick swapped roles again and Henry resumed the office of Dean with a succession of chaplains to help. By the late 1960s, the so-called years of student unrest, Henry's style was seen by some as old-fashioned and paternalistic. Many disregarded the courtesies of an older generation and rejected some of the traditional values which were so much a part of Henry's approach. He later called these "the nightmare years" and certainly felt his whole life's work was being called into question. The huge majority of undergraduates, of course, continued to hold him in great respect and the walking parties and the reading groups and the Chapel services continued as before, but Henry felt the time had come to retire from the Deanship. This change was further precipitated by a wholly unexpected turn of events. Henry was, during this period, Chairman of the Faculty Board of Divinity. This necessitated frequent visits to the Departmental Office and therefore to the Departmental Secretary, Gillian Barnes. Romance blossomed. Henry's colleagues, both in College and Faculty, remained in total ignorance of this new factor in his life and were completely unprepared for the famous note circulated one August day in 1969, "The Dean wishes to inform the Fellows of the College that he was married at 8.00 a.m. this morning in the Round Church; the President and Mrs Armitage were witnesses; he has gone on his honeymoon". Surprise and shock turned to great pleasure. Gillian says that they anticipated only five, or perhaps ten years, together, but in fact they have been granted 35 enormously happy years. Gillian and Henry moved to a flat in Thorneycreek (in Herschel Road, off Grange Road) and established a very comfortable and welcoming home. Henry gave up being a Tutor and Dean of Chapel, though he did retain the office of Dean of College (i.e. in charge of College discipline) until 1972. The Tolkien reading groups, as other social events at Thorneycreek or in College, were suddenly enormously enhanced by Gillian's very great abilities as a cook.

Henry was keen to retire to his beloved Norfolk to get back to the countryside but also to remain reasonably near Cambridge. Arrangements were made for them to rent from the National Trust an apartment at Felbrigg Hall near Cromer. However, a year before Henry was due to retire, notice was served that they would have to move out of Thorneycreek as it was required as part of the development of Robinson College. Queens' came up with the perfect solution. Even though women, apart from a President's family, were still not, in 1978, allowed to live in College, the Governing Body resolved that the Revd Henry Hart should be permitted to live in College once more "along with such domestic arrangements as he may see fit" (in other words Mrs Hart) until his retirement date the following year. Gillian took great delight in being 'a domestic arrangement' and they established a cosy little home in the Essex Building, though most of their possessions had already been moved to Felbrigg. Furthermore,

Henry was appointed Vice-President for the year. Henry duly retired and took up his Life Fellowship in 1979.

No account of Henry Hart can be complete, however, without some mention of his witty, if disconcerting at times, turn of phrase. His whole conversation, of course, was spiced with entertaining little bon mots and witticisms – almost every Queensman of the era has his own favourite Hartism. But there were certain stock sayings and phrases, most of which are now repeated all over the world – I was once at a dinner party, for instance, at which the hostess accidentally dropped a spoon and immediately apologised. “Do not be sorry”, chorused four Queensmen present, in unison, even though almost 20 years separated the youngest from the oldest. There was that always surprising greeting, “Is there any news?” We were to say, “Yes indeed” or “No indeed”, not yes or no. If you did something wrong, “O wicked and abandoned youth”. But if you had performed some laudable service, “You will be remembered in the highest circles”. If you met him unexpectedly, especially if you were a sheep in the Lake District, “Hello! Fancy meeting you here. Do you come here often? No indeed! Then it is quite by chance – the pleasure is all mine”. If you dropped something such as a pen in a lecture, “If you threw that at me, you missed”. If you asked how he was, “Middling, thank you”. “And so on and so forth” – the list of Henry sayings is all but endless.

Henry’s retirement at Felbrigg (“now only a Hasdean”) was to last a quarter of a century. He and Gillian soon established a wide circle of friends and for several years he ministered to the rural congregations around the Felbrigg estate. Henry covered two interregnums in the local parish and helped to maintain services at Felbrigg church itself (like many churches on big estates it is now remote from any houses and moreover has no electricity supply, as the

Queens’ Choir discovered to its cost on one of several visits when a member had to be delegated to hand pump the organ), but when he was 75 he discreetly let the Bishop know that he did not wish to renew his licence to preach and to officiate. He was persuaded out of retirement to preach at the 550th anniversary service at Queens’ (as he had preached at the 500th), ending with the text from Psalm 16, “The lines are fallen unto me in pleasant places, yea, I have a goodly heritage”. He was regularly driven over to Cambridge by Gillian for events at Queens’, though with less frequency as the years went by. Always at Alumni meetings or Fellowship dinners he would be surrounded by crowds of well-wishers. He and Gillian were extremely hospitable and many Fellows and colleagues and Old Queensmen dropped in to Felbrigg or went to stay, thus keeping him in close touch with Cambridge affairs. Unwary visitors invited for “a little stroll” might find themselves hiking to the end of Blakeney Point, however. Henry continued to walk in the countryside of North-East Norfolk, revelling in the peace and quiet, in the birdlife, especially of the marshes near the sea and the lakes of the Felbrigg estate, in his garden full of flowers. The visits to the Lakes continued and many erstwhile pupils joined him again on walking parties. In his late eighties he could no longer manage long walks and slowed up a great deal, but his walking boots, which had served him for getting on for 70 years, were still pulled on as often as possible. When he was 90, his GP offered to get him a disabled badge to make shopping in the very hilly town of Cromer easier. But when Henry came to the section in the form, “How far can you walk?”, he answered truthfully, “About 5 miles”. The badge was not granted – Gillian was not amused! He continued to correspond with many Old Queensmen and birthdays and Christmas were marked for many with beautifully hand-drawn and written cards and notes. As a don every note, however mundane its contents, had been written in his careful and beautiful hand and each year he produced a “white elephant” – the order of service for the Advent Carol Service written out like an illuminated manuscript. The price one had to pay was a bottle of his special calligrapher’s ink and every one of them is greatly treasured. Every visitor to Felbrigg signed a new illustrated page in the Visitors Book, an extraordinary work of art in its own right.

Henry Hart died, aged 92, on 30th October 2004, after a short illness. The sheer volume of tributes that have poured in to Queens’ and to Gillian at Felbrigg bear testimony to a humble, caring, loveable man, whose service to individuals and to the College was truly extra-ordinary and bear tribute to the very great affection in which he was held by so many. By the time he died, he had been a Fellow of Queens’ for 68 years – far longer than anyone else in the College’s history.

JONATHAN HOLMES

Henry Hart – A Tribute

Henry occupied a unique place in Queens’ College for generations of undergraduates where he was a Fellow for sixty-eight years. He came here from St John’s where his no-less-learned father was attached. For the Faculty he provided an essential class in Hebrew and Old Testament – often characteristic for its understatement and wit. Somebody at Lambeth was once puzzled by so many well-trained candidates for orders who had been undergraduates at Queens’ and received the answer that they were all pupils of Henry Hart.

As a biblical scholar he could cover the entire range from Semitic philology to Semitic coinage of which he possessed a large collection. His coins made him a master of the environment of the Hebrew people in their ancient setting.



Henry Hart on a walk in Norfolk in 2003.

Photo: Jonathan Holmes



Henry Hart beside the Bowling Green during the War.
Photo: E. H. Higham

He published an important paper in the *Journal of Theological Studies* on the Crown of Thorns in the Gospels – the essence of which was that it was a mistake to take the thorns as humiliating torture. The crown was more likely to be a radiate crown of palm branches.

He was one of the most learned dons in Cambridge and he was very witty. When he proposed to the Governing Body that I might be Research Fellow and Chaplain – we had met and talked after one of his Hebrew Classes – a senior fellow questioned whether this was right. I had just married and the senior fellow thought a bachelor would be more accessible to the men (there were no women then). Henry replied that as he was not married and I was, that would save him the trouble. He carried the day. So I came to Queens' and worked very happily with Henry for thirteen years.

HENRY CHADWICK

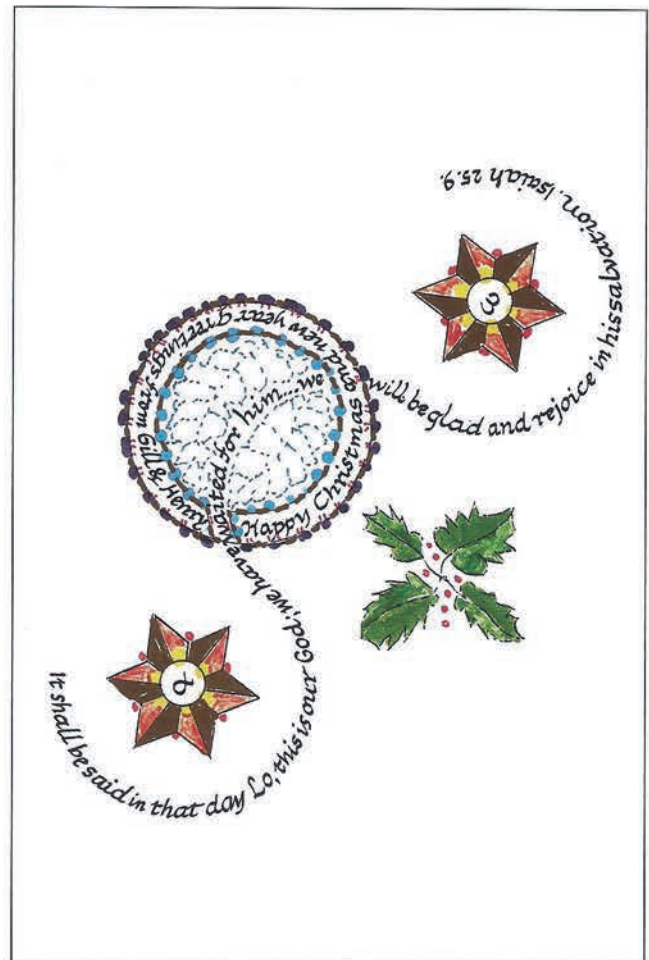
Address at the Memorial Service for Henry Hart

As the President has said, we are here to give thanks for the life of Henry Hart, a Fellow of this College for longer than any other in its august history. But longevity itself is no particular glory: and it is proper at this occasion to rehearse a few of those many *real* distinctions for which we shall remember him.

Many of us will remember him especially as 'The Dean': a man who on very first meeting impressed by an Immense and Daunting Dignity, a dignity not just of his office, but integral to him as a man. But this is only a tiny part of the story: for Henry, though very much a man of public dignity, was also a man of private intimacies and infinite patience with the preoccupations of others. We all have special and essentially private memories of him, and I am sorry that I shall disappoint many of you today by omitting things you thought important.

"Do not be sorry", I can hear him saying...

You may recall the words Henry often used in the first Sermon of the Michaelmas Term, reminding us that we had chosen to come to the college of Erasmus of Rotterdam. It was flattering us to suggest we had had much choice in the matter, and few of us knew then who Erasmus was. But we knew from the Dean's tone that we were the less civilised for that. And Henry was very interested in making us civilised. That was at least part of the reason why he held all those evening reading groups for undergraduates. He once said he was the most read-to man in Cambridge: the English Literature Reading Group, the Tolkien Reading group, the Hebrew reading group. It was round Henry, too, that one of the most dynamic cross-disciplinary societies congregated: for the D Society too enjoyed his hospitality, and it would be interesting to speculate how chance encounters there have started many radical new voyages on strange seas of thought. Some of you may remember how, in those rooms in Essex, there used to hang that portrait by Holbein of the great



A Typical Hand-Drawn Christmas Card from the Harts.

Erasmus, four and a half centuries into memory. To my youthful eye, the two Biblical scholars often seemed to resemble each other, and, indeed, Henry admired Erasmus: he admired, and emulated, his eirenic outlook, he equalled his linguistic scholarship, and he shared both his wit, and the ability to think laterally. And they were both great enablers: they encouraged you to think for yourself and to stand on your own feet.

Henry was a very great scholar and a fine teacher. Coins were one of his quiet passions, and he had the very rare distinction of being made an Honorary Fellow of the Royal Numismatic Society. His remarkable and meticulous collection, in extraordinary generosity, he gave to the Fitzwilliam: indeed it is not universally recognised that he was one of the most important benefactors of that institution in the whole twentieth century. For he was the most generous of academics: generous with his learning, his work, his time, and, in a way which is distressingly less common now, convinced that the subject he loved mattered more than he did as its student. One of the titles of which he was most proud was that of Hebrew Lecturer of Queens' College – an ancient and uncommon office, and in the course of his passionate involvement with the tongue of the angels he had the good fortune to teach Hebrew to a large proportion of recent benches of bishops, as well as to now distinguished academics, and hosts of young men and women who have since made a noise in the world – though Henry would have said, with his usual modesty, he simply housetrained them. His publications, not numerous, were all significant. Someone said only a few weeks ago that his *Introduction to the Old Testament* was still the best place for a student to begin: and that its case could be roughly paraphrased as, 'Read what the man has got to say before you read the *theory* of what he *doesn't* know he is saying (and for that matter neither do you)' – advice I could wish many in my own discipline would heed, before they let the fashionable fog of theory obscure the light shining in the darkness. But it is his remarkable essay in *The Journal of Biblical Studies* on the Crown of Thorns in 1952 for which he may be most remembered. It brought together his passions for, and his unusual expertise in, Seleucid history, Biblical studies, botany, and numismatics, and it is fair to say that nobody else could have written it. But more to the point, as Henry Chadwick said to me when he first told me to read it, "After 2000 years it settles the matter – there is no more to say". Such a small list of publications would never have got a man a job, or kept him in it, in these days of RAE and the crass utilitarianism of our political masters' thinking about education: but Henry is an example of what real scholarship and civilisation is about, and we are *all* the poorer that his like will not be looked on again. Simon Barrington-Ward remarked, when the news came that Henry had left us, that his death is in no clichéd sense the end of an era.

As teacher and friend, Henry could be stern. More than a few of us may have been called "abandoned youth" or, somewhat more emphatic, "son of Belial", and behind the humour there might be real rebuke. I remember once, when I was very young, expressing surprise at Eusebius of Caesarea's anticipation in the fourth century of some modern discussions, and conclusions, about the authorship problems in the New Testament: "Did you think there were no intelligent people in those days?..." A bit of Latin, clumsily misquoted, drew from him the correct version, and the protest, "Bless us, it *is* a hexameter". And right to the end of his life, he could be formidable, bracing, in conversation: only last year at the lunch table quoting Cicero's First *Catilinarian*. In the week he was dying he corrected Dr Holmes' Hebrew pronunciation – but, as always, in a way

that was literally and figuratively a blessing: "*Shalom*". And asked by someone then whether he would like a prayer book, he replied, with that quiet smile, and that straight look, we know so well, "No thank you: I know many prayers, in four languages".

For Henry was not just the Dean, and a teacher, but also a priest, with great yet discreet pastoral gifts: one thinks of him sitting all night and day in the sick bay in W talking to, reading to, a man in the middle of a dreadful breakdown, who would not let him stop. As soon as he paused, "Go on!" came the relentless command. The pastoral affairs and problems of a remote part of England, where he was loved by those who had no conception of his scholarly distinction, occupied his full attention, and he could preach as lucidly and engagingly to that rural congregation as to any Cambridge audience. He was wonderful with children. For many, many years, Queens' was his parish, and his quiet rumour of the Gospel profoundly affected many of the young men and women with whom he came into contact. His courtesy would never allow him to intrude on your privacy, but, if you let him, he marked you for life. Many of us carry his sayings with us on our own journeys, and pass on his words to our children.

He was a very private man. He was a man who kept his friendships, with the great or the humble, in good repair, assiduously writing those beautifully crafted letters and cards, remembering birthdays and anniversaries, which many of us have kept because of the beauty of their script and illumination. His huge correspondence had a cost: everyone mattered, and Henry often was at his desk at six to see to those letters.

But in all this dutifulness, that sense of fun: an enduring memory is of Henry with that unbreakable dignity chasing cats with a water pistol at Felbrigg to please my grandson – and, one suspects, himself. He was one of the wittiest of men: a quiet, even devastating, wit, capable of the disconcerting pun or quotation: for he had an extraordinarily accurate memory, and was better and wider read in English literature than many – and he loved the joyous fun of a quotation suddenly acquiring a new appropriateness in an unanticipated context. At the darkling end of a long, tiring walk in the snow round Borrowdale and Newlands, as we trudged silently on, the lights of Little Town drew forth "O little town, thy streets for evermore shall silent be" – one of us (not me) was just alert enough to reply, and adapt Keats: "But *never* will *we* love, or *she* be fair". There are very early examples of his playfulness: when, for some reason, the then Duchess of Devonshire was visiting his parents in Norfolk, the four children were stood in line, and the young Henry, aged about five, was heard to say as she arrived, "O my ears and whiskers The Duchess, The Duchess!". Later, as a lecturer once speculated about the type of dogs bred in Malta in the time of St Paul, the whole room heard Henry suggest "perhaps they were Maltesers". He loved playing with language: the menu for a lunch he and Gill gave at Thorneycreek for her friends from the Round Church was headed: the Visit of the Rotundities. And before he married Gill, he sometimes expressed a determination to retire, if he could not find a place at Great Snoring, to Rottingdean...

His late marriage took us all by surprise – "I would not have you think I have been hasty" was a phrase he used quite often at the time. Gill discovered in Henry a previously unsuspected sybaritic delight in puddings, persuaded him to vary his customary suits of sober black for sports jackets and the occasional bold tie, and with Henry made a Homely House for many, first at Thorneycreek, then at Felbrigg. Many benefited, in Cambridge, Norfolk and Borrowdale, from his and Gill's thoughtful and generous hospitality. And

windy, plover-haunted Felbrigg, where he and Gill for so long exercised their ministry, took him back to his childhood roots, of course, to his passion for the Norfolk coast where his childhood had been spent, partly in the old coaster *Yankee* they used as a houseboat on Blakeney Point. That passion for wild places, for birds and the ebb and flow of the sea never left him, and when a boy at Leeds Grammar School he used to get to sleep by memorising the tide-table for Blakeney and imagining where the tide would have got to. He was in his youth a fine sailor, and had enormous physical energy: cycling as a schoolboy back to Norfolk from Leeds, or, as a young man down from Cambridge; he fenced, he played squash to a demanding level, and he punted – which is no negligible skill – with great elegance. Those prodigious walks in the Lakes, which many of us shared, in which the mind was stretched as well as the body – for you were expected to be alert and notice things – those walks in summer and at full moon could last for twenty four hours and cover about forty miles. We bumped into him late one July afternoon on his own at Honister one summer years ago, and as we fell into step beside him – for Henry was not one to stop – he said, “The trouble with the infantry is they can’t walk. I have left them behind on Red Pike”. They had already been walking for sixteen hours.

Henry’s was a well shaped, well crafted life, generous of his time, his learning and his substance. Few knew the extent of his charitable giving. He once said that his ambition was to die as poor as possible so as to be in good company. Everything he wrote and said, from the learned article to the merest telephone conversation, had the feeling of having been deliberated: and was uttered with a precision, economy and elegance that we others can admire but must despair to emulate.

And when, as is our sure and certain hope, we join him at the Lamb’s high feast, let us expect there will once again be Jamboree and Indulgence, and ‘tea, China tea, Earl Grey, hot chocolate, crumpets and cherry cake as supplied to the Dean’. Dot, dot, dot.

Henry, we miss you.

CHARLES MOSELEY

The Hart Walks 2004

The Not Quite Birthday Walk in Norfolk in April was somewhat overshadowed by some anxiety about Henry’s health, for he had been suffering from a chest infection for some days, and cancellation seemed likely. In the event, a small number gathered at Cley Church on a windy and sunny day and set off to Salthouse Heath, and then to the pub at Salthouse itself, where Gill and a much recovered Henry were able to meet us for lunch. Thence a delightful path led circuitously over the hills and finally to the track leading out to the beach. A bracing amble (not a contradiction in terms, for shingle enforces ambling) to Cley Eye for tea, and then the walk back inland got up a very good appetite for the excellent meal at the Red Lion in Upper Sheringham. The Sunday, grey and dreary as it was, did not deter the party from a walk from Sheringham Park to Robin Friend, and then to Weybourne for lunch, before striking inland to pick up the route through the woods back to the cars. And thence, wet but still talking, back to the indulgence of tea and eventual fish and chips at Felbrigg with Henry and Gill.

The Hart Walk Proper in August was, of course, quite a special occasion, for it fell only a few days after the thirty-fifth anniversary of when, as Henry put it, Gill First Took Hart. We marked the occasion with an excellent and very well attended dinner at the Borrowdale Hotel, at which a presentation to mark their anniversary was made to the Harts.

That followed a dampish day when Henry and Gill saw us off up Rigg Head and then met us for a lunch of sandwiches and sparkling wine at Honister. Passing motorists were bemused to see so many and so various umbrellas keeping the water from getting into the wine.

The next day is best called the Umbrella Walk. The weather was energetically atrocious when we set off from Skelgill, so a low level walk was clearly the only possibility. Roundabout and roundabout, through woods and besides busy streams, to Braithwaite for lunch – where suddenly the weather changed its mind. With alacrity the party fell in with the suggestion of a quick canter up Barrow into the teeth of a freshening westerly. The optimism was justified over the top and as far as the bottom of Stonycroft Gill, but then, as we turned into Stair, the rains returned. The procession of umbrellas over the bridge was impressive, if not quite willow pattern, and by general consent the prize for the most tasteful was awarded to David’s Claxton’s tent-like structure advertising finance for agriculture. It needs it.

And so to tea at the Royal Oak. We did not know it would be the last walk that Henry would attend in the flesh, but we knew we had been more than lucky already to have had his company so long and on so many. As my wife and I drove into Rosthwaite that Friday, she said, “Be careful: Henry might be on the road just round the corner”. Sure enough, he was, his pipe going nicely. We stopped where it was safe to do so, and walked back. “Would you like a lift?”, we said. “No thank you. I have only just got out.”

On him be peace. His place as President is taken by Gill, and the first Hart Memorial Walk will take place in Borrowdale on the late May Bank Holiday.

CHARLES MOSELEY

Professor Marcel Roche Fellow 1970-1971

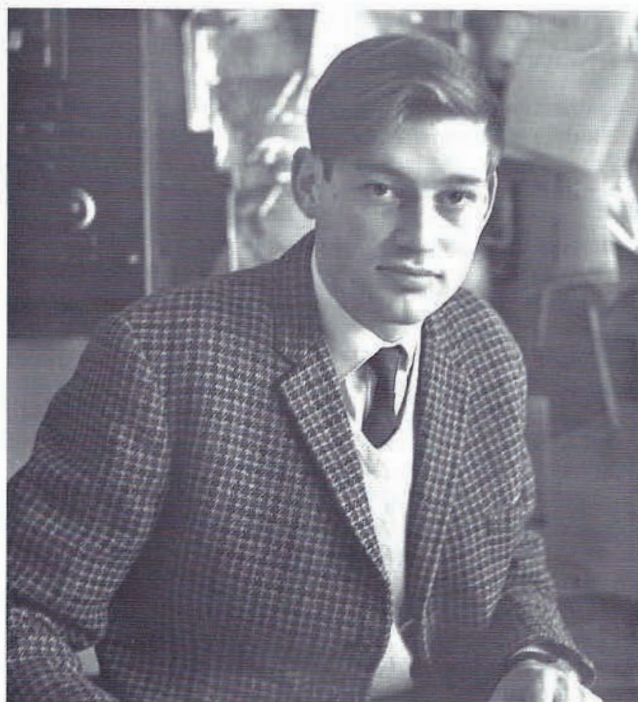
The distinguished Venezuelan scientist Marcel Roche died of a stroke in Miami in May 2003, aged 82. During his tenure of the Simon Bolivar Visiting Professorship in Latin American Studies, he was a Fellow of Queens’ 1970-71. He greatly enjoyed his sojourn in Cambridge and kept in touch with some of the Fellows for many years.

Marcel Roche was born in Caracas into a wealthy Venezuelan family of French origin and he was sent to Paris for his secondary education, graduating in 1938. He continued his education with a Bachelor of Science degree at St Joseph’s College, Philadelphia, before training as a doctor at the John Hopkins Medical School, Baltimore. He trained as an endocrinologist and was an early specialist in nuclear medicine, doing research with the New York Institute of Public Health. Returning to his native Venezuela in 1951, he did pioneering work, especially among aboriginal tribes, in the investigation and treatment of goitre, of hookworm and of nutritional deficiencies and anaemias. He became an Assistant Professor of the Central University of Venezuela and was Founder and Director of the Institute of Medical Research, set up by his father, the city planner Luis Roche. In 1958, after the fall of the dictator Perez Jimenez, as Secretary General of the Venezuelan Association for the Advancement of Science, he took over the Institute of Neurology and Brain Investigation, reorganised in 1959 as the Venezuelan Institute of Scientific Research, a multi-disciplinary centre of all the sciences. Under Roche’s direction, the Centre flourished, encouraging young scientists in Venezuela. Roche was particularly instrumental in setting up an anthropology department and a department to study the history and sociology of science.

As well as his year in Cambridge, Roche spent a year as a Visiting Fellow at the University of Sussex. He was Director-Founder of the Venezuelan National Council of Scientific Investigation and the magazine *Interscencia*, as well as being involved in the publishing of several other scientific periodicals. He made scientific film documentaries and produced a weekly science programme on television. He was prominent in organisations promoting science all over Latin America and was an advisor to the WHO, UNESCO and other international organisations. He held office as a Governor of the International Atomic Energy Agency and was a Member and President of the Council of the University of the United Nations in Tokyo. He was Secretary of the Academy of Sciences of the Third World. In Venezuela, of course, he received many honours including the Order of the Liberator (Gran Cordero), but was also the recipient of honours and degrees from countries as diverse as Belgium, Germany, France, the United States, India and Brazil. He won the Kalinga Prize from UNESCO for his influential work in encouraging science. He was a Fellow of the American Association for the Advancement of Science and a member of the Pontifical Academy of Science.

In retirement he wrote biographies of influential Venezuelan scientists and other books on science, began a collection of art now housed in the Venezuelan Institute of Scientific Research and built up the library of the Institute now named after him. He was a great music lover and was Foundation President of the Association Pro-Música de Cámara, Caracas, and a member of the Council for the Venezuelan Symphony Orchestra. He was himself an accomplished cellist. He was a life-long pacifist and a member of the Council of the Pugwash Movement.

JONATHAN HOLMES



Peter Hazzledine in 1965.

Photo: B. Gaye

Dr Peter Hazzledine Fellow 1965-1966

Peter Meredith Hazzledine, who was a Research Fellow at Queens' for a year 1965-66, died on 14 January 2005 at the Miami Valley Medical Center near his home in Yellow

Springs, Ohio, aged 64. Originally from Nottingham, he was a student at Queens', matriculating in 1959, after attending Uppingham School. He read Natural Sciences, became a Foundation Scholar, studied Physics for his Part II and then embarked upon a Ph.D. at the Cavendish Laboratory on the electron microscopy of metal defect structures and dislocation theory. He was elected an 1851 Exhibition Research Fellow at the Cavendish and a Research Fellow of Queens' in 1965, but the following year he was appointed to a Demonstratorship (Assistant Lectureship) in the Department of Metallurgy, University of Oxford. He was a Lecturer in Metallurgy at Oxford from 1968 until 1991 and was a Fellow of Trinity College, Oxford, from 1970 – 1991, serving as Senior Tutor there 1983-88. He was also Associate Editor of *Philosophical Magazine* for 15 years. In 1991 he moved to the United States as Principal Scientist, UES Inc, Materials Laboratory, Wright-Patterson Air Force Base. Whilst working there, he was also an Adjunct Professor at Case Western Reserve University, Cleveland, Ohio. His research interests centred on the mechanical properties of high temperature metals. He was a numismatist and also interested in woodworking, fixing old houses and gardening. He is survived by his second wife, three children from his first marriage and four grandchildren.

JONATHAN HOLMES



Some of the Porters Lodge staff at the Christmas party. Photo: Ben Wright

The Staff

About 120 Members of staff, family and friends turned out to see Christopher Biggins play his final panto role as Widow Twankey in the performance of *Aladdin* at the Arts Theatre in January. The pensioners enjoyed their annual tea party in the College in March which was closely followed by a Curry & Quiz night. This was a new event in the Staff Sports and Social Club calendar and was well supported. Teams of staff members competed in the quiz to win the magnificent trophies – first place went to our Groundsman, Keith Mills and his team. Carole Lewis (Catering) and her team came second and Catherine, Janis, Linda and Rachel from the Bursary came third. We will run the event again in March 2005, and no doubt the competition will be even keener! The family day out in May was to the ever-popular Legoland with a drop off at Windsor for those preferring a quieter day. The coach was full and everyone had a most enjoyable day. The staff outing in June was to Canterbury or Margate with a stop on the return journey for supper.

The poor summer weather meant that the original date for the Rounders and BBQ had to be changed. However the re-run was a successful evening and a chance to spend time at the College Sportsground. The weather was also against us when we organised a trip to the Hampton Court Flower Show

in July – an ideal day for looking at water gardens! The highlight this year for the College Pensioners was a trip to the House of Lords in July. We were treated to a very interesting tour before a delightful lunch in a private dining room for some, whilst others were entertained in the Peers Dining Room. It was a fantastic day and we would like to thank the President again on behalf of all those who attended. The usual round of Christmas celebrations were well marked by the staff with an excellent turn out to the dinner dance followed the next day by a record turn out at the staff reception before leaving College for the Christmas break.

News from the departments – during the year Dennis Pluck retired from the Porters' Lodge and we welcome Ian Wilson to the team. Carol Rayner retired after 18 years in the Bursary and has been replaced by Sheila Froment. We are lucky to have many long-serving employees working in the College but would like to mention Jean Farrington who has worked in the Housekeeping department for 28 years. Peter Towers has clocked up 30 years in the Maintenance Department and Peter Brothie 29 years in the Catering Department. Julie McGreal has worked in the Tutorial Office for many years – Julie and colleague Roz Tovey again competed in the London to Cambridge bike ride and raised over £400 for *Breakthrough*. Congratulations to Karen Begg, College Librarian, who completed her Master's degree in Library and Information Studies in July with a dissertation on the management of historic libraries in modern institutions of higher education!

It is with much sadness that we have to report the death of Vera Marsh, College Nurse from 1970 to 1992. Also former boatman Reg Pettit died this year. In January 2005 the staff were deeply saddened at the sudden death of bedmaker Jane Barham. Mr Douglas (usually known in Queens' as John) Townsend, a porter for 39 years, from 1950 to 1989, also died in January. Mr John Fuller was Head Tutorial Clerk at Queens' for 25 years up until his retirement in October 1978. Sadly he died in early February 2005 aged 91 years, after a short illness. John was a representative on the Staff Sports and Social Club for many years and was on the dance floor at the staff dinner dance in December.

I would like to take this opportunity of saying thank you to the representatives of the staff who serve on the Sports and Social Committee for their support and hard work during the year. They are Dot Johnson and Cyril Griffiths who represent the pensioners, Alan Fuller and Peter Brothie (Catering), Val Cooper and Caroline Hawes (Housekeeping), Phil Elner (Maintenance), Tony Thorpe and Jim Coulter (Porters) and Andy Eddy (Tutorial). Dr Brian Callingham is Chairman.

GILL HERVEY-MURRAY

An Executive Chef

Master Chef, Hans Schweitzer, has just been appointed as Executive Chef at Queens'. Only recently he was serving lunch to holidaying Prime Minister Tony Blair in his restaurant 'La Mer' in Barbados.

Hans is planning to put the College on the map as a venue that offers some of the best food in the region. By no means an idle boast – he successfully ran Midsummer House, the Michelin Star-winning restaurant on Midsummer Common, Cambridge, during the early 90s with television presenter Chris Kelly. In Barbados, he cooked for many a celebrity guest in the prestigious Sandy Lane Hotel, before setting up his own restaurant, 'La Mer'.

However, he has kept his links with Cambridge, acting as a Consultant to several of the colleges, and sitting on interview panels to recruit new head chefs. He himself has now taken up such a post, working with and training the team



Hans Schweitzer, the new executive chef.

Photo: Andrew Houston

at Queens' College to expand the range and quality of meals offered to Queens' patrons.

He has already introduced 'Sushi nights' in the College bar and along with some of the old favourites, like guinea fowl served with cous-cous and grilled vegetables, will be bringing in some new influences to the menu, such as Asian Cuisine. "Some of the best restaurants in the UK, like Nobu are Japanese," he says. "Asian food is now very popular, so on our dinner menus I want to include things like an Asian starter plate, with sushi and tempura." Hans has high hopes for the future at Queens', "People here have been very welcoming. They want to learn, and I have a lot of experience I can share with the team."

The Fabric

In the Long Vacation 2004, the major project was the refurbishment of the JCR and Bar in the ground floor of EE staircase Cripps Court. The spaces formerly occupied by a lobby and by the TV room were integrated into the JCR/Bar, and a new drinks service bar created in the centre of the newly enlarged area. The former drinks service bar was refitted as a food service area for light meals at lunchtime and in the evenings. The whole area was subject to new interior design, with modernised ventilation and services. This completes a redevelopment that started with the conservatory extension two years ago.

Further conservation and cleaning work in the Old Hall was planned and specified, to be executed during 2005. This work, in progress as I write, will be the subject of a fuller report next year.

Since 1980, the Old Library has had protection from fire by means of a halon gas discharge extinguishing system. The use of the particular gas in our system was ruled illegal a few years ago, and the old system had to be decommissioned. We have now installed a new gas discharge fire extinguishing system, using a gas less harmful to the ozone layer. The intruder detection and alarm system was renewed at the same time, as the systems are closely linked. The installation of the



Reguiling the weathervane.

Photo: Jonathan Holmes

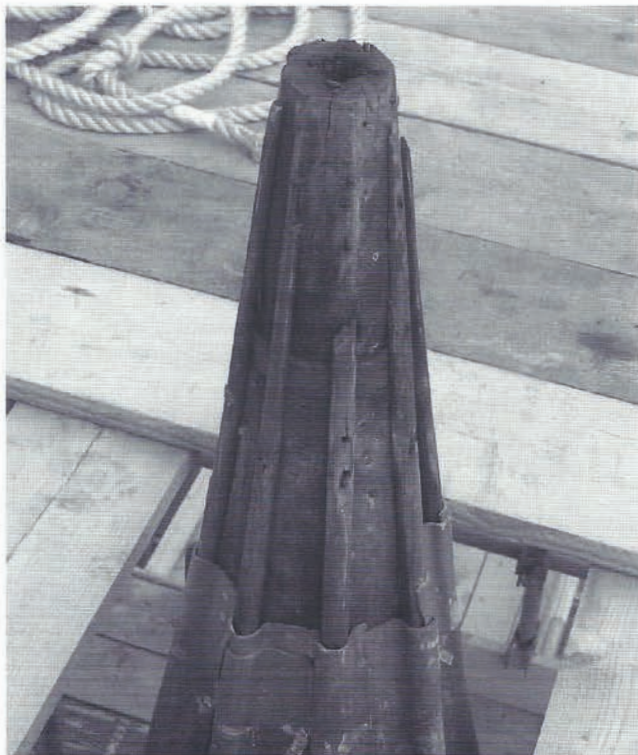
new system has not been straightforward: so many snags and setbacks were encountered that at times it seemed the project was moving backwards. In particular, it was discovered by testing that most parts of the Old Library were not sufficiently airtight to be able to retain the discharged gas long enough for it to have any effect on a fire. This led to an extensive campaign on the fabric to locate and seal all draughts and gaps. While doing this, floor boards were raised, only to discover woodworm underneath: not a happy discovery for a library. To carry out the disinfection, some of the Old Library shelving had to be dismantled and moved. Having moved the shelves, we discovered the lath wall was not plastered behind the shelves: no wonder the room was not airtight.

One positive benefit of the Old Library fire protection project has been that the gas discharge extinguishing system could be extended to include the Munro Room, immediately underneath the Old Library.

A storm in April caused the weather vane on the dinner-bell tower over Old Hall to fracture and collapse to the ground, damaging many roof tiles on the way. It was fortunate that there were no tourists or visitors underneath at that moment! On investigation, it was apparent that the vane had been seized for many years. After repair and redecoration, the vane is now responsive to the wind again.

Last year I reported that the tower clock in Old Court had been repaired after the pendulum had broken off. Unfortunately, the newly repaired clock ran for only a few months before the steel cable for the drive weights snapped, allowing the weights to plummet two storeys to the floor of the War Memorial Library lobby, where many of the cast iron weights shattered into pieces. We are currently taking time to reflect on whether to replace the 1864 clockwork mechanism with an electronic one, thus freeing space in the Law Library.

A steady campaign of modernising gyp-rooms and converting bathrooms to shower rooms continues in Friars and Dokett Buildings.



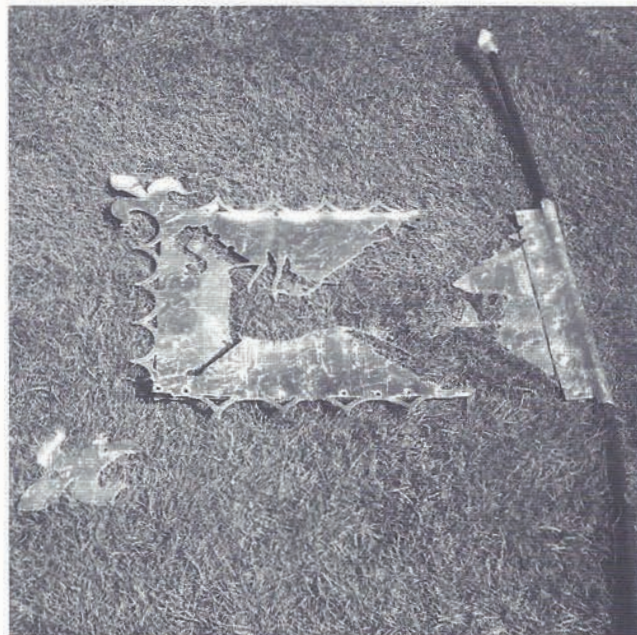
The stump of the Belfry after the weathervane blew down.

Photo: Brian Callingham

As a sign of the upward drift in student numbers, we have installed more pigeon-holes in the Porters' Lodge.

The wrought iron gates to the Round have been refurbished and converted to automatic operation.

ROBIN WALKER



The shattered weathervane on the ground.

Photo: Brian Callingham

The Chapel

The daily routine of Morning and Evening Prayer (except on Saturdays) in Chapel has continued unabated this year with an encouragingly large number of students willing to read lessons and participate. If relatively few members of Queens' come to services with any frequency, the traditions of worship are maintained and the facility of a variety of different styles of service is on offer for all who care to come and join in fellowship with other Christians in the midst of the College. The ever-popular Advent Carol Service continues to draw large crowds – even with every available space filled with chairs, some this year had to sit on hassocks in front of the Choir. There were good congregations too at the annual Remembrance Day service, the Music and Readings for Passiontide, some of the Informal Services and, of course, the Commemoration of Benefactors service at the Alumni Association Weekend. All records were broken, however, when an estimated 370 people packed into Chapel (the usual seating capacity is 166) to remember and to give thanks for the life of Henry Hart, former Dean. This service was held on 5th February 2005 (so strictly speaking should properly be reported in next year's *Record*!). The numbers who attended were ample tribute to a great scholar and teacher, an encourager, a minister, a friend to many, many members of Queens', a humble and caring man, and one of the greatest servants the College has known in all its long history. The tributes, from the Revd Professor Henry Chadwick (read on the day by his daughter Dr Priscilla Chadwick) and Dr Charles Moseley (1959), given at the service, appear elsewhere in the *Record*. Ian Thompson (1961) sang an aria from Mendelssohn's *Elijah*, the Choir (crammed into the organ loft) were on top form, lessons were read by Professor Hugh Williamson, Regius Professor of Hebrew at Oxford and a former pupil, Canon Brian Hebblethwaite, former Dean, and the President. The sentences (including the famous reference to lame men leaping "as an hart") were read by the Rt Revd Peter Walker, former Bishop of Ely, who was a school with Henry Hart, and the prayers were led by Dr Holmes.

The preachers at Sunday Evensong during 2004 were: the Revd Tony Spring, Minister of Hampstead Garden Suburb Free Church (and father of Dr David Spring, a Fellow of Queens'); the Revd Dr Fraser Watts, Fellow and Director of Studies in Theology and Religious Studies; the Revd Tom Farrell, former Chaplain of Dulwich College and Olympic Athlete; the Revd Andrew Greany, Vicar of Little St Mary's, Cambridge; the Revd Dr Alan Hargrave, Vicar of Holy Cross, Cambridge; the Revd Dr Bruce Winter, Warden of Tyndale House, Cambridge; the Revd Bob Mayo, Course Director, Youth and Community Work, Ridley Hall; the Rt Revd Laurie Green, Bishop of Bradwell; Brother Aelred (Raymond Arneson, 1947), Anglican Cistercian; the Revd Nick Moir, Rector of Landbeach and Vicar of Waterbeach, Cambridgeshire; Dr Chloe Starr (1991) formerly Senior Tutor of St John's College, Durham, who is back in Queens' doing a Diploma in Theology and has very kindly been helping with some of the services;

the Revd Dr Andris Abakuks (1967), Latvian Lutheran Minister and Lecturer in Statistics, Birkbeck College, London; and the Revd Dr Angela Tilby, Vice-Principal of Westcott House. The preachers at the two Commemoration of Benefactors services in May and June were the Revd Robert Fieldson (1975), Vicar of Cofton Hackett and Barm Green, Birmingham, and the Revd Canon Roger Oldfield (1964), Associate Minister, St Peter's, Halliwell. There were also two Informal Services, the Lent Term one entirely run by first year students (including a notable sermon from Andrew Grenfell), the Michaelmas Term one, an original and moving service, organised by a student committee under the eye of Dr Starr, as well as an Easter Praise service at which Dr Holmes preached. He also preached at an Evensong each term, as well as at the Sunday morning Communion services, completing a series of sermons on John 1-7 in June and commencing another series on the early psalms in October.

Alec Corio took over from Andrew Cam as Chapel Clerk at Easter. Nigel Rawlins became Chapel Secretary and Vicky Fairfield Sacristan.

In recent years we have enjoyed most of the time the luxury of two organ scholars to play the organ and run the Choir. As reported in last year's *Record*, the organ scholar selected for 2003 did not in fact come to Queens'. James Southall, as Senior Organ Scholar, managed brilliantly without a regular organist until, after Christmas, a former organ scholar, Stephen Armstrong (1976) was found to be available on Sunday evenings. Stephen valiantly commuted to Cambridge from High Wycombe, where he has a very busy career as a piano teacher, each Sunday for the rest of the academic year and contributed greatly to the music-making in Chapel. The Dean and Chapel community are most grateful for his generous help and support. The lack-of-organ-scholar situation was then compounded when the elected scholar for 2004 announced that he was no longer interested in organ playing and wished to withdraw from the scholarship. Fortunately the 2000-2003 organ scholar, Sam Hayes, has been able to step into the breach as Director of Music in Chapel for this year and has recruited an excellent organist, Ed Watkins, a former organ scholar of Keble College, Oxford, who is studying for a PGCE in Queens'. James Southall's tenure ended on a high note with excellent choral performances at the Alumni Association Weekend and a tour to Spain. Despite all these shenanigans the quality of singing and of music-making in Chapel remains very high. A new choir CD made in 2003, featuring in particular music associated with the Coronation of Her Majesty the Queen, marking Her Majesty's acceptance of the position of Patroness of Queens', came out in the autumn and is available from Sam Hayes, c/o The Alumni & Development Office.

After much debate it has been decided that Queens' will join the Choral Awards Scheme with effect from 2005. Candidates for a Cambridge place

apply in advance for a Choral Scholarship. They can then gain an Award at the September trials, subject, of course, to gaining admission in their chosen subject in the usual way at the end of the year.

An unexpected spin-off of the organ scholar crisis has been the discovery of a number of other organists in College willing to play at Sunday morning Communion services. No less than 8 volunteers have been found and they have operated on a rota, ably organised by Simeon Dry. Congregations on Sunday mornings remain, for the most part, low, but the services will continue. The organ has been much in demand for recitals, notably a series organised by the Royal College of Organists who also used the organ for teaching classes during their Cambridge Course. The organ was also used by the annual Oundle Organ Course who finished their week of intensive teaching with a Festal Evensong in Queens'.

During 2004 there were nine weddings in College. We also held a Memorial Service for Vera Marsh, College Nurse for 22 years and famously sister of the comedian Ronnie Barker, who attended the service. Choral Evensong continues to be sung on Wednesday evenings and the occasional Informal Communion continues. There have been two joint Choral Evensongs with St Catharine's Chapel Choir, one in each College. These experiments were most successful and enjoyed by both choirs, even though the combined choir half-filled Catz chapel! There was another very successful Staff Carol Service in December at which Mr Theo Welch preached. Over 70 members of staff and their families attended and the service was followed by a reception in the President's Lodge. The Choir also sang this year at Great St Mary's Advent Carol Service at which the Dean conducted the prayers.

Since October the Dean has been assisted by Lesley Hay, an ordinand at Westcott House attached to Queens' for a year.

The Chapel continues to be ably supported by Mrs Jane Pearson and the housekeeping staff. The Dean would particularly like to acknowledge the tremendous support of the Outside Porters in moving all the furniture out and all the chairs in to the Chapel to enable the Carol Service and the Henry Hart Memorial Service to accommodate such large congregations, followed, of course, by the replacement of everything afterwards.

JONATHAN HOLMES


The Library

It has been a more than usually busy and disruptive year in the Library, for a variety of reasons both planned and unplanned. Among the former, the introduction of a new electronic security system has allowed us to keep much tighter control over circulation. Among the latter, even the cloud of woodworm turns out to have a silver lining.

The War Memorial Library and Law Library

During the year, we acquired 827 new books, covering the whole range of Tripos, and some postgraduate, courses. A Law Reference section and a selection of social welfare books, chosen by students, have been added. 964 items, mostly obsolete editions, have been withdrawn. Stocktaking revealed that more than 400 items had gone missing during the year. Such high loss rates have been a longstanding cause of concern and a Plescon book security system was installed in August 2004 to minimise theft. The system is linked to the Heritage library management software and generates an audible alarm if a book is inappropriately removed. Constant CCTV monitoring of the entrance lobby enables incidents to be reviewed easily. There were a few teething problems, of course, for the first few weeks, but we were fortunate to be able to enlist some student helpers, who provided regular reader support outside staffed hours. Already there has been encouraging feedback about the improved availability of current texts, as the new system means that books can be tracked, and borrowing limited to registered Queens' readers. Loan and renewal periods are enforceable and an effective fines system has been introduced. Now that all borrowings are recorded, not only are fewer books going missing, but the numbers of books shown as borrowed has doubled. We are hoping to increase the availability of electronic resources in the library, including ebooks. A new terminal has also been introduced into the Law Library (another one is to follow shortly) to provide access to online journals and legal material.

With increasing pressure on space, and a rapid turnover of central texts, any such developments must be very welcome. At present, the working library accommodates 25,000 individually catalogued monographs, with additional serial runs. Capacity is very stretched, even though during the year much of the two thousand-strong Reserve Collection was moved into storage at Owlstone Croft to enable the overcrowded Music, Art, Architecture and Cambridge sections to be moved into the library galleries. Another move saw the transfer of the Sociology section from the ground to the second floor of the Library that has allowed an expansion in SPS titles and an easing of overcrowding of the ground floor stock. It is hoped that a pruned Reserve Collection, along with the new Henry Burke Collection (see below) once it has been catalogued, will eventually become accessible to readers again. The College is a member of local and national library networks and the College Librarian attends relevant workshops and conferences. The Library also provides career experience placements for school students and hopes to extend such opportunities to individuals in further and higher education. Contact with alumni, researchers, library professionals and others interested in the College Library is welcomed.




a new recording by Queens' College Chapel Choir

Love and Honour

Guild Music GMCD 7287

The choir's latest disc is inspired by our Patroness, and contains two première recordings of pieces commissioned by the College, several well-known anthems and a collection of Madrigals entitled *A Garland for the Queen*. It also features the College's magnificent Chapel Organ, restored in 2002.



Includes:

Parry – I was Glad Walton – The Twelve

Two new commissions for Queens' by Tarik O'Regan

Works by Vaughan Williams, Howells, Bliss, Bax, Berkeley, and Tippett

Copies are available, priced £12, from the Director of Music in Chapel,
c/o The Alumni and Development Office, Queens' College



The library corner of Old Court.

Photo: Brian Callingham

The Old Library

We were busy in the normal way up until August 2004, with scholars from the UK, France, and the United States visiting to consult rare books and manuscripts; and several College Fellows and students made use of items from the collection. Many written enquiries were also received and included requests for photographs, and bibliographic or historical information. Exhibitions were mounted for two alumni visits, at which Matriculation and team photos from the 1930s were particularly well received, and for Graduation Day. Sadly, the current maintenance work prevented the usual opening of the Old Library for the Thomas Smith Feast in December or Academic Saturday in October.

This maintenance work began during the Long Vacation. It had become necessary to upgrade the intruder and fire alarms and to replace the fire suppression system, and the work was scheduled to be completed before the start of the Michaelmas Term. Work was delayed, however, by unexpected difficulties in placing pipes, wiring and heavy gas cylinders in the listed building, and by the discovery and controlled removal of blue and white asbestos pipe lagging in the loft. The security systems are now active but their installation has revealed other serious problems: a woodworm infestation in the floorboards of the raised east end of the Old Library, and air leakage levels high enough to compromise the gas fire suppression system. Gaps in floors and walls have been sealed in the Old Library safe room, which has now been completely refurbished to improve storage of the College's most valuable manuscripts and books. The walls and floor of the West Room have also now been sealed, but this meant further disruption, as it had to be cleared of books to enable the heavy wooden cases to be removed from the walls. Woodworm treatment is scheduled for February and new safety flooring will be laid in the West Room and at the East end of the Old Library on completion of these works.

Another side effect of so much disruption was that dirt and dust levels increased significantly and specialist cleaning of all the books is now in progress. This is providing an opportunity to inspect the condition of individual items and will give us detailed information for use in future conservation plans. Insect traps are being installed and will be monitored, and additional electronic data loggers will be located in the main part of the Old Library and the safe room to enable accurate temperature and relative humidity records to be kept. Blinds have been made for the south facing Old Library windows to minimise damage to book structures, especially bindings, caused by light exposure. The Old Library entrance hall is affected by cold and damp and a serious mould outbreak, affecting 500 rare books, was treated in February 2004. Air circulation is being improved and environmental conditions monitored but further improvements to heating and ventilation, and to reduce humidity, may be indicated.

This extensive physical maintenance programme is exceptional, but it will help sustain the collection in the long term. It also helps prepare the ground for the creation of an up-to-date electronic catalogue of all our holdings. Problems of access persist, and are likely to continue to do so, reflecting both limited staffing and limited space, which restrict visitor hours and numbers, but once we have a full catalogue and related material available electronically, much of the information currently provided by the Librarian will be much more readily available.

Future plans beginning to come into shape include the prospect of a campaign to raise the money necessary to employ a suitably qualified person to produce such a catalogue. A badly worn, three-volume, annotated, leather-bound copy of the original Horne catalogue has recently been refurbished and, as well as being of historical interest, will temporarily return to active use. Other fund-raising projects are planned for the conservation and protection of the globes, improved display facilities and the sorting and cataloguing of old archival material. Planned refurbishment and conservation of individual items continues in collaboration with a local bookbinder and with the Cambridge Colleges' Conservation Consortium based at Corpus Christi. The Governing Body of the College has recently endorsed new Collection Management Policies for both libraries, which provide a general strategy for the preservation, conservation and development of our resources, including the archive material held in the Old Library. These policies will be reviewed annually and posted on the College Library web pages. We are also actively preparing a disaster plan to deal with Library emergencies.

Donations

We have been particularly fortunate in our donations this year. A fine and valuable collection of some four thousand drama books was bequeathed to us by Henry Burke (1953), founder of the Norwich Playhouse. The collection includes archive material relating to that theatre and its productions, as well as an extensive collection of plays and theatre books from 1600 to the present. We hope eventually, when they are catalogued, to house them in appropriate surroundings. (There will be a fuller account of the collection in a future edition of this journal.) We are deeply grateful to Mrs Jane Burke for her kindness in arranging for us to receive this bequest.

We also gratefully acknowledge gifts of books to the Library from Lord Thomas, Professor Peter Gray, Rev. Dr John Polkinghorne, Dr Peter Happé, Professor James Diggle, Dr. Crowley, Rev. Brian Hebblethwaite, Philip Gooderson, Ben Coppin, John Colquhoun, Professor Daniel Karlin, Professor Nigel Leask, Dr Richard Rex, Dr Mutsumi Yamamoto, Dr Ian Patterson, Dr Anthony Kelly, Magnus Ryan, and others.

IAN PATTERSON



Inside the Old Library.

Photo: Brian Callingham

Queens' Music

Dance in Queens'

From the perspective of the Dancer in Residence, the beginning of 2005 has seen Queens' College host an unusually prolific amount of artistic activity, most especially in the disciplines of music and dance.

On 4th February a celebration of the President's 60th birthday was held in Queens', for which there had been commissioned a new ballet by the choreographer William Tuckett, for his favourite ballerina Zenaïda Yanowsky, partnered by Gary Avis, both appearing with kind permission of the Royal Ballet. For this new work Tuckett chose the Beethoven's *Archduke Variations*. When I heard some months before that this was to happen it struck me as such a beautiful way to celebrate an important personal landmark and at the same time a wonderful example of the kind of personal patronage of the arts that might seem to belong to another time. On the evening of the performance, with the Fitzpatrick Hall bursting to the seams, there was an almost palpable frisson of expectation and excitement amongst the huge gathering of guests for the world première. That energy matched anything I have experienced on a first night at Covent Garden. Suddenly there was silence, and there were the two dancers standing on stage. From the first note of music and the first simple gesture of each dancer, we were drawn into a performance that was notable most immediately for its sheer intimacy. The dancers were so close we could see every detail and nuance from the beating of an eyelash to the sinew of each muscle in motion. True to form, Tuckett produced something that was taut, engaging, human, provocative and witty, without ever being cheap. Whilst allowing both superb dancers to demonstrate their unquestionable pedigree and skill, he never allowed that to get in the way of the fact that this dialogue of dance and music was above all about communication, something beyond words, and in a way that was – as a witness – extremely touching and memorable. The music was exquisitely performed by College Musician and violinist Farran Scott, with 'cellist Nicholas Stringfellow and Eleanor Hodgkinson on piano. I sincerely hope that this work is performed again soon and is able to reach the larger audience it deserves, but I do not think any of the guests that evening will forget their first encounter with this new work of art.

The other significant event, which in turn is the result of similar philanthropic support from an individual benefactor, is a performance of new music and dance: 'Vigani's Chemistry Cabinet', to be performed in Queens' on 19th March. I have no doubt that Farran Scott, as artistic director, will be writing about this so I will perhaps confine myself to my perspective as Dancer in Residence. One week ago I began, as choreographer, an intense six days of rehearsal at Queens' with five professional dancers, working with the music of composer Dylan Pugh, a Queens' graduate, with whom I have been collaborating on a new dance piece. As I began work, I could not help but be struck by the simple fact that this was happening at Queens'. Although the dancers with their youthful looks could blend quite inconspicuously with the students in the dining hall, I was working with a hugely talented group of professional dancers, some of whom already have an impressive track record as dancers with many of our top companies, and two of whom are both choreographers in their own right. Six days is a very short time to create a work of over 12 minutes in length, but I knew I had dancers who were willing and able to enter into a creative and collaborative process with real commitment and intelligence. The way I choose to work as a choreographer

is, like many choreographers these days, not simply to show movement, but to allow space for the dancers' creative input to feed into tasks, improvisations and developing ideas and material that I have initiated. This is not to deny myself ownership or overall responsibility at all, but the result is inevitably different, not least because I believe firmly – from years of experience with professionals and non-professionals – that this way of working leads to greater ownership by the performers.

For me, one of the most crucial issues of ownership is whether one simply sees obedient performers on stage fulfilling tasks that clearly have been prescribed or whether instead they inhabit the movement with such quality that it really belongs to them – the audience unable to tell if they were the authors or not. It's a bit like having a favourite piece of clothing that one feels totally at home in. Seeing 'the person', and not just a body, is also what interests me both as a choreographer and as an audience member, and yet sometimes as a teacher as well as a choreographer I have to safeguard against the dangers of ignoring the person and treating the dancer as a mere body.

If the process of teaching or choreographing simply consists of instructions "do this, do that" and "like this, like that", then however skilfully done, I feel we are not enabling the real process of ownership – diminishing the possibility of engaging with these dancers as artists as opposed to well drilled machines. If we expect dancers to be daring, adventurous, independent-thinking and self-motivated, then we as choreographers have to create the right conditions for that to happen. A crucial part of that I believe is about igniting curiosity. And this is something that one can apply to any learning environment.

The creative process is never certain, and at the end of six days we have reached a place that I certainly could not have imagined at the beginning, no matter what already existed in my imagination. Towards the end of the week we held an open rehearsal for anyone to pop in and witness the process, most especially members of the Contemporary Dance Society. Having a small audience, with whom the dancers, composer and myself were able to chat afterwards, was very insightful, particularly in term of how they perceived the dance, seeing it without any preconception of what we were trying to do. Many people get to see the results of a creative process, but those who are lucky enough to witness a 'work in progress' before it reaches the stage, often realise that the end result is by no means inevitable, and sometimes find their relationship with the work at this nascent stage more intensely engaging than with the eventual finished product. On our final rehearsal day we were able to share a combined warm-up with the professionals and members of Queens' Contemporary Dance Society who were also busy rehearsing for our annual contemporary dance platform Sprung! – also taking place in March. Everyone appreciated this coming together, and it brought me back to my thoughts at the start of the week, that there is something quite extraordinary and wonderful about having professional dancers, musicians, composers and choreographers practice their craft within this college environment.

Without wanting to wade into lengthy political debate it is perhaps worth for a moment considering the bigger picture. In this past year, the dance profession has suffered enormously under the current Grants for the Arts system which has left a frightening number of our most distinguished and gifted choreographers – some with 20 to 30 year track records – marginalised and without funds, unable to pursue their artistic endeavours. This seems to have happened less by design, but in a worrying number of cases by default, and as the result both of a paucity of funds and a

system which is increasingly driven by policy and by agendas that are not those of the artists but come from without. If an artist doesn't happen to tick the right boxes then they are faced it seems with a dead-end. This is extremely worrying, and I am greatly concerned for the future of dance, if things are allowed to continue unchecked, with a system that seems fundamentally flawed. Art is not about ticking boxes and the wellbeing of the art form can only be maintained if artists are able to sustain their practice on their own terms.

How unexpected then, and how remarkable in a way, that the environment at Queens' should be the place that offers an unexpected haven, an oasis of creativity and artistic pursuit, and which is allowing professional artists truly to pursue their own creative needs and by so doing furthering their art form and at the same time entering into dialogue with a different audience, and giving further inspiration and impetus to all the creative talent and artistic activity that already exists within the College environment. This is indeed something to celebrate, and something that I have no doubt serves to make Queens' noteworthy by its example amongst the colleges.

KENNETH THARP, DANCER IN RESIDENCE

'Vigani's Cabinet' a major new music commissioning project

The 19th March will see the first installment of a major new commissioning project at Queens'. With the generous support of an alumnus, four composers were commissioned to write music conceived specifically for the College, its members and buildings.

A range of composers was chosen, from senior figures on the British contemporary music scene, Michael Finnissy and Andrew Toovey, to recent Queens' graduates James Weeks, Organ Scholar 1997-2000, and Dylan Pugh, 1997-2001 mathematics student and instrumental award holder.

Fourteen works will be premiered on the day, performed by over 50 students and Fellows, the Chapel Choir, College Musician and other professionals. All the works will then be recorded for release later in the year. Extra attractions include a dance production. Kenneth Tharp, Dancer in Residence, is busy choreographing a work by Dylan Pugh for performance by five dancers.

The works will be presented across the College; with so much new music on one day, it was felt that the audience would be better able to appreciate it in bite-sized chunks rather than as one, long sit down concert. We will start in the Fitzpatrick Hall and then move across to the Chapel via the President's Lodge and the Old Hall.



The composers inspecting Vigani's Cabinet.

Photo: Brian Callingham

The title 'Vigani's Cabinet' may at first seem unrelated to a musical project, however this is not the case. The chemistry cabinet was ordered by Mr. Vigani in 1703 to house his collections. Three hundred years later we are aiming to commission a new 'cabinet', this time housing a collection of works of music all written for the College.

You may have come across the cabinet during your time at Queens' or read the article on it in the 2003 *Record*. It has been a source of inspiration to all the composers so far. Some have named their pieces after items in the cabinet, such as Michael Finnissy's 'Venice Vipers'; others have been drawn to question the very nature of the collection, as in Dylan Pugh's 'Species'. One of Andrew Toovey's works involves a recitation of the entire list of specimens in the drawers! The cabinet itself will be on display in the Long Gallery during the performances and Dr Callingham will be on hand to answer any questions.

The project will run for three years, and four composers have already been chosen for 2006. For more up to date information please see the website www.viganicabinet.co.uk

FARRAN SCOTT, COLLEGE MUSICIAN



Farran Scott directing a rehearsal.

Photo: Brian Callingham

The Historical Record

William Pagett, Artist

William Pagett or Paget was born on October 17th 1775, one of the five children of the Revd William Pagett, a graduate of Wadham College, Oxford, and Rector of North Wingfield, Derbyshire. In his will the elder William describes his wife Hannah Carlett as "my dear friend and real though not canonical wife", so there is a question mark over the legitimacy of the younger William and his siblings. He was



Ships running for the shore. Ink and watercolour by William Pagett.

© Abbot and Holder Ltd by kind permission

admitted as a Pensioner at Queens' in June 1793, matriculated the following Michaelmas Term and graduated BA in 1797. He was ordained "from Queen's College, Cambridge" on 10th March 1805 (the papers are in the Hampshire Record Office) to be Curate of Hayes, Middlesex. In 1810 he was Vicar of Gatten near Shanklin on the Isle of Wight. He was married in Merton College, Oxford, in April 1805 only a month after ordination. He is known to have been alive in 1824, but disappears from the College's list of BAs in the University Calendar in 1815 – presumably the College had lost touch with his whereabouts.

William Pagett is most remembered, however, as an accomplished watercolourist. A large number of his paintings have recently become available at auction and a selection, mostly views of the Avon and Bristol area, have been on exhibition at the galleries of Abbott and Holder Ltd, opposite the British Museum. His watercolours are described as "stylistically influenced by Thomas Hearne with whose watercolours it is hard to believe he was unfamiliar, common to talented Gentlemen Amateurs of independent means". Two of his paintings, "1796: Merchant Vessel entering a port" and

"1820: HMS Spartan, 38 guns", are to be found in the National Maritime Museum at Greenwich. Some of his earlier pictures were painted in Bedfordshire and around Cambridge, for instance, "1797: Hoxton Church, near Cambridge, where I caught a pike with Mr Unwin", presumably a reference to his exact contemporary at Queens', John Unwin. Between 1800 and 1810 he often painted down the Thames Estuary and along the South Coast, taking particular care to detail shipping and naval features. There is a picture of Merton College painted on his wedding day in 1805 and in 1808 he went on trips down the Wye and Bristol Avon, resulting in a large number of paintings. There survives a journal of a trip to the Field of Waterloo in 1815 and he clearly made several trips, resulting in a series of paintings, to France, Switzerland and Italy between 1818 and 1823. He was in Italy for three years 1818-21 with his brother Charles. It was "when confined by the rain to my cell in the Convent of Vallambrosa" in September 1820 that he painted HMS Spartan. The last known record of him is from 1824 when he was present at the great fire in Edinburgh.

JONATHAN HOLMES

I am grateful to Philip Athill of Abbott and Holder Ltd for permission to repeat much of the research that has been undertaken by the art dealers to produce a biography of William Pagett. A further exhibition of Isle of Wight and Marine Watercolours was held 12 March – 3 April 2005.



Warship at Anchor. Ink and watercolour by William Pagett.

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The Famous Footballing Farnfields

Between 1893 and 1909 six brothers all matriculated at Queens' and all six won football blues. Algernon Farnfield got his blue in 1897, Archibald in 1903, Gilbert and Herbert both played in the 1904 and 1905 teams, Herbert again in 1907, Percy gained a blue in 1908 and the youngest, Bernard, was in the Varsity Team against Oxford in 1910, 1911 and 1912. This is a family feat unparalleled in the annals of the Cambridge University Association Football Club or probably of any other University team. Archibald also played in the

famous match between the University and West Bromwich Albion in 1901.

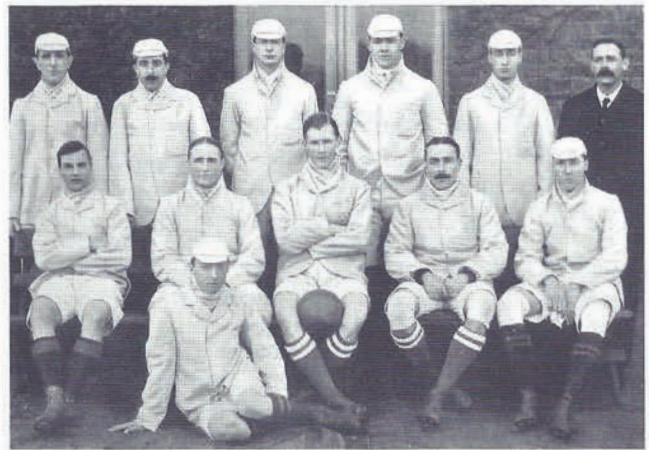
Moreover, in 1905 (when Algernon was 32 and Bernard 18) all six brothers played for the newly-formed New Crusaders F.C. based in Sidcup, playing on the grounds of Sidcup College where their father was Headmaster. In their debut season New Crusaders made it through to the first round of the F.A. Cup, in which they were defeated 6-3 by Plymouth Argyle, but went on to win the London Senior Cup Final. In the 1906-7 season they won the Eastbourne Charity Shield and Middlesex Charity Cup. They were among the teams that broke away from the Football Association in 1907 to form the Amateur Football Association and joined the Southern Amateur League. Cambridge University AFC followed suit, joining the Amateur Football Association with alacrity, although it meant an end to their sometimes bruising encounters with professional sides. The New Crusaders FC won the Kent Amateur Cup in 1914, but it would seem the Club was never reformed after the First World War.

Algernon won a full international cap, playing against Germany in 1901. Herbert (versus Ireland and Holland, 1914), Percy (versus France, 1907), Bernard (versus Belgium in 1908, France in 1909 and Wales in 1910) were Amateur Internationals. Percy Farnfield scored in the famous victory of England amateurs over the French professional side in 1907 – the score was 15-0. One of the brothers, probably Bernard, was still playing when France beat England for the first time in a memorable match at the Stade Parisien Pershing in 1921 – Farnfield scored but England lost 2-1. Two of the brothers are said to have played county cricket as well – a P H Farnfield, perhaps Percy, appears in the 1925 Worcestershire County Cricket averages.

The six Farnfields were the sons of Samuel Farnfield, Headmaster and Proprietor of Sidcup College. They were all born in Guildford and, as Archibald and Gilbert are recorded as educated at Castle College, Guildford, we might surmise that Samuel taught there before taking his Headship. Samuel was obviously a redoubtable character – he is described as a fine lob bowler and useful bat for Guildford Cricket Club, despite having only one arm.



Bernard, Algernon, Herbert, Gilbert and Archibald Farnfield. Reproduced from Colin Weir's 'The History of Cambridge University A.F.C.', by kind permission of the author.



The 1904 Cambridge XI (Herbert and Gilbert Farnfield standing left). Reproduced from 'Fifty Years of Sport, Oxford and Cambridge', 1913.

The brothers appear to have had rather chequered careers at Queens'. Algernon, for instance, matriculated in 1893 aged 20, but for some reason did not take his degree until 1904 (MA 1907). Sadly there are no files to suggest why he took 11 years to complete his Bachelor's degree. In the 1901 census he is described as a schoolmaster in Battersea and earlier in that year he is recorded as playing football for Woodford in the Essex County League. He was ordained in 1909 in the Diocese of Rochester, served two curacies in Kent, and then from 1912 – 33 was Chaplain of the Kent County Mental Hospital in Maidstone. He died in 1933, shortly after his son Ronald (1930) had graduated from Queens'.

Archibald did not come to Queens' until he was 24. He had been at the Royal College of Scientists. He completed his degree in the regulation three years and went on to be Joint Headmaster of Bickley Hall School, Bickley, Kent, where he died in 1935 aged 59. During the First World War he served as a Captain in the King's Royal Rifle Corps.

The third brother, Gilbert, was also 24 when he matriculated in 1903 – according to the 1901 census he was then a schoolmaster in Woodford. He is the only one of the brothers who appears actually to have sat a Tripos exam – the Natural Sciences Tripos Part I of 1906, the year he graduated. He took his MA in 1917. In 1920 he was teaching at his brother's school in Bickley and in 1930 he was at School House, Oswestry. He died in 1945 aged 65, probably the last survivor of the brothers.

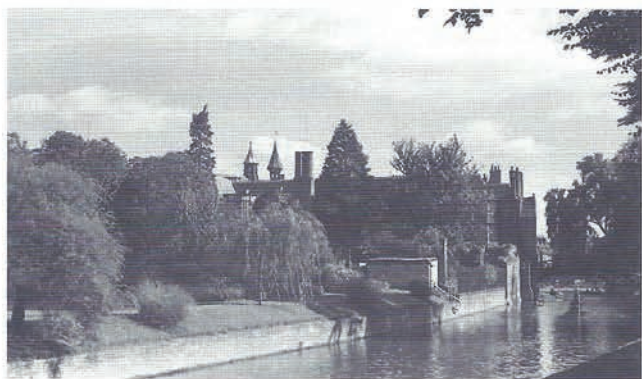
The next to matriculate at Queens' was Herbert in the Lent Term of 1904, aged 20. At the age of 17 he was recorded in the 1901 census as a schoolteacher in Woodford. He graduated in 1908 after winning his third blue, but was the only one of the brothers (barring Percy) who did not take an MA, suggesting a less than illustrious academic career. He played both football and cricket for Queens' and is described as an outstanding centre half and an excellent bowler (best figures 6 for 45 v King's). He played in the famous 'decider' of the 1908 College league when Queens' and Caius battled it out for two and half hours, Caius winning by a 'golden goal' in the third period of extra time. He was ordained shortly after leaving Queens', married a Miss Sharp in 1910 and was Curate of Holy Trinity, Twickenham. During the Great War he served as a Chaplain to the Forces. In 1920 he was living in Northwood. He died in February 1936 aged 52.

Herbert's older brother Percy matriculated in the Lent Term of 1908 when he was already 26, just in time to play in the 1908 Varsity Match. One suspects a fix as there is no record of him at Queens' after the summer of 1908 when he played cricket for the College, "a lusty and lucky bat". He did not graduate and does not appear in any subsequent

College address list. He was not dead, however, as he served in the Great War as a Lieutenant in the Sidcup Hall School O.T.C. (he would already have been 33 when war broke out). In the 1901 census he is described as a "coach" in a London school and it seems probable he taught at Sidcup Hall School.

The youngest brother, Bernard, born in 1887, came up to Queens' in 1909 and played in the next three Varsity Matches. There is some suggestion that he was the most talented footballer of them all – he is described as an energetic player who scored brilliant goals. He also played cricket for Queens'. There is no record that he served in the armed forces in World War One, but the odd hint that he was prone to injury suggests he might not have been in good health. He did not graduate until 1920, taking his MA in 1927. He too seems to have been a schoolmaster, first at Oswestry and then at his brother's school, Bickley Hall. He died in 1940, aged 52.

JONATHAN HOLMES



Queens' in Wartime

An unexpected glimpse of the College in the early Forties.

A while ago, I received, on behalf of the College, a small number of aluminium cans containing tightly-rolled, nitrate-based, 35 mm films of various lengths, which subsequently yielded 95 negatives, most of which were of Queens'. They were the gift of Mr E.H. Higham who had come up to Queens' in 1940 to read engineering. He had taken the images, between 1940 and 1942, on a second-hand Leica that his parents had bought him for gaining a place at Queens'. As the great majority of the images were of Queens', he thought that they might be of interest. They certainly were, turning out to be something of a treasure-trove!

Owning a first-class camera was one thing but finding film was quite another, in those days of wartime shortages. It says much for his ingenuity that the images were not on the safety-film that had previously been available to amateurs but on acquired off-cuts of highly flammable nitrate cine-film.

While these films were not quite the challenge of Mitchell and Kenyon's, they did present a problem or two. Tightly rolled and packed into cans designed to accommodate a single 36-exposure length for a few months, these films had remained virtually undisturbed for over 60 years. Luckily there was no telltale powder, indicating that the films were still quite stable but several weeks were needed to flatten them sufficiently for work to begin on making positives. While the films were not discoloured, many images suffered from the strange disfigurement suffered by nitrate film, which has the appearance and feel of a surface painted with Berlin black. This gave the negatives (and any positive made from them) look as though there was some strange mycelium growing over the image. The wartime necessity of reusing cassettes several times that had been designed for single use, led to all-too-common 'tram-line' scratches. Finally, the tightly rolled films could still move in their cans sufficiently



for the closely applied surfaces to suffer from scratches going in all directions. But, underneath, the pictures were marvellous and clear testimony to the flair and skill of that engineering undergraduate. All 95 images have now been successfully scanned and, I hope, will be the nucleus of an electronic archive of Queens' images from our earliest picture, which dates from the 1850s and is, appropriately, of the bridge.

Mention of the long history of Queens' in photographs, highlights one further problem I encountered with the Higham pictures. Most of them could have been taken yesterday, such is the timeless nature of Queens' architecture! On inspection, neither structural change nor, after treatment, damaged negatives gave any clue as to the date that the photograph had been taken. How fortunate it was that the photographer himself could provide such crucial information. Within the limitations of space in the *Record*, the Editor has allowed six examples to be included.

These illustrations of Mr Higham's work have not been subjected to any electronic modification, other than the removal, as far as possible, of the scratches and other blemishes I have referred to. There has been no adjustment





of perspective, contrast or giving in to any other of the temptations to be found in *Photoshop*. They are from the whole negatives, subject to any subsequent editorial cropping to make them fit the page.

The arches of Cloister Court frame the President's Lodge by day and by moonlit night. Who, today, has ever seen the court and President's Lodge totally unlit? But can we see a chink in the blackout? I am sure that the local A.R.P. warden would have had something to say! What is the purpose of the mysterious structures outside Friars' Court and beside the Bowling Green? Even with the traffic restrictions in force today, Silver Street has an eerie calm, and the old bridge, almost hidden behind the wooden bridge, together with the old houses before the University Centre dominated the scene are certain evidence of the passage of time; the Old Hall louvres dominate the roof line. Higham's images must bring back wartime memories for many who were up in the War. We would like to hear them. So, please put pen to paper and share them with us. Hall laid for dinner must, in its soft focus (Leica lenses at that time were very soft at full aperture), be an evocative sight that cannot fail to remind. What a contrast to Formal Hall in the 21st Century.

Having cut my teeth, so to speak, on restoring around 20 of these images (all are on CD in their original state), I think that we have the beginnings of an electronic archive, with images stored 'as scanned' and after removal of blemishes but otherwise not further edited, together with accompanying description and information. It would be a very labour-intensive enterprise but worth it. Could images like these be a regular feature in the *Record*? I hope so. I am offering a small (liquid and fizzy) reward to whoever can present to me, at the Alumni Dinner in June, the longest list of the



differences between the images and the same views today. Those who live in the place would have an unfair advantage and so must be excluded! Their reward is that they can see the original every day.

Finally, I wish to extend my grateful thanks to Mr E.H. Higham for his generous donation to the College of these images from his time as a wartime undergraduate of Queens'.

BRIAN CALLINGHAM

Memories of the Fellowship

Professor Sir Derek Bowett continues his reminiscences of the Fellowship at Queens' in the early 1960s

Whereas Charlie Wood and Archie Brown enjoyed their Fellowship rights for life, being elected under the pre-1923 Statutes, the remainder had them only until retirement at 67. This group of Senior Fellows included Henry Hart, Arthur Ramsay, Edwin Maxwell, Sir Harold Bailey, and Harold Kirkcaldy.

Henry Hart was a cleric, Dean, and by all appearances a confirmed bachelor. During the year he would send out notices about weddings due to take place in Chapel, and, opening my mail one morning with my wastepaper basket between my knees, I quickly scanned one such notice and dropped it into the basket. Then I sensed something odd about the notice, retrieved it and re-read it in disbelief: the marriage was Henry's! In the event it proved to be a great success, for his new wife, Gill, proved to be an affectionate, caring woman liked by everyone. On my arrival at College,



and for many years thereafter, Henry's greeting had been standard, "Hullo, Bowett! How's your poor wife?" After his marriage I met him in the Round and greeted him first, "Hullo, Henry! How's your poor wife?" He never again used that greeting to me.

Henry's devotion to the College was legendary. He supported all College activities and knew every undergraduate by name. Each afternoon he would be seen on the College Sportsground, watching some team or other, be it football, hockey, rugby, cricket or whatever, quietly reciting the name of each undergraduate as he received the ball; "Smith T.J., Collins. J., Greenwood. S.T.," We rarely used Christian names in those days for the very good reason that there might be a dozen "Richards", whereas a surname plus initials was likely to be unique. Several Fellows were usually to be found on the touchline, or in the pavilion, not necessarily because they loved the particular sport, but because we then felt it was important to show an interest in "our young men".

Henry was generous to a degree, giving any spare cash to purchase a new carpet, chairs, or curtains, for the Fellowship. The consequence was that, on retirement, he had little money, and it was an Old Queensman who came to the rescue, and, as Director of the National Trust in East Anglia, helped him find a flat at Felbrigg Hall where he lived until his death.

Henry was a great walker and loved the Lakes. He was also a very good squash player. I played him only once, dashing from side to side with sweat pouring off me whilst Henry stood, scarcely moving from the centre saying, "Now, you mustn't be kind to a poor, old man." I was shocked when, during the days of student unrest in the late sixties, some students turned against him, calling on him to "justify his existence". It was sheer, mindless cruelty. It changed him, as it did other Fellows, and today one rarely sees Fellows supporting the College up at the Sportsground.

Sir Harold Bailey was very different. An Australian, he was Professor of Sanskrit and one of the most distinguished scholars in Cambridge. He understood, and often spoke, an extraordinary number of languages. It is said that, when he once visited an Academy of Sciences in one of the small Soviet Republics where they spoke Ossetic, an almost forgotten language, he addressed them in their own language, to their astonishment, and their delight was such that they made him an honorary member, presenting him with the Cossack uniform which he wears in his portrait, hanging in the New Combination Room in Cripps Court. Foreigners would stand in the Court, gazing up at his rooms in awe. He was a somewhat taciturn man, but not without a certain dry humour. As Gardens Steward (one of the few College Offices open to a Professor) he briefly made his report to the Governing Body and I, a very junior Fellow, asked if there could be some flowers in Cloister Court, then having only a few, green ferns. "Any particular colour?" he asked. The meeting roared with laughter and I, duly chastised, hid my embarrassment as we passed on to the next item of business.

He at one time took up cycling for his health, and would explore East Anglia at the weekends on a sports racer and dressed in khaki shorts and open-necked shirt. By ill-luck he one day came to a village where there had been reports of an old man suspected of molesting children and travelling by bicycle. The local constable stopped him and asked who he was: "Sir Harold Bailey, of Queens' College, Cambridge", he replied. He was promptly arrested, being released only when a telephone call to the College confirmed his unlikely story.

An invitation to tea with Sir Harold was an experience, whether in his rooms in Fisher or, after retirement, in Brooklands Avenue. His library of rare books and manuscripts lay in piles in every room, with narrow, cleared passages between them. It looked like chaos, but was not, for he could lay his hands upon any book in an instant. He refused to have a cleaner, since they moved his books, and simply laid sheets of newspaper along the passageways which he threw away and replaced every fortnight. The trick was to follow the line of newspaper until one found a chair to sit in, and there one took tea and cake. He had no small talk, being interested only in matters relating to his own interests. Though never rude, I formed the impression that he regarded all lawyers as intellectually on a par with bus conductors. This made him something of a worry when dining at High Table with College guests, for most of them bored him and he sat in silence, hunched over his meal.

Edwin Maxwell was very much a Scot. As a mathematician, he taught very effectively and enjoyed College teaching, and, being entirely dependent on his College income, for he had no Faculty appointment, he lived modestly, but happily, with his wife Greta. They supported many College activities, and, at any performance of the Choir or the Bats, they would be there. They loved Scottish dancing and when in her early forties Greta began putting on weight, they doubled their dancing. But, however much they danced, twirled and pirouetted, Greta's weight increased, and at last they found the answer: Greta was pregnant!

Harold Kirkcaldy, too, was a Scot. As a bachelor he lived in College at the top of the Essex Building. He was Professor of Industrial Relations and very active in the International Labour Organisation in Geneva and a member of the National Incomes Commission. Frugal in the best traditions of his country, when he left College on retirement he took away the TV aerial he had personally bought and which was housed in the roof space of Essex, plunging into darkness the other Fellows living in Essex, and the President in the Lodge, who had acquired television sets later which had been plugged into the same aerial. He made a good Bursar, but



Professor Arthur Ramsay.

Photo: B. Gaye

could show his irritation. He took breakfast in the Combination Room with the other residential Fellows, a meal eaten in silence, by long tradition, with each Fellow munching away behind an open newspaper. One morning they were joined by a new Fellow, of cheerful and talkative disposition. Harold's greeting was cold. "Good morning! Good morning! Good morning! Now let that suffice for the rest of term."

The remaining Fellow in this 'senior' group was Arthur Ramsay, another lowland Scot, and a distinguished zoologist, Fellow of the Royal Society, and eventually, and reluctantly, Professor. He cycled into his lab every day of the week, including Sundays. When my family moved into our semi-detached house in Selwyn Gardens, a College house, we found the Ramsays to be our next-door neighbours, with Peter Mathias living in a grander, detached house on the other side. We were invited to tea by the Ramsays on the day of our arrival, and met Helen Ramsay, his charming, Swedish wife: over the years we grew to love them both. But on that cold, December afternoon Arthur spoke of the disappearance from Cambridge of real 'characters'. I stared at him in disbelief, for here, before me, was a very strange 'character'. And so it turned out to be.

Whilst his hospitality was exceedingly generous, he hated spending money. He took no holidays, owned one suit (his demob suit, given to him on demobilisation as a major in the Gunners) and one tweed sports jacket. Any suggestion that they might be replaced met with the reply "No, the suit (or jacket) is fine. It will see me out!" His car was an old, battered Morris and on his bike the saddle had disintegrated, being replaced by rags, wound around the horizontal of the saddle support and protected from the rain by an old shower cap of Helen's. The front lamp was no more than a bulb soldered onto the frame, which flickered as his legs drove the dynamo; the old lamp had simply rusted away. During the long, bitter freeze of 1963 I heard his car-engine being run for about ten minutes every night, although it never left the garage. Puzzled, I asked him why. He looked at me as though I were a simpleton. "Well, running the engine stops it freezing up." "But why not put anti-freeze in?" I replied. A can of anti-freeze in Boots then cost 8s 6d, about 43p in new coinage. "Anti-freeze?" he snorted. "I'm not throwing money away like that!"

This apparent frugality was based upon a firmly-held philosophy, namely that the true value of all things was to be measured by its contribution to human happiness: in this case his own. For the application of this philosophy one needed a measure, for purposes of comparison, which had a known, certain content of happiness. In Arthur's case it was a bottle of gin. As he once explained to me, "I know exactly what pleasure I get from a bottle of gin. It never varies and is utterly reliable." So whatever one proposed to Arthur – a holiday, a trip to the theatre, a new item of clothing, or whatever – Arthur asked its cost and then did a quick conversion into bottles of gin, and the answer was always negative.

He used to go into College on cross-country skis whenever snow lay on the ground, and, post-war, in his rooms in Fisher, he taught his early morning supervisions luxuriating in the warmth of a heated flying suit which he had bought, whilst his supervision class shivered. By arrangement with his bedder, this was plugged in to the electricity socket at eight o'clock. By pure carelessness she one morning left an arm of the suit folded over, and this caused the wiring to short-circuit, the Kapok lining to ignite, and a conflagration to ensue, so that Arthur arrived to find smoke pouring from his windows and the fire brigade busy with their hoses. Dashing up the stairs, he met Sir Harold Bailey who had the adjoining rooms. "Ramsay! Your rooms are on fire!" And Harold retired to his own rooms, slamming the door and returning to his books. It was the end of the flying suit.

Arthur had some strange ideas. One was that the best place in which to hang game (he loved pigeon-shooting) was his own bedroom. Apparently he knew exactly when the game was sufficiently "ripe": it was the moment when Helen, his ever-patient wife, threatened to quit the marital bed. Another idea was that one should convert all one's assets into a metal impervious to radioactivity – my memory suggests molybdenum, but I may be mistaken – so that after the nuclear holocaust, which he felt sure was coming, one could simply place all one's assets in a wheelbarrow and be "affluent". The idea of wheeling a wheelbarrow through a nuclear desert struck me as unattractive.

He was at one time an excellent Steward of the College, but a poor cook, domestically. He certainly made Scottish porridge. Indeed, he made it for himself, by his own method, at breakfast time every day for forty years. But when Helen went away he lived on sausages, pounds and pounds of them, and cooked nothing else. He loved his bagpipes, playing them every evening before dinner. When he retired to his isolated crofter's cottage near Inverness (or 'Megalopolis' as he called it) he would place his sheet music in the windows, facing outwards, and march round and round the house, playing his pipes and reading his music as he passed each window.

In 1970, when Arthur Armitage retired, Arthur Ramsay should have succeeded him. But he would not stand, and he supported me and, as compensation, agreed to be my Vice-President. He was excellent. Whenever I suspected two Fellows were not getting on, a word with Arthur sufficed. He would invite both Fellows round to his room for drinks, serving his usual gin and Italian vermouth, spiced, some say, with neat alcohol from his lab and, an hour later, they would emerge, unsteady and hazy about what had transpired, but friends for life.

I recall being worried about the decline in attendance at Formal Hall and decided to surprise the undergraduates by making an occasion of St Andrew's Night. The Haggis would be 'addressed' by Edwin Maxwell, I would provide the whole Hall with whiskey, and Arthur Ramsay would pipe in the Haggis. He assured me he would be dressed for the part. It was a great success! The lights dimmed, the pipes were heard in the distance, and then, before a surprised and silent

audience, the doors were flung open and in marched Arthur in his kilt, playing away, and followed by the Head Chef bearing aloft the steaming Haggis. When the address was completed, and the Haggis toasted, Arthur Ramsay took his seat besides me. I was aghast! His kilt was an old car rug, in a Scottish tartan, and his 'sporrán' a decorator's brush, hanging upside down.

So I missed Arthur Ramsay when he retired, and still do. It is perhaps as well that there were few like him.

The remaining Fellows were a distinguished group of whom five left Cambridge for Chairs, or similar positions: Walter Hagenbuch went as Dean of the new Faculty of Economics and Social Sciences at Kent; Geoffrey Wilson went to a chair at the Law Faculty at Warwick; Maurice Sugden became Director of Research at I.C.I (returning to Cambridge as Master of Trinity Hall); Peter Mathias went to a chair at Oxford (returning to Cambridge as Master of Downing College); Frank Goodyear took a Chair at Bedford College, London; and Tony Spearing went to a chair in the English Faculty of the University of Virginia, U.S.A.

Of those that remained here in Queens', John Baldwin, John Holloway and I took chairs here, and of the others, including Max Bull, Charles Deakin, Henry Cohen and Douglas Parmée, to my certain knowledge the last two declined Chairs elsewhere.

It was a warm, close Fellowship. My wife was astonished to find such warmth and friendliness on our arrival in Cambridge. Indeed, they were positively gallant. On Ladies' Night, near Christmas, the Fellows entertained their wives to dinner, and Arthur Armitage led in my wife, as a 'new' wife. We all sat in Old Hall (in the days before central heating) watching their bare shoulders turn blue, but making a special effort to be charming. Otherwise, wives did not dine. Lady guests were not forbidden, but the understanding was that lady guests should be either academics in their own right, or strikingly beautiful, or vastly entertaining, but never one's own wife, however she might qualify under one or more of those three categories.

Inevitably, the issue of wives dining arose, and the fact that it became known as 'wife eating' testifies to the heat that it engendered. I believe the opposition was not based upon a dislike of women, and even less wives. It arose from a fear that wives would dine frequently, whenever an evening out seemed attractive but the cost of a restaurant prohibitive; and Fellows did not feel they could, or should, be expected to be charming at all times. For, after a day's teaching, they were often tired, and whilst other Fellows understood this, and took no offence when a Fellow sat over his meal in silence, this might be hurtful to a guest. And there was another factor. Discussion about some College issue, which might involve staff or a student, was not appropriate before guests. True, guests did not lunch, so a lunchtime discussion was always possible. But then not all Fellows lunched. Predictably, the issue was finally decided in favour of admitting wives, but I understand they come rarely.

Inevitably, one got to know certain Fellows better than the rest. I found Douglas Parmée a congenial companion. He refused to wear ties, preferring a roll-top sweater, and he tended towards an economy of effort (although his days as an officer in the RAF, engaged in decoding at Bletchley Park, must have been demanding). The College was once visited by a French TV team, anxious to record a supervision class, and, having ascertained that there was to be no fee, Douglas referred them to me, suggesting my struggle with the French language would be vastly more entertaining to a French audience than his own, perfect French. Like a fool, I agreed to do it, and, with four co-operative undergraduates, gave up almost a whole day to this foolishness.

Dr Bull (Max) was a very likeable man who taught anatomy and became Senior Tutor after Walter Hagenbuch. As such he was *ex officio* the Chairman of the May Ball Committee and I, as Treasurer of the United Clubs, was the other Senior Member. We had to approve all entertainments, and one year a "Belly Dancer" was proposed. To my surprise (for Max was very straight-laced) he nodded his approval. At the May Ball the young lady duly appeared, somewhat overweight, and she gyrated and shook her bare stomach to rapturous applause. But Max was furious and he sought me out to protest. I pointed out that he had agreed, but he angrily expostulated "Belly Dancer, pah! I thought they said Ballet Dancer!" Max ran into the worst of the student unrest of the late sixties and early seventies, and was very unhappy. He also had to cope with the death of his younger son, killed whilst cycling to school at the Leys, and he had incessant pain from his arthritic hip, but he survived all this until he retired. He was at heart a kind, loyal man whose dedication to Queens' was complete.

Henry Cohen was another whose College career ended unhappily, for he suffered from depression and retired from teaching. He was sadly killed by a motor-cyclist whilst holidaying in Australia. He was an excellent Junior Bursar, and Tutor, for many years and I found myself liking this strange, unpredictable Engineering Fellow. He introduced me to a caravan site on the Norfolk coast where he kept a caravan as a bolt-hole. It was a remarkable vehicle, a pre-war trailer held together by thick green paint, its plywood panels bulging and the roof covered with roofing-felt. Quite beyond movement, it was an embarrassment to the management of the site until Henry finally agreed to its incineration.

Frank Goodyear was another special friend. He was an excellent classic, leaving eventually for a Chair in London, and given to outbursts of indignation at Governing Body meetings. As a young Fellow he was difficult, and I looked forward to his old age when he would surely have been impossible. He once complained to me that he had been shot at by one of my tutorial pupils. Horrified, I sent for the young man (later a full Colonel in the Army) and he confessed that he had indeed leant out of the window of his room in Old Court, pointed a finger at the stout, gown-clad figure crossing the court, and said "Bang". He sent a letter of apology and Frank was quite satisfied. Sadly, Frank died young.

SIR DEREK BOWETT



The Chris Hills Memorial Prize

Chris Hills came up to Queens' in 1999 and died of leukaemia in 2003 before he was able to complete his degree. Many of you reading this copy of The Record will have known him while he was a student at Queens' and admired his courage and humour.

Some of Chris' friends have got together to establish the Queens' College Chris Hills Memorial Prize in Oriental Studies. A number of those who matriculated in 1998, 1999 and 2000 have already contributed to the Prize and we are very grateful for these gifts.

If you would like more information about the Chris Hills Prize or you would like to make a donation please contact Dr Diana M Henderson dmh38@cam.ac.uk Tel: 01223 335564. Thank you.

Queens' Alumni and Development Update

Thank you so much for the warm and generous welcome that I received from Queens' Members when I arrived at Queens' a few short months ago. I am delighted to be here and I and the Alumni and Development Team are only too pleased to hear from you and help where we can.

In particular we look forward to celebrating with you this year your respective 20th, 25th, 30th, 40th, 50th and 60+ anniversaries of matriculation. Queens' also offers you all a wide variety of events appealing to different ages and disciplines and I hope that you will enjoy at least part of our forthcoming programme. We will very shortly be sending you your personal copy of the new Queens' Event Guide.

Although I never knew him, I was proud to have a small part in the arrangements for the Henry Hart Memorial Service. Such was the response to this event that we will assemble some of the fascinating anecdotes that we received and we will publish a Memorial Book to commemorate the life and service of this remarkable man. Details of the publication will be made available to you later in the year.

I am pleased, and indeed grateful, to announce the formation of the Queens' Alumni Volunteer Group, currently a small cohort of loyal Members who are prepared to be called upon to assist preparing mailings, updating information and helping at events. If you too would like to become a Queens' Alumni Volunteer please be in touch, we would very much like to hear from you.

2005 is the historic 60th anniversary of the end of the Second World War and I, as a military historian, invite Queens' Members to send me reminiscences of their wartime experiences which will contribute towards a publication entitled, "All the Queens' Men", commemorating the end of the War, the Queens' Members who died and also the part played by those Members who served and lived. I have already been privileged to receive a number of reminiscences and more will always be welcome.

I also want to say on behalf of us all at Queens' how grateful we are to those Members and friends who have given gifts over the years, both large and small, in support of the College. Your generosity, which since 1997 has amounted to over £7,730,000, has for example funded bursaries and hardship grants to students (£1,741,000), arts and sports in College (£64,000), the Fellows' Research Fund (£500,000), work on the historic fabric of the College (£1,400,000), particularly the outstanding restoration of Old Hall (£285,000) and the refurbishment of the Chapel Organ (£153,000). All of this and much more would not have been possible without your support. Thank you, your generous gifts ensure the future of this College.

In fundraising, our Capital Campaign, focussing in the first instance on the priority £5m needed now to build the Teaching and Research Centre in the Cripps Building, was launched in November 2004 at a magnificent reception in the Lord Chancellor's Residence in the House of Lords, attended by the Lord Chancellor himself. Queens' has already received a number of very generous donations for this important project and if you would like to have further details of the Capital Campaign, or you would like to make or discuss a gift specifically for this purpose, please do let me know.

January of this year saw the very successful launch of the Queens' Legacy Campaign under the title, *Bridging the past and the future – A Legacy to Queens'* and the formation of the Arthur Armitage Society comprising those who have pledged a legacy to the College. The responses, which are still coming in, have demonstrated the outstanding generosity of Queens' Members to their College and the first event of the Arthur Armitage Society will take place in July when the President

will be able to express the appreciation of the College to the Membership of the Society for their commitment to Queens'. Arthur Armitage was President of Queens' 1958–70.

In 2005 the College has also launched the Queens' Annual Giving Campaign and I invite your personal support for this flexible general fund made up of both large and small gifts, which when added together, can really make a difference. The College will apply this fund throughout Queens' where the need is greatest. Your support is important to Queens' and every donation counts.

Finally, please keep in touch. Send us your change of address, your career update and your news. We are here to help and we look forward to hearing from you.

DIANA M HENDERSON

Queens' College, Cambridge CB3 9ET

Tel: ++ (0)1223 335564 dmh38@cam.ac.uk



The Development Director, Dr Diana Henderson. Photo: Brian Callingham

Queens' Alumni Events

Welcome to Queens'! The year 2005 will see special events for those who matriculated in 1985, 1980, 1975, 1965, 1955 and 1945 and before. In an active and varied programme designed specifically for Queens' Alumni some key dates for your diary include:

2005

- | | |
|--|---|
| 16 th April: | Boar's Head Dining Club. |
| 20 th April: | Queens' Bench London Dinner for Queens' Alumni who studied or practice Law. |
| 28 th April: | Cambridge Regional Dinner. |
| 13 th May: | North West Dinner, Manchester. |
| 18 th June: | May Bumps Pimm's Tent. |
| 23 rd June: | Bats Play and pre-theatre Supper in the President's Lodge. |
| 25 th /26 th June: | Queens' Alumni Club Weekend and Silver Jubilee Celebration for those who matriculated in 1980. |
| 16 th July: | Arthur Armitage Society Garden Party, by invitation from the President to those who have pledged a legacy to Queens'. |

continued on p29



Queens' College Cambridge

Giving to Queens'

However large or small your gift, we hope that you feel that you can support Queens' by making a donation in some way. Our priorities for the future of the College are now clear and the choice is yours as to how you want your donation to be used. We are always happy to discuss this with you, so please, do not hesitate to be in touch if you want any help or advice. You can support:

The Queens' Capital Campaign

Cripps Court Teaching and Research Centre
Owlstone Croft
The Round

The Queens' Annual Giving Campaign

A flexible general fund for both large and small gifts that, when added together, can really make a difference. The College will apply this fund throughout Queens' where the need is greatest. Remember, every donation counts.

A Specific Contribution to the Queens' Campaign

From your own unique experience of Queens' you may well have one particular aspect of the College that means a great deal to you personally and that you really want to benefit from your gift. We will be delighted to talk to you about your specific contribution to The Queens' Campaign.

You can give to Queens' in a number of ways:

A Single Gift

If you wish to make a single donation, please complete the Gift Aid Declaration and the Single Gift details on the Donation Form. Alternatively you may make a single donation using your bank's Internet transfer service.

A Regular Gift

We welcome regular gifts by monthly, quarterly or annual standing order. This provides a predictable income, which helps Queens' to plan. If you wish to give this way, please complete the Gift Aid Declaration and the Regular Gift details.

A Gift of Shares

There are benefits in share giving for both you, the donor, and for Queens'. If you would like to give listed or other shares to Queens', perhaps as part of your tax planning arrangements, please contact the Development Director.

Giving through your Self Assessment Tax Return

If you complete a Self Assessment Tax Return you are able to nominate Queens' as the charity to receive, as a donation, all or part of any repayment due to you. The Queens' reference number in this scheme is ZAA38TG and full details can be found on the Inland Revenue website.

Gifts in Kind

You may prefer to give a gift in kind to Queens' College. Such gifts are most gratefully received and we will be very happy to discuss your wishes with you, keeping in mind that you can claim relief against Income Tax for certain gifts of land and buildings.

A Legacy to Queens'

Legacies have been and always will be an important source of income for Queens'. A legacy to the College can also have beneficial implications to you personally and your Estate in respect of your tax planning. If you would like more information on leaving a legacy to Queens' please ask for our Legacy Brochure.

Gifts to Queens' through Cambridge in America

You can give to Queens' through the Cambridge IRS registered organisation Cambridge in America. Cambridge in America accepts donations by Cash, Check, Credit Card, Wire transfer, Securities and Gifts in Kind. Please contact: Cambridge in America, PO Box 9123 JAF BLG, New York, NY, 10087-9123. Fax: (212) 984-0970

Thank you for your support for Queens'.

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www.quns.cam.ac.uk

Queens' College is a Registered Charity with the registration number X3394



Queens' College, Cambridge

Donation Form

YOUR DETAILS

Gift Aid Declaration

- Higher rate tax payers can claim tax relief in their self-assessment tax return.

Name:
 Address:

 Post Code: Matriculation Year:
 Telephone Number(s):
 Email:

I am a UK taxpayer and I want Queens' to treat all donations I have made since 6th April 2000, and all donations I make from the date of this declaration until I notify you otherwise, as Gift Aid donations.

Signature: Date:

I would like my gift to benefit:

- ☐ The Queens' Capital Campaign
- ☐ The Queens' Annual Giving Campaign
- ☐ A specific contribution to at Queens'

Single Gift

Single Gift donated electronically

Please:

- instruct your bank to reference the transaction with your full name.
- advise us by email: alumni@quns.cam.ac.uk

Here is my gift of £
 Method of payment: UK cheque ☐ Sterling bank draft ☐
☐ I enclose a cheque payable to Queens' College
☐ I have signed the above Gift Aid Declaration.

The College's bank details are: National Westminster Bank PLC
 Market Street Branch, 23 Market Street, Cambridge CB2 3PA

Sort code: 60-04-23

For the credit of Queens' College (A/c 54605342)

Regular Gift

I wish to give £
 per (month/quarter/year) to Queens' College.
 Name of my bank
 Address of my bank

Account Number

Sort Code

To my bank: please pay Queens' College, Cambridge the above sum on

the day of (month)
 (year) and the same day each succeeding
 (month/quarter/year).

- ☐ making payments in total, or
- ☐ until further notice (delete as appropriate).

Signature: Date:

You may cancel this Banker's Order at any time you wish.

- ☐ I have signed the Gift Aid Declaration.

For Office use: To National Westminster Bank PLC, Market Street Branch, 23 Market Street, Cambridge, CB2 3PA Sort code: 60-04-23 For the credit of Queens' College (A/c 54605342)

A Gift of Shares

- ☐ I intend to donate shareholdings to Queens' College, please let me have details.

A Legacy to Queens'

- ☐ Please send me a copy of the Queens' College Legacy Brochure.

- ☐ Please tick here if you would like your donation to Queens' to be anonymous.
- ☐ Please tick here if you would like to inform us that you have left a legacy for the benefit of Queens'.

Please return this form FREEPOST to The President, Queens' College, Cambridge, CB3 9BR. Thank you.



continued from p26

- 24th September: President's Reception in the Lodge for Queens' Members attending the Cambridge University Alumni Weekend.
- 24th September: Queens' Engineers' Reunion Dinner.
- 8th October: Queens' Academic Saturday.
- 8th October: Anniversary Celebration Invitation Dinner, by invitation from the President to those who matriculated in 1975.
- 22nd October: Anniversary Celebration Invitation Dinner, by invitation from the President to those matriculated in 1985.
- 13th November: Remembrance Sunday and Invitation Lunch, by invitation from the President to all those who matriculated in 1945 and before.
- 19th November: Anniversary Celebration Invitation Dinner, by invitation from the President to those who matriculated in 1965.
- 26th November: Anniversary Celebration Invitation Dinner, by invitation from the President to all those who matriculated in 1955.

2006

- 25th February: MA Congregation for those who matriculated in 1999.
- 8th April: Boar's Head Dining Club Dinner.
- 24th/25th June: Queens Alumni Club Weekend and Silver Jubilee Celebration for those who matriculated in 1981

For details of these and other Queens' Events please contact Mrs Harriet Young at The Queens' Alumni and Development Office alumni@quns.cam.ac.uk



Old Hall ceiling about to be restored.

Photo: Brian Callingham



A sketch of Arthur Armitage (President 1958–70) rolling his lawn in February 1950.

R. N. L. Hamm

The Sporting Record

Athletics

Four Queens' athletes travelled to Iffley Road in May last year to compete for Cambridge in the annual track & field Varsity Match. Charlie Carroll was entered for the Men's 2nd Team (the Alverstones) in the very first event of the day, the Hammer, and threw a huge personal best of 27.26m to come 3rd in the discipline. Catharine Wood had qualified for the Alligators (Women's 2nd Team) in two events and kicked off her racing schedule with a tough 800m race, notching up a second Queens' pb of 2:25.4. Later in the afternoon Wood went on to contest the Ladies' 400m race, and was just pipped into third place by a strong Oxonian sprint.

In the longer distances, Andy Bell took part in the 3K Steeplechase, whilst veteran Tom Coats traded his usual 1500m for the commemorative PWC One Mile event (2004 marked the 50th anniversary of Bannister's destruction of the 4-minute barrier). Here is the record of one dumbstruck student reporter: "The Alverstones mile race was contested in nailbiting fashion, with less than a metre separating the four competitors after 1200m. It was then that Tom Coats, the newly-appointed second team captain, decided it was time to treat the crowd to a spot of so-called 'rage'. Slipping into top gear, he poured on the pace and rocketed onto the back straight, Oxford cross-country blue Martin Bishop choking helplessly in his dust. A hard year's training clearly having paid off, Coats maintained his surge of



Tom Coats winning the Alverstones mile race at Iffley Road.

Photo: Andy Bell

power all the way to the line, punching the air in triumph as he dived to victory."

With the Varsity Match done and dusted it was not until the autumn that Queens' College was able to flex its athletic muscles once more. Two weeks into the Michaelmas Term we were confronted with the annual Cuppers athletics competition, held at Wilberforce Road. The summer Varsity foursome were joined by five more competitors that weekend, and a total of eleven events were contested under the dark green banner. Vaughan Watts applied her sprinting and hurdling expertise to three separate disciplines, coming fourth in both the 100m and 100m hurdles, and third in the 200m hurdles. Charlie Carroll produced an excellent 28.15m Hammer throw to seize silver on Saturday afternoon, while Ian Neill ran in the 200m.

Coats and Bell dominated the 3K, crossing the line simultaneously in 9:50.2 (this is matter of extreme controversy – in spite of a binding contract negotiated half way round lap six, Mr Coats dipped over the line and clinched the victory by a hair's breadth; Mr Bell was outraged!), whilst rising star Rob Willicombe made his college track debut in the 1500m, finishing 4th in a commendable 4:45.2. He looks certain to play an important role in future Queens' athletics (and cross-country) fixtures. In the ladies' distance events, formidable fresher talent was unearthed in the form of Claire Day. Doubling up in the 800m and 1500m, she pulled out the stops to achieve two podium placings, second in the 800m and third in the 1500m. 'Distance sprinter' Catharine Wood partnered Day in the shorter of these events, crossing the finish line just seconds adrift of her team-mate. Meanwhile, Blues footballer Fiona Harrison stepped into the breach to claim silver in the ladies' 3K.

Queens' concluded the competition with 9 top-3 placings, but (owing mostly to a shortage of competitors) an unfortunate deficit in total points. The men's team finished eighth, whilst their female counterparts attained sixth.

After her shining performance in Cuppers, Claire Day was inevitably selected to compete in the Freshers' Varsity Match against Oxford in November. Once more she launched herself at the 800-1500 double, making vast improvements on her earlier achievements. Beaten narrowly into third in the 800m, her time of 2:25.7 would have won Cuppers by a clear five seconds... and she shaved over 30 seconds off her 1500m time to finish second, with an impressive 5:11.3. Already a Blues cross-country runner, Claire will doubtless be a key player in this summer's Varsity campaign.

Badminton

Lent Term was overall a success for Queens' Badminton Club. The men's first team, competing in the top division, put in a series of solid and sometimes breathtaking performances to end the season in the respectable position of fourth. Much credit must go to captain Jimmy Liu for his tactical astuteness. The Fitzpatrick Hall certainly saw some exciting badminton and tense matches, courtesy of both Jimmy and partner Gemma Edgar, and the unbeaten combination of Andrei Serjantov and Glyn Eggar. There were also crucial displays from Alan Tan, Yue Li, and Danny Cole. The second team, led by Jason Crease, gained promotion in Division 5, thanks to final year students David Nightingale, Andrew Taylor, Tom Oliver, and Alastair Palmer, whose partnerships formed the foundation of the team. Under the watchful eye of captain Ben Collie, the third team also played well to achieve a high position in Division 8. A resurgence of interest in the women's team, captained by Louise Yang, culminated in Queens' winning Division 3. The



The victorious Cuppers basketball team after the final.

Photo: Abdollah Ghavami

one downside of the term was the performance in Cuppers, in which only a fragment of the full squad played, resulting in embarrassingly early exits in mixed, men's and women's events.

The start of Michaelmas 2004 saw badminton remaining as popular as ever, with a large number of keen freshers signing up. However, with the loss of several crucial players, the men's firsts were always going to find it tough to kill teams off in a very strong top division. Despite some inspired badminton from Danny Cole (as he and partner Glyn Eggar treated spectators to the full repertoire of unconventional shots) the team slightly underachieved, and as the Term draws to a close relegation is a real danger, although it has to be said that this is mainly due to stronger teams awarding walkovers to our weaker rivals! The third team have romped their way to promotion in Division 5B. There were particularly good victories from captain Adam Harmon and fresher Mark Pinder. Captained again by Louise Yang, the ladies team once more had a successful term, challenging for promotion to the top division. The continued improvement of the ladies team was helped by the return to Queens' of former player Louise Cowen, who won all her games.

Basketball

Despite of the gloom and despondency of last year's article, the Queens' Basketball Team rallied and not only avoided relegation but succeeded in winning Cuppers during an exhilarating Lent Term. The new academic year has been exciting so far. The consistently bankable play of veterans Charis Costopoulos, Abdol Ghavami, Tom Lyons, Darryl Ramoutar, and the occasional helping hand from Jack Hodd, is well complemented by our new team players including Julian Bourdeau, Steven Hunt, Mario Rivera, Rainer Schmidt, Doron Seo and Taka Tsuda. We also continued our association with Martin Ruehl at Friday training despite his defection to Sidney Sussex as a Fellow.

For a fairly fresh team finding its ground, this season has had its share of controversy and closely fought battles. As the reigning Cuppers champions we look forward to defending our title in a few weeks. On a more personal note, as the female captain of the men's basketball team it disappoints me to admit that the Women's basketball scene hasn't kicked off yet again this year; although being able to dictate terms to the boys does almost compensate for it. Hopefully in the seasons to come we will get to see more undergraduate involvement in the sport as well. The All-star team play has gone from strength to strength over the last few months and with this level of commitment there is every reason for us to rule Cuppers again! Go Queens'



The men's fourth boat after winning blades.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

Boat Club

2004 was another strong year for QCBC. Ably led by captains Dominic Mott and Vic Fairclough, the year has been dotted with strong performances by Queens' crews.

After the excellent novice results of the Michaelmas Term, much was expected of the enlarged senior squad in the Lent Term. However, the inclusion of a large number of novices into both top boats meant that the learning curve was steep, and, after some mixed results in racing in the early part of the Term, both the men's and women's squads went into the Bumps with a lot to prove. In the end, the 1st women were unlucky to get spoons after a poor push off on the first day sent them straight into the opposite bank, whilst the 1st men were unlucky just to miss out on blades, thanks to yet another falling Christ's boat mucking things up ahead of us. Nevertheless, up 3 for the 1st and 2nd men, and up 4 for the blade-winning 3rd men, was a fine set of results by any standards.

A definite highlight of 2004 was the number of Queens' rowers involved in the University boat races. Andy Hudson did very well to make the boat



May Bumps: Queens' get Lady Margaret.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

for the lightweight men's race in his first year of trialling and was unlucky to lose by just half a length to Oxford. Hannah Buckley also made the boat in her first year of trialling for the lightweight women's, and was also unlucky to lose by half a length. In the closest race of the day, Granta containing Percy Hayball was beaten by just a canvas. Richard Smith was frustrated by a back injury all year and was a spare for the lightweight men. For the second year running, Kris Coventry rowed in the Blue Boat and this year was able to turn around the result of the previous year, thrashing Oxford by six lengths.

The May Bumps were a mixture of success and frustration. The first men's boat started well, bumping Emmanuel and Trinity First and Third on the first and second days, before being bumped back on the Friday and then rowing

over on the final day. I think it was a valuable lesson to all that life is a bit tougher in the top ten than lower in the Division. The first women's boat had a creditable performance after a slow start, rowing over three times as sandwich boat, and battled hard to go down just two places overall. Other notable performances were the M2 who went up three, W3 who went up four (blades!) and M4 who went up six (blades!).

A great debt of gratitude is owed to all of the 2004 committee, to Paul our boatman and to Dr Walker, and particularly to all those who gave up their time to coach. Without the help of coaches year on year we would never be able to achieve what we do.

A new and fresh Committee have taken on the mantle for 2004/05, led from the front by captains Geoff Elliott and Hayley Jordan, and overall by Kris Coventry, who has taken on the newly created role of President. Michaelmas Term has already shown a great deal of potential. Of particular note was the remarkable performance by the Queens' novice women at the erg championships. Queens' managed to scoop first and fourth places in the upper division, as well as second and fourth places in the lower division. Also, strong performances were notched up by the men's and women's first IVs at the fours head of the river in London. Finally, mention must be made of the well over one hundred Queens' men and women who competed in the Fairbairns with good success, the women having no less than five boats in the top twenty of the results. A very strong start has been made by QCBC that bodes well for 2005.

Chess

After flirting briefly with First Division chess last year, Queens' was steered back towards Division 2 by our old friend Relegation. Two terms of valiant battling and a number of heroic personal performances (remember that Coats-Richardson partnership? or Glyn Eggar's outstanding 100% record on board 5?) spared us the ignominy of finishing bottom, with Christ's lucky enough to snatch the tainted honour. Many thanks to Nigel Rawlins for being a one-man chess committee last season, and organising everything from matches to blitz tournaments. We are fortunate to have him in the team as Queens' seeks to improve on last year.

All of the 2003/04 regulars have stayed on in College, providing a core of chess talent on which to found the Team. In addition, some extreme and unprecedented enthusiasm at the Sports Squash in October uncovered a swathe of skilful freshers to fly the Queens' flag. Among them, Stuart Kent and Christophe McGlade have been particularly committed and have amassed an impressive collection of results.

In the first five fixtures in the Michaelmas Term, Queens' recorded four victories and, most notably, a Cuppers quarter final pounding of current



The women's first boat.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

table-toppers Fitzwilliam. This sets us up for a semi-final clash with Trinity I. Ironically, last year's progress in the knock-out competition was ended at the very same stage, and by the very same team, in a narrow 3.5 – 1.5 defeat. This year, if secret weapons Qiang Yi and Adam Swersky can fill the top end of the team, our chances will be far from slender.

As far as the League is concerned, Queens' have been asserting some authority in Division 2. With only a couple of matches left to play, we're ranked second from a total of nine teams, and just one point behind leaders Fitzwilliam. An injection of new players, including freshers David Hopkins and Oli Taylor, has underpinned the team's solid performance during the last term and a half, and we remain optimistic as we enter the final climactic reaches of the chess season. Fourth year Ian Hogarth has shown dedication to Queens' Chess, maintaining a respectable 50% record on board 2 and providing much invaluable banter to fuel the team's confidence.

Alongside the various matches played this season, interest in the Club has been high enough to support a weekly club night. Every Monday, somewhere in the murky depths of Queens', an eager bunch assemble to indulge in such light-hearted pursuits as exchange chess, blind chess, suicide chess and biscuit-eating. On a couple of occasions the Usual Suspects (Nigel, Stuart, Andy Bell and post-grad team-player Swanand Gore) have even been joined by players of the opposite sex. First year, Tina Zhang, competed in one of the Club's blitz tournaments.

Cricket

The 2004 cricket season started with net sessions at the new Fenners cricket facilities, where a talented group of cricketers was trained to be match-winning machines. The training sessions saw some fiery spells of fast bowling and some skilful willow-wielding; the fact that we managed to dismember three bats is testament to the squad's hard work and commitment.

The first game of the season was a Cuppers match at fortress Jesus. With much of the squad unavailable, Queens' fielded a weakened side. After a bright start Queens' managed 90 runs in their 20 overs. However, spurred on by a vociferous home crowd (bongos *et al*), Jesus managed to knock the runs off with consummate ease. The next game saw UCL post 185 in 45 overs; the Queens' response never really got going, of note was a golden duck from Captain Matt Richardson. The following game against Clare proved to be very exciting. Needing seven runs off the final over, Clare managed to tie the game. An away victory against Christ's followed, with Charlie '4-1-4-4-6-out' Carroll providing some fireworks. The perpetually delayed Cuppers game against the mighty St Edmund's was next, which Queens' lost. A highlight of the match was a flurry of expertly taken 'top-edged' boundaries from Obaid Mufti that had the entire team on their feet. However, this onslaught came to an abrupt end when Obi managed to miscue another top-edge into his face. After a disappointing lack of Cuppers progress, convincing victories against Fitzwilliam (home) and King's (away) followed, and Queens' Cricket ended the season on a high.

Ex-members of Queens' have set up a cricket club in London for any former members of the College and details can be found at: <http://www.thevillagecc.pwp.blueyonder.co.uk/>

Cross-Country

The cross-country season of 2003-04 was one of great success for Queens'. Under the watchful eye of Captain Ed Hobbs, the Men's team rose to form throughout the course of the year, winning both Cuppers and the Inter-Collegiate League. The final league race, Selwyn Relays, was one of particular triumph as it underlined the strength in depth of the squad. With Tom Coats, Rob Darvill, post-grad Alex McIntosh and fresher Andy Bell filling the four-man team, Queens' were able to open up a two-minute lead over closest rivals Churchill. Proudly sporting their 'old skool' college vests (which we discovered had not been washed since the Madingley Road Race some weeks earlier) the quartet sealed a First Division victory in style, ending the year with four team wins and one 2nd place from a total of six fixtures. The Hare & Hounds league organiser had this to say, "Queens' won the Selwyn Relays majestically. Their 'slowest' runner had the seventh time of the day. They won the last four races of the season and deserve their League victory."

Women-wise, the College was likewise strong. Equal on points with Caius at the end of the season, only a tie-break prevented Queens' Ladies from taking second place. They finished just three points behind the league champions, Newnham, yet 13 points ahead of 4th-ranked Robinson.

This year a fresh injection of talent has bolstered our hopes for league victory. Whilst other colleges have lost key athletes from the upper year groups, Queens' has retained almost all of those runners who contributed to the successes of 2003-04. New to the crew is first-year theologian Matt Young, a committed athlete who seems to have tried his hand at almost every college sport/society you can bring to mind. A former pupil of cross-country giants the Judd School, he has already contributed much to the team, and has represented the university in several major competitions (most recently the BUSA Championship in Leeds).

The ladies have taken on fresher Claire Day, whose Blues team selection for the Varsity Match last term underlines her talent. With Catharine Wood,



The women's Varsity Cross-Country Match with Lara Wood (206) and Clair Day (201) and Charlotte Joyce (headband) of Queens'.

Photo: Andy Bell

Fiona Harrison and 4th year Charley Joyce flying the college flag, not to mention an incredible resurgence of form on the part of 2nd year Lara Wood (who finished 5th for the university at BUSA this month), Queens' women are a fearsome team indeed. Catherine Duric, Angela Ogier, Shannon Gulliver and Becci Shelton have added a depth of talent to the squad which ensures strong teams can be fielded at every league race.

Unfortunately, and in spite of the growth of Queens' cross-country on paper, a cascade of injury problems tainted the early 2004-05 season and contributed to the Cuppers defeat of both Men's and Women's teams in late November. Alex McIntosh, Rob Darvill and Andy Bell have all been out of action for extended periods, whilst Catharine Wood is still recovering from an injury that cost her the whole of the Michaelmas Term's racing (and quite possibly a spot in the University Blues team). Add to that a torn quadriceps muscle (Fiona) and a torn Achilles Tendon (Charley), and the current situation is not so rosy.

Somehow both teams are still perched at the top of their respective divisions, due to some consistent turn-outs and solid performances in the three league races so far. But the margin for error is small... With two races yet to occur at the time of writing (Fen Ditton and Selwyn Relays), the lads are poised just one point clear of Girton, and a dangerous Pembroke side lies too close for comfort in third. The ladies are similarly a single point clear at the top of their division, with an aggressive Caius side snapping at their heels. Anything could happen as the league competition approaches its conclusion.

Darts

With the collapse of the Inter-College League back in 2003, Queens' has tried to maintain its standard of the noble sport of darts: sporting a thriving darts ladder in the bar. There have been some excellent matches, especially fighting for the coveted position of 'Top of the ladder'; alongside some not so excellent, some having to be abandoned when the porters turned all the lights off. With the renovation of Queens' bar the Club was excited to see that a wonderful new darts area (complete with blackboards and anti-bounce backing walls) had been installed, and are hoping that the dart board will arrive some time this term. There are also rumours of the college league being restarted in 2005, so watch this space...



The Women's Football Team.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

Football

2004 began with Queens' First XI in Division Two, still struggling to find a foothold. Even the annual Old Boys' match was an easy win for the Old Boys, calling to mind Queens' former glory. So it was that a result against King's in late 2003 became crucial, and the last game of the season saw Queens' meet Selwyn to decide the relegation battle. We took an early lead and held it for 70 minutes, only to concede two goals in the final 20.

The 2004-5 season began without some familiar talent and faces. Kris Comerford, Merril Goulding, Stuart McInnes, Lewis Phillips, and Padman Vamadevan were all sorely missed as Queens' began a bold campaign with a win against Girton. Half a season later, all three Queens' sides are characterised by a good team spirit but with good results just out of reach. Second-division side Pembroke needed extra time to take Queens' out of Cuppers, while Magdalene only progressed in the Plate with a 1-0 win.

Queens' can therefore use 2005 to focus on gaining a solid position in the League, whilst looking forward to the resurrected Doxbridge tour to Dublin. There's also some excellent players from the first year – Matthew Burnard, Philip Egan, William Lalande, Daniel Scott and Doron Seo are all names to look out for. For Queens' football the only way is up!

The 2003-2004 season was highly successful for the Queens' women. The firsts won five of their seven league matches to finish the season second in Division 2 and the seconds had a remarkable run all the way to the semi-final of the plate where they were beaten by the eventual winners Caius – an extremely strong team.

Firsts' captain Dana Abraham lost several key first team players to graduation, but was boosted by the return of Jo Whelan from MIT and the arrivals of Stephanie Claussen (an MIT exchange student) and new first year Fiona Harrison, all of whom went on to represent Cambridge at University level – Fiona starting for the Blues in their Varsity Match. Once again Ciara Chivers performed superbly up front, with help for the Michaelmas Term from German exchange student Charley Jaekel. The strong league performance was complemented by a good run in Cuppers, disappointingly ended by Jesus for the second year running. The seconds were boosted by a large intake of keen first years – of note, Emily Bounds, Sarah Richardson and Laura Biron all turned out regularly. The team struggled at first with many players starting from scratch, but really gelled under captain Holly Wiles as the season progressed to finish as the top college second team in Cambridge.

The 2004-2005 season started well with another strong group of first years and many older Queens' students joining. Unfortunately the firsts' form has been inconsistent as they have struggled to cope with the loss of Ciara Chivers and Chantal Conneller up front. The seconds have shown improvement with every match but have played strong opponents all season – they are the only second team in Division Three. New players who have already contributed much to Queens' football include Lizzie Payne-James, Anne-Marie Lyne, Fran Boait and Caz Neville.

Golf

The annual Queens' Golf Day took place on a sweltering Thursday at the beginning of May Week. As usual, competition for places had been fierce and so only the crème de la crème of the golfing talent in the college was on show at the Lakeside Lodge near Pidley.

The morning 9-holes (Texas scramble) acted as a gentle warm up for these seasoned pros, however, the psychological games clearly started early, with a few of our number hitting their tee shots into the water at the 1st. Gamesmanship possibly, or maybe the first signs of pressure affecting the play. It was clear, though, from the swagger of the winners (Messrs Nikolic, Carroll and Watson) as they strode up the last that they had not been fazed.



The Men's Hockey Team.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

After a light lunch, the afternoon competition (18 holes stableford) began with groups of four teeing off into the withering heat. Beads of perspiration accompanied every shot and very soon the standard of golf began to drop. However, when honour is at stake, Ed Hobbs and his boys let no one down and soon enough the 19th hole was teeming with tired but satisfied golfers. Prizes were awarded over dinner with Alan Watson winning the main event in the afternoon with a consistent, if not spectacular, 36 points.

Hockey

As the '03-'04 season drew to its close, Queens' were left teetering on the brink of relegation to the Second Division, owing to an unrepresentative run of losses early in the year. With our fate resting on a single result against Downing, a bottom of the table clash, there was nothing that the Captain, James Piper, could do to stop the inevitable. Despite good performances from some of the Club's most senior players, Jon Le Rossingol and Padman Vamadevan to name but two, Queens' were unable to convert a one all half time score and lost 2-1 in the dying minutes, going down to Division 2.

With a new season, new Captain (Allan Williamson) and new shirts, Queens' started the season with high spirits. Regular training secured the Club several new faces, significantly that of Jon Campion-Smith, an experienced goalie. An early fixture against Trinity Hall allowed returning players Dan Goodacre and Vice-Captain Eliot Read to dust off the cobwebs and show the newbies how it was supposed to be done, leading to a colossal 5-0 victory.

This form was carried into the first round of the Cup, where Queens' came up against Clare. Even with the inspiring midfield debut of Dutch postgrad Jan Benes, a scrappy 70 minutes lead to a 1-1 full time score, and with both captains agreeing to play extra time the two tiring teams battled it out to a 2-2 score line. This should have led to penalties, but the pitch booking ran out, as did the money in the lights, so there was nothing else to do but replay the game a week later. With a strange feeling of déjà vu, a 2-2 full time score line courtesy of Nikhil Amin and Chris Bamford, meant, yet again, extra time was needed. Tight defending by Rich Bradish and Ed Adams, allowed Tom Mathews to weave his way up field and finally tip the balance in Queens' favour, and book a date with Homerton in the second round. Thankfully, this was a more clinical affair, insult being added to injury by Owen Watson at the back post, late in the second half, to secure a 3-0 victory, and a tie with Division 2 leaders, Fitzwilliam.

Now more than half way through the season, the League looks set for a close finish. Victories against Girton (3-0) and Peterhouse (1-0), we only had seven men, to their eleven!) have provided not only the foundations of a worthy promotion campaign, but an arena for the boundless enthusiasm of Imran Ahmad. A single loss against Corpus (2-3) is the only taste of defeat the new talent of Kevin Davies and Ben Selby have had to endure.

The end of last season saw the Queens' Ladies keep their hold in the First Division. The team worked hard throughout the Lent Term against other colleges, many of whom had numerous University players, and were rewarded with a mid-table position. Unfortunately we were knocked out of Cuppers in the second round through penalty flicks after a match on grass which Queens' had dominated.

The Michaelmas Term has seen much enthusiasm within the ladies' side of the club. The introduction of training once a week has helped players build up confidence and novices to come along and have some fun. The intake of some keen freshers helped us this term with Jenny McArthy, Caroline O'Reilly and Priya Shah all becoming committed members of the team. New players this season have not only been freshers; a number of second years, including Olivia Gray, Kelly O'Keefe, Susannah Wharfe, Hilary Cartwright-Taylor and Fiona Henderson, agreed to try their hand, rather successfully, at college hockey. Michaelmas Term proved to be quite a struggle with some of our players being new to the game, however, as the term progressed, the increasing confidence and ability has been evident and bodes well for the future. The team got to the 2nd round of Cuppers, to lose 1-0 to Christ's after a great team performance.

Lacrosse

The second half of last year's season saw more good performances from QCLC: in Cuppers we missed out on a semi-final by a very narrow margin, after doing brilliantly in a tough group stage. This year, Queens' Lacrosse Club has gone from strength to strength. The squad boasts a wealth of enthusiastic recruits steadied by several university players. The results from the Michaelmas Term haven't reflected the standard of play, with some difficulties in attack preventing Queens' getting the victory we deserved in several of our matches. Hopefully these difficulties can be ironed out this term, and we stand a good chance of improving on last year's achievements, both in the League and in Cuppers.

Martial Arts

The Queens' College Martial Arts Society has gone from strength to strength this year with increased membership and the introduction of a professional instructor from a local club. Thai Kickboxing has been the focus of the

teaching and has proven very popular with the Club operating at capacity. A good intake of first years promises a great future for the Club.

Netball

This has been a good year for Queens' netball players. At the end of last season, the ladies 1st team were 3rd in the college league and didn't do too badly in the Cuppers tournament, which everyone valiantly turned out for in the rain at half eight in the morning after a bop. Easily through the round robins in the morning, the 1st team faced an intense match against Trinity, which was evenly matched goal for goal until the final whistle went and Trinity was just one goal ahead. The mixed team coalesced just in time for the mixed Cuppers tournament in which everyone played all out. The boys, new to the game, took to it very quickly but the girls, new to playing with boys, were taken down by opposing boys who "just stood there like trees as we crashed at their feet". Three girls were taken off the pitch injured (all are recovered now), so it is probably just as well that we did not get beyond the first round.

The new season has seen an influx of enthusiastic freshers and a fair number of second years eager to dust off their netball skirts and join in. The mixed team, also dusting off netball skirts, made an eager start and is almost unbeaten this season, with a lot fewer injuries this year as well.

Rugby

Lent Term 2004 offered some pretty challenging fixtures, most notably a friendly match against a touring side from Imperial. This was a match most notable for hard hits, and for solid defence displayed by the Queens' side. However, the result eventually went against us. In the League, despite some good and spirited performances, and a number of close encounters, results on the whole went against us, leaving us in the lower part of the table. We also had little success in Cuppers this year, failing to get beyond the first round. Also played in that term, in the cold on a pitch covered in snow, was the Old Boys match. This game was, as usual, very entertaining and an extremely close affair. In the end, however thanks, in part, to their superior kicking the Old Boys were triumphant.

Michaelmas Term 2005 started encouragingly with a comfortable victory over Churchill in a pre-season friendly, this despite us being outnumbered for large parts of the game. The pack in particular performed well setting up a good platform for the backs to work from.

However once the league fixtures started a lot of players were unavailable since they were involved in the University Rugby League side or the U21's team. The depleted squad lacked the power and technical ability needed to compete against some of the sides in the league. There were promising signs for the side, especially in the backs, playing far more expansive and ambitious rugby than Queens' have played for a number of years, scoring some nicely worked tries. The results though were largely disappointing and by the end of the term we were lying near the bottom of the league, with just Clare beneath us.

Also played was a touring Oxford side from St. Hugh's College. This game was close, but quite open, with both sides playing a lot of rugby through the backs. The visiting team came out narrow victors in the end. Next term we look forward to entertaining the Imperial side again and also two Old Boys teams, not only the normal fixture, but also a team from the 1993-4 season. Also we look forward to Cuppers, in which, hopefully, many of the players who've been unavailable to play so far can take part.

2004 has seen some exciting matches for Queens' Women's Rugby Team and lots of new talent with the new academic year. It was great to see some of the old girls return to play in a match against Emmanuel and help secure a victory against the team that eventually won the League! Last year's captain, Caroline Pretty, eventually led the team to a final place of third in the First Division – a fantastic result!

This season the girls are hoping to do even better and, despite a disappointing first match against a strong St. Catharine's team, are looking promising. Queens' ended Michaelmas Term second in the Division, following a safe victory over Trinity and an amazing 33-5 win against Emmanuel. We have dropped a couple of places so far in the Lent Term after a few games with very good teams. The new players have fitted in well and it's good to see them getting involved with both the rugby and the social side of things!

Shooting

This year saw a large increase in the number of Queensmen shooting for the University, making up 11% of the squad. Two Cuppers teams were entered, Chris Bamford and Peter Seeborn came an admirable third with a score of 384/400. James Hyde and Chris Zhang came fifth. In the individual competitions James came third in the Novice category and Peter fourth in the seniors.

The University shooting team competes at distances from 25yds to 1200yds, and has three Varsity matches a year. One of these three matches Cambridge have won 24 times in succession and 99 in total, so this year will

be the crunch year. This is not to say it has been easy, last year was won by less than 1 point in 1200. The year before produced record scores from both teams. Let's hope the Queens' domination continues throughout the year and has a part to play in a record defeat for Oxford.

Skiing and Snowboarding

The 2005 Queens' ski trip was blessed with brilliant sunshine, providing a solid six days skiing. This year an amazing 72 Queens' students invaded the French resort of Les Arcs 1800. As everyone knows Queens' students give 100%. However, Bernadette Hall didn't grasp all the concepts of jumping, launching into a beautiful arc but sadly leaving her skis where she launched from; landing was always going to be tricky. Tom Coats and Suhrid Joshi also did their bit to show we all make mistakes, both being taken down by the humble chairlift.

The half way point of the week saw the main après ski event; the ski down dinner. A combination of 40kg of raclette cheese, 82 bottles of wine, three hours of dancing on tables, 40 flaming torches and night time skiing, the ski down was awesome. Nikhil Amin, however, somehow found himself stuck in a pile of snow unable to get out, until two French officials pulled him out and carried him back home.

The final day saw something new on the Queens' ski calendar, everyone met up and a bit of friendly racing was had by those vying for best beginner. The carnage of the best beginner boarder race saw many huge wipe-outs as the racers screamed down. The title went to Ed Stone who looked smooth all the way even with Gurpreet Chawla and India Martin snapping at his heels. The Skiers race was intense and out of control. The two Toms (Coats and Cashman) screamed off at the start, jumping and sliding all over the shop. That is until seconds from the finish they crashed into each other, the slope was instantly scattered with remains of the two and their skis, goggles, poles, hats etc, leaving Ben Bouquet who was following closely to take the win followed by Sean Warren. The remaining trippers, spectating from half way down then formed a massive snake winding their way down, led by Adam Fudakowski and Rob Dennis.

Overall great fun was had by all, both on and off the slopes. Special thanks go to Adam Fudakowski, Rob Dennis, Ian Neill and Oliver Brooks for helping to bring so many people together to make a great trip.

Squash

2004 has been a year of mixed success for Queens' Squash. The high point was undoubtedly Lent Term, when both the men's and women's teams won the overall college titles. The men's team of Dr Allison, Pete Baynton, Laurence Toime, Mike Flower and Glyn Eggar were more than a match for any opposition in their march to the league title. The women's team, made up of Alison Messenger, Salma Tuqan, Emma Owen & Charlotte Acton stormed to the league title with four wins from four games. The term also saw further success for Queens' with the 3rd team finishing top of their division, and gaining promotion.

After a year under the inspired leadership of Russell Haresign, the Captaincy was passed on to Edmund Crawley, who aimed to continue the good work. The newly restarted ladder has continued and there has been great interest in joining the Club from the new intake of first years. Edmund is planning to re-introduce a knockout tournament within Queens' this term. Queens' continues to enter five men's teams (and one women's) in the leagues, more than any other college, and while the results have not quite lived up to last year's extremely high standards, there is plenty of hope and promise for the future. Three Queens' players, Rufus Pollock, Mike Flower and Alison Messenger continue to be involved in squash at University level.

The finances of the Squash Club are looking healthy again after many years of financial insecurity, mostly thanks to the sterling efforts of members working extremely hard at bops. This year we have raised over £200 to spend on racquets, balls and social events so that more people can discover the fun of squash at Queens'. The weekly club nights, with coaching from our two qualified coaches, Alison and Mike, are still popular, particularly among mathematicians and engineers!

Table Football

2004 was a mixed year for Queens' table football. Lent 2004 saw Queens' squander their top-of-the-table position with a run of poor performances, eventually finishing fourth. This was despite having the same number of wins as the team in second place, and being the only team in the league to beat a strong Trinity side both home and away.

However, in Easter 2004 things improved. We reached the Cuppers final, and all four Queens' first team members (Kieren Holt, Steve McAuley, Toby Wood and Nigel Rawlins) were selected to play for the most successful Cambridge team in recent history. This performance led to the Queens' captain Steve McAuley being selected as Cambridge Captain for the forthcoming year.

After the long summer, Michaelmas 2004 saw a number of changes. Queens' veteran Kieren Holt had left, to be replaced by new talent Mark Pinder. A new league format was also introduced – Champions League style

groups, leading to knockout. Currently Queens' have progressed with ease to the second round, finishing 5 points clear top of their first round group. We are currently well poised to improve on last year's performance, and maintain our position as one of the strongest table footballing colleges.

Table Tennis

Despite the usual enthusiasm on display at the Freshers' squash, it continues to be a challenge to field two consistently strong college league teams. As a result, Queens' 1 and 2 have only managed to maintain comfortable mid-table positions in Divisions 1 and 3 during the 2004/05 season. The main problems in the First Division are teams who take the game far too seriously (Jesus 1) or refuse to be sportsman-like (Trinity 1). However, we look forward to a thrashing of Catz 1 in the near future. The main stalwarts of the first team are Mingzhi Zheng, Sareet Shah and Dan Shaw. The second team's best result so far was a glorious 7-2 win against Robinson 2. The membership of the team fluctuates from week to week, but Doron Seo, Martin Bennett and Christophe McGlade have made key contributions.

Our Cuppers team (Glyn Eggar, Devesh Shete, Eliot Read and Tom Stamboulouian) seems stronger than ever this year, having thumped Churchill 9-0 in the first round of the competition. We're hopeful that we can finally bring home the trophy for Queens' and defeat our old adversaries Christ's, who have beaten us in the final and semi-final in the last two years. We just need to figure out a way of beating the number 1 and 2 players in the University!



The Volleyball Team.

Photo: Abdollah Ghavami

Tennis

Unfortunately, owing to the busy schedules of members of the Ladies' Tennis team, we were only able to compete in the opening round of the Cuppers League. The match took place in trying conditions, with heavy rain dampening our morale. Jesus proved to be tough competition, and we were only able to play three out of the nine games against them because of the weather. Our loss meant we were knocked out of the Cuppers League disappointingly early, but we continued to enjoy leisurely training sessions in the weeks that followed. Many thanks to captain Sarah Outram for organising the practices and matches, and well done to all the players involved. We hope to see lots of new talent gracing our courts this year.

Owing to a lack of interest in the sport, it proved impossible to get together a Men's Tennis team in 2004.

Tiddlywinks

This year Queens' winkers have been busy organising a weekend of celebrations commemorating the 50th Anniversary of the invention of the modern game. During the weekend Queens' hosted the Cambridge Open, which was an extremely strong international tournament including virtually all of the world's top 30 winkers as well as many older faces from the early days of the game. Although Queens' Tiddlywinks Club may have been busy organising tournaments, we've also been winning them too, with Dr Stew Sage triumphing in the National Handicapped Individual Pairs and Dr Nick Inglis playing with the victorious group in the National teams of four. Also with Dr Anthony Horton and Alan Harper being part of the winning Varsity Match team, it has been a successful year again for Queens' winkers. Hopefully this year will see the resumption of Cuppers with King's and Caius fielding sides capable of overthrowing the dominance of Queens' in this sport.

Volleyball

The Queens' volleyball season kicked off with the Inter-Collegiate Summer League during the Easter Term. Queens' gained a respectable third position in the Second Division (out of four) after overcoming Magdalene, St. Catharine's, Churchill, Robinson and Astronomy. Only after very tough and close games did the King's and Downing teams manage to defeat the newly formed Queens' team.

Our College team consisted of two women Blues players, Laura Diaz-Anadon (our captain) and Karolina Lada, and the rest were mainly from the graduate community: Dan Choate, Jeff Skopek, Tim Maxwell, George Poyiadis, Milos Komarcevic, Paul Dinkin and Abdollah Ghavami.

Officers of the Clubs 2004-2005

		Captain/President	Secretary	Treasurer
Athletics		Vaughan Watts	Andrew Bell	
Badminton	(Mens)	Glyn Eggar		Danny Cole
	(Womens)	Louise Yang		
Basketball		Riddhi Bhalla		
Boat Club	(Overall)	Kris Coventry	Dominic Mott	Robert Darvill
	(Mens)	Geoff Elliott		
	(Womens)	Hayley Jordan		
Chess		Alex Woodfield	Andrew Bell	
Cricket		Mitul Luhar	Nadeem Sarwar	
Cross-country		Tom Coats	Andrew Bell	
Darts		Andy Hacquoil		
Football	(Mens)	Tom Cashman		Matthew Richardson
	(Womens)	Katie Low		
Golf		Andy Coward		
Hockey	(Mens)	Alan Williamson		
	(Womens)	Hannah Roberts	Kate Hawton	
Lacrosse		Andy Hacquoil	Salma Tuqan	Sian Morris
Lawn Tennis	(Mens)	Eliot Read		
	(Womens)	Velika Talyarkhan		
Martial Arts		Charlie Carroll	James Adams	
Netball	(Womens)	Hilary Cartwright-Taylor		
Pool	(Womens)	Jacqui Carnall		
Rugby	(Mens)	Robert Picken		
	(Womens)	Sarah Richardson	Fran Blackwell	Rachel Barlow
Shooting		Peter Seebohm		
Skiing		Oliver Brooks		
Squash	(Mens)	Ed Crawley	Will Day	Claude Warnick
	(Womens)	Salma Tuqan		
Swimming & Water Polo		Richard Folsom	Michael Flowers	
Table Football		Steve McAuley		
Table Tennis		Daniel Shaw		
Tiddlywinks		Alan Harper		
Volleyball		Laura Diaz-Anadon	Abodollah Ghavami	

There was good teamwork, comradeship and friendship amongst the players. This helped the team's morale and confidence during those difficult rounds against King's and St. Catharine's. Not only this, the skills and tactics we had learned from the training sessions, which were led by Laura, were ideal to improve our performance with wins against the more-than-average sized players from Robinson and Magdalene.

Overall, this was a successful season with some very enjoyable matches with gentle training sessions that helped relieve the stress and tension of exam and dissertation deadlines.

After the performance and the skills developed last year Queens' has a very good chance to ascend to Division I. The 'recruitment' of new members and the first practice sessions both for experienced players and beginners will take place very shortly.

Admissions

2004 was a year of change in the Admissions Office. After three years in post, Martin Dixon stood down as Admissions Tutor (Arts) and Dr Andrew Thompson took over the position as from October 2004. Andrew is a historian, and became a Fellow in 2002. Beverley Glover continues in post as Admissions Tutor (Sciences).

Andrew's first year in office was another busy one. Queens' continues to be one of the most popular colleges for undergraduate applicants in Cambridge. This year nearly 700 applications were received – only a slight decline on last year's total. At a time when Oxbridge applications are again under scrutiny from both the press and the Government, it is worth remembering the care that is taken over each applicant to determine the best outcome. The interview remains crucial to the process and devising a timetable that enables so many to be interviewed in such a short space of time (in effect 10 days in the last round) requires considerable skill. In addition, a number of subjects now use written tests in some form, taken either in school or in Cambridge, and this also creates additional burdens for interviewers and administrative staff alike.

It remains to be seen what impact such issues as the new funding regime, new exam systems and a move towards post A2 application will have on the admissions system. We remain committed to admitting the best students, regardless of background, gender, race, religion or school-type. Much of the media criticism of the Cambridge admissions system is profoundly misguided. We have had a mechanism in place to enable us to make different offers to those whose education has been disadvantaged in some way for the last 10 years. Cambridge colleges already have links with LEAs and seek actively to promote good state school applicants to apply to us. We have good relations with our linked LEAs in Medway and Bradford already but we will continue to work hard to foster those links. The Admissions Tutors are always happy to answer queries from Members of the College. They should be contacted at the Admissions Office in the first instance.

ANDREW THOMPSON

The Students

The academic record of Queens' students continued to impress in 2004. Of the undergraduates taking University Examinations in June, 125 obtained First Class honours – better than one in four. As usual, the line of newly-admitted Foundation Scholars snaked all the way down the aisle of Chapel and out into Walnut Tree Court on a cold November evening. While this is a distinguished performance by anyone else's standards, by our own it is just about the same as last year. As Senior Tutor, I suppose that I should begin to be concerned that we have hit a stationary state! While I do console myself that our level of achievement is well beyond

the mean performance in the University as a whole, it must be possible to do better.

Hidden behind the global statistics on undergraduate examination performance, of course, are records of individual achievement that should not go unnoticed. Graham McShane won the Sir George Nelson Prize in Applied Mechanics. Among the lawyers, Katherina Thom won the C.J. Harrison Prize for Comparative Law and Paul Wilson won the George Long Prize for Roman Law. The prize for best performance from the Physiological Society went to Tom Cahill.

Last year also saw twenty-two of the Queens' graduate students taking taught courses achieve firsts or distinctions. Like the undergraduates, this was about one in four. Perhaps twenty-five percent (much above the University average) is a figure with some secret significance at Queens'? There were also more than thirty PhDs awarded. As a sign of how important the graduates are to the academic future of the College, it is worth recording that four of their number have now become Fellows (and others have embarked on research careers in academia). The quality and diversity of the research being undertaken by the graduates is remarkable.

The intellectual life of the students is continually being enhanced in College too. In addition to regular academic seminars in Law, in Economics and in History (together with the seminar programme of the FF Society), there is now a Queens' Arts Seminar whose activities have been drawing strong audiences from among the graduate students, in particular. In these regular seminars, and in the many special seminars in other subjects, the Fellows of the College have taken an active part. We have a truly interdisciplinary community at Queens' – and an environment that fosters the fruitful exchange of ideas across the usual subject boundaries.

Of course, there is much more to student life than academics; something to which the pages of this issue of the *Record* attest. Any visitor to the newly-refurbished bar in College will be able to see what I mean. The students give much to the College in the areas of recruitment and admissions, and they are unstinting in their support of charitable activities and the external community. We can be very confident that those graduating, and joining the ranks of our Old Members, will continue to bring distinction upon the College for years to come.

MURRAY MILGATE

A Summer with Cambridge Footlights

Every summer, the Cambridge Footlights comedy group produces a touring sketch show. This year, I had the privilege of being our Technical Director for the show 'Beyond A Joke'. This meant I was responsible for all of the technical aspects of the production while on tour, such as lighting, sound and special effects. The cast were all current Footlights regulars: Ed Coleman (also of Queens'), Nick Mohammed, Raph Shirley, Sarah Solemani (in Edinburgh), Johnny Sweet and Sarah Campbell (on tour). Footlights remains the only student group in the country to offer its members the chance to experience a full national tour, so this was a great chance to get involved in one for the first time.

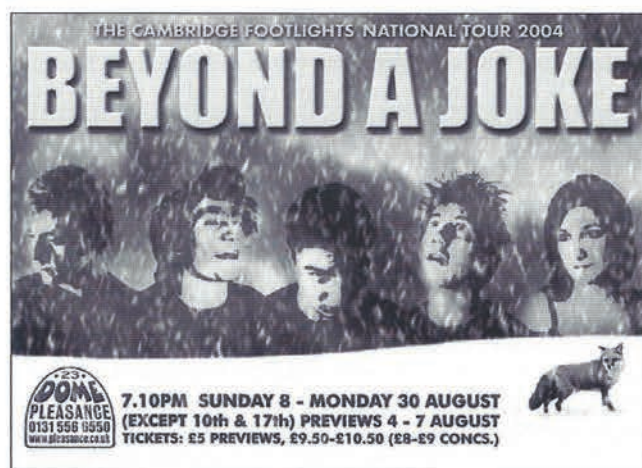
The tour was split into four parts. First, we performed for two weeks in Cambridge at Robinson College's Brickhouse theatre at the end of Easter term. The ADC would have been our ideal venue, but was undergoing redevelopment work. The aim of these performances from an artistic point of view was to try out new material on real audiences. Looking back,

by the end of the tour very few of the sketches performed on the first night were still included – we joked that in one of the final ADC performances, we should do all the ‘outtakes’ again!

Next we moved on to two preview performances in the Warehouse Theatre, Croydon in mid-July. Again, these were used to try some of the sketches on the general public, who we found to be rather less forgiving audiences than Cambridge students.

At the beginning of August, the cast and crew gathered in Edinburgh for the beginning of the Fringe Festival. There was much work to be done even before the first performance. We had our technical ‘get-in’ to endure, beginning at 8pm and running until some indeterminate time in the morning. Publicity for the show also had to be organised. Anyone who has walked down the Royal Mile in Edinburgh during the Festival will understand just how much competition there is to get noticed and attract an audience. I found that the only way to avoid receiving a mountain of flyers was to keep my hands in my pockets at all times! Throughout the run, our 180 seat venue never looked sparse, we consistently drew audiences of around 80, rising to around 120 at best, which we considered a success. As the Festival drew to a close, talk amongst the cast and directors turned to new material to expand the show from 50 minutes up to a full two hours for the tour.

The main part of the tour, as far as I was concerned, began at the start of September in the Royal Grammar School in my home town of Newcastle. We then progressed over the Pennines to Kendal, performing there and having two free days around the Lake District as a well-earned break. After that, the tour got underway proper, and we visited a further 19 venues, finishing on the First of October at Uppingham School. As every venue was different, it was a challenging task for me to make the technical aspects of the show fit every one of them. The venues ranged from the tiny (Hampton Court House School, with six lights) to the vast (UCL, Bloomsbury, more lights than I’ve ever seen), the intimate (The King’s Head, Islington, 30 seats) to the impersonal (RAF Cranwell, 500 seats) and the quaint (The Queen’s Hall, Narberth, a village hall in Wales) to the modern (Chigwell School, the theatre hadn’t yet been officially opened). Along the way, we had a few ‘incidents’. One in particular involved the keys to the van’s petrol cap being in my pocket, heading west on the M4 near Reading. The van was unfortunately still in West London and the fuel gauge was starting to go into the red. I suppose these things will happen!



Finally we returned to Cambridge, performing in the first week of Michaelmas Term as the inaugural ADC lateshow after the redevelopment. It was the end of a very long road, and it was good to be back on home soil, with always

appreciative audiences. I am assured that the so-called ‘celebratory function’ after the final performance was excellent. I myself had deserted the previous evening to celebrate my girlfriend’s birthday at home, but who could blame me after all that time away?

The whole production was a very valuable experience personally, and I think the cast learned and developed from it too. I would like to thank Footlights for giving me the chance to be involved, and encourage them to continue the tour show long into the future to give others a similar opportunity.

AARON LOCKEY

A Trip to Niger

Of all the places that I could have spent my Long Vacation, Niger had not been top of my list. In fact, when I was asked back in January if I would go there, I didn’t even know exactly where it was! Come July, however, I found myself at Heathrow, heading off for eight weeks in the world’s second poorest country.

There were two key parts to my job whilst there – teaching English to fifteen teenagers of varying abilities, and mentoring and training a young Christian music group. Being out there with SIM (Serving in Mission), a Christian missionary charity, and staying on a hospital compound in a small town called Galmi with around twenty long-term missionaries, gave me a unique insight into the challenges facing a small, relatively young Christian community in a country that is predominantly Muslim. I was privileged to make close friends with the members of the music group, who were my age. They compose their own music, despite never having had formal music training, and are one of the few groups in Niger to write their own lyrics in the local language, Hausa. The group members are incredibly talented – most of them can speak Hausa and French fluently, have a good level of English and play guitar and piano, as well as having a talent for composition and lyric writing. Certainly they would not look out of place in a British university, and have a real hunger to learn and to better themselves, but are frustratingly denied the opportunities. It was great, therefore, to record a CD with them at the end of my time there, which hopefully will enable many new people to hear their music and be touched by the message.

They welcomed me as a friend, rather than an outsider, and were delighted when I went on camp with them for about ten days, living like a true African: eating rice, sauce and fried lizard with my bare hands, sleeping under the stars, playing barefoot football under the setting sun, washing with a bucket of cold water in a millet field...there were some magical moments that will stay with me forever, as well as some moments when I longed to plunge into a hot bath or lounge on a sofa in front of the television!

During the last couple of weeks of my trip, I travelled to Zinder, Niger’s second city. Whilst there, I helped to lead a Christian conference, passing on advice on how the church should use music. People were hungry to learn here, too, and it was encouraging for me to speak French and use my musical training in a way that seemed to make an immediate difference. What was even more inspiring, however, was the service on the last day of the conference, bringing together all the denominations in Zinder for the first time in a decade. I have to say that I was pleased to leave Zinder with all four limbs intact, having experienced hair-raising rides on the back of motorbike taxis, dodging goats, camels and potholes!

Although Niger seems like a different world to the UK, I now have a personal connection with people there just like me. Materially, of course, they are very poor, but their close friendships, family ties and faith in God were inspirational.

They were, naturally, desperate to find out as much as possible about life in the developed world, through photos and my stories, but they taught me far more than I was able to teach them – about life in a third world country, and just how fortunate we are in comparison, about the value of a relationship with God and with those close to you – not to mention about how to ride a camel!

GARETH HUMPHREY

Peaks and Lamas

Last summer I spent two months in the capital of the Tibetan government-in-exile McLeod Ganj, above the Indian town of Dharamsala. My time was split between doing reconnaissance for a charity for which I work, English Language Scholarships for Tibetans (ELST), and teaching English at the Tibetan Medical and Astrological Institute, in Tibetan the *Men-Tsee-Khang*.

It's fair to say that McLeod Ganj is a very unusual place. It seems to have a little bit of everything. There's a quaint Anglican church, a large Indian army base, Hindu and Buddhist temples, numerous tourist traps and even an airstrip where celebrity Buddhists like Richard Gere can land their private jets. And all of this set in the Himalayan foothills with snow-capped peaks towering above.

Although monks in crimson robes are seemingly everywhere the most common sight in McLeod today is the throng of western travellers seeking an insight into Tibetan culture, and more specifically Tibetan religion. And I can't blame them, having spent two months living with and teaching Tibetans at an institute which teaches medicine and astrology based on Tibetan Buddhist texts (many of the students are monks) my curiosity has merely been fuelled rather than assuaged. The strange thing is that despite readily adapting to the demands of a tourist economy, Tibetan culture remains admirably unchanged. Great deference is still shown to lamas and rinpoches (reincarnated teachers), to ordinary monks, and less politically-correctly to those of aristocratic blood. Tibetan Buddhism still has great sway, even amongst the young, and only the more radical envisage a secular Tibetan culture devoid of the Dalai Lama.

Of course I was in quite a religious institution, several times during my stay the staff and students took a day off to recite prayers. The *Men-Tsee-Khang* really reinforced the sense of tradition; every day dozens of local people would arrive for the clinic to be given treatments first conceived hundreds of years ago and committed to memory by the doctors during the gruelling medical course which involves memorisation of texts tens of thousands of verses long. And yet as well as an astrology department where astrologer-monks compute predictions on sand-tablets according to age-old procedures, the *Men-Tsee-Khang* has a research laboratory. My central memory will be of a society adapting to modernity in very short order, yet unlike so many it has kept a strong hold on its past.

In my time in India, I debated philosophy and quantum physics with a Tibetan philosopher-monk, climbed mountains (though I didn't get to the top), met government officials, heard the Dalai Lama speak, sang Tibetan songs (after drinking Tibetan alcohol) and even learnt a smattering of Tibetan myself (though, as befitting a failed student of Latin, the grammar rather eluded me). Some memories such as that of the Dalai Lama's birthday, which I viewed from a nearby roof crowded by monks, will, I am sure, remain with me forever. Amongst all of this I even managed to do something useful by making various contacts on behalf of ELST and teaching some English. It is a testament to the opportunities provided by Cambridge University that the amount of my

own money needed to fund this extraordinary trip was £20 (spent largely on a sandwich at Heathrow airport). My only advice is that, if you want to do something adventurous that you'll never be in quite the same position to do again, make the most of travel grants while you can get them; you won't regret it.

TOM HUTCHINGS

Life as an Instrumental Award Holder

The tradition of having organ and choral scholars at Cambridge is one that dates far back in the history of the University. However, the musical talent of students here is by no means restricted to these two fields, and, in acknowledgement of this fact, a new kind of music scholarship has more recently been created: the Instrumental Award. The purpose of the Instrumental Awards Scheme is to enable gifted instrumentalists to reach a high standard of performance in chamber music.

Once applicants for Instrumental Awards have successfully received an academic place at Cambridge, they are invited to attend an audition, which takes place the week before Michaelmas Term begins. Competition for awards is strong: across the entire University, one award per year is given for every wind instrument, and two for each string instrument, including the piano. However, this did not stop Queens' from having three successful award holders currently: the clarinettists Ed Scadding and Laura Biron, and the violinist Clare Davies.

After the results of the auditions are announced, award holders are placed in ensembles ranging from wind quintets, string quartets, to various combinations of duo and trio groups. They are expected to spend about six hours per week rehearsing together, and attend weekly coaching sessions run by the Music Faculty, in which they receive expert advice from professional chamber musicians. In addition, award-holders receive an exhibition (a financial honorarium) from their college, and subsidies for instrumental lessons.

My time as an Instrumental Award holder on the clarinet has been highly enjoyable so far. As a member of the Aquilo Wind Quintet, I have performed in prestigious events and venues across Cambridge, including King's College Chapel, the Kellaway recital series at St Catharine's College, and, perhaps most eminently, the entertainment sector at Trinity May Ball! This term, we are devoting our rehearsal time to the study of twentieth century repertoire, and are planning a concert entitled 'Fine and D'Indy' (featuring works by composers of the same name).

However, the opportunities given by the Instrumental Award Scheme are by no means confined to performance within the individual chamber groups that are formed. The network of high quality musicians that is created leads to many other exciting performance opportunities. Last term, I gained the chance to rehearse the Schubert Octet with the Fitz Quartet, a professional string quartet looking to run through the piece with some talented wind players. Ed Scadding and myself also had the amazing experience of performing at the Benefactors' Ceremony at the Senate House, sitting only a few metres away from HRH the Duke of Edinburgh! Such opportunities, and many more, make the Instrumental Awards Scheme a highly useful forum for musicians to perform at the highest level, and helps to cultivate valuable skills that form an excellent basis for those players considering professional careers after graduation. A former Queens' instrumental award-holder, cellist Alexander Holladay (2000) is currently studying at the Royal Academy of Music and still plays regularly with his IAS group, the Lawson Trio.

LAURA BIRON

Choir of London Palestine/Israel Project

The Choir of London was founded in 2003 by my brother, John Harte, and a close friend, Michael Stevens. Both had been choral scholars at Clare College, and in forming the choir and its accompanying chamber orchestra they drew heavily on the remarkable richness of the Cambridge music scene. Although Clare provides the largest single group of performers, several other colleges – including Queens’ – are represented. The group sets out to combine musicianship of the highest quality with a unique charitable dimension: singers volunteer their time and energies for special projects in support of musicians and musical education in particularly disadvantaged communities worldwide.

The group’s genesis arose from a discussion in Jerusalem of the vexed question of how an individual outsider can best make some kind of useful contribution in a region of interminable conflict, injustice and mutual suspicion. From that arose the idea that a group of British musicians could go out to the Occupied Palestinian Territories and Israel, not simply to have them perform to local audiences, but also to engage creatively with local artists of all backgrounds and faiths.

Two exhausting years later and the Choir of London was a reality: a group of forty musicians led by the distinguished conductors Tim Brown (Master of Music at Clare) and Jeremy Summerly. Although I sang in a number of the concerts, my primary role was to film a documentary following the Choir’s experiences on tour. Whilst filming, it became increasingly clear to me just how ambitious and demanding the project was. In addition to the ordinary difficulties associated with any trip involving a large group of musicians, there were also the many unusual logistical challenges of organising a tour that ventured into the West Bank. What is the best way of transporting a chamber organ into Ramallah, and how do you go about insuring it? How does one stage a joint concert in Bethlehem with a local choir if the Palestinian musicians involved are not technically allowed to travel from their homes in Ramallah to the concert venue? What do you do when you’re informed that the double bass you’ve hired is now in several pieces after falling off the back of a truck? And how does one go about juggling the differing and often conflicting interests of Israeli and Palestinian partner organisations?

It was natural that the main focus of the Choir of London’s visit to the Middle East should be the West Bank, for it was here that we felt we could most usefully make a contribution. The catastrophic effects of military occupation – severe restrictions on access, a crushed economy, and a climate of

violence and fear – have taken a heavy toll on ordinary Palestinians. Music, inevitably, has been one of the unsung casualties. Palestinian musicians face a barrage of basic obstacles: the difficulty of travelling to lessons, of managing to collect performers together for rehearsals, of finding funds for instruments, of summoning the courage to continue when the prospects for the future often seem impossibly bleak.

Despite these hurdles, a number of organisations are working hard to ensure that music continues to flourish in the West Bank and Gaza Strip. Chief amongst these is the Edward Said Palestinian National Conservatory of Music. The Choir of London’s project incorporated a major collaboration with the Conservatory and its students in the shape of a Palestine Bach Festival – an event staged over three days in Jerusalem, Ramallah and Bethlehem. The Festival included a series of workshops and master classes designed to benefit Palestinian student musicians of all ages and backgrounds and joint performances in Ramallah and Bethlehem of sections of Bach’s *Christmas Oratorio*.

Another Palestinian partner in the Palestine Bach Festival was the Jerusalem Chorus, founded in 1955 in Jerusalem. In recent years the 35-strong choir has been forced to relocate to Ramallah because of the difficulties many of its members face in travelling to Jerusalem. The Choir of London’s visit provided its members with their first opportunity in over fifteen years to engage professionally with a visiting group of international artists.

The interaction between visiting and local musicians during the Festival was quite unforgettable. A number of highlights stand out: our Choir’s first introduction to Arabic folksongs during a workshop in Ramallah; a wonderful master class – led by Tim Brown and a trio of our string players – for a group of young Palestinian instrumentalists; the warm reaction which greeted the Jerusalem Chorus as they finally arrived on stage in Bethlehem after a courageous three-hour journey through several military checkpoints.

The Bach Festival concerts themselves were in the end more musically rewarding than we had imagined possible, particularly given the very limited rehearsal time available to us. And the response from local audiences was breathtaking: each of the venues was sold out, with over 700 in attendance in Ramallah and more than 400 watching in Bethlehem.

A question that vexed many of us throughout the trip was whether the tour constituted an explicitly political act. I feel that it’s disingenuous to pretend that anything one does in Palestine or Israel can be entirely free of politics. It’s obvious that a visit to the West Bank in the current climate is in some sense an act of political solidarity. Yet the priority in planning the project was always emphatically musical rather than political. The idea was not to make a well-publicised statement for the benefit of media audiences, but rather to engage honestly and openly at a local level with musicians living in a divided region. This approach meant that we were able without contradiction – although not without difficulty – to work not only with Palestinian but also Israeli musicians. Any hope for resolution of conflict must lie in building bridges between individual Palestinians and Israelis, and we felt that the Choir of London ought in some way to reflect that need.

One particularly significant area of potential is that of joint projects involving Israeli Jews and Palestinians living within Israel. Our hope in incorporating an Israeli dimension into the Choir of London project was that we could lend our support to one such collaboration: a partnership between two children’s choirs, one composed of Jewish Israelis, the other of girls of Palestinian extraction from the lower Galilee.

The Efroni Choir was founded in 1981 at the Ben Gurion High School in Emek Hefer. The Choir now boasts both a



The Erasmus Room and Tower.

Photo: Nuno Romão

wide and versatile repertoire and an established reputation for excellence. One of the most striking characteristics of the Efroni Choir has been its commitment to build bridges to other local performers – and particularly to the Palestinian community both within Israel and in the Palestinian Territories. This commitment has manifested itself most recently in its joint work with the Sawa Choir, an ensemble of girls drawn from the Arab-Israeli town of Shefar'am. The Sawa Choir regularly sings in both Hebrew and in Arabic, and is similarly dedicated to musical projects which bridge the divide between Jewish and Palestinian communities living in the region.

The time we spent working with these two choirs – in a church at Abu Ghosh, just to the north-west of Jerusalem – was enormously rewarding and intensely moving. The collaboration between the choirs seemed to us amply to vindicate the approach of their conductors, which they describe as 'not waiting for the politicians'. The concert concluded with a performance of John Tavener's huge *Lament for Jerusalem*, which juxtaposes Christian, Islamic and Jewish texts in an elegiac love song for the city. Ours was the first performance of the work in a special 'Jerusalem Version', arranged by the composer for the small orchestral forces which we took with us to the Holy Land. Here were two choirs engaged against the odds in a genuine process of *rapprochement*, working consistently and with quiet determination to build a shared future. It was an intensely humbling experience to work with them, and a wonderful privilege to feel that we'd been able to support what they were doing.

Looking back over the many hours of footage that I filmed has only strengthened my conviction that the tour was a worthwhile project: rough and turbulent at times, but always rewarding. There is a strong feeling that the momentum which has built up behind the Choir of London's first charitable project must not now be lost. Future collaborations are already being mooted.

DUNCAN HARTE (with many thanks to John Harte)

After the success of its first major international project, the Choir is now seeking funds to continue its work in the coming years. If you are interested in making a donation to Choir of London Trust or in becoming a Friend of the Choir of London, please contact John Harte either by email (john@choiroflondon.org), telephone (07812 049209) or by post (The Vicarage, 1 Coverdale Road, London W12 8JJ).

David v Goliath 1

An English Team beat a French one at boules

For quite a few years now I have been playing the game of Petanque, otherwise known as Boules. I first started playing with a club based in Cambridge, called Campetanque. After a few years I moved on to my present club, Exning Petanque Club, based at the Wheatsheaf public house just outside Newmarket. Since playing for Exning, I have been involved in many competitions, representing the Anglia Region (Suffolk/Norfolk) at the Regional Finals each September. These matches are played at Blean in Somerset. I have also been lucky enough to have been involved in some friendly international matches, this year's international was held in Lokeren in Belgium over the weekend of 19th/21st May.

The yearly international match was first started many years ago when a team from the Anglia region used to play against a club team from Laren in Holland. Since then the international has grown from just two teams to include five teams. The ranks have been swollen by local club teams from Belgium, France and, this year for the first time, Germany.

A team consists of 24 players, who are split into eight triples and the format of the day is run on a league system, with all teams playing a different country each round. Rumour had it that the French team wanted to win the day and had some strong players in their team. The day started well for the Anglia team with the first round yielding six wins out of eight. But unfortunately this winning streak was not to last. The home team of Reynard Petanque Club began to force a strong lead with the home advantage. Much to the surprise of the Anglia team our European opponents were not proving to be such hard adversaries as expected. Dauntingly one of the Anglia triples was drawn against the number one French triple and expected a strong lesson on the game of Petanque. Much to the surprise of the Anglia triple, and after a great deal of Gallic 'temper tantrums and swearing', the English won the game very easily. This Anglia triple went on to be the best triple on the day, winning all their eight games.

At the end of the day when the final scores were announced the winners were the local team from Belgium, with Holland second and the English team coming a respectable third. Germany was fourth and the French team last.

JOE WOODS – MAINTENANCE MAN EXTRAORDINAIRE

David v Goliath 2

CUOTC beat the Army at their own game – again.

In Easter 2004 a team of four from Cambridge University Officer Training Corps (CUOTC), including Peter Seeböhm from Queens', travelled down to Bisley to take part in the Final of the Inter-Division .22 target rifle shooting competition. CUOTC were up against such regular Army regiments as the Royal Irish.

The team turned up an hour late having taken a wrong turning on the M25 and missed all the briefings and talks. Our kit, having been handed down from generations of past members, was shabby and some rifles were held together with Duct tape. Also in the rush of leaving Cambridge, the team left behind the trophy they won last year at the TA centre. The course of fire included shooting three 10-bull-cards, alongside other competitors, and eating sandwiches from the café.

CUOTC won the competition, with an average score of 96/100 per card, clear winners over the rest of the Army. This made the third consecutive year Cambridge University has won the competition. As the trophy had been left behind, the team was awarded a proxy trophy, which was three times the size of the original. We all know it is the photo that counts!

PETER SEEBÖHM



Erasmus Lawn: a message in the snow.

Photo: Brian Callingham

Distinctions and Awards

First Year

First Classes and Awards:

Andrew P Bell (Royal Grammar School, Guildford): Part IA Mathematical Tripos; College Exhibition
 Timothy D M Bellis (Royal Grammar School, Newcastle-upon-Tyne): Part IA Mathematical Tripos; College Exhibition
 Laura R Biron (Simon Langton School for Girls, Canterbury): Part IA Philosophy Tripos; College Exhibition
 Thomas J Cashman (Royal Latin School, Buckingham): Part IA Mathematical Tripos; College Exhibition
 Helen M Cordey (Sheffield College): Part IA Medical and Veterinary Sciences Tripos; College Exhibition
 J A Thomas Craig (Nottingham High School): Part IA Computer Science Tripos; College Exhibition
 Shaun M Crampton (Allerton High School, Leeds): Part IA Mathematical Tripos; College Exhibition
 Bianca Dallal (Henrietta Barnett School, London): Part I Economics Tripos; College Exhibition
 Neil Davidson (Royal Grammar School, Guildford): Part IA Natural Sciences Tripos; College Exhibition
 Christina R Davies (Bedlingtonshire Community High School): Part IA Mathematics Tripos; College Exhibition
 Robert Dennis (Reigate Grammar School): Part IA Engineering Tripos; College Exhibition
 Peter J C Dickinson (Watford Grammar School for Boys): Part IA Mathematical Tripos; College Exhibition
 Michael J Donaldson (King's College School, London): Part IA Natural Sciences Tripos; College Exhibition
 Katherine Hawton (Wood Green School, Witney): Part IA Natural Sciences Tripos; College Exhibition
 Thomas G Hutchings (Norwich School): Part IA Philosophy Tripos; College Exhibition
 James O Hyde (King Edward VI Grammar School, Chelmsford): Part IA Engineering Tripos; College Exhibition
 Richard T Ibitoye (Preston College): Part IA Medical and Veterinary Sciences Tripos; College Exhibition
 Christopher E Jacobs (Hampton School): Part IA Modern and Medieval Languages Tripos (Spanish)
 Kaisa Kajala (Kuopion Lyseon, Kuopio, Finland): Part IA Natural Sciences Tripos; College Exhibition
 Sentoor K Kanagasabapathy (City of London School): Part I Economics Tripos; College Exhibition
 Joe Lee-Moyet (Haberdashers' Aske's Boys' School, Borehamwood): Part IA Computer Science Tripos; College Exhibition
 Aaron Lockey (St Thomas More School, Blaydon-on-Tyne): Part IA Engineering Tripos; College Exhibition
 Mitul Luhar (British School in the Netherlands, Voorschoten): Part IA Engineering Tripos; College Exhibition
 Douglas J O'Rourke (Campion School, Hornchurch): Part IA Natural Sciences Tripos; College Exhibition
 Andria M Robertson (Beauchamp College, Leicester): Part IA Law Tripos; College Exhibition
 Adam J Swersky (St Paul's School, London): Part I Economics Tripos; College Exhibition
 Alan S S Tan (Kolej Mara Banting, Selangor, Malaysia): Part IA Medical and Veterinary Sciences Tripos; College Exhibition
 Vaughan-Alicia Watts (Wycombe Abbey School, High Wycombe): Part IA Natural Sciences Tripos; College Exhibition
 Paul S Wilson (Loughborough Grammar School): Part IA Law Tripos; College Exhibition

Second Year

The following were awarded First Classes and Foundation Scholarships:

Thomas R J Baynam: Part IB Engineering Tripos
 John N Billings: Part IB Computer Science Tripos
 Philip J Boyes: Part IB Classics Tripos
 Gurpreet T Chawla: Part IB Engineering Tripos
 Benjamin P Collie: Part IB Mathematical Tripos
 Andrew R Coward: Part IB Engineering Tripos
 Edward N Hartley: Part IB Engineering Tripos
 Matthew R Lakin: Part IB Computer Science Tripos
 Catherine M E Low: Part IB Mathematical Tripos
 Elizabeth H Mayland: Part IB Medical and Veterinary Sciences Tripos
 Stephen P McAuley: Part IB Mathematical Tripos
 Joanne L Mullender: Part IB Medical and Veterinary Sciences Tripos
 Benjamin H Mullish: Part IB Medical and Veterinary Sciences Tripos
 Daniel A Nicks: Part IB Mathematical Tripos
 Anna L Paterson: Part IB Medical and Veterinary Sciences Tripos
 Naveen Rajendran: Part IB Mathematical Tripos
 Nigel A Rawlins: Part IB Mathematical Tripos
 Eliot K C Read: Part IB Natural Sciences Tripos
 J Richard Shaw: Part IB Natural Sciences Tripos

Samantha J P Skinner: Part IIA Economics Tripos
 Thomas J Stern: Part IB Philosophy Tripos
 David H W Thompson: Part IB Computer Science Tripos
 Sophia M Wilby: Part I Chemical Engineering Tripos
 Gareth P Williams: Part IB Computer Science Tripos
 Toby S Wood: Part IB Mathematical Tripos

Third Year

First Classes and Awards:

Jordana K Abraham: Part II Natural Sciences Tripos (Biochemistry)
 David T Blackwell: Part II Natural Sciences Tripos (Chemistry); Foundation Scholarship
 Hannah C Buckley: Part II Natural Sciences Tripos (Psychology); Foundation Scholarship
 William J Bugler: Part II Natural Sciences Tripos (Neuroscience)
 Nicholas E Bush: Part II Mathematical Tripos
 Thomas J Cahill: Part II Natural Sciences Tripos (Physiology)
 Laura J Caplin: Part IIB Social & Political Sciences Tripos; Foundation Scholarship
 Jacqueline M A Carnall: Part II Natural Sciences Tripos (Chemistry); Foundation Scholarship
 Edmund S Crawley: Part II Mathematical Tripos; Bachelor Scholarship
 Robert M C Dickinson: Part IIA Engineering Tripos; Foundation Scholarship
 Geoffrey Elliott: Part IIA Economics Tripos; Foundation Scholarship
 Tomas Fontano: Part IIA Engineering Tripos; Foundation Scholarship
 Robert W Foreman: Part IIA Engineering Tripos; Foundation Scholarship
 Claire M Gannon: Part II Natural Sciences Tripos (Zoology); Foundation Scholarship
 Alexander L Gezelius: Part IIB Economics Tripos; Foundation Scholarship
 Ian R P Hogarth: Part IIA Engineering Tripos; Foundation Scholarship
 Daniel W Y Lau: Part II Computer Science Tripos; Foundation Scholarship
 Donna J Lazenby: Part IIB Theology & Religious Studies Tripos; Bachelor Scholarship
 Jungoon Lee: Part II Natural Sciences Tripos (Chemistry); Foundation Scholarship
 James M N Main: Part II Natural Sciences Tripos (History & Philosophy of Science); Foundation Scholarship
 Peter G McCabe: Part II Natural Sciences Tripos (Genetics); Foundation Scholarship
 Malcolm Monteiro: Part II Mathematical Tripos; Bachelor Scholarship
 Gemma E Morgan: Part II Law Tripos
 Elizabeth C Ostrom: Part II English Tripos; Foundation Scholarship
 Viresh Patel: Part II Mathematical Tripos; Bachelor Scholarship
 James A Piper: Part II Natural Sciences Tripos (Experimental & Theoretical Physics); Foundation Scholarship
 Oliver Rickman: Part II English Tripos; Foundation Scholarship
 Joshua M Robinson: Part II English Tripos; Bachelor Scholarship
 Alexander L Scordellis: Part II Mathematical Tripos; Bachelor Scholarship
 Paul B Skinner: Part II Computer Science Tripos
 John P Slight: Part II History Tripos; Foundation Scholarship
 Conrad A Vink: Part II Natural Sciences Tripos (Genetics); Foundation Scholarship
 Thomas Ward: Part II Mathematical Tripos; Foundation Scholarship; Bachelor Scholarship
 Claude Warnick: Part II Mathematical Tripos; Bachelor Scholarship
 Helen C Wheeler: Part II Natural Sciences Tripos (Zoology); Foundation Scholarship

Fourth Year

First Classes or Distinctions and Awards:

Sarah Allport: Part II Modern and Medieval Languages Tripos
 Susanne R Bullock: Part II Law Tripos; Foundation Scholarship
 Tore S Butlin: Part IIB Engineering Tripos; Bachelor Scholarship
 Daniel J Cole: Part III Natural Sciences Tripos (Experimental & Theoretical Physics); Bachelor Scholarship
 Micha C Colombo: Part II Oriental Studies Tripos
 Christopher P Dunkley: Part IIB Chemical Engineering Tripos; Bachelor Scholarship
 Katherine R Hendry: Part III Natural Sciences Tripos (Geology)
 Will Hoults: Part IIB Engineering Tripos; Bachelor Scholarship
 Andrew J Hudson: Part III Natural Sciences Tripos (Experimental & Theoretical Physics); Bachelor Scholarship
 Sonal Kachcha: Part IIB Chemical Engineering Tripos
 Richard A C McGowan: Part III Natural Sciences Tripos (Experimental & Theoretical Physics)
 Graham J McShane: Part IIB Engineering Tripos; Bachelor Scholarship
 Andy P F Milton: Part III Natural Sciences Tripos (Experimental & Theoretical Physics)
 Lucy E A Neave: Part III Natural Sciences Tripos (Chemistry)
 Daniel T O'Dea: Part III Natural Sciences Tripos (Experimental & Theoretical Physics); Bachelor Scholarship



Graduation Day: at the Senate House.

Photo: Jonathan Holmes

Laurence J Toime: Part III Natural Sciences Tripos (Biochemistry); Foundation Scholarship; Bachelor Scholarship
Joseph A Zuntz: Part III Natural Sciences Tripos (Experimental & Theoretical Physics)

Graduate Students

First Classes or Distinctions and Awards:

Daniel J Abramson: Part III Mathematical Tripos
Megan L Bastick: LLM; Foundation Scholarship
Kate Beattie: LLM; Foundation Scholarship
Sally-Ann Clough: Part III Mathematical Tripos
Christian D'Cruz: Part III Mathematical Tripos; Foundation Scholarship
Rhian M Daniel: Part III Mathematical Tripos; Foundation Scholarship
William J Dison: Part III Mathematical Tripos
William R G Donovan: Part III Mathematical Tripos
Friedrich Germelmann: LLM; Foundation Scholarship
Emma E Hoskison: Final MB (Surgery)
Bertrand J J Leboucher: Part III Mathematical Tripos; Foundation Scholarship
Will W Macnair: Part III Mathematical Tripos
Tanya Monestier: LLM; Foundation Scholarship
Alexander G M Paulin: Part III Mathematical Tripos
Sean J Richardson: LLM; Foundation Scholarship
Edward P Segal: Part III Mathematical Tripos
Chun C Tang: Part III Mathematical Tripos; Foundation Scholarship
Katharina M V Thom: LLM; Foundation Scholarship
Kiran Unni: LLM; Foundation Scholarship
Darren White: LLM; Foundation Scholarship

College Awards

Year Prizes

Joshua King: T J Cahill; D W Y Lau; K R Hendry
Hughes: P J Boyes; A L Paterson
Venn: T G Hutchings; A M Robertson

College Subject Prizes

Bailey: M C Colombo
Braithwaite: A P Bell
Brendan: C J Forster
Bull: R T Ibitoye
Chalmers: D J Cole
Chase: E S J Franklin
Clayton: D J Lazenby
Colton: C M Warnick
Cook: E C Ostrom
Davies: J M A Carnall
Lucas-Smith: G E Morgan
Melsome: T J Cahill
Morgan: J P Slight
Mosseri: T J Cahill
Northam: A L Gezelius
Peel: M Luhar
Penny White: P J Boyes
Prigmore: G J McShane
Wheatley: V-A Watts
Unnamed Subject Prizes:
Engineering: R M C Dickinson
Computer Science: J A T Craig; G P Williams
Chemical Engineering: C P Dunckley

Pathology & Neurobiology:

Physics:

A L Paterson
N Davidson; D J O'Rourke

Other Prizes

Bibby: J M Robinson
Hadfield Poetry Prize: J M Robinson
Farr Poetry Prize: A H L Wiseman
Openshaw: B P Collie
Ryle Reading Prize: D J C Harte

University Awards

Data Connection Prize: J A T Craig
The Sir George Nelson Prize in Applied Mechanics: G J McShane
The George Long Prize for Roman Law: P S Wilson
The C J Harrison Prize for Comparative Law: K M V Thom
Physiological Society Prize for the best performance: T J Cahill

Doctor of Philosophy Degrees

George Biskos (Engineering); Eolene Boyd-Macmillan (Theology & Religious Studies); Arlo Brady (Management Studies); Anthony Brown (History); Helen Carroll (Materials Science); Jody Cole (Physics); George Danezis (Computer Science); Stuart Farmer (Engineering); Kaveri Gill (Geography); Marino Guida (German); Duncan Harvie (Biochemistry); Anthony Horton (Astronomy); Manpreet Janeja (Social Anthropology); Koun-Ken Lee (Superconductivity); Elena Loukoianova (Economics); Iain McDaniel (History); Ruth Nicholson (Neuroscience); Brendan O'Donovan (Engineering); Peter Pietzuch (Computer Science); Sara Pons-Sanz (Anglo-Saxon, Norse & Celtic); Andrei Serjantov (Computer Science); Efrosini Setakis (Mathematics); Jan Skotheim (Mathematics); Thomas Stace (Physics); Edwin Stone (Engineering); Smriti Talwar (Geography); Thiam Teh (Engineering); Lee Terry (Land Economy); Amanda Tubb (Chemical Engineering); Léon Turner (Theology & Religious Studies); Jamie Walch (Engineering); Chuan-Han Wang (Engineering); Christopher Wilkins (Plant Sciences); Joanna Willmott (Classics)

JCR

It has been another eventful year for the college JCR. The JCR Committee work hard behind the scenes to make sure that college life for Members of Queens' runs as smoothly as it can, be that by answering questions students have about any aspect of college and university life, representing the students on various college committees or by organising events. I would like to take this opportunity to thank all the members of both the JCR Committees of this year for their hard work and all their efforts; they have been much appreciated.

The new Committee was voted in at the end of Lent Term, and had the relatively quiet Easter Term to find their feet. The JCR organise events during exams to help alleviate exam stress, but the real highlight is the JCR garden party on 'Suicide' Sunday, *Bounce*. A huge amount of work is put into this event, so thanks again to all those who helped out, hopefully seeing its great success was adequate compensation for the hours of toil!

After the summer break comes Freshers' Week and another very busy time for the JCR. However, ably led by our two First Year Reps, Hannah Robertson and Rachel Millar, the week was a great success, and besides classic events such as Jazz and Cocktails and the Pyjama Pub Crawl, the new Speed Introductions Sessions proved a great success, and will leave a legacy to be continued into the future.

Besides these big events, the JCR have been working to gauge student opinion on certain matters and then do what we can to make college life better based on these results. As such, following a survey that showed considerable student support for the move, the Bar has become a fully non-smoking area. Also, the JCR have been working to get a separate common room from the bar for students to use, and I am pleased to report that good progress has been made on this issue, and such a room should be appearing shortly.

Finally, all that remains for me to do is to thank this year's Committee once more, and wish the new Committee to be voted in at the end of Lent Term all the best for the next year.

Committee 2004-5

President: Ed Hobbs
Vice-President: Holly Wiles
First Year Reps: Fran Boait, Kevin Davies
Second Year/Bar Rep: Dave Ewings
Fourth Year Rep: Sam Youdan
Women's Rep: Kate Hawton
Communications: Julia Dockerill
Welfare: Rubinka Balendra
External Officer: Steve Bernstein
Environmental: Rachel Scott
Ents: Adele Lomax
Secretary: Olivia Gray
Third Year Rep: Ben Selby
Steward: Rob Darvill
Target Schools: Tom Staw
Computers: David Thompson
International Officer: Mittul Luhar.
LesBiGay: Katya Giller



Dave and David: the College barmen.

Photo: Ben Wright

The MCR

I think that most people associated with the MCR in 2004 would agree that it was a highly successful year. During the first two terms MCR President Paul Dinkin and his Committee organised a wide range of events. These included the popular as ever Boars Feast in Lent Term and Machin Feast in Easter Term, as well as Valentine's Day speed dating and a trip to the Royal Ballet in Covent Garden thanks to the help of the President, Lord Eatwell. The Long Vacation saw the sad departure of not only the MCR Committee but also the one year graduate students, including an incredible number of lawyers from the Antipodes. Michaelmas Term and the academic year started with a series of events in the first few weeks for the new graduate students, all of which were very popular, especially the Halloween and Owlstone parties. Once again the highlight of Term was probably the greatly enjoyed and delicious Woodville Feast in November. The end of the year also saw the highly successful MCR football team, captained by George Poyiadjis, go on to win the League Competition to become Cambridge University MCR Division 1 Champions.

President: Daniel Rham



The LL.M. graduates with some of the law fellows.

Photo: Jonathan Holmes

MCR Football

A team of stalwart experience and youthful exuberance steadily carried Queens' MCR football from humble beginnings to the pinnacle of success. During the 2004 Michaelmas Term, the Queensmen claimed the prized league trophy in the University MCR Division 1, after an impressive season with only one defeat in the entire competition. Captain George Poyiadjis recruited promising players from 14 different countries and fused them into a dynamic, yet cohesive team. Graduate students from Asia, the United States and throughout Europe came together to share their love of Queens' and football. The achievement was highly deserved.

Elie Mouzon and Yasu Okabe tended goal in turn and proved valuable in offence as well. Having interchangeable strikers and keepers permitted ingenious tactical arrangements and ensured the offence remained fresh throughout each match. Bent-Martin Eliassen and Adrien Vignier sealed off centre-defence. Oliver Bazely provided additional support and permitted Vignier to march forward into centre-midfield. Jonathan Silberstein-Loeb made the left-back position his own and Simon Kew and Matt Miller shared the right, combining defence and attack in equal measure. Jose Xavier marshalled the centre of midfield with experience, flare and consistent effort.



The MCR Football Team, MCR University champions.

Photo: George Poyiadjis

By example he improved and motivated his team-mates. He will be sorely missed on the football pitch and the team wishes him well in his academic career.

Poyiadjis and Raphael Koch played with panache and zeal, and scored many goals from centre-midfield. Charles Appiah Kusi, Daniel Cook, James Cottrell and Feng Xu provided excellent support in multiple positions. At midfield they assisted the offence while maintaining a defensive posture. Hao Feng occasionally filled in on offence. Mouzon and Okabe were the team top scorers, even though injuries prohibited Okabe from playing much of the season.

Having already routed several competitors in the Lent Term, the team appears poised to win the University MCR Cup and continue its success into the next season.

GEORGE POYIADJIS

Owlstone Croft

Owlstone Croft is the College's largest off-site hall of residence, populated primarily by our Graduate community. It is situated about a mile from Queens', in the quiet village of Newnham, barely fifty metres from the River Cam and a short walk to Grantchester village. It has fairly recently undergone major renovations (especially to the kitchens, showers and toilet facilities) and despite a somewhat dishevelled external appearance is now a great environment to live in. Owlstone is well looked after by the Wardens, Mr & Mrs Millward, who ensure the smooth running of the place for the ninety or so residents. Additionally, the President (currently Jamie Shotton) acts as a student representative on the MCR Committee to ensure any residents' concerns or suggestions are heard.

The MCR organises regular social activities at Owlstone, which tend to focus around the spacious Common Room. This past year has seen copious burgers and sausages at the summer barbecue, several huge parties and a couple of very popular quiz nights. The MCR has also been active in improving the Common Room facilities by installing a DVD player and a new table-football game, resurfacing the ageing pool table and tuning the piano.

JAMIE SHOTTON

The FF Society

Since its foundation (by Mr Henry Hart as the D Society) the Society (re-christened the FF Society in 1994) has met 493 times. Academics give a talk on a topic of interest or on their specialist research to a general audience of Members of Queens' and their guests. The Society is open to everyone at College and is an opportunity to meet and hear some of the leading academics of our University and College. In 2004 the Society was addressed by Dr Julia Gog, Research Fellow of Queens', who spoke on "Influenza: past, present and future"; Dr David Bainbridge, University Clinical Veterinary Anatomist and Fellow of St Catharine's, on "Embryos for Hitler: the science and art of Ernst Haeckel"; Lord Wilson of Dinton, Master of Emmanuel College, on "Memories of a Cabinet Secretary"; Dr Roderic Jones, Fellow of Queens' and Reader in Atmospheric Science, on "Global Climate Change: Principles, Predictions and Responses"; and Dr William Foster, Fellow of Clare College from the Zoology Department, on "Tropical Rainforest Biodiversity: what it is and does it matter".

JONATHAN HOLMES

Arts Seminar

Since its inception last year, the Queens' Arts Seminar has provided a fortnightly forum for interdisciplinary conversation in the arts. Though it is primarily aimed at Queens' postgraduates and Fellows, the seminar has

proved popular with the graduate community at large, and the audience for this year's events has been considerable and varied.

Professor Paul Cartledge gave the first paper of Michaelmas Term, a learned and, it transpired, controversial disquisition on Alexander the Great which provoked a heated though good-natured discussion. He was followed by Professor Ludmilla Jordanova of CRSSH, who spoke on the fascinating subject of portraiture and science; her talk was illustrated with a number of rare and charming slides of eighteenth-century medical men. The last speaker in Michaelmas was Dr Fred Parker; his paper was entitled 'Translation and the Idea of the Classic', and it drew a large, interested and talkative crowd.

So far in the Lent Term, the seminar has heard Jill Paton Walsh, the celebrated children's and Booker Prize-shortlisted novelist, give an inspired extempore talk on detective stories and the morality of fiction. Events yet to come include: Anthony Lane (film critic of the *New Yorker*) on Renoir's film of Maupassant's short story 'Une Partie de Campagne'; a poetry reading by Keston Sutherland with a response from Simon Jarvis; and Professor George Pattison of Christ Church, Oxford, on the subject of boredom.

The seminar is run this year by Sophie Read with the help and support of Dr Ian Patterson and Neil Pattison, co-founders of the series in 2003.

QED

This has been another good year for Queens' Engineers. The Leys' Challenge, at the start of the summer term, was a great success with the majority of the 1st and 2nd year undergrads lending a hand. Thanks must go to the committee members for fitting it into their busy lives. As usual, the school was glowing in its praise of these college ambassadors. We are all now looking forward to the Annual Dinner at the end of February which promises to be another enjoyable event.

President: Andy Coward

History Society

Last year, the historians of Queens' were treated to a talk and slide show on the late medieval Book of Hours, given by Professor Eamon Duffy of Magdalene College. They were also wine and dined at the annual dinner in the Munro Room, where whiskey (and other things for those who do not favour Bushmills) flowed late into the night. Professor Peter Spufford amused the guests with his collection of menu-cards from dinners long past, and Sir Stephen Lander (formerly Director-General of MI5, now chair of the Serious Organised Crimes Agency) told us that he had turned out to be a better spy than academic.

The pressures of a new year meant that the Society lay dormant throughout this Michaelmas Term and the Presidents were not informed of their joint appointment until the sixth week of term. However, with the Society up and running again Ben Selby will turn his attention to the annual dinner, and Alec Corio has organised a series of speakers.

Thanks must go to the history fellows at Queens': Dr Richard Rex, Dr Craig Muldrew (on sabbatical this year), Dr Andrew Thompson and Dr Hannah Dawson, and to Dr Carl Watkins, who moved to Magdalene at the end of last year. They have inspired us all. Alumni are very welcome at the History Society's events; please contact asc39@cam.ac.uk for further details.

Presidents: Alec Corio, Ben Selby.

Queens' Bench

Queens' Bench Law Society and its members have enjoyed yet another successful year. Following the committee changeover in February, activities were sparse during exam term until the annual Garden Party on Erasmus Lawn. Freshfields Bruckhaus Derringer kindly sponsored the event and with the good weather, all the lawyers and Fellows enjoyed sipping Pimm's and eating strawberries.

Michaelmas Term was fairly hectic, beginning with drinks to welcome the new freshers before the official Freshers' Dinner at the end of October. The drinks were a great success and they provided an informal environment in which the new first years were able to acquaint themselves with the rest of the undergraduate lawyers. Sponsored by Allen & Overy, the Freshers' Dinner was a huge success. During the drinks reception we nominated a first year representative and for the first time, an LLM representative. We then attended an open day in London organised especially for Queens' students by Lovells. Students were offered first hand experience of life as a City solicitor. During the day we arranged for an applications workshop. This provided students, particularly those second years looking to apply for vacation schemes, an opportunity to ask any questions regarding the applications procedure, whilst the graduate recruitment team showed the students how best to structure answers and address the key elements of the questions on the application form. We also took part in a case study exercise.

This showed students how to apply their legal knowledge and critical thinking to a complex factual situation.

The Society also helped arrange a meal for the second-years with trainees from Linklaters. This was an excellent opportunity for current students to talk to former Queens' members and ask any questions about working in the City or life as a trainee after Queens' in an informal environment. The society is currently organizing another meal like this with Weil, Gotshal & Manges.

The Society has begun a mootings society which helps lawyers who wish to put their mootings skills to the test and sharpen their litigation and public speaking skills. The Society is also arranging for talks from several of the LLMs about their experiences of working in law within other jurisdictions and the possible career paths that undergraduates could pursue beyond law.

Committee 2004/2005

President: Emma Hammond

Social Secretary: Isidora Maletic

First Year Rep: Emma Bye

Secretary: Sinead Harris

LLM Rep: Jana McClean

Linguists and Classicists

The Linguists and Classicists Society has, as always, had a socially fun-filled and academically successful year. The video, cassette and DVD library continues to be filled with useful and entertaining classicist/linguist related material. The recent classics blockbusters such as 'Troy' and 'Alexander' are soon to make their debut in the film collection! The teach yourself language tapes are particularly popular and the Society is always open to further purchase recommendations from its members.

The Annual Dinner, an excellent evening of tapas and sangria at the Bun Shop was a great success. Working one of the first bops of Michaelmas Term was certainly a uniting experience for the Society, with special mention to the first years who threw themselves into 'clear up'. We continue to provide an informal point of reference and advice for all those in the College with an interest in languages or classics.

2004/2005 Committee

Olivia Gray, Jenny Fitzgerald, Aphra Sklair

Medical Society

The Medical Society year started on a high, with our Annual Dinner rightly restored to the grand surroundings of Old Hall. Dr Hadrian Green was on cracking form as ever as the guest speaker and the evening was much enjoyed by all.

As the medics and vets emerged back to the human race from the library after the summer exams, the new Committee marked their arrival in style with a superb May Week garden party held on Erasmus Lawn jointly with the economists. All the textbook successful garden party components – strawberries and cream, Pimm's and sunshine – were present in abundance; a great way to end the year.

With the arrival of the freshers came the familiar rites of passage: our freshers' lunch party and famous medics' curry once again reared their heads, allowing old faces to catch up with each other and quickly to get acquainted with the new. The highlight of the term was having Dr Jed Mercurio, a former doctor and writer of the medical TV series, *Cardiac Arrest* and *Bodies* as a speaker to the Society. After the initial trauma of getting the video projector working had been resolved, Dr. Mercurio gave us an eye-opening look into the life of a junior doctor.

Committee 2004/2005

President: Benjamin Mullish

Secretary: Craig Johnson

Social Secretary: Laura Humphries

Treasurer: Chris Bamford

2nd year Rep: Emily Bounds

Milner Society

The Milner Society has been moving from strength to strength over the past year. In February, the Society welcomed Dr Bryan Lovell from the Department of Earth Sciences, who gave a fascinating talk on the very topical 'Coping with Climate Change – who is responsible?'. We had an excellent turnout, and all were left with an acute sense of the urgency of the problem. The excellent quality of talks continued, with Prof. James Jackson (Queens' Fellow) delivering a talk on the Bam Earthquake – the science behind it, and the humanitarian effort afterwards. On the social side, the exiled NatSci Dinner was held in Curry King. Nice food, and – despite the best efforts of some 'jovial' boaties opposite – a pleasant atmosphere, was enjoyed by everyone. In Easter Term, we held the first joint garden party with CU SciSoc on Erasmus Lawn. The turnout was good, and everyone had a much-deserved relax – although a few had rather too much beer in the process! All in all, it was a great way to end the academic year, and to mark the departure of much of the Committee.

In October, following a publicity campaign and a staggeringly large show of interest, the massive new Committee met in the lovely new College bar. Everyone has shown considerable interest and commitment, with many good ideas and suggestions coming up at meetings, and with much of the Committee being involved at events. All of this is much appreciated.

At the usual second-hand book fair, many high-quality second-hand books were handed in, and some did very well out of it! Our first talk was very kindly delivered by Prof. Andrew Wyllie on "Dying Cells in Living Tissues – implications for carcinogenesis and cancer therapy". His enthusiasm for the topic was quite infectious, and everyone enjoyed what he had to say – especially as he had delivered the talk in an extremely accessible and exciting way. However, despite an active publicity campaign, and the presence of copious amounts of free wine, fruit-juice and crisps, the turnout was a little disappointing.

Committee 2004/2005

President: Peter Johnson

Vice-Presidents: David Franks & Hannah Wright

Treasurer: Joanna Frith

Secretary: Douglas O'Rourke

Committee members: Matthew Richardson, Jamie Hall, Martha Anderson, Alex Millward, Becci Shelton, Siamac Rezaiezhadeh, David Prince, Kate Last

Art Club

After a period of inactivity Queens' College Art Club started again this year with a more liberal approach to Art. Since life drawing is available in several colleges and departments the Society is, for the time being at least, concentrating on other areas. A few larger conceptual pieces, possibly including a sculpture, should be in order by the Lent Term when an exhibition is planned in College and next term it is hoped to have some talks by college members on their art. Several watercolour and ink pieces by Lydia Wilson are soon to go up in the Bar.

President: James Hyde:

Vice-President: Lydia Wilson

Bats

2004 has been a very exciting year for Bats. In the Lent Term, the Fitzpatrick Hall hosted productions of Kenneth Lonergan's astonishing *This Is Our Youth*, which, in its first performance since a celebrated West End debut in 2002, went on to win the end-of-year TCS/Varsity award for Best Drama, *How To Philosophise With a Hammer*, a challenging and experimental piece of new writing, billed as "a comic response to Nietzsche", *Sherlock Holmes*, and *Henry V*, which also won a TCS/Varsity award, for Best Adaptation.

The traditional May Week show, staged once again in the historic setting of Cloister Court, was William Shakespeare's *Merry Wives of Windsor*. This sprightly, colourful, and oft-overlooked comedy was delicately directed by Keir Shields and enjoyed by families, alumni, and students alike. During the summer, Bats funded *Greenworld*, a 'drum 'n' bass musical' written by Queens' student André Marmot, at the Edinburgh Festival.

Michaelmas 2004 saw Bats stretching its wings, staging an unprecedented six productions, including a Freshers' Play (produced, directed, and acted by first years); the stage premiere of David Mercer's *Shooting The Chandelier* ("outstanding" [TCS]), and a residency at the Corpus Playroom for John Osborne's seminal *Look Back In Anger*, described by Varsity as "epic, intelligently subtle and brilliantly professional". Meanwhile the Fitzpatrick Hall hosted Thomas Kyd's *The Spanish Tragedy* ("sensitive and imaginative" [TCS]), Marsha Norman's Pulitzer Prize-winning *Night Mother* ("compelling, emotive brilliance" [TCS]), the first ever student production of Harold Pinter's adaptation of Proust's masterpiece *The Remembrance of*

Things Past ("brilliant" [Varsity]) and the annual Queens' pantomime, *The Lion, the Witch and the Docket Room*. Bats also held its first Poetry & Art Night, which gave artists from across the University a chance to share their work in an informal and supportive creative environment.

Next term is shaping up to be equally busy, with another residency at the Corpus Playroom and four productions at the Fitzpatrick Hall, including an original musical, *Apocalypse*, and *Hamlet*.

SIMON BIRD

Committee 2004/2005

President: Simon Bird

Secretary: Chris Del-Manso

Treasurer: Dave Ewings

Technical Director: Dan Nicks

Executive Producer: Hilary Cartwright-Taylor

Artistic Director: Lydia Wilson

Publicity: Dan Mansell

Props & Costume Manager: Susannah Wharfe

Front of House Manager: Chris Knight

Ents Officer: Natalie Trangmar

General Members: Eleanor Walters, Chris Clarke



James Southall and Sam Hayes at the launch of the new Choir CD.

Photo: Jonathan Holmes

Chapel Choir

2004 has been another successful year for the Choir, amidst changes and busy schedules. In January 2004, the Choir, under the direction of James Southall, welcomed former Organ Scholar Stephen Armstrong as organist for Sunday evensongs. A succession of other 'guest organists' played on Wednesdays for the rest of the academic year. Lent and Easter Terms saw the Choir on the move, firstly to sing Evensong at St Paul's Cathedral, joining forces with the Choir of Lincoln College, Oxford, and later to Ely Cathedral Lady Chapel for a wonderful service of a cappella music in the Lady Chapel's beautiful acoustic.

The Choir felt a great sense of pride when they met during the Easter Vacation, welcoming back many old members, for the wedding of alto Frances Elwell (née Gibson), a PhD student at Queens', and a member of the Choir since 1998. The Choir once again played an active part in the celebrations for the Alumni Club Weekend in June.

In July, members of the Choir hopped on flights to converge on Valencia, where also Sarah Buxton had just spent her third year. A fun and eventful tour saw the Choir performing to appreciative audiences in a very wide range of spaces, from cathedrals to a dried-out river bed!

The new academic year saw the return of Sam Hayes (2000) as Director of Music in Chapel. The Choir also welcomed organist Ed Watkins, a former Organ Scholar at Keble College, Oxford, and eight new singers. The new Choir made its debut at Academic Saturday, where Sam conducted an 'open rehearsal' of a piece unknown to the Choir. The Autumn saw the long-awaited release of the Choir's latest recording, *Love and Honour*, inspired by the Patroness. Containing a mixture of well-known English anthems, and pieces (some of which were commissioned) in honour of Her Majesty the Queen and the College, the recording is a real celebration of Queens'.

The Choir continues to provide beautiful music in Chapel services on Sunday and Wednesday during term, to a congregation that, happily, seems to have grown in size this year. The Advent Carol Service was unprecedentedly well attended, with members of the congregation sitting on the floor between the two sides of the Choir! The Choir were on fine form, and after the service in Queens' walked across to Great St Mary's for the University Advent Carol Service, a beautiful and memorable event, by candlelight. After the end of Michaelmas Term, the Choir hit the road again for two concerts, one in Brightlingsea in Essex, and the other in Bury St Edmunds. Both events were a great success having sold out within days of their announcement, and the Choir looks forward to a return visit to both towns next year.

SAM HAYES



The MCR Woodville Feast in Old Hall.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

Christian Union

2004 has been another good year for Queens' College Christian Union. As always our aim has been to make Jesus Christ known to students in Queens', and we have been blessed with growth both spiritually and also physically in terms of numbers.

The year began with the CICC mission *Promise*. Each undergraduate in College was given a copy of St. John's Gospel, and Philip Jensen came all the way from Australia to give a series of talks on the controversial but very relevant issues addressed by the opening chapters of the book of Genesis. Queens' hosted its own 'Grill a Christian' event that week at which students were given a chance to fire questions about Christianity at a panel of fellow students and Christians from outside college.

Easter Term was another encouraging one with Bible Studies on Colossians. Many people came to the end of term barbeque and heard the good news preached by Dan Smith.

Twenty freshers came to our event at the start of Michaelmas Term, at which Jon Drake spoke on Romans 5:8. It has been a tremendous encouragement to those of us continuing to study at Queens' to see so many of the freshers stay and get involved with the group since several faithful third and fourth years left at the end of the previous term. The year 2004 finished on a definite high with members of Queens' and St. Catharine's CUs spending a weekend together on the CU houseparty at Letton Hall, Norfolk. It was both a relaxing and a challenging time for all those present, with Rupert Evans speaking on the Apostle Paul's Second Letter to Timothy.

College Representatives: Emily Bounds, Stephen Riisnaes

Contemporary Dance

The show last year was a great success with a good turn-out on both nights. The programme ranged through contemporary dance to ballet to break-dancing, all of a high standard; all in all a delightful evening of dance for even the most eclectic tastes. The finale, 'Syncophony', was a Zulu-style rhythmic piece choreographed by the dancers from the Saturday Creative Class, led by Jina Swartz and supported by Adele Thompson, who energetically filled in during Kenneth's absence for that term.

We were able to resume some rewarding classes with Kenneth Tharp, the Dancer in Residence, in the first half of Easter Term, followed by some lively Afro-Fusion classes taken by Jina, both of which worked wonders to ward off the exam-term stress!

Classes began again in the Michaelmas Term, enjoyably taken by Jia-Yu Chang for the first five weeks, and then Kenneth returned to take the rest of the academic year so far. The classes continue as usual, with the dancers in the Saturday class already producing some great material for the show this year. Other dancers have already begun to choreograph their own pieces, and things are looking promising.

President: Cherry Muckle
Treasurer: Vaughan Watts

Secretary: Sandy Kwok

Queens' Ents

2004 was another big year for Queens' Ents. We've held events ranging from back-to-school cheese to hip-hop, and from a Grease-themed event to a superheroes night. We've tried hard to make sure Queens' Ents keeps providing a diverse range of events, and so have had students running nights for all kinds of music from electronica to indie. We've also been able to buy a new robotic lighting system, giving us far more capability to transform the Fitzpatrick Hall into a different place every Friday and Saturday. Queens'



The Ents Committee after a 'Jingles' disco.

Photo: Padman Vamadevan

Ents is the biggest student-run ents organisation and this year has given more students a chance to experience performing, whether in a band or as DJs. Queens' Ents also gives all the societies of Queens' a chance to earn some extra money for kit and socials; we depend on their hard work, as well as that of those on the management committee, décor staff, bar staff and technical crew. Special thanks go to our student DJs, promoters and customers.

Committee 2004/2005

President: Adèle Lomax

Treasurer: Chris Bamford

Technical Director: Tim Grant

Décor Director: Owen Watson

Publicity Directors: Jing Zhao and Rachel Furze

Vice-President: Jenny Fitzgerald

Secretary: Yael Phillips

Bar Manager: Craig Johnson

Dance Director: Helen Grearson

Queens' Films

A year in the life of Queens' Films is always challenging. The year began with the realisation that Queens' Films had become unprofitable in the last five years due to increased competition from many new college film societies and, regrettably, an increase in illegal internet movie piracy. The committee refused to crumble. By reducing publicity costs to a bare minimum and showing films recommended by college members, Queens' Films continued to show its traditional mix of blockbusters and specialist films and obtained large audiences for *Goodbye, Lenin* and *Intolerable Cruelty*.

The annual dinner (thanks to donations from previous Queens' Films members) saw a new committee elected amid the traditional cheese and wine. Films continued to be shown as before with classic films like *Dr Stangelove* complemented by specialist films like *Rabbit-proof fence*. The outdoor showing was once again a success and the screening of *Blues Brothers* went as planned despite some rain.

The lack of film choice at Filmbank, our normal distributor, and difficulties in acquiring advertising deals due to a lack of a 35mm projector meant that films had to temporarily be put on hold. The year ended on a much more favourable note. A new licence specifically for student bodies was found that would considerably increase the range of films available for screening and allow the showing of films for free to Queens' students.

President: Srinjan Basu

Secretary: Sentoor Kanagasabapathy

Treasurer: Chris Clarke



The Film Club Committee.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

QCOEF

Another busy year for QCOEF: the diversity of project proposals received in Lent and Easter Terms 2004 demonstrates the effectiveness of charities working hand in hand with institutions such as the Colleges. There were proposals initiated by contacts with college members, proposals from Cambridge-based charities that were created by University Alumni, and proposals from individuals and organisations across the globe who discovered our website.

Lent Term saw the implementation of newly-drawn-up guidelines for deciding how to pick out the best project proposals. The importance of these guidelines soon became manifest because of the sheer number of proposals, all deserving of funding but only a few really having the formula of long term planning, community involvement, sustainability, a wide net of influence, and effective educational relevance which we look for.

Cecily's Fund in Zambia supporting the primary education of 120 AIDS orphans through uniforms, necessary school materials, any extra tuition, and the running of health education programmes, was given £956. Bole Vocational Training Centre in Ghana was given £895 for five weaving looms, five typewriters, three desks, and two computers to equip their centre for boosting the local economy, especially in women's and families' spheres.

For the Easter Term CAMFED in Zimbabwe was funded £990 to buy eighteen bicycles for health educators to commute to outlying villages where they hold classes to raise awareness of basic sanitation, AIDS, child abuse and the importance of education. Link Community Development in Ghana, Uganda and South Africa was given £1050 to fund their new and exciting 'Incentive Grants' and AIDS programmes. The final group funded was Group for Environmental Education Community Development (GEECD) in the Lalitpur district of Nepal. They were given £500 for school fees and materials for the completion of the primary education of ten girls from low-caste communities.

In Michaelmas Term, Libuntu Education Fund in Port Elizabeth, South Africa, was given £2400 to support 200 hours of advanced counselling training for 24 health educators.

Finally, thanks to everyone who has supported us. The Committee would particularly like to thank Gavin Mooney, an old Queensman and former Chair of QCOEF, who donated the proceeds of a sponsored cycle ride from John O'Groats to Lands End to QCOEF. His firm, Accenture generously doubled this considerable donation.

If you would like to make a donation or find out more please contact the Chair, Alex Ingrams on ari24@cam.ac.uk or look at our website: www.qcoef.org.uk.

ALEX INGRAMS

Photographic Society

It has been a quiet year for the Photographic Society, the high point being the exhibition for the Alumni Club Weekend. Plans for the coming year include a figure photography workshop.

Committee: Ben Byrne, Josh Robinson, Rachel Furze

Rag

Under the leadership of Anna Langridge and Lottie Knight last year, Queens' RAG had a hugely successful year, improving on the previous year's total by over £1000, to raise a whopping £ 6,069.95, moving it up from seventh to fourth in the college league tables. During Lent Term, the RAG team were spreading the love, with the annual University-wide blind date proving to be as popular as ever. As a special Valentine's treat, the team also provided a Valentine's delivery service of chocolates and hand-written notes, which nicely added to our totals, while giving the team an interesting insight into the love-lives of the College...!

Easter Term saw the totals rocketing up thanks to several large events in college. Charlie Carroll's idea of giving the Footlights show a home in Queens' very own Fitzpatrick Hall while the ADC was being refurbished, and his efforts at organising the event, paid off very well, with the hall packed out both nights. Harry Hughes wowed the audience at the 'Stars in Their Eyes' competition, and the term finished with a bang with a massively successful Auction of Promises. Some fantastic offers came forward this year: massages, meals (with 'naked chef' third-years!), murder mystery nights, champagne breakfasts with the Roos, punting trips with 'bunny-boy'



A novice crew: 'The Pirates'.

Photo: JET Photographic, the Cambridge Studio, by kind permission.

rowers, breakfast served by first-year French-maids, guitar lessons – something for everyone! These all helped to make this the best year ever for the auction, raising almost £4000!

We look forward to making this year even more successful. The year has got off to a flying start, with an astounding number of freshers keen to get involved. This year's Miss Queens' was a fantastic show. Having been thrilled by Miss Khazakhstan's leopard-print garment, Miss Newport's bubble-gum blowing talent (or not!), and Miss Norse's heart-rending 'pop-idol' skills, the packed-out audience crowned the two beautiful Miss Northerns victorious, after their fantastic performance of the 'Call on Me' dance, fully kitted out in matching leotards and leggings! The 'show' raised almost £800 for Children in Need. A paintball trip, which left several of the second-year boys nicely bruised but entertained, as well as all the efforts of the team in getting out raiding, poppy-selling, raffle-ticket selling, and of course, fancy-dressed up for the pub-crawl and two RAG-run bops has taken us well over the £1000 mark already.

Presidents: Sarah Richardson and Hayley Jordan

Secretary and Web-designer: Andy Parkinson

Secretary: Maeve Hanna

Publicity: Susannah Wharfe and Vicky Fairfield

St Margaret Society

The St Margaret Society, affectionately known as MagSoc, has been particularly busy in this last year. With great enthusiasm, Farran Scott, College Musician, organised and coached several chamber groups who were able to perform throughout the year. Lent Term 2004 began with a woodwind and brass recital, which was followed by concerts from the string quartets performing an evening of Haydn. There was also entertainment during Lent in the form of a clarinet recital brilliantly performed by Laura Biron. The end of term was particularly hectic, beginning with a string orchestra concert directed by Farran. This was a great success and included a Corelli *Concerto Grosso*, and a more modern piece by Howard Jones that involved the orchestra using a graphical score! Lent saw Sublime, Queens' a cappella group run by Laura Crockett, grow further in numbers as they continued singing modern repertoire such as 'Stand By Me', 'Blue Moon' and even music from *The Lion King*! Sublime were again invited to participate in the University A Cappella Cabaret, and a highly entertaining evening in Emma Old Library was enjoyed by all. Lent also saw the return of the MagSoc Swing Band, this time ably directed by Laura Biron, and it was to a packed Old Hall that the Swing Band and Sublime performed a joint concert. Of course, no Lent term would be complete without the MagSoc Choral and Orchestral Concert in West Road Concert Hall. Here Catherine Hockings gave an outstanding rendition of Gershwin's *Rhapsody in Blue*, which was followed by a brilliant performance of Mozart's *Vespers (K 339)*, with Sam Hayes expertly conducting the MagSoc chorus and orchestra.

After a packed Lent Term the Easter Term seemed somewhat quieter due to exams. However, we did manage to fit in an Annual Dinner that seemed to be enjoyed by all, and also a flute concert. Luckily the sun shone for us during May Week, and we had a very successful garden party, with live music provided by the Swing Band and Sublime.

At the start of Michaelmas a keen committee went about the business of recruiting musicians, and found many enthusiastic musicians eager to play. The term started with a Freshers' Concert. This was packed out, and the wealth of talent and number of musicians wanting to play was unbelievable – a promising start to the academic year. This term also saw the start of an exciting new project, Vigani's Cabinet, directed by Farran Scott. The project, inspired by a three hundred year old Chemistry cabinet containing materia medica samples, involves composers writing music especially for the College over the next three years, and promises to be inspirational. Again this term included a Swing Band and Sublime concert. With standing room only this was highly successful, with the climax possibly being the Swing Band performance of 'Tequila'! There was also a full house for a recital given by the String Orchestra, which included a performance of the Schubert *Octet*. The term culminated in a stunning rendition of Haydn's *Creation*. The well-deserved post-concert party was thoroughly enjoyable once again!

Committee 2004-2005:

President: Laura Crockett

Secretary: Lucy Leyland

Vice-President: Donna Lazenby

Treasurer: Edward Scadding

Committee: Laura Biron, Clare Buxton, Sarah Buxton, Matthew Harper, Sam Hayes, Daniel Hobley, Catherine Hockings, Tagbo Ilozue, David Johnson, Geoff Lawson, Alexander Marianski, Farran Scott, Robert Willicombe.

Senior Treasurer: Dr Hugh Field

Wine Society

The Queens' Wine Society has continued its mandate of exposing College Members to a fine array of wines. As always, particular emphasis has been placed on affordable, quality wines. In fact, on many occasions we have



A string orchestra rehearsals.

Photo: Brian Callingham

experienced the most expensive wines at a tasting being rated much lower than their cheaper counterparts by attendees, even before prices have been revealed. Many regions of the world have been sampled, with South Africa and Reising causing the most debate and polarized viewpoints. We should like to thank Derek Smedley, an Old Queensman, for his stalwart delivery of three superb tastings over the past year. All who attended expressed their enjoyment of his presentation style and friendly manner.

A frequent attendee from last year, Simon Hollis, has taken over the reigns as President. In an attempt to reverse the previous years' decline in undergraduate members of the Society, a new approach has been taken with a diversification of tastings. At the time of writing, these include a foreign beer tasting and a whisky tasting. Hopefully, this will appeal to a wider range of students and lead to an increase in the profile of the Society with an associated improvement in attendance.

As a promising portent, 2005 got off to a roaring start with our first tasting: an introduction into various grape varieties and styles, even including sparkling wine and rosé. This event was well publicised and the result was a packed room of over twenty people. Reassuringly, there were many fresh faces from the undergraduate, research and Fellow populations. This bodes well for the future and longevity of the Society and we hope to continue to see new and old members alike.

*President: Simon 'Harry' Hollis
Junior Treasurer: Matthew Harper
Queens' College Wine Steward: Dr Clare Bryant*

Secretary: Peter Birch

The Academic Record

Useful Bubbles

Economic bubbles don't have a good press.

"Bubble" conjures up an image of a mania, a process in which a price or prices are continuously bid upward in a frenzied spiral, in which greater and greater bids are made in the confident belief that prices will be bid ever higher, that the bubble will last forever. Goods (or more accurately, titles to goods) are bought not for their intrinsic characteristics, nor for the reasonable income they might earn, but for the potential capital gain embodied in the ever-spiralling price.

The classic bubble was the great Dutch tulip mania of 1636-7, when the accelerating rise in the price of particular exotic tulip bulbs in the Autumn of 1636 spread to the prices of common bulbs. In the single month of January 1637 prices of ordinary tulip bulbs increased twenty times over. In more modern times perhaps one of the most extraordinary bubbles was that in Japanese real estate at the end of the 1980s. Between 1980 and 1989 the price index of residential real estate rose four times over. At the peak it is said that a few acres of downtown Tokyo were worth more than the entire state of California. Or, consider the dot com boom. During the years in which the NASDAQ soared to ever-greater

heights (let us remember that from 1991 to 2000 the index rose from 500 to over 4500) it was almost a matter of approbation that a new supposedly high-tech company had no prospect of making a profit. The rising index was all that mattered. From March 2000 to March 2001 the index fell from 4500 to 1750.

It is the bursting of the bubble that is most feared since it brings substantial financial disruption. Those who have over-extended themselves collapse into bankruptcy; financial institutions desperately cut credit to rebuild their balance sheets; the distortions and neglect characteristic of the obsessive mania are now manifest in dislocated production systems, unemployment and general economic misery.

How can any of that deserve the label "useful"? Of course, even the worst event can have unintended positive consequences. The Second World War, for example, brought about changes in the social structure of Britain that many would regard as beneficial – but that would hardly be an argument for the usefulness of global conflict. For a phenomenon to be deemed useful, the positive consequences must be part of the intrinsic character of the event, not an "unintended consequence".

In February 1793 the canal mania that had been financed by refugee capital from France collapsed. In December 1836 the first great railway boom, financed by new joint stock banks, collapsed, bringing significant ruin to new landlord investors. In October 1847 came the collapse of the second great railways boom, this time financed by the new innovation of selling railway securities by instalments – so spreading the subsequent ruin amongst a wider population. 1873 saw the collapse of the first great US railways boom funded by new financial instruments and an inflow of European capital – the ruin was now spread on an international scale. The stock market boom of the late 1920s had been associated in part with the growth of new industries – the internal combustion engine, electricity, the building of the suburbs. The collapse, transmitted through a fragile international financial system, was a worldwide event. And, of course, the 1990s brought the dot com boom. The full consequences of its collapse are still not yet clear, but the financial consequences have ramified around the world. For example, new financial techniques of credit risk transfer via derivative instruments have meant that European insurance companies were carrying far more of American financial risk than they realised. So when the US banking system was hit by multiple defaults over the past few years, part of the bill was passed on to the Europeans.

All these events have a similar theme.

Each of these bubbles was associated with large-scale investment in a new technology – a technology that would in



Old Court: the Summer solstice.

Photo: William Jory (1954)

due course transform the entire economy. When the bubble collapsed many investors were ruined and there was great financial distress. But society was left with canals, railways, automobiles and roads to drive them on, even a fibre optic network and the internet.

The financial bubble has burst. Investments of real social value have been left behind.

This point should not be exaggerated. As Peter Mathias has pointed out many of the canals were built "with different widths and depths, and much inefficient routing". As far as the railways were concerned "this was to be duplicated on an even larger scale". In an article in the *Financial Times*, Dan Roberts argued that in 2001 only 1 to 2 percent of the fibre optic cable buried under Europe and the United States had so far been "lit". Court appointed receivers of bankrupted companies were recovering on average less than 10 percent of the original cost of building the networks when they tried to sell the assets.

However, despite the manifest inefficiencies of the investment processes, there is a persistent theme in these stories that cannot be ignored: significant, transforming technological change was introduced by a bubble. It was the bubble that made the finance available. It was the bubble that apparently directed national resources toward major economic transformations.

I wish to suggest that the usefulness of bubbles derives from their effect in alleviating social inefficiencies that derive from rational individual actions. In other words I will suggest that in the absence of bubbles rational individual actions result in a socially irrational outcome, and that the bubble, by inducing irrational acts in individuals may (and only may) shift the economy toward a more socially rational position.

The *first* individual irrationality arises from problems of scale.

In a perfect capital market as portrayed in the economics textbooks, individuals will be willing to invest up to the point where the return on capital falls to such a level as not to cover the cost of their borrowing. In this scenario a child from a poor background would be willing to borrow the amount necessary to invest in an education at Eton.

You can see the flaw right away. First, it is highly unlikely that a financially disadvantaged child will be given the opportunity to borrow, even if he or she wanted to. Second, it is likely that the child will view the scale of borrowing as creating far too great a risk that there would be no adequate return. On both these grounds the child will under borrow and under invest.

Not dissimilar problems were presented by the development of canals, and in yet more dramatic form by the appearance of a dramatically new transport technology – railways. The scale of the investment required in railways went far beyond what even the rich could rationally commit. If investment had relied on rational calculation then it would have been enormously difficult for substantial projects to take place, other than investment in small task-specific industrial lines. Irrationality saved the day. Individuals and firms took on far more debt than they rationally should. Their personal over-commitment ensured that the railways were built.

The *second* individual irrationality arises from the public goods problem.

A public good in economists' jargon is not the same as a public good in everyday speech. In everyday parlance a public good is a good or service produced by the public sector. For an economist it is quite different: a public good is a good for which there is non-competitive consumption. An apple is not a public good, because in its case consumption is competitive. If you eat it, it is not available for me to eat.

But a radio programme is a public good. It doesn't matter how much you listen to Radio 4, I can listen to Radio 4 as much as I like too. Similarly, an uncongested road is a public good. Your presence on the road doesn't prevent me using it too – until, that is, it becomes congested.

It is typically irrational for an individual to invest in a public good. We don't subscribe individually for radio programmes – they are paid for by advertising revenue, by charitable donation, or by government imposed levies. (The novel possibility of encrypting radio or television signals will enable the broadcaster to charge individuals). We only pay for toll roads to escape congestion (or perhaps the cost of a diversion). Suppose that there is a proposal to connect an isolated village to a main road some distance away. If all the inhabitants of the village are asked individually whether they will contribute to the cost of building the link, their rational answer is "no", since if the link is built they will be able to use it anyway. So the link is not built.

Now the characteristic of many of the bubbles considered above is that the value of the investment in a new technology depends crucially on the creation of a system – a connecting system of canals, or railways, or suburbs and suburban roads, or fibre optic cables linking computers. It is generally impossible for an individual to invest in exclusive use of the new technology, and irrational to participate in a shared investment

Again irrationality comes to the rescue. The euphoria of the bubble persuades investors to commit themselves to investment in the overall system far beyond any rational calculation. But more importantly, it overcomes the isolation of the individual investor. The mania grips everyone and transforms isolated, selfish individuals into what might best be called a "quasi-social investor". Society is bonded by greed.

The *third* individual irrationality arises from the fact that returns may be too long deferred, arising too far into the future.



An Essex Building Chimney from the Belfry.

Photo: Brian Callingham

The argument is an obvious extension of those already made. Individuals are reluctant to invest for the long-term – they have time preference that value return in the short-term above returns in the longer term. The problem with so many major investments in new technologies is that the returns seem to be so far in the future that it would be irrational for any individual to commit today. Irrationality again comes to the rescue. The mania induces investment in firms that have never made a profit, and have no prospect of making a profit in the foreseeable future – but produce goods and services that result in a net increase in social welfare.

So bubbles are useful. Not only do they encourage financial innovation but also they overcome serious inefficiencies of the competitive market that would otherwise inhibit important economic and social progress. The mania suppresses the fear of the scale of change and of the uncertainty of the future, it overcomes the isolation of the individual investor, and provides funds on a scale necessary to transform the economic infrastructure of society.

This may not be a very sensible way of getting the job done. The same deficiency could for example be overcome by the state. The state can mobilise funds on a sufficient scale; as might be expected, it is probably the best vehicle for investing in public goods; and the state does not have the “defective teleopic vision” that creates myopic time preference. In many of the areas of investment that have been characterised by bubbles it was indeed the state that made many of the investments, often after the collapse of the bubble, and often too in the interest of national defence. The US government funded over 40% of 19th century investment in US railroads and Defence Department built the original internet. The responsibility for investment in roads and electricity networks has been taken in many countries by the state.

So bubbles are not efficient, not in any way optimal, nor in any interesting way, rational. But they may be useful.

JOHN EATWELL



Shadows and Reflections.

Photo: Catherine Bate

Deaths

We regret to announce the deaths of the following Members of Queens’:

A. W. Brown (1924)
The Revd R.D. Shorten (1927)
J. L. Hinton (1928) several years ago
Sir (W.) John Peel (1930)
D. J. Davis F.R.G.S. (1931)
H. J. Downton, O.B.E. (1933)
The Revd E. J. Lewis (1933)
M. M. Scarr G.M. (1933)
Dr A. G. G. Long (1934) in 2003
J. D. Porter (1934)
A. A. K. Whitehouse (1934) in 2003
Dr W. F. Charlton (1935)
J. P. B. Keith (1935)
D. M. Annett (1936)
E. R. Bevington, C.M.G. (1936)
The Revd H. St J. Hart (1936)

S. L. C. Medrington, O.B.E. (1937)
R. C. Aitken (1938) in 2003
Dr E. H. Belcher (1938)
D. A. Greville-Heygate, D.F.C. (1938) in 2003
Dr J. A. Hallinan (1938)
Professor D. J. McLaren, F.R.S., O.C. (1938)
J. A. Wedgwood, C.B.E. (1938)
R.O. del Strother (1939)
B. E. Manistre (1939)
Dr E. W. Nation (1940L)
B. A. G. Target (1940L) in 2003
Lt Col. W. C. R. Ambrose (1940)
D. B. Easter (1940)
J. A. P. Friedlander (1940) in 2001
R. E. Bradley (1941)
The Revd Canon E. T. N. Jarvi (1943E)
J. F. Tilley (1943)
M. F. C. Pickering (1944)
G. A. Sharp (1945) in 2002
P. D. Shilston (1945)
Cmdr J. Jones, RN (1946)
The Revd Canon M. H. Norman (1946) in 2003
F. L. Greenland (1947) in circa 2001
J. L. S. Harrison (1947)
A. R. Morris (1947)
F. H. C. Scallan (1947 in circa 1989)
H. H. Turpin (1947) a number of years ago
Dr J. H. H. Webster (1947) in 2003
E. W. N. Jackson (1948) in 200
Professor C. B. Mortimer (1948)
J.D. Clayton (1949)
Professor J. M. Hancock (1949)
M. H. Johnson (1950)
S. H. Wright (1950)
Professor A. Philip (1951)
I.G. Menzies (1953)
The Revd G.R. Parrish (1953)
P. R. Richards (1954)
P. L. Wood (1954) in 1999
D. J. Rix (1957)
Dr A. G. Briggs (1959)
Dr P. M. Hazzledine (1959)
F. M. Hughes (1959)
Dr P. B. English (1960) a few years ago
D. A. Jo Lin (1962)
C. H. Kemp (1962)
M. L. K. Crowther (1964)
Professor M. Roche (1970) in 2003
S. G. Thomas (1971)
A. G. Walker (1972)
Dr P. A. Todd (née Vincent) (1996) in 2003
Ms A. M. O’Keefe (1997)

Obituaries

We publish short summary obituaries in the Record of Queens’ Members who have died, where information is available to us:

M. W. BROWN (1924), aged 98. Meredith Brown attended Sir Walter St John’s Grammar School, Battersea, and was School Captain before coming to Queens’ on a Mathematics scholarship. He ran the St Margaret Society, was awarded a First and went on to teach Mathematics at Sutton Grammar School and then at the Bec School, Tooting. Commissioned as a meteorological officer in 1939, he served in France in 1940 and was evacuated from St Nazaire after the fall of Dunkirk. Meredith returned to teaching in 1945 and later became the first headmaster of Holloway School, North London, so named when the former Camden Grammar School became a comprehensive school. In the 1960 he was an Inspector of Schools for the Inner London Education Authority, with special responsibility for Mathematics teaching. He was a governor of the then South Bank Polytechnic (now the University of the South Bank) and was Treasurer of the Mathematical Association. He retired in 1970 but continued to work part time for some years until his wife had a stroke and required his devoted care. He died in 1995 but he continued to look after himself, delighting in his garden which was always his pride and joy. He retained his faculties to the very end and was delighted that his grandson, Robin, followed in his footsteps to Queens’ to read Mathematics in 1981.

Sir John PEEL (1930), aged 91. John Peel, elder son of Sir William Peel (1893) who was an Honorary Fellow, came to Queens’ from Wellington College, read Law and played hockey for the University Wanderers. He joined the Colonial Civil Service in 1933 and his first postings were in the Malayan Civil Service at Taiping and Kuala Lumpur where he played

hockey for the Selangor Club and subsequently captained the Malayan national team at centre half. He served as an Assistant District Officer in the Cameron Highlands of Malaya, working as an administrator and district magistrate from a primitive corrugated iron shack which also served as home. He was transferred to Singapore in 1939 as adjutant to deal with all personal appointments in the Malayan Establishment Office. Commissioned in the Straits Settlement Volunteer Force in 1941 and later in the British Army as a liaison officer at HQ Malaya Command, he became a prisoner-of-war when the Japanese took Singapore. He was included in 'H' force, an officer group treated with particular brutality, sent, in May 1943, to work on the Burma-Thailand railway. Less than half of the original 1200 men survived and, by the time he was liberated from Changi Prison, he weighed less than six stones. Appointment as British Resident in the Sultanate of Brunei followed, where he re-established British administration and began a lifelong friendship with the Sultan, who eventually appointed him Dato – an honorary member of the Brunei nobility. In 1948 Peel was posted Resident Commissioner in the Gilbert and Ellice Islands but, in 1951, he decided that the remoteness of his posting and the abolition of ancillary payments for children made work in the Colonial Service no longer worth the disruption to family life. Back in Britain, he worked for the Rugby Portland Cement Company. The unsuccessful Tory candidate for Meriden in the 1955 General Election, he subsequently held Leicester South-East in a by-election in 1957. In his maiden speech, he criticised the emphasis, more on rights than duties, in the thinking on colonial self-determination. In later debates he expressed the conviction that former British Colonies should not be abandoned as victims of world power politics and the hope that false pride would not prevent such territories seeking British help. Peel was a Parliamentary Private Secretary, first at the Treasury and then at the Board of Trade, but in July 1959 he gained unwelcome opprobrium for a remark in his defence of the Government's handling of the massacre of 11 suspected Mau Mau in Kenya. Appointed a junior whip in 1960 and then a full whip and Lord Commissioner of the Treasury until 1964, he won great respect for his hard work and efficiency. A one-nation Tory of the old school, he was, nevertheless, a keen European. Though subsequently a rare speaker in the Commons, he was delighted to be the teller to announce the vote in favour of joining the Common Market. He was President of the Western European Union in 1972 and, simultaneously, as a passionate Atlanticist, President of the North Atlantic Assembly. His knighthood and appointment as a member of the UK Parliamentary Delegation to the European Parliament at Strasbourg followed in 1973. In retirement from the Commons, he was Honorary Director of the Conservative Party International Office 1975-76, and joined the Council of the Victoria League of Commonwealth Friendship of which he became Chairman in 1982 and then Deputy President of the Chairman's Advisory Committee a year later. He was a member of the Central Council of the Royal Overseas League 1980-86. Tall and somewhat austere, he emerged briefly from obscurity at Westminster in 1970 when he complained that the knives in the cafeteria there were too blunt to peel his daily apple! Popular with his constituents, irrespective of political persuasion, he was valued as a conscientious and approachable MP, ready to go to any length to deal with his constituents' problems.



Erasmus Building Stairs.

Photo: Brian Callingham

H. J. DOWNTON, OBE (1933), aged 89. The son of a clergyman, John Downton came to Queens' from St. John's School, Leatherhead, before undertaking further religious studies at Lincoln Theological College. However in 1937 he entered the probation service. In 1940 he was called up and joined the Royal Norfolk Regiment. He was soon seconded to help set up a new battle unit named the Highland Fieldcraft Training Centre (HFTC). John's performance during the arduous and hazardous training was impressive and he was promoted to company commander. In 1944 he was appointed to the School of Infantry and posted to India where he joined a similar training operation called Kitchener College. Kurt Hahn, who was moving Gordonstoun back to Scotland in 1946 from its wartime residence in Wales, had heard about John's HFTC experience and, after a meeting, invited him to come at once to join the staff of the School. He thus began his teaching career in May 1947. He was an assistant housemaster at Meissner House until he became the founding housemaster of Laverockbank House in 1949 and eventually took charge of Hopeman Lodge in 1960. Though also called upon to teach some scripture and chemistry, his main subject was mathematics which he taught with vigour and alertness, reflecting his own enthusiasm for the subject, and imbuing his students with confidence in themselves. He created the School Combined Cadet Force unit. In 1976 he was given an OBE for services with cadets. Hahn was less than enthusiastic about the school's commitment to the CCF which was disbanded on Downton's retirement in 1976. Remembered with affection by former colleagues and generations of pupils, an exacting timekeeper at athletic events, John also founded the Gordonstoun Concert Society and provided some wonderfully breezy outings of the sailing club in Findhorn Bay. In 'retirement' he became a most distinguished and much-loved member of the staff of Forres Academy for four years. He held passionately firm to his religious beliefs throughout his life and was a member of Holy Trinity Church, Elgin, delighting in organising the annual fund-raising walk along the coastal paths of Moray. Invariably courteous and charming, devoted to bringing out the best in his pupils with kind words and encouragement, John is remembered as a very special teacher.

The Revd E. J. LEWIS (1933), aged 89. Ed Lewis came to Queens' from Cowley School, St. Helens, on a College scholarship to read Natural Sciences before changing to Theology. He went on to Ridley Hall to train for the Ministry. He was ordained deacon in 1938 and priest in 1939. He served as Curate, Litherland St Philip's (Liverpool) from 1938-41 and curate at Prescot, 1941-43, until he joined the RNVR serving as chaplain to a fleet of fifteen LSTs (Landing Ship Tanks). These quite large ships were in the front line as they ran the gauntlet while beachlanding their cargo of tanks and were prime targets for enemy bombing. Ed returned to the Normandy Beaches twenty five times in LST 239 over a period of four months after the D-Day invasion, taking tanks and other vehicles on the outward trip and the injured or prisoners (on one occasion 1300 Germans) on the return. After the War, he was appointed Rector of St Andrews in Brechin in Scotland from 1947-53, Vicar of Copt Oak in Leicestershire from 1953-56 and Vicar of Swanwick and Pentrich, Derbyshire, from 1956-74. Ed was then priest-in-charge of Great Longstone until his happy retirement to Rainford in 1980 where, in particular, his keen membership of Probus kept him fit mentally and physically through numerous walking expeditions. A quiet man, who disliked loudness of any type or anything that upset the stillness he preferred, Ed never courted attention, but his advice was constantly sought and valued. Honest, of great integrity, charitable, generous and caring, he was a prolific reader, a deep thinker and a man of wisdom and understanding. Most of all Ed was a man of God who based his life on Christian principles.

Dr A. G. G. LONG, MB, BChir (1934), aged 87. The youngest son of the Rector of Aldington, near Romsey Marsh, Aidan Long followed his brother – The Ven. John Long (1932) – from St Edmund's School, Canterbury, to Queens' to read Medicine. He played cricket for the College. He did his medical training at The London Hospital, and was Casualty Officer at Poplar Hospital during the Blitz. He joined the Royal Navy as a Surgeon Lieutenant RNVR and was posted to Portsmouth in 1941 as a Medical Officer for the Royal Naval Blood Transfusion Service. Later postings took him to Iceland, Africa and the Far East. In 1946 he established himself as a general practitioner in Westerham, Kent. Aidan retired in 1985 to spend his time gardening, woodturning and playing golf and bridge.

J. D. PORTER (1934), aged 89. John Porter came to Queens' from Dean Close School and read Classics (Part I) and History (Part II). He began his teaching career in 1937 as a master at Hildersham Prep. School, St Peters, Broadstairs, for two years prior to being commissioned in the Royal Artillery in 1940. On demobilization in November 1945, he returned to Hildersham, teaching there until 1952 when he joined the staff of Cheltenham College Junior School as Head of History and Classics. He was subsequently Day Boys' Housemaster and Second Master. He retired in 1976.

A. K. WHITEHOUSE, FRIC, FPI (1934), aged 87. A Foundation scholar, Arthur Whitehouse came to Queens' from the Crypt School, Gloucester, to read Natural Sciences and took first class honours. He then joined Bakelite Ltd as a research chemist (phenolic resins and polymer chemistry) until his appointment in 1949 as Research Chemist, Ferodo Ltd, (a subsidiary of Turner & Newell). From 1962, until his retirement, he was Director of Research, Scoff Bader Ltd. Thereafter he was able to devote his time to his lifelong hobbies – geology, of which he had an authoritative understanding and knowledge from his time at Cambridge, and flora and fauna, especially ornithology. He travelled widely, read intensively about every destination and wrote copious diaries. At the age of 85 he joined a scientific tour and travelled to the Falkland Islands. When the exhausted group retired at the end of a long day he insisted that he must spend some time studying the sky of the southern hemisphere! His father (Arthur Whitehouse 1897), two brothers (Harold 1936 – Reader in Genetics at Cambridge and an authority on mosses – and Roger 1941) and one son (Michael 1960) were all at Queens'.

Dr D. W. F. CHARLTON (1935), aged 87. Douglas Charlton came to Queens' from Fettes College. He read medicine and, *inter alia*, was on the Rugby Club Committee and won a shooting prize at Bisleigh before going on to complete his clinical training in London. He then enlisted in the RAF and served for two years in Burma and Thailand before he joined the Colonial Service in 1949. Douglas was posted to Kenya where he worked as a GP and was held in high regard by patients and colleagues alike. He resigned from the Service in 1965 to move to South Africa. He lived in Pietermaritzburg and served as an anaesthetist in a Government Hospital until his retirement in 1990.

D. M. ANNETT (1936), aged 86. David Annett came to Queens' from Haileybury College on an entrance scholarship. He read Classics. On graduation, Oundle School immediately appointed him Head of Classics, but the War intervened and his moral principles initially forbade a fighting role. Later, fearing that the War might be lost, he moved from being a medical orderly corporal in the RAMC to a commission in the Royal Artillery. He was heavily engaged in the Burma campaign and, as a captain, was in the forefront of the relief of Rangoon. He returned to his Oundle post in 1946, soon becoming a housemaster, and then moved on to be Headmaster of voluntary-aided Marling Grammar School, Stroud. A passionate believer in the special benefits offered by grammar schools to able pupils from impoverished backgrounds, he was appointed, in 1959, Head of King's School, Worcester, then a Direct Grant School, which seemed to him to be the most effective arrangement, comprehensive socially and academically selective, for state-independent partnership. He felt compelled, following the abolition of DG status in the 1974 Act, to advise the Governors to go independent unless they wished to close the school. He gave unfaltering support to the consequent successful Foundation Appeal. His contribution to the development of King's was outstanding and he is remembered with affection and pride. Although apparently a somewhat remote figurehead, nevertheless he had a rapport with his pupils. His lessons were thought provoking and stimulating, often tinged with a well-developed sense of humour. Secure in the respect in which he was held, he did not hesitate to involve himself in school activities such as acting as Eeyore in a school pantomime or risking a drenching in helping to test a breaches buoy rigged up by the Scout Troop across the Severn. A perfectionist and an astute and kindly man with a ready wit, David Annett had a genuine affection for all his pupils – he had a prodigious memory for their names – and was always very supportive of his staff. His wide interests, notably church and secular architecture, music, natural history, and gardening enriched all aspects of the life of his schools – and later his own retirement from 1979 in Herefordshire. Here he worked with the National Trust to produce a garden "in period" for the medieval manor house at Lower Brockhampton. His encyclopaedic knowledge of churches was of benefit to the Herefordshire Historic Churches Trust and the Hereford Diocesan Advisory Committee on the Care of Churches. David produced several books on Herefordshire churches.

E. R. BEVINGTON, CMG, A.M.I. Mech. E. (1936), aged 90. Eric Bevington left Monkton Combe School at sixteen to study engineering at Loughborough Engineering College where he qualified for the A.M.I.Mech. E. After a year in the family laundry business, he applied for, and was accepted by, the Colonial Service and came to Queens' for the necessary training before his Colonial cadetship in the Gilbert and Ellice Islands (now Kiribati and Tuvalu). His own interesting and amusing memoirs reveal his contentment with his chosen career. He acquired proficiency in the local language and knowledge about native customs, which, combined with his love of sailing and his engineering ability, gained him respect and affection. Enthusiastically committed to his job, he neglected his health and became seriously ill. The strict rules against marriage in the early years of an officer's service were then relaxed to enable his bride to come out to marry and take care of him. After leave in New Zealand, Bevington had a spell of duty in Suva as a supernumerary ADC. Two days after the Japanese attack on Pearl harbour, he was sent to Tarawa to destroy government papers and codes but two Japanese

warships were seen anchored there. Consequently his ship was diverted to make the 1200 mile journey to Fiji marking the end of a specially satisfying period in Bevington's career. After the obligatory spell of duty in the Secretariat he was appointed Secretary to a Commission of Inquiry into Cost of Living Allowances in Nigeria. He then returned to Fiji, and, a year or so later, his technical qualifications were recognised by his appointment as Assistant Colonial Secretary (Development). He relished the opportunities to visit the country districts to see progress on the ground, and to coordinate the administrative and technical arms of the service. He had got on well with the country officers, and his home in Suva was always open to them on their visits to the capital. Three years later he took up a similar post in the Protected State of Brunei, bombed in turn by the Japanese, by the Australians and by the Americans. When the Pacific War ended funds became available for state-wide reconstruction work especially in the oil industry. In this congenial environment for development, Bevington was able to leave a legacy of tarsealed roads, new hospitals, new schools, a radio station, ample power supplies and an automatic telephone service. He even saw to completion the prestigious Brunei mosque, which had run into serious foundation problems. After four successful years in Brunei, he became Financial Secretary in near-bankrupt Fiji. Awarded the CMG in 1961, he returned to the United Kingdom in 1963, becoming a senior project engineer for the firm of Wright Rain Ltd. (he worked on a 16,000 acre irrigation scheme in Mozambique and also in the then Northern Rhodesia) until its take-over and his appointment as a Planning Appeals Inspector in the Ministry of Housing and Local Government. These inspectors, recruited for their background and experience in the Indian Civil or the Colonial Service, were known to the Home Civil Service as the Foreign Legion. Bevington greatly enjoyed the challenge of the job and recounted, with gleeful pride, how one of his rulings was upheld on appeal to the House of Lords. On retiring to his home in Burley in Hampshire, he became a member of the New Forest District Council, a church warden, and played a keen, if erratic, game of golf. Unfailingly cheerful, in spite of indifferent health, he developed, in later life, an enthusiasm for computing.

S. L. C. MEDDRINGTON, OBE (1937), aged 85. Stan Meddrington came from Radley College to Queens' to read Modern Languages. A gifted sportsman, he played Cricket and Rugby for the College and was given a Freshmen's trial in both games. As a volunteer, after Munich, in the local TA (Supplies and Transport) Unit he was mobilised in August 1939. Commissioned in 1940, and subsequently mentioned in despatches, he served in the Western Desert, Sicily and Italy and, from D-Day, in France and Germany until demobilised as a Major in 1946. After working in industry for Brockhouse Engineering, he joined the Independent Wine and Spirit Merchants, Bushell Maples and Co., Liverpool, in 1955, becoming Director in 1956 and Managing Director in 1964. He joined Thomas Baty and Sons Liverpool in 1966 as Managing Director until his retirement in 1983 though he continued as non-executive director of Baty's and of Hilbre Wine Co. until he resigned as Chairman in 1992. Elected to the Council of the Wine and Spirit Association of Lancashire and the North West in 1961, he was Chairman in 1965 and an Honorary Life Member from 1989. A Member and Provincial Delegate, from 1964, of the National Council of Wine and Spirits Association, he was President of the Association 1982-83. A lecturer and examiner on education courses and much involved in trade charities, he was awarded the OBE for services to the Wine Trade in 1984. He played cricket for Southport and Birkdale CC First XI and was Captain 1946-48. His lifelong membership of the Royal Birkdale Golf Club began as a schoolboy in 1935 and he was Centenary President in 1989. Though plagued by persistent ill health, he steadfastly attended, with indomitable and youthful enthusiasm, the social gatherings that were so much a part of his life. An active member of many clubs, he wrote the history of his Masonic Lodge. Stan's attitude to life was always positive and he was liked and respected for his great talent for friendship and ability to encourage people to believe in themselves. His younger brother Henry, a Lancaster bomber navigator killed on his 25th mission in 1944, was also at Queens'.

Professor D. J. McLAREN, PhD (Michigan), FRS, OC (1938), aged 84. The son of a keen amateur geologist James McLaren (land agent to the Duke of Northumberland), Digby McLaren came to Queens' from Sedbergh to read Natural Sciences. Before completing the course, he enlisted in the Royal Artillery and, over the next six years, served in both the Iraqi and Italian campaigns. His friendship with an Italian geologist led to his first paper, in Italian, on the geology of Florence. He returned to Cambridge in 1946, took first class honours in Part II Geology before joining the Geological Survey of Canada in 1948. Digby was awarded a PhD by Michigan University for his early field work in Canada before settling in Ottawa as the Survey's leading specialist on Devonian rocks and fossils and as part of a group of Cambridge palaeontologists charged with the task of dating the rocks and of mapping the still largely uncharted Arctic. In 1955 he took part in the Survey's Operation Franklin, the first geological reconnaissance survey of the Arctic islands and then spent several seasons in the Rocky Mountains, the Yukon Territory and the Mackenzie District. Twelve years later he was appointed the first Director

General of the Geological Survey's Institute of Sedimentary and Petroleum Geology at Calgary, where he established good relations with the Alberta oil and gas industry. After six months, he returned to Ottawa, where he aided its research programme by streamlining the administration. In encouraging work on the fossils preserved in the Burgess shale near Emerald Lake, he demonstrated his talent for delegating responsibility so he could concentrate on broad strategy. In 1980 he became Senior Science Adviser to the Department of Energy, Mines and Resources, until his retirement from government service four years later. At the same time he was Professor of Geology at Ottawa University, lecturing in fluent French. Internationally respected as head of the Geological Survey of Canada, Digby became better known as a crusader for political action to safeguard the planet's resources. From his own fossil studies he was one of those increasingly convinced that mass extinctions could have been caused through global cataclysm, such as meteorite impact or a widespread volcanic eruption, and published several papers on the subject pointing to the analogous situation, termed 'nuclear winter', that might arise from a man-made disaster. He suggested a new code of ethics, in which only actions that would benefit the environment should be regarded as acceptable, and called for a curb in the use of energy from fossil fuels as well as stabilisation of the world population. He was exasperated that the greatest hurdle lay in overcoming public scepticism. His hopes of seeing fossil fuels phased out in his lifetime were not fulfilled but in 1986 he played a leading role in initiating the International Geosphere-Biosphere programme because of the threat of climatic warming. He also edited two influential books, *Resources and World Development* (1987) and *Planet under Stress: The Challenge of Global Change* (1991). A keen orchid grower, Digby was appointed FRS in 1967 and OC in 1987. He was President of the Royal Society of Canada from 1987 to 1990, enhancing both its finances and its public image. He also had the rare distinction, for a non-American, of being President of the Geological Society of America. He was a formidable protagonist for any espoused cause – always extremely well-briefed and quick in delivery of scathing repartee. But he was a kindly person with a deep interest in people although his prejudices could be strong. In spite of poor health and failing eyesight he made a final visit to see relations in England in 2004 and made a speech at a meeting of the International Geological Union in Florence, where the Digby McLaren Medal of the International Commission in Stratigraphy was inaugurated.

J. A. WEDGWOOD, CBE (1938), aged 84. John Wedgwood came to Queens' from Monkton Combe School to read History. After graduating, he was commissioned as a 2nd Lieutenant in the Lincolnshire Regiment and served in the North African, Sicilian and North West Europe campaigns. He began his administrative career as an assistant principal with the Ministry of Fuel and Power then, in 1948, joined the staff of the British Electricity Authority just before it was nationalised. In 1955 he was appointed Deputy Secretary of the London Electricity Board, and Secretary of the Electricity Council in 1965. He was Chairman of the Southern Electricity Board from 1977 until his retirement in 1984. He was a Governor of the Institute of Chartered Secretaries and Administrators (ICSA), and was President in 1976. With the secretary of ICSA, John Phillips, John was instrumental in the negotiations with the City of London that led to the formation of the Worshipful Company of Chartered Secretaries and Administrators in 1977 and presided, as Master, at the inaugural livery dinner held at Apothecaries' Hall in August 1978. He was also a liveryman of the Worshipful Company of Scriveners, Chairman of the Board of Management of the Electrical and Electronics Industries Benevolent Association and a member of the South East Economic Planning Council. He became a Freeman of the City of London in 1973. Throughout his professional life John demonstrated the importance of a careful and thorough approach to business affairs.

Dr E.W. NATION (1939), aged 81. Eric Nation came to Queens' from Eastbourne College to read Medicine. He completed his training at the Royal London Hospital and qualified in 1944. He served in the Royal Army Medical Corps in Palestine, Cyprus and Egypt from 1945 to 1948. He obtained a Fulbright Scholarship in Internal Medicine at John Hopkins Hospital, Baltimore, in 1954. He moved to the University of Alberta in 1965 specialising in Haematology and Oncology. Appointments then followed as Consultant in Internal Medicine and then Chief of Medicine at Colonel Belcher Hospital in Calgary, Medical Director of the Red Cross Blood Transfusion Service in Calgary, and member of the Medical and Academic Staff at the University of Calgary Medical School. He was for twenty years staff Haematologist at the Foothills Hospital and consultant to the Calgary Cancer Centre. He retired in 1991. As a teacher he supervised and mentored many medical students and he had a lively sense of kinship with all those who accepted and honoured the taxing commitment to around the clock patient care, which was at the centre of his professional life. A compassionate, dedicated and devoted Christian, Eric served as an Elder and a choir member in the Presbyterian Church for many years and assisted many people through church outreach programmes. Eric loved music and gardening and cherished the wild beauty of Dartmoor.

R. O. del STROTHER (1939), aged 83. The son of a North country farmer, Ralph del Strother came to Queens' from Rugby School to read Engineering but enlisted at the end of his second-year and served in communications in North Africa and as part of the Allied Force working its way up Sicily and Italy. He was responsible for the radio links coordinating the bombardment of Cassino. After the war Ralph spent a year teaching English near Trieste before returning to Cambridge to complete his Engineering course. He was then appointed to the staff of Tonbridge School. He moved on to teach at Ardingly College where he remained for almost 30 years until his retirement. Kind, stoical, courageous, overly modest, Ralph had many talents – always well-informed, he spoke fluent Italian (he loved Italy and spent many holidays with his family there) and good French and also had an effective smattering of a number of other languages too. He was widely travelled, an accomplished pianist, competent on the cello and an enthusiastic member of the Cathedral Choir, when he moved in retirement to Ely, where he was able to indulge his passion for golf and tennis and his enthusiasm and skill as a gardener. He had a keen interest in cooking and loved to prepare and serve meals of gargantuan proportions.

D. B. EASTER (1940), aged 82. Derek Easter came to Queens' from Huddersfield College to read Modern and Medieval Languages (French and Spanish) and combined his academic career with his keen interest in sport. During World War 2 he served in the Royal Corps of Signals and was demobilised with the rank of captain. In 1946 he joined the Calico Printers' Association Limited and then spent five years with the Rosendale Printing Co., at Head Office, Manchester, before joining Hoyles Prints Ltd., as a producer, subsequently becoming manager of this branch of the C.P.A., until his appointment as manager of Cepea Fabrics Limited. He was responsible for the production of such famous materials as Merriespun and the new Flamona no-iron cotton.

J. F. TILLEY (1943), aged 79. John Tilley came from Oswestry School to read Geography, then History, at Queens'. After graduating he returned to Oswestry as a master and remained there until his retirement, becoming, briefly, Acting Deputy Headmaster but "never aspiring to higher office preferring to remain an efficient member of staffroom and to get on with the job". He was a key member of the School and community, maintained active and valued links with former students through the large OBs Association and continued his involvement, begun as a boy at the School, in providing an accurate and complete weather report from the school's weather station. John was a member of the Oxford and Cambridge Geography Marking Panel. He ran numerous annual school trips abroad and students were greatly impressed by his extraordinary geographical and geological memory and his ability to fascinate even the dullest of students with features of the earth's origins. Fluent in German, French and Welsh, with a smattering of other European languages useful for travel, his knowledge of railways, engines and railway timetables was encyclopaedic. His loyal correspondence with friends worldwide was acerbic, empathetic and spiced with his sense of humour. Well-read and gifted with a prodigious memory, he frequently quoted large passages from a wide range of authors whilst his knowledge of the Psalms was stunning – he could recall, in seconds, a psalm verse for almost every human situation. Organist and Choirmaster of Holy Trinity Church in Oswestry for over fifty years, his wise guidance directed the development of what is now recognised as one of the finest pipe organs in Shropshire. He was also a key member and President of the Shrewsbury and District Organists' Association and a keen supporter of young musicians. He played unsophisticated music rather than complicated recital repertoires. With an epicurean taste for good food and fine wines, John was happiest in good company in hostelry or restaurant but also enjoyed solitude, and would listen to classical music often all night long. He loved the mountains of Switzerland, New Zealand, Norway, France and Portugal but, in spite of all his travelling abroad, his work in Holy Trinity absorbed much of his loyalty and dedication. He never moved from the family base at Whittington, near Oswestry, where he was well known for his elegant standard of dress and his keenness on cycling. He rode until a couple of years before his death.

The Revd Canon ETN Jarvis (1943E), aged 79. Eric Jarvis grew up in Islington and came to Queens' from Holloway Boys' School to read Modern Languages. Military service interrupted his academic career and he served with the Royal Navy in India and took part in the D-Day operations. He later returned to Queens' to complete his degree and to undertake ordination training at Ridley Hall. After serving his title at St John's, Stratford, in the Diocese of Chelmsford, he held livings in Ansley (Warwickshire), Woodbridge (Suffolk), Roundhay (Leeds) where he was appointed an honorary Canon of Ripon Cathedral and also served as Dean of Allerton, and finally in the City of London as Rector of St Olave's, Hart Street and Vicar of St Margaret Pattens. At his funeral, Bishop John Dennis described him as, "A parish priest of exceptional dedication and ability". He was also Chaplain to the Clothworkers' and Pattenmakers' Companies and of Trinity House. Retiring in 1990 he returned to Cambridge and was again a regular worshipper at Queens'. He was actively involved in the

organisation of the very successful annual Queens' Dinner for Members in the Cambridge Area. His daughter, Margaret, was a member of Queens' Chapel Choir from 1973 to 1978 when she married Robert Hay (1972). Since his time at Queens' Eric paid great tribute to his friend and mentor, Henry Hart, whom he predeceased by one day – records of their deaths occupied adjacent paragraphs in the *Church Times*.

G. A. SHARP (1945), aged 74. After attending Denstone College, where he was captain of cricket and gained his school colours in rugby and tennis, Tony Sharp read Engineering at Queens'. After serving as a commissioned officer in the Royal Engineers, he joined Metropolitan Vickers and eventually became assistant manager of British Ropes at Warrington and subsequently took charge of the Wire Rope factory at Doncaster, where he became head of research and development. Tony was well-known for his work with Cable and Wireless, the MoD (Flight Refuelling) and BSI and for his enthusiastic involvement in the activities of many smaller companies. In 1972 he became President of the rope factories of American Chain and Cable in Pennsylvania until 1979. Two years later he left the steel industry altogether moving to Pinchurst, North Carolina, where he worked in real estate for 18 years prior to the onset of the cancer from which he died. He and his wife were respected members of the Pinchurst Golf Club and they played many courses in Canada and the United States of America.

P. D. SHILSTON FIEE, FIMechE (1945), aged 76. Born the son of an electrical engineer, Paul Shilston went from Dauntsey's School in Wiltshire to Queens', at the age of 17, to read Engineering though he was adamant his decision to study electrical engineering stemmed from a career talk at school when he was eight. Always physically active, he coxed many of the College boats. After graduating, he worked for Metropolitan Vickers in Manchester on electrical and electronic controls for heavy industrial plant – paper mills, steel mills, large printing presses, major pumping schemes and overhead conveyors. He remained with the firm for some ten years before moving back to the Staines area for family reasons. Paul continued to deal with the installation of big industrial plants, mainly in Canada, Australia, New Zealand and South Africa, and was frequently abroad, often in remote locations. In the early 1970s he moved to Milton Keynes and, a few years later, to Birmingham where he eventually retired, having spent 45 years in his chosen profession. Despite a lifetime of technical work he had a broad interest in many things. He was knowledgeable about History, Literature and Geology and was reasonably fluent in six European languages and Latin. He enjoyed sailing his small yacht along the south coast and across the Channel or hill walking, often spending his main summer holidays mountaineering in the Alps. In retirement he was much in demand as a speaker for various societies and Secretary and Treasurer to a charity to maintain the Charles Parker (a fellow Queensman who rowed with Paul during the mid 1940s) Sound Archive housed in the Birmingham Central Library. Greatly influenced by his time at Cambridge and at Queens', Paul maintained strong links with both and this feeling of continuity with an important part of his past led to his recent extremely generous donation to fund the restoration of the Queens' Chapel organ.

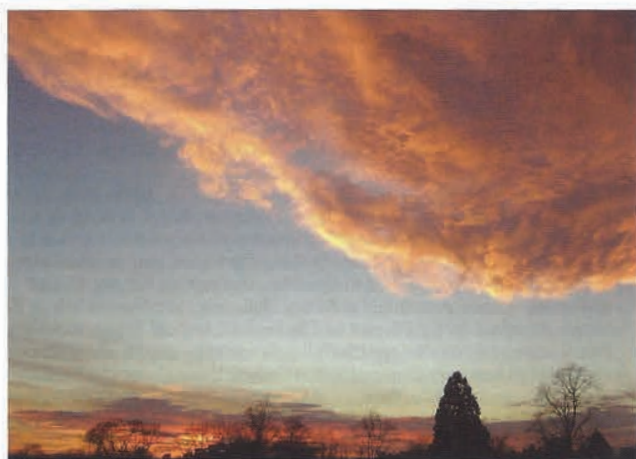
The Revd. Canon M. H. NORMAN (1946), aged 85. Born in Johannesburg, Michael Norman came to England in 1930 at the age of 11 with his parents when his father was appointed Chief Probation Officer for London. He attended Alleyn's School, Dulwich, before continuing his education at Wye Agricultural College, Kent, where he boxed for London Universities and, in 1939, won the British Universities Light-heavyweight Championship. Conscripted at the age of 21, he was

commissioned in the Royal Fusiliers in 1940 and later joined the Airborne Forces Experimental Establishment. Whilst in the Army, he played rugby against a New Zealand visiting team. Michael was blinded and his right leg severely injured during the invasion of Normandy as an officer with the Durham Light Infantry. He joined St Dunstan's, a charity that provides rehabilitation, training and care for blind ex-servicemen and women. Having made a remarkable recovery following prolonged treatment, he considered returning to a career in Agriculture. However, he felt called to the Ministry and came to Queens' in 1946 (graduating in 1948), in preparation for the completion of his training at Westcott House, Cambridge. Ordained deacon in 1950 and priest in 1951, Michael was Curate at St Peter-in-Thane, Kent, for two years until, in fulfilment of his dearest wish, he returned to South Africa in 1952 as the Assistant Priest at St Cyprian's Anglican Church, Retreat. He served as Priest-in-charge and supervised the erection of St Martin's Anglican Church, Bergvliet in 1962. In the same year he became Rector of St Stephen's Anglican Church, Pinelands, where he remained until his retirement in 1986. Michael, who was also a Canon of Cape Town Cathedral, was universally loved, respected and admired for his leadership, his humility, his deep and abiding faith, his ability to overcome adversity and his concern for others, particularly those suffering from blindness. He was active in the work of St Dunstan's for more than 50 years and, in South Africa, became a Director of St Dunstan's in 1961, Vice-Chairman in 1978 and Chairman in 1986. His outstanding contribution in bringing about changes for the benefit of war-blinded St Dunstaners and their families and his work for other organisations for the blind was recognised by the award, in 2002, of the R. W. Bowen Medal – the greatest distinction the South African National Council for the Blind has to offer. Michael was also a dedicated Rotarian and was the recipient of the very high honour of a Paul Harris Award in 1985. He received, in 1999, the Diplôme d'Honneur created by the French Government to pay respect to the dwindling band of veterans who fought in Normandy.

Professor F.B.BULL, OBE, BSc, MI Struct E, FIE (Aust) (1947), aged 86. After attending West Bridgford County Secondary School, Nottingham, Frank Bull graduated in 1937 with a 1st Class BSc in Engineering from University College, London. He worked for Dorman Long for two years before appointment in 1939 as a lecturer at Middlesbrough Technical College. Seconded to the Admiralty in 1943, following the catastrophic failures of some of the speedily built, vital Liberty supply ships, he led research into the stresses in ships and produced a report explaining the nature of brittle fracture of welded steel structures under low temperature conditions. In 1946 Frank joined the academic staff of the Engineering School at Cambridge University and became a member of Queens' in 1947. He went to Australia in 1952 as Professor and Head of the Department of Civil Engineering at the University of Adelaide where he worked until his retirement in 1977. He was deputy Chairman of the Australian Universities Commission from 1972 to 1977, Dean of the Faculty of Engineering, University of Adelaide, for six years, and served on the Councils of University of Adelaide, of the South Australian Institute of Technology and of the Institute of Engineers, Australia, as well as on many School and Church committees. He was one of the founding members of the Australian National Energy Advisory Committee, a member of the Australian Cities Commission and of the Synod of the Adelaide Diocese. Whilst serving on the 1970 Royal Commission enquiring into the West Gate Bridge Disaster, Melbourne, Frank identified the technical details and flawed procedures leading to the failure thus enabling the Commission to produce a report that became a model for defining the obligations of the professional engineer. In addition to many awards and distinctions conferred on him, Frank received the OBE in 1981 and was made an Honorary Fellow of the Institution of Engineers, Australia in 1994. He continued as a consultant Structural Engineer until his sudden death.

J. H. H. WEBSTER, MChir FRCS (1947), aged 73. John Webster benefited greatly from the choral, organ and piano teaching at Ellesmere College before coming to Queens' where he read Medicine and became a competent rower. Following three years in London at Westminster Medical School, he spent two years doing National Service in the RAF, serving as a medical officer on a troopship involved in preparing Christmas Island for nuclear bomb testing. He then worked for five years in Sheffield before his appointment as a Consultant Vascular Surgeon in Southampton. A respected and successful surgeon operating widely in the Southampton area, he also held appointment as Civilian Consultant to the Royal Navy at Haslar. John was an able and enthusiastic organist and a keen fly fisherman.

E. W. N. JACKSON (1948), aged 76. After attending Chorlton High School and completing two years National Service with the Royal Air Force, Nevil Jackson came to Queens' to fulfil a passion to read History at Cambridge. A keen sportsman, he got a Football Blue and was active in cricket. Following graduation, he stayed on for an extra year to read English and then worked briefly for Tootles before moving to British Nylon Spinners. Nevil worked within the ICI group of companies for the



"And stands the sky a silver sea". A sunset from Cripps Roof.

Photo: Simeon Dry



One of the angels on the Old Hall ceiling.

Photo: Brian Callingham

remainder of his career. He went to Melbourne, Australia in 1958 and, thereafter, held several senior positions including Marketing Manager of Fibremakers, Managing Director of Dulux and Managing Director and Chairman of ICI New Zealand from 1978 to 1981. Nevil finished his career as General Manager of the plastics division of ICI Australia. He remained active in retirement as administrator of a philanthropic organisation, the R. E. Ross Trust. He also continued a lifelong involvement in amateur theatre until his sudden death from a stroke.

Professor C. B. MORTIMER, MD, BChir, FRCS (1948), aged 74. Clive Mortimer came to Queens' from Marlborough College to read Medicine and then trained at the Middlesex Hospital, London. He went to Canada in 1957 and did his postgraduate work at the University of Toronto and was there eventually Professor and Chairman of the Department of Ophthalmology. A surgeon, teacher and mentor for more than 45 years, Clive acquired international renown as an expert in retinal, cataract and laser eye surgery. Past President of the Canadian Ophthalmological Society and Chairman of World Blindness Prevention at the World Congress of Ophthalmology, Clive travelled extensively and gave his time selflessly, teaching eye surgery in more than 20 developing countries. A lifelong opera enthusiast, he was a devoted supporter of the Canadian Opera Company, Oenophile, cattle farmer and fisherman, articulate and open minded, a compassionate doctor and a generous friend, his life was rich in professional and personal achievement.

Professor J. M. HANCOCK, PhD (1949), aged 75. Jake Hancock attended Dauntsey's School, Wiltshire, where he demonstrated a precocious knowledge of science by giving a talk on how to make an atom bomb, based on then entirely top-secret information! After working as an RAF wireless mechanic in the Middle East he came to Queens' to read Petrology and Geology and stayed on to take a PhD on the shallow-water characteristics of the British Chalk, the fossil-rich layer laid down in the Cretaceous period which dominated his research interests. Jake's fieldwork took him both to Northern Ireland and western France by bicycle. Appointed an Assistant Lecturer in the Geology Department of King's College, London, he progressed there to a Readership in 1977. Closure of the Department briefly interrupted his career, but, in 1986, he was given a chair at Imperial College, London, where he stayed and continued to teach after becoming Professor Emeritus in 1993. Early in his career, Jake argued that ancient, global sea-level changes could be identified and correlated, long before this view became popular in the 1980s. He worked extensively with the petroleum industry, and his studies of the sedimentology of chalk were to prove of fundamental importance in the discovery and development of oil reservoirs in chalk in the North Sea. Jake's research output was wide-ranging. As a stratigrapher, studying the composition and relative positions of rock strata to determine their

history, he realised the importance of the detailed study of fossil ammonites in making precise correlations between widely separated locations, which he developed in numerous papers, especially working with Jim Kennedy. The quality of his work was acknowledged when, in 1989, the Geological Society of London awarded him the Lyell Medal. Hancock taught across the field of geology, not merely regional geology, stratigraphy and paleontology and, while at King's, he ran the practical classes in igneous and metamorphic petrology. His contributions to geology went far beyond teaching and research. He was Field Meetings Secretary, Senior Vice President and President (1985-1989) of the Geologists' Association and Secretary, Treasurer and Vice-President of the Palaeontological Association. He served on the Councils of the Geological Society, Systematics Association and Palaeontological Society, and on numerous committees of the Natural Environment Research Council, Royal Society, a range of international Commissions, and as an advisor on the Treatise on Invertebrate Paleontology. Jake's interest in wine developed alongside his work on the Cretaceous rocks of France. Three major wine-producing regions – the Loire, Champagne and Bordeaux – either sit upon, or are adjacent to, Cretaceous rocks. Fieldwork in these districts was naturally accompanied by wine tasting, and Jake obtained an exceptional knowledge of French wines in the process. This grew into a scientific study of the geological and climatic factors that control production and quality of wine, and he lectured on the professional Master of Wine course. Latterly, he became a contributing editor of the *Journal Of Wine Research*, and wrote and lectured widely about the relationship between geology and wine. He raged particularly against the French concept that geological and climatic characteristics of a district impart unique flavours to a product grown there, which he saw as mostly superstition and pseudoscience. He taught science and mathematics at the Working Men's College, London, and later sat on its governing body. Possessed of an extraordinary laugh which could silence a room full of chatting and drinking geologists, Jake also had a miraculous ability to sleep, sometimes noisily, through the entire delivery of a scientific talk, then awake at the end to ask the most pertinent, incisive question. He suffered neither fools nor poor wines gladly, but was enormously generous in sharing his knowledge and enthusiasm with others, and in praising an article well written – or a wine well made. Even though he lived most of his life in London, he remained, in many ways, a countryman, with extensive interests in gardening and agriculture, and a superb collection of rare seed potatoes.

W. WATTS (1949), aged 74. Bill Watts attended Kilburn School and did National Service in the R.A.F. before coming to Queens' as an exhibitor to read English and Modern Languages, taking a First in French. He was a member of the Bats throughout his time at College and served as its Treasurer. He also played for the College at tennis. After graduation Bill worked for H.J. Heinz for two years before moving to Dexion, a firm specialising in storage. He then joined McKinsey Management Consultants and worked with them for the rest of his career. In his mid-thirties he contracted multiple sclerosis, which inevitably changed the nature of his work for McKinsey's. He had been expanding the Company's new French connection but, owing to his physical limitations, had to return from Paris to undertake the organisation of the Company's archives for the rest of his career. A serious illness, unconnected with the M.S., in 1990 further incapacitated him and he became a resident of the British Home and Hospital in Streatham. His personality remained undimmed by his adversities and he became a trusted and active member of the residents' association and its chairperson for many years. His mental capacities and pleasure in life were unaffected by his years of coping with disability. Through correspondence and personal contact he kept in touch with many friends from College and from his years in business. A man of wide interests, abounding spirit and ability, and proud of his family, Bill was able to put illness and disaster behind him and to appreciate with gratitude all that was done for him without losing his sense of independence. He was admired for the warmth of his friendship, his courage, his undiminished sense of humour and his intensely humane attitude to life.

M. H. JOHNSON (1950), aged 74. Michael Johnson came to Queens' from Rugby School to read Law and was supervised by Arthur Armitage. He worked as a solicitor in Chesterfield for most of his life but latterly in Derby until his retirement in 1992 because of ill health. Like his grandfather, Dr C. F. Hardie (1895), before him, Michael looked back with great pleasure on his time at Queens'. A cousin, Dr Christopher Neville Oswald (1928), was also at Queens'.

I.G. MENZIES (1953), aged 72. Ian Menzies grew up in Menzies Bay, Banks Peninsula, New Zealand, where his father was a clergyman. He attended Waihi School and Christ's College, Christchurch, where he excelled at all sports. He read Agriculture at Queens', but developed an abiding passion for rowing. He was a member of the crew that won the Ladies' Plate at Henley Royal Regatta in 1955 and delighted in attending the reunions of the boat in 1995 and 2000, which included a memorable day at Henley with every member of the victorious '55 crew. After graduation he gained further experience of agriculture in Denmark and

Holland, before returning to New Zealand to run the family farm. Subsequently he joined Olin Corporation, an American firm, and was its New Zealand Manager for nearly twenty years. He then became Marketing Manager for Petrochem, a Government department, working from Wellington, before joining BP Chemicals of New Zealand. Whilst employed by these companies he travelled extensively throughout America and the South Pacific. He was President of the New Zealand Institute of Agricultural Science in 1983. After retiring from the chemical industry, he ran an orchard near Havelock North, exporting nectarines and apples all over America and Europe. He was also heavily involved in Senior Net Inc, an organisation tutoring older people in the art of computer technology. A man of great integrity, he had a keen intellect, a wry sense of humour, wide interests and a love of gardening. He was President of the Probus Club and of the HB Wine and Food Society.

The Revd G. R. PARISH (1953), aged 71. Richard Parish was brought up near Canterbury, where his father owned a rose growing business, and survived the destruction of the family home during the Blitz. He went to St Edward's School, Oxford, and did his National Service in the Buffs. He read Law at Queens' and, at six foot five inches, was a successful oarsman, winning his oars in the first boat in 1956. On graduation he joined Barclays Bank and served in a number of capacities, including Regional Director of the Cambridge Area for the Bank. He much enjoyed renewing his association with Queens' whilst based in Cambridge. He ended his career with Barclays as Regional Director of the Pall Mall District, covering the West End of London, retiring in 1993. Always an active member of the church from school days, he was ordained as a Non-Stipendiary Minister in the Church of England in 1988, helping in the Parish of Sunninghill. In 1996 he accepted the post of Priest-in-Charge of St Michael and All Angels, Withyham, and All Saints, Blackham, in East Sussex. Moving into the beautiful Georgian rectory, he soon established a successful ministry and was very popular locally. He was also Chaplain to the Worshipful Company of Ironmongers. He was a voracious reader all his life and was especially interested in archaeology and history.

P. L. WOOD (1954), aged 66. Born in Colombo, the son of an officer in the Ceylon Police Force, Peter Wood attended Ratcliffe College, where he played in the first Rugby and Cricket teams, before coming to Queens' to read Natural Sciences. On graduation he was employed by Shell in London and then worked for the Firestone Rubber Company in Liberia. Peter finally moved to Abbot Laboratories – a firm concerned with agricultural chemicals – until he retired to Llandudno. His brother, Arthur C. L. Wood (1949) was also at Queens'.

C. H. KEMP (1962), aged 60. Clive Kemp came to Queens' from Kingston Grammar School where he was a prefect, captain of cricket and in the first XI hockey team. He read Classics, played hockey and cricket at University level and was awarded a Blue. After graduation he took a Diploma in Education, but commenced his career with a year teaching English in Austria where he became fluent in German. He then taught at Wolverhampton Grammar School for two years before a further two years as an English teacher in the French Navy, perfecting his French and becoming an honorary lieutenant. He also became a competent skier and developed a great love of mountains. He joined the staff of Christ's Hospital School, Horsham, in 1971 to teach Latin, Greek and French, and was still teaching there at the time of his untimely death from a heart attack. An assistant housemaster for many years and tutor to a large number of pupils, perhaps Clive's greatest influence on the life of Christ's Hospital was his interest in sport and outdoor activities. He was actively involved in the development of the cricket and hockey in the school, but, more importantly, organised the school skiing trips and introduced many hundreds of pupils to hiking and mountaineering. He organised and led expeditions for Duke of Edinburgh groups and Venture Scouts to Scotland, the Lakes, North Wales, the French and Austrian Alps and the Himalayas at least once, often twice, a year for 30 years. In April 2004 he received a presentation from the Duke of Edinburgh marking 30-years service to the Duke of Edinburgh award scheme.

S. G. THOMAS (1971), aged 51. Stephen Thomas was brought up in Hampshire, the son of a Headmaster, and came to Queens' after a year as an apprentice at Hawker-Siddeley in Hatfield to read Engineering. His original ambition was to be a jet aircraft designer but he soon developed a great interest in computers. He obtained a double first and in his third year won the Ricardo Prize for Engineering from the University. On graduation he joined a group from CAD Centre at Cambridge who were setting up a business, Cambridge Interactive Systems, as their Engineering Director. To make ends meet he made computer graphics for TV commercials in the evenings. He soon demonstrated his extraordinary flair in managing and developing high growth tech businesses and was a millionaire by the age of 30. A second business venture was equally successful, but Stephen then took a break to sail round the world with his wife and young son. He was a keen sailor, explorer and mountaineer. Back in Cambridge after two years, he bought a share in a friend's company, Geneva Technology, became its chief

executive and turned a small business into a large enterprise, sold in 2001 to Convergys for £500 million. His business skills and entrepreneurial expertise were inspirational and he was well-liked, especially in the Cambridge business community, and respected for his honesty and kindness as well as for his considerable achievements. His firm gained the Queen's Award for Enterprise in 2001. Stephen continued as Chief Executive of Convergys Europe for a year before leaving to plan his next epic voyage. Leaving Ipswich in 2003 he sailed to 80 degrees north in the Arctic and then south all the way to the Antarctic. On a trip ashore at the end of his voyage to take photographs he fell down a crevasse and was killed. Stephen Thomas was a major benefactor to Queens'.

Dr A. G. Walker, ScD (UWE) (1972), aged 51. Alan Walker was brought up in Enfield, the youngest of three brothers. Alan followed his brothers Robin D. H. (1966) and Peter J. (1968) to Enfield Grammar and Queens', but he did not follow in their footsteps so much as carve his own path through the same geography, leaning towards the arts rather than the sciences. He read English, which was to become a passion for life. One of the life-long interests of all three brothers was inherited directly from their father: an interest in railways, both real and modelled. In Alan's case, this led in later life to a collection of books and a discriminating collection of fine-scale O-gauge models. Another early interest, again shared with his brothers, was drama and the theatre. All three brothers participated in the Enfield Youth Theatre and at Cambridge he became President of Bats. On graduation he took employment within the management of London Transport, but it took only a short while for him to realise that being a small cog in a large bureaucracy was not for him. For a while he was unemployed, emulating the life of the penniless artist in a garret, while he wrote a full-length novel. During this period, he enjoyed the support of many close friends and his father. The novel was, however, rejected by every publisher. Having worked something out of his system, he set aside literary ambitions and returned into the world of paid employment. The common theme in his career was the interface between the professions and higher education. He rose, by 1989, to become Director of Education at the Chartered Society of Physiotherapists. He was diagnosed with Parkinson's Disease in his early 40s. He continued to work at CSP for as long as he was able: the CSP were supportive in arranging for a proportion of his time to be spent working from home, but he found that commuter crowds were unforgiving of anyone without full mobility, and he was driven into early retirement in 2002. His was awarded an Honorary Doctorate of Science from the University of Western England in 2002. In the few years just before his retirement, he found that his mental powers were not only undiminished but positively enhanced by the extended periods when he was able to do nothing but sit and think. He returned to the world of literary scholarship and in 2000 published a bibliography of the writer Edward Upward. This was followed in 2003 by *A Renegade in Springtime*, an edition of Upward's short stories edited by Alan, and a pamphlet *The Real Edward Upward*, written on the occasion of Upward's centenary in 2003. He also completed a bibliography of the Enitharmon Press, which was in proof when he died. Alan also began writing his own poems and short stories. Some of these have the qualities of a delirious dream, doubtless partly influenced by the style of Upward, and perhaps also incorporating some of his own dream experiences.

Queens' Engineering Alumni Event: 'Engineering Diversity'

The third Queens' Engineering Alumni (QEA) event was held in College on 26th June, 2004. It was attended by approximately 40 engineers: alumni (from 1959 to 2000) and current engineering students (2001-2003).

Sarah Bowden (1994), the QEA President, introduced the event: "What I love about engineering is that there are so many options, opportunities and career paths open to you". This paved the way for four fascinating presentations by QEA members on the theme 'Engineering Diversity'.

Ian Hogarth (2001), Part IB student, described his experiences at 'Robocon 2003' in Japan. Ian and three other Cambridge students joined by students from Japan, Germany, USA, Brazil, South Korea and France, competed to build remote-controlled robots over a two week period in summer 2003. The students were divided into sixteen teams, each containing students from four different countries, with no common language. It was a unique experience for Ian – an opportunity to make worldwide contacts and to learn the importance of language skills in engineering.

David Wheeler (1996), Senior Aerodynamicist at Renault F1, described the aerodynamics work involved in F1 car development. Renault does approximately 10,000 wind tunnel tests on 15,000 parts every year. This is complemented by CFD and track testing work. Improving the aerodynamics of their cars, consumes a significant proportion of Renault F1's budget and results directly in substantial year-on-year reductions in lap times.

Jon Boston (1994), Project Manager at National Wind Power, discussed the UK wind energy industry. He described the market structures, the entities involved in system development, the project life cycles and the challenges:

technical, environmental and economic. The push to renewable energy sources is driven by the Kyoto protocol. Wind energy is the most advanced renewable source – both technically and commercially. There is currently a drive towards offshore wind energy, with 7.2GW of projects established in the second UK licensing round in 2003. This should lead to 1 in 6 UK households being powered by wind energy.

The final presentation of the afternoon was by Sir Rob Walmsley (1959). Rob retired as a Vice-Admiral in 1996 to take up the position of Chief of Defence Procurement, responsible for acquisition of all fighting equipment for the UK. He talked about 'Communicating Ideas' – which he stated is a critical test of an educational institution, but paradoxically, is not usually taught in university. He focussed on proposing and implementing large projects, and presented a set of fascinating examples from the UK's submarine fleet.

The QEA mini-conference was followed in the evening by a superb black tie dinner in Old Hall. Current undergraduates and alumni chatted over dinner, renewed old friendships and made new contacts. The combination of common College affiliation and professional interests makes QEA a very enjoyable and worthwhile event for all involved.

The QEA Committee would like to extend its thanks to the speakers, the Queens' Alumni & Development Office staff and to the College Catering staff for making the third QEA event such a big success.

The next QEA Event will be held on Saturday 24th September, 2005. Please put this date into your diary. Details will follow by mail.

DAVID CEBON

Regional Dinners

Queens' Members in the North-West

At the 54th Annual Dinner the President, as our Guest of Honour, gave us all a most lively account of College achievements and to Sir Martin Harris a prize bottle of port from the College cellars as thanks for hosting our Dinner at Broomcroft Hall for the past dozen years. Members in the North West then presented Sir Martin and Lady Barbara Harris with a set of champagne flutes engraved with the College crest by which to remember us.

Our 55th Annual Dinner will be held on Friday 13th May 2005 at the Marriott Manchester Airport (formerly Four Seasons Hotel). Our Guests of Honour will be Dr Diana Henderson, Development Director, and Dr Tom Stace. All College Members living or working in the North West and their partners are most welcome. Enquiries to Stuart Halsall at nwdinner@quns.cam.ac.uk or at 1 Glastonbury Drive, Poynton, Stockport, Cheshire SK12 1EN or on 01625 876534.

Queens' Members in the West Midlands

The 19th Annual Dinner was held on Friday 4th February 2005 at the Edgbaston Golf Club, Birmingham. Bob King presided and there were 25 diners, including partners and guests. The Guests of Honour were Dr Hugh Field and his wife, Jennifer. Hugh, who is Reader in Comparative Virology, spoke of the challenges facing the College in the maintenance of high standards, in the academic, artistic and sporting fields, and of the need to meet the expense of excellence in the face of declining levels of public funding. Before grace we stood in silence in memory of Paul Shilston.

The next Dinner will be held at the Edgbaston Golf Club on Friday 3rd February 2006. Those wishing to attend, whose names are not on the mailing list, should contact Philip Cox at 9 Sir Harrys Road, Edgbaston, Birmingham B15 2UY. Tel 01214400278 or email philipcox22@hotmail.com

Boar's Head Dining Club

The 17th Annual Dinner was held in the Munro Room on Saturday, 12th April 2003. A total of 30 members, honorary members and guests attended. Kris Coventry spoke as our guest describing his Boat Race training, the 'spirit of rowing' and how the Old Boys have helped produce a Queens' squad that he looked forward to rowing with in the Mays in 2003. He went on to propose the toast of the Boat Club, to which the Captain of the Boats responded and then presented the Dowson Sculls to Howard Stone (the first person to receive this award twice) and the Williams Cup to the veteran combination of Philip Holman and Andrew Tyler.

The 18th Annual Dinner was held in the Old Hall on Saturday, 3rd April, 2004. A total of 49 members, honorary members and guests attended. Chris Dalley presided and Howard Stone proposed the toast to the Boat Club, to which the Captain of Boats, Dominic Mott, eloquently responded and went

QCBC Pimm's Tent



Following the enormous success of last year's event, the club will again be serving Pimm's and strawberries at a prime riverside location on May Bumps Saturday.

Saturday 18th June 2005

Tickets – £15 (including car parking)

To apply for tickets please contact Tareq Nazlawy
(qcbc-events-secretary@quns.cam.ac.uk)

on to present the Dowson Sculls to Jim Kirton and the Williams Cup to the combination of John Salmon and Simon Cooper (average age over 50!).

Queens' Members in Australia

Whilst there has not been an exclusively Queens' gathering since the President was here a few years ago, the College is represented at Cambridge Society Functions. Your correspondent is currently Vice-President, and this group meets for monthly luncheons at which we have a guest speaker. In August/September the Society holds its Melbourne Annual Dinner, and in 2004 we again attracted 150 guests.

We are always pleased to hear from any Alumni visiting this part of the world and offer them (at least) a glass of our renowned full bodied red wine! Martin Jones can be contacted at mjones@ausdec.com.au or tel 03-9827.9292.

Queens' Members in the Cambridge Area

48 Members and guests gathered for the 15th Cambridge Area Annual Dinner on 28th April 2004 and were able to admire the newly-retiled Old Hall floor. We were joined by Dr Beverley Glover and her husband Stuart Bridge, both Fellows of the College. After the meal, Dr Glover spoke about her roles as Admissions Tutor and Gardens Steward. Queens' is proud of its admissions policy of interviewing all realistic applicants, but it is a time-consuming and expanding task. The role of Gardens Steward involves much mediation between those who want to nurture the plants and those who see the gardens as the green and brown things in the way of the buildings. Her insightful and entertaining comments were warmly appreciated.

The organiser of the dinner was sad to record that this was the last College function for Karin Bane from the Alumni & Development Office and was joined by all in thanking her for her help in organising this and previous alumni events.

The 2005 dinner is on Thursday, 28th April and the speaker will be Chris Pountain, Life Fellow, who was recently appointed Professor of Spanish Linguistics at Queen Mary College, University of London.

The 2006 dinner will be on Thursday, 27th April and the speaker will be Dr Diana Henderson. Enquiries to: Simon Menthia, 24 Cheney Way, Cambridge CB4 1UD. (01223) 562319 email: cambridge.dinner@quns.cam.ac.uk

Queens' Members in Scotland

Alumni events for Queens' Members have recently been hosted in such stunning venues as the Houses of Parliament and the British Museum, both, of course, in the capital city of England (and of Britain). Why don't we have then, asked myself and a few contemporaries who recently moved to Edinburgh, a similar event in a fantastic location in the Scottish capital? A rough guesstimate on the back of a beer mat indicated that, with around nine percent of Britain's population in Scotland, around half a percent in Edinburgh itself, and with 8000 Queens' members in the UK, there should be somewhere in the order of 650 Queens' members in Scotland and 60 in Edinburgh. More than enough to have an Alumni event up North!

And so it was! On Friday 14th January 2005, fifty Queens' members who matriculated between 1947 and 2001, and their guests, gathered in the New Club, Edinburgh. This wonderfully central venue commands an unbroken view over Prince's Street Gardens to Edinburgh Castle. The evening began with a wine reception followed by a meal in the Long Room. Our Guests of Honour were the President and Queens' new Development Director, Diana Henderson, who has spent much of her life in Edinburgh. As an aside, we had considered the Castle as a potential venue to host the event, but the room booking fee itself would have bought a ticket on a Concorde before it ended up at the Museum of Flight.

DR JAMES R. HOPGOOD (1993)

